



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

References

A

- Agesen, Dorthe, ed. 2002-2003. [CG.02a*]. The Avant-Garde in Danish and European Art, 1909-19 (Statens Museum for Kunst, Copenhagen, September 7, 2002 - January 19, 2003). Copenhagen.
- Aarsleff, Hans. 1982. From Locke to Saussure. Minneapolis Publishing. Minneapolis.
- Abad de Santillán, Diego, et al. 1976. Expediente Picasso. Mexico.
- Abadie, Daniel & Pontus Hulten, eds. 1979. Salvador Dalí, Retrospective 1920–1980; La vie publique de Salvador Dalí (Centre Georges Pompidou, Musée national d'art moderne, Paris, 1979). Paris.
- Abbot, Jere. 1933. "An Abstract Painting by Picasso". Bulletin of Smith College Museum of Art. Northampton, Mass., No. 14 (May).
- Abélès, Luce & Catherine Charpin. 1992. Arts incohérents: Academie du dérisoire. Paris.
- Abin, César. 1932. 56 Caricatures, peintures, sculpteurs, marchands, critiques. Paris: Maveller.
- Abrams, M. H. 1981. "Kant and the Theology of Art". Notre Dame English Journal. Vol. 13, No. 3. (Summer). pp. 75-106.
- Abril, Manuel. 1934. "El viaje incógnito de Picasso por España". Blanco y Negro. Año 44, no. 2,253. (September 23).
- Abril, Manuel. 1935. De la naturaleza al espíritu. Ensayo critico de pintura contemporánea desde Sorolla a Picasso. Madrid: Espasa-Calpe.
- Abril, Manuel. 1936. "Cuatro novedades artísticas. Una sociedad nueva en Madrid: Adlan. Un pintor nuevo in Madrid: Pablo Picasso.". Blanco y Negro. Año 46, no. 2,330M. (March 15).
- Ackermann, Marion, Helmut Friedel, Ulrich Pohlmann, Viktor I. Stoichit, et al. 2001. [MU.01a*]. SchattenRisse - Silhouetten und Cutouts (Städtische Galerie im Lenbachhaus, München, 3 Februar - 27 Mai, 2001). Munich.
- Acoca, Miguel. 1971. "Picasso-Super Compadre". Washington Post. (24 October).
- Ada, Alma Flor. 2000. Sonrisas de Pablo Picasso, Gabriela Mistral, Benito Juarez. Miami, Fla.: Alfaguara/Santillana.
- Adachi, Kenji, Werner Spies, Kunio Motoé & Masanori Ichikawa. 1983. [MP.83*]. Picasso: Masterpieces from Marina Picasso Collection and From Museums in U.S.A. and U.S.S.R. (National Museum of Modern Art, Tokyo, April 2 - May 29, 1983; Kyoto Municipal Museum, June 10 - July 24, 1983). Tokyo: National Museum of Modern Art.
- Adams, Brooks. 1980. "Picasso's Absinthe Glasses: Six Drinks to End an Era". Artforum. Vol.18.
- Adams, Clinton & Sara Campbell. 1998. Picasso: Graphic Magician. New York: Philip Wilson.
- Adams, Ellen E. 2007. After the Rain: Surrealism and the Post-World War II Avant-Garde, 1940-1950. Ph.D. Dissertation. New York University. Ann Arbor, Michigan: University Microfilms International.
- Adéma, Pierre Marcel. 1958, 1968. Guillaume Apollinaire: Le mal-aimé. Paris: Le Table Ronde.
- Ades, Dawn. 1976. Photomontage. New York.
- Ades, Dawn. 2005. "Surrealism: Fetishism's Job". Post-Impressionism to World War II. pp. 381-399. Ed. by Debbie Lewer. Oxford: Wiley-Blackwell.
- Adhémar, Jean, Charles Pérussaux, Jean Vallery-Radot. 1955. [PA.55a*]. Picasso, L'œuvre gravé (Bibliothèque Nationale, Paris, 15 juin - 16 octobre, 1955). Paris.
- Adhémar, Jean, et al. 1969. [PA.69a*]. Apollinaire (Bibliothèque Nationale, Paris, Winter, 1969-1970). Paris.
- Adler, Amy M. 2009. "Against Moral Rights". California Law Review. Vol. 97:263, pp. 263-302.

- Adriani, Götz. 1966. [SG.66*]. Picasso zum 85. Geburtstag. Zeichnungen und Druckgraphik 1905-1965 aus dem Besitz der Staatsgalerie Stuttgart (Staatsgalerie Stuttgart, 16 September - 31 Dezember, 1966). Stuttgart.
- Adriani, Götz, Evelyn Benesch & Ingrid Brugger. 2000. [GA.00] [GA.00*]. Picasso: Figur und Porträt - Hauptwerke aus der Sammlung Bernard Picasso (Kunstforum Wien, 7 September 2000 - 7 Jänner, 2001; Kunsthalle Tübingen, 2 Februar - 16 Juni, 2002). Wien: Minerva.
- Adsenov, Ivan Aleksandrovich. 1917. Picasso I okrestonosti". Moscow: Tsentrifuga.
- Affron, Matthew, John B. Ravenal & Emily H. Smith. 2009. [TV.09*]. Matisse, Picasso, and Modern Art in Paris (University of Virginia Art Museum, Charlottesville, January 30 - April 24, 2009; William King Regional Arts Center, Abingdon, August 15 - November 29, 2009; Museum of the Shenandoah Valley, Winchester, December 11, 2009 - February 21, 21 2010; Virginia Museum of Fine Arts, Richmond, March 6 - May 31, 2010). Charlottesville.
- Agar, Eileen & Andrew Lambirth. 1988. A Look at My Life. London: Methuen.
- Agudo Martínez, María Josefa. 2002. "Contagio del geometrismo: el cubismo de las artes plásticas y la arquitectura". Revista de Expresión Gráfica Arquitectónica. no. 7, pp. 79-88.
- Aguilera Cerni, Vicente. 1960. "El sintoma llamado Picasso". Papeles de Son Armadans. No. XLIX. (April).
- Ahlers-Hestermann, Friedrich. 1920. "Pablo Picassos Modellierender Mann". Freude, Lauenstein. I.
- Ahlers-Hestermann, Friedrich. 1956. Pablo Picasso. Maler und modell. Stuttgart: Reclam-Verlag.
- Ainaud de Lasarte, Joan. 1981. [PB.81*]. Picasso i Barcelona: 1881-1981 (Salé del Tinell, Barcelona, 23 octubre, 1981 - 31 enero, 1982). Barcelona: Ayuntamiento de Barcelona.
- Ainaud de Lasarte, Joan, et al. 1971. Carnet Picasso La Coruña, 1894-1895. Barcelona: Gustavo Gili.
- Ainaud de Lasarte, Joan, et al. 1971. Museo Picasso: Catálogo I. Barcelona: I.G. Seix y Barral Hnos.
- Ainaud de Lasarte, Joan, et al. 1992. [TS.92] Treasures of Spanish Art. Madrid: Electa.
- Aksenov, Ivan Aleksandrovich. 1917. Picasso i okrestonosti. Moscow, Tsentrifuga.
- Aksiónov, Iván. 2013. [IA.13] Picasso y Alrededores. Málaga: Fundación Picasso, Museo Casa Natal.
- Alarcó, Paloma & Clara Marcellán, eds. 2023. [MA.23c] [MA.23c*]. Picasso, lo sagrado y lo profano (Museo Thyssen-Bornemisza, Madrid, 4 octubre, 2023 - 14 enero, 2024). Madrid: Museo Thyssen-Bornemisza, Madrid.
- Alarcó, Paloma & Malcolm Warner, eds. 2007. [MM.07] [MM.07*]. El espejo y la máscara. El retrato en el siglo de Picasso (Museo Thyssen-Bornemisza, Madrid, 6 febrero - 20 mayo, 2007); The Mirror and the Mask: Portraiture in the Age of Picasso (Kimbell Art Museum, Fort Worth, June 17 - September 16, 2007). New Haven, CT: Yale University Press.
- Albalate, Joaquín. 1958. "Desde este litoral hasta Picasso". Gevora. Badajoz, no. 63-67. (June-October).
- Alberola, Ginés. 1961. "Un cartel taurino de Picasso". ABC. (20 Julio).
- Alberro, A., et al. 1999. Conceptual Art: A Critical Anthology. Cambridge, Mass. MIT Press.
- Albert, Raphael. 1950. "A la maison de la Pensée: Picasso prix international de la Paix". Les Lettres Françaises. No. 339. (30 November).
- Alberti, Rafael. 1945. "Picasso". Sur. 14, no. 130. (August). pp. 40-44.
- Alberti, Rafael. 1970. "Picasso et le peuple espagnol". Europe. Nos. 492-93. (April-May).
- Alberti, Rafael. 1970. [RA.70] Los 8 nombres de Picasso y no digo más de que no digo. Barcelona: Editorial Kairós.

- Alberti, Rafael. 1971. [RA.71] A Year of Picasso Paintings: 1969. New York: Harry N. Abrams.
- Alberti, Rafael. 1971. [RA.71] Picasso en Avignon. Commentaires à une peinture in mouvement. Paris: Éditions Cercle d'Art.
- Alberti, Rafael. 1974. [RA.75] Picasso: Le rayon ininterrompu. Paris: Editions Cercle d'Art.
- Alberti, Rafael. 1975. [RA.75] Picasso: El rayo que no cesa. Barcelona: Ediciones Polígrafa.
- Alberti, Rafael. 1981. Lo que canté y dije de Picasso. Barcelona: Editorial Bruñera.
- Alberti, Rafael. 1992. [RA.92] Los 8 nombres de Picasso. New York: Gas Station Editions.
- Alberti, Rafael, et al. 1971. Hommage à Picasso 1881-1973. Paris: XXe siècle.
- Albi, José. 1973. Picasso Azul. Madrid: Ediciones Cultura Hispanica.
- Alcalá Galiano, Antonio. 1913. Recuerdos de un anciano. Madrid.
- Alcalde Martín, Carlos. 2008. "El Minotauro y Picasso". *Minerva*. vol. 21, pp. 195-209.
- Alcalde Martín, Carlos, Pablo Asencio & Cristóbal Macías. 2007. "Picasso y la Mitología Clásica". *Myrtia*. nº 22, pp. 297- 317.
- Aldouby, Z. H. 1965. "Behind the Spanish Curtain. Farce or Superstition?". *España Libre*. (2 July). p. 7.
- Aleixandre, Vicente. 1961. Picasso. Malaga: Cuadernos de María Cristina, Ed. El Guadalhorce.
- Alexandre, Arsène. 1928. "Portraits et figures de femmes; Ingres á Picasso". *La renaissance de l'Art francais*. (July).
- Alfa. 1930. "La maschera e il volto di Picaso". *Parseo*. (May 15).
- Alfert, Max. 1972. "Relationships between African Tribal Art and Modern Western Art". *Art Journal*. Vol. 31, No. 4. (Summer). pp. 387-396.
- Alfons, Sven. 1949. "Picasso och pans pipa" *Konstrevy*. Estocolmo: XXV.
- Alfons, Sven. 1949. "Picassos graphik" *Konstrevy*. Estocolmo: XXIV.
- Alix, Josefina. 1993. Guernica, historia de un cuadro. Picasso. Ministerio de Cultura.
- Alix, Josefina. 1997. Guernica: Guia informativa. Madrid: MNCARS.
- Allard, Roger. 1919. "Picasso". *Le Nouveau Spectateur*. (25 June).
- Allen, Josephine L & Elizabeth E. Gardner. 1954. *European Paintings in the Metropolitan Museum of Art*. New York: Plantin Press.
- Alley, Ronald. 1967. "Picasso: The Three Dancers". *Charlton Lectures on Art*. Newcastle-upon-Tyne: University of Newcastle-upon-Tyne.
- Alley, Ronald. 1981. "The Three Dancers". *Catalogue of the Tate Gallery, Collection of Modern Art (other than British)*. London: Tate Gallery.
- Allmer, Patricia, ed. 2009. *Angels of Anarchy - Women Artists and Surrealism*. Prestel.
- Alloway, Lawrence & Mary Davis MacNaughton. 1981. [AM.81] *Adolph Gottlieb: A Retrospective*. The New York: The Arts Publisher.
- Alpatov, M. 1957. "Picasso devant le Tribunal de l'Opinion Sovietique". *Prisme des Arts*. *International d'art contemporain*. No. 10: pp. 26-28.
- Alpatov, Mikhail. 1961. "Picasso, la révolllution et l'art". *Les Lettres Françaises*. No. 898. (October 26). p. 11.
- Alpenfels, Ethel J. 1955. "The Anthropology and Social Significance of the Human Hand". *Artif Limbs*. May; 2(2), pp. 4-21.
- Alpers, Svetlana. 1983. "Interpretations without Representations or the Viewing of Las Meninas". *Representations*. 1, no. 1. (February). pp. 31-43.
- Altamira, Rafael. 1956. *Los elementos de la civilización y del carácter españoles*. Buenos Aires.
- Althaus, P. F. 1958. "Der stierkampf bei Picasso". *Du, Zurich*. No. 8. (August). pp. 55-56.

- Altieri, Charles. 1984. "Picasso's Collages and the Force of Cubism". *The Kenyon Review*. New Series, Vol. 6, No. 2. (Spring). pp. 8-33.
- Altieri, Charles. 1989. ""Ponderation" in Cézanne and Williams". *Poetics Today*. Vol. 10, No. 2, Art and Literature II. (Summer). pp. 373-399.
- Altolaguirre, Manuel. 1960. "Picasso". *Papeles de Son Armadans*. No. XLIX. (April). pp. 69-70.
- Alvarez Lencero, Luis. 1958. "Junto a Pablo Picasso". *Gevora*. Badajoz, nos. 63-67, 15. (June-October).
- Alvarez, Athina, Damarice Amao, Victoria Combalía, Karolina Ziebinska-Lewandowska & Amanda Maddox. 2019. "Chronologie". *Dossier de Presse*. Dora Maar. 5 juin - 29 juillet, 2019. pp. 1-38. Ed. by Agnès Benayer. Paris: Centre Pompidou, Direction de la Communication et des Partenariats.
- Amado, José María, ed. 1981. *Pablo Picasso: Litoral en el centenario de su nacimiento, 1881-1981*. Torremolinos, Malaga: Litoral.
- Amao, Damarice, Amanda Maddox & Karolina Ziebinska-Lewandowska, eds. 2019. [LO.19b*]. *Dora Maar* (Tate, London, November 10, 2019 - March 15, 2020). London: Tate.
- Amaya, Mario & Eric Zafran, eds. 1977. [NR.77*]. *Treasures from the Chrysler Museum at Norfolk and Walter P. Chrysler, Jr* (Chrysler Museum, Norfolk, 1977; Tennessee Fine Arts Center at Cheekwood, Nashville, June 12 - September 5, 1977). Norfolk.
- Amberg, George. 1953. "20th Century Ballet Design". *Everyday Art Quarterly*. No. 26, pp. 4-11.
- Ambler, Jaquelin. 1945. "A 1934 Picasso "Still Life". *Bulletin of the City Art Museum of St. Louis*. Vol. 30, No. 1/2. (April). pp. 5-9.
- Amblers, Jaquelin. 1945. "The Gallic Traditionalism of Braque". *Bulletin of the City Art Museum of St. Louis*. Vol. 30, No. 1/2. (April). pp. 1-4.
- Ambrosetti, Juan B. 1917. *Supersticiones y leyendas*. Buenos Aires.
- Ametller, José Ramón, ed. 1972. *Dibujos De Picasso*. Madrid: Iberico Europea de Ediciones..
- Amic, Sylvain & Virginie Perdisot-Cassan, eds. 2017. [RU.17] [RU.17*]. *Boisgeloup, l'atelier normand de Picasso* (Musée des Beaux-Arts, Rouen, 1 avril - 11 septembre, 2017). Paris: Editions Artlys.
- Amigos de Las Artes Nuevas. 1936. *Picasso*. Madrid.
- Amón, Santiago. 1973. *Picasso*. Madrid: Edicusa.
- Amón, Santiago. 1980. "Les Demoiselles d'Avignon: Une Révolution du regard". *Le Courier de l'Unesco*. Paris, vol. 33. (December). pp. 13-14.
- Andersen, Wayne V.. 2002. *Picasso's brothel: les demoiselles d'Avignon*. New York: Other Press.
- Anderson, John. 1976. "Faustus/Velazquez/Picasso". *Arts Canada*. No. 106. (March).
- Anderson, John. 1976. "Faustus/Velazquez/Picasso". *Picasso in Retrospect*. pp. 158-162. Ed. by Gert Schiff. Englewood Cliffs, New Jersey: Prentice-Hall.
- Anderson, Missy Wright & Townsend Wolfe. 1987. [LK.87] [LK.87*]. *Picasso: The Classical Years 1917-1925* (The Arkansas Arts Center, December 4, 1987 - January 31, 1988). Little Rock, AR: The Arkansas Arts Center.
- Andral, Jean-Louis. 2009. [JA.09] [JA.09*]. *Picasso 1945-1949: L'ère du renouveau* (Musée Picasso, Antibes, 20 mars - 14 juin, 2009). Musée Picasso, Antibes.
- Andral, Jean-Louis. 2023. [AN.23] [AN.23*]. *Picasso 1969-1972: La fin du début* (Musée Picasso, Antibes, 8 avril - 2 juli, 2023). Paris: Éditions de la Réunion des Musées Nationaux, Grand Palais.
- Andral, Jean-Louis, Marilyn McCully, Michael Raeburn, eds. 2018. [AN.18] [AN.18*]. *Les vacances de M. Pablo: Picasso à Antibes Juan-les-Pins, 1920-1946* (Musée Picasso, Antibes, 29 septembre, 2018 — 13 janvier, 2019). Antibes: Musée Picasso, Antibes.

- Andral, Jean-Louis, Pierre Daix & Werner Spies. 2006. [JV.06] [JV.06*]. Picasso: La Joie de vivre, 1945-1948 (Palazzo Grassi, 11 novembre, 2006 - 11 marzo, 2007). Milan: Skira.
- Andrés Gallego, J. 1975. La política religiosa en España. Madrid.
- Andrés, Violeta, ed. 2019. [BA.19b] [BA.19b*]. Picasso. La mirada del fotógrafo (Museu Picasso, Barcelona, 8 junio - 24 septiembre, 2019). Barcelona: Museu Picasso, Barcelona.
- Andreu, Pierre. 1962. Max Jacob. Paris: Wesmael-Charlier.
- Andrieu, René. 1969. En Feuilletant l'histoire de France: du front populaire à nos jours. Paris.
- Anholt, Laurence. 1998. Picasso and the Girl With a Ponytail: A Story About Pablo Picasso. New York: Barrons Educational Series.
- Anonymous. 1900. [BA.00a*]. Picasso (Els Quatre Gats, Barcelona, febrero, 1900). Barcelona.
- Anonymous. 1900. [BA.00b*]. Picasso (Els Quatre Gats, Barcelona, julio, 1900). Barcelona.
- Anonymous. 1900. [BI.00*]. Primera Exposición de Arte Modernista (Escuelas Albia, Bilbao, agosto, 1900). Bilbao.
- Anonymous. 1901. [MA.01*]. Exposición Nacional de Bellas Artes (Madrid, 29 abril, 1901). Madrid.
- Anonymous. 1907. Cahier de Dessins: 120 Pages Réglées. Paris.
- Anonymous. 1908-1909. [PA.08a*]. Exposition (Galerie Notre-Dame-des-Champs. Paris, 21 décembre, 1908 - 15 janvier, 1909). Paris.
- Anonymous. 1909. [MU.09*]. Ausstellung (Galerie Heinrich Thannhauser (Moderne Galerie), München, Dezember, 1909). Munich.
- Anonymous. 1910. [DU.10a*]. Ausstellung des Sonderbundes Westdeutscher Kunstfreunde und Künstler (Städtischer Kunstpalast, Düsseldorf, 16 Juli - 9 Oktober, 1910). Düsseldorf.
- Anonymous. 1910. [PA.10c*]. Exposition (Galerie Marseille et Vildrac, decembre, 1910). Paris.
- Anonymous. 1910. [PA.10b*]. Exposition Picasso (Galerie Vollard, Paris, 20 décembre, 1910 - 11 février, 1911). Paris.
- Anonymous. 1910. [BD.10*]. Nemzetközi Impreszionista Kidllitas (Művészház, Budapest, April - May, 1910). Budapest.
- Anonymous. 1910. [MU.10a*]. Neue Künstlervereinigung München. Ausstellung Pablo Picasso. Turnus, 1910-1911 (Galerie Heinrich Thannhauser (Moderne Galerie), München, 1-14 September, 1910). Munich.
- Anonymous. 1911. "Exhibition at 291". Camera Work. 29-68.
- Anonymous. 1911. "The Cubistes: A New Movement in Art". The Lotus Magazine. Vol. 3, No. 3. (Dec.). pp. 89-90.
- Anonymous. 1911. [BR.11b*]. XXII. Ausstellung der Berliner Secession (Secession Ausstellungshaus, Berlin, Frühling - Sommer, 1911). Berlin.
- Anonymous. 1911. [PA.11a*]. Exposition (Galerie Bernheim-Jeune, Paris, 1911). Paris.
- Anonymous. 1911. [PA.11b*]. Exposition (La Peau de l'Ours, Paris, 1911). Paris.
- Anonymous. 1911. [AM.11*]. Moderne Kunst Kring. Internationale Tentoonstelling van moderne Kunst (Stedelijk Museum, Amsterdam, 6 Oktober - 5 November 1911). Amsterdam.
- Anonymous. 1911. [BR.11a*]. XIII. Jahrgang, VI. Ausstellung (Galerie Paul Cassirer, Berlin, Januar - Februar, 1911). Berlin: Galerie Paul Cassirer.
- Anonymous. 1912. "Exposició d'obres d'en Picasso a Ca'n Dalmau". Picarol. Barcelona, no. 5. (March 9).
- Anonymous. 1912. [LO.12b*]. 26 Drawings by Picasso (Stafford Gallery, London, April 23 - May, 1912). London.
- Anonymous. 1912. [BR.12b*]. XXIV Ausstellung der Berliner Secession (Secession Ausstellungshaus, Berlin, Frühling, 1912). Berlin.

- Anonymous. 1912. [MW.12*]. Buhnoviy Valet (Jack of Diamonds) (Moscow. January, 1912). Moscow.
- Anonymous. 1912. [MU.12a*]. Der Blaue Reiter. Schwarz-Weiss (Galerie Hans Goltz, München, February, 1912). Munich.
- Anonymous. 1912. [BR.12c*]. Dritte Ausstellung. Graphik (Galerie Der Sturm. Berlin, Mai, 1912). Berlin: Galerie Der Sturm.
- Anonymous. 1912. [MU.12b*]. Erste Gesamtausstellung (Galerie Hans Goltz, Neue Kunst. München, Oktober, 1912). Munich.
- Anonymous. 1912. [BA.12a*]. Exposició Picasso (Galeria Dalmau, Barcelona, febrero - marzo, 1912). Barcelona.
- Anonymous. 1912. [BR.12a*]. III. Juryfreie Kunstschau (Kunsthhaus Lepke. Berlin, 26 November - 31 Dezember 1912). Berlin: Kunsthhaus Lepke.
- Anonymous. 1912. [LZ.12*]. Leipziger Jahresausstellung (Verein LIA, Leipzig, 7 April - Ende Juni, 1912). Leipzig.
- Anonymous. 1912. [AM.12*]. Moderne Kunst Kring 2 (Stedelijk Museum, Amsterdam, 6 Oktober - 7 November, 1912). Amsterdam.
- Anonymous. 1913. "Picasso's Drawings". Art Chronicles. London, no. 8, pp. 270-271.
- Anonymous. 1913. [DU.13*]. Beiträge zur Kunst des 19. Jahrhunderts und unserer Zeit (Galerie Alfred Flechtheim, Düsseldorf, Weihnachten, 1913). Düsseldorf.
- Anonymous. 1913. [MW.13*]. Bubnoviy Valet (Jack of Diamonds) (Moscow, March 3 - April 2, 1913). Moscow.
- Anonymous. 1913. [PA.13a]. E. Charmy, Lucie Cousturier, Mme Marval, Bolliger, Ch. Camoin, Delcourt, Raoul Dufy, Girieud, Albert Gleizes, Ch. Lacoste, Laprade, Lebasque, Fernand Léger, Léon Lehmann, André Lhote, Maximilien Luce, Henri Matisse, Jean Metzinger, Louis Paviot, Picasso, Odilon Redon, Georges Rouault, Kees van Dongen, Verhoeven, etc., (Galerie Berthe Weill, Paris, 21 février - 20 mars, 1913). Paris.
- Anonymous. 1913. [BR.13a*]. Erste Ausstellung (Neue Galerie (Otto Feldmann), Berlin, Oktober - November, 1913). Berlin: Neue Galerie.
- Anonymous. 1913. [PH.13*]. Exhibition (Bellevue-Stratford Hotel, Philadelphia, December, 1913). Philadelphia.
- Anonymous. 1913. [BR.13d*]. Herbstausstellung (Ausstellungshaus der Kurfürstendamm, Berlin, Dezember, 1913). Berlin.
- Anonymous. 1913. [MU.13a*]. II. Gesamtausstellung (Galerie Hans Goltz, München, August - September, 1913). Munich.
- Anonymous. 1913. [CO.13*]. Pablo Picasso (Der Rheinische Kunstsalon (Galerie Otto Feldman), Köln, 15 März - 15 April, 1913). Köln.
- Anonymous. 1913. [BD.13a*]. Postimpresszionista Kidllitds (Művészház, Budapest, April - May, 1913, Nemzetkozi). Budapest.
- Anonymous. 1913. [BD.13b*]. XIX. Század Nagy Francia Mesterei (Ernst-Múzeum, Budapest, Autumn, 1913). Budapest.
- Anonymous. 1913. [BR.13b*]. XX. Ausstellung: Albert Bloch (Galerie Der Sturm, Berlin, December, 1913). Berlin: Galerie Der Sturm.
- Anonymous. 1913. [NY.13*]. 'The Armory Show' International Exhibition of Modern Art (69th Regiment Armory, New York, February 17 - March 15; The Art Institute of Chicago, March 24 - April 16; Copley Hall, Boston, April 28 - May 18/19, 1913). New York, Chicago, Boston.
- Anonymous. 1913-1914. [LO.13b*]. Exhibition (German Embassy, London, 1913-1914). London.

- Anonymous. 1913-1914. [LO.13a*]. Post-Impressionist and Futurist Exhibition (Doré Galleries, London, 12 October, 1913 - 16 January, 1914). London.
- Anonymous. 1913-1930. [BR.13e*]. Ausstellung (National Galerie, Kronprinz Palace, Berlin, 1914-1930). Berlin.
- Anonymous. 1914. [MW.14*]. Bubnoviy Valet (Jack of Diamonds) (Moscow, January - February, 1914). Moscow.
- Anonymous. 1914. Dodici opere di Picasso. Florencia: Libreria della Voce.
- Anonymous. 1914. [BR.14*]. Erste Ausstellung der freien Secession (Secession Ausstellungshaus, Berlin, 12 April - Ende-September, 1914). Berlin.
- Anonymous. 1914. [PA.14a*]. Exposition (La Peau de l'Ours, Paris, 2 mars, 1914). Paris.
- Anonymous. 1914. [LO.14*]. Grapon Group (Alpine Club Gallery, London, January, 1914). London.
- Anonymous. 1914. [BM.14*]. Internationale Ausstellung (Kunsthalle. Bremen, 1 Februar - 31 - März, 1914). Bremen.
- Anonymous. 1914. [MU.14*]. Picasso (Galerie Caspari, München, Summer, 1914). Munich.
- Anonymous. 1914. [NY.14b*]. Picasso (Washington Square Gallery, New York, Summer, 1914). New York.
- Anonymous. 1914. [VI.14a*]. Picasso und Negerplastiken (Galerie Miethke, Wien, Februar - März, 1914). Vienna.
- Anonymous. 1914. [DR.14*]. Picasso und Negerplastiken (Kunstsalon Emil Richter, Dresden, Januar, 1914). Dresden.
- Anonymous. 1914. [ZU.14*]. Picasso und Negerplastiken (Sonder-Ausstellung Pablo Picasso) (Moderne Galerie (Gottfried Tanner), Zürich, 4 April, 1914). Zürich.
- Anonymous. 1914. [PR.14*]. Skupina, IV Výstava (Obecni Dum Mésta Prahy, Prague, February - March, 1914). Prague.
- Anonymous. 1914-1915. [NY.14a*]. Drawings and Paintings by Picasso and Braque (Photo-Secession Gallery '291' (Alfred Stieglitz), New York. December 9, 1914 - January 11/14, 1915). New York.
- Anonymous. 1914-1915. [NY.14c*]. First Exhibition of Contemporary French Art (Carroll Galleries, New York, December 20, 1914 - January 9, 1915). New York.
- Anonymous. 1915. [NY.15d*]. Exhibition (Washington Square Gallery, New York, Late Winter - Early Spring, 1915). New York.
- Anonymous. 1915. [NY.15c*]. Exhibition of nine works by Pablo Picasso from the collection of Adolphe Basler (Photo-Secession Gallery '291' (Alfred Stieglitz), New York, January 12-26, 1915). New York.
- Anonymous. 1915. [BA.15*]. Exposició de la colleccio Plandiura (Galeries d'Art Modern i Antiquitat, Barcelona, 15 octubre - 14 novembre, 1915). Barcelona.
- Anonymous. 1915. [NY.15e*]. Paintings by Picabia, Braque, Picasso (Modern Gallery, New York, October 7 - November 13, 1915). New York.
- Anonymous. 1915. [RO.15*]. Secessione III Internazionale: Collezione Richter, Dresda (Sala Internazionale Bianco e nero, Rome, February - June, 1915). Rome.
- Anonymous. 1915. [NY.15b*]. Third Exhibition of Contemporary French Art, (Carroll Galleries, New York, March 8 - April 3, 1915). New York.
- Anonymous. 1916. [BS.16*]. Ausstellung neuerer Kunst aus Basler Privatsammlungen (Kunsthalle Basel, Basel, 9-30 April, 1916). Basel.
- Anonymous. 1916. [WA.16a*]. Exhibition (Washington Square Gallery, Washington, DC., March-April 1916). Washington, DC.

- Anonymous. 1916. [NY.16c*]. Exhibition of Paintings and Sculpture (Modern Gallery, New York, September 11-30, 1916). New York.
- Anonymous. 1916. [NY.16a*]. Exhibition of Paintings by Cézanne, van Gogh, Picasso, Picabia, Braque, Desseignes, Rivera (Modern Gallery, New York, February 12 - March 1, 1916). New York.
- Anonymous. 1916. [NY.16b*]. Paintings by Cézanne, van Gogh, Picasso, Picabia, Rivera (Modern Gallery, New York, April 29 - June 10, 1916). New York.
- Anonymous. 1916. [PA.16b*]. Peintres modernes (Galerie des Indépendants (Chéron et Cie), Paris, 14-30 juin, 1916). Paris.
- Anonymous. 1916. [PH.16a*]. Philadelphia's First Exhibition of Advanced Modern Art (McClees Galleries, Philadelphia, May 17 - June 15, 1916). Philadelphia.
- Anonymous. 1916. [OK.16*]. The Secret of Picasso's Genius (Abeno Harukas Art Museum, Osaka, April 9 - July 3, 2016). Osaka.
- Anonymous. 1917. "L'art d'en Picasso". Vell' i Nou. Año III, no. 46. (July 1). pp. 452.
- Anonymous. 1917. "Spanish Demoiselles". Time. vol. 30, no. 22.. (November 29). p. 26.
- Anonymous. 1917. [NY.17b*]. Exhibition of French and American Artists (drawings) (Modern Gallery, New York, June 9-30, 1917). New York.
- Anonymous. 1917. [NY.17a*]. Exhibition of the Society of Independent Artists (Grand Central Palace, New York, April 10 - May 6, 1917). New York.
- Anonymous. 1917. [NY.17c*]. Modern Paintings (Cosmopolitan Club, New York, Through December 29, 1917). New York.
- Anonymous. 1918. [NY.18b*]. Exhibition (Society of Independent Artists, New York, April 20 - May 12, 1918). New York.
- Anonymous. 1918. [NY.18a*]. Exhibition of Paintings by Picasso, Derain, Gris, Rivera, Burty, Ferat (Modern Gallery, New York, March 11-30, 1918). New York.
- Anonymous. 1918. [PA.18b*]. Exposition de peinture moderne (Galerie Devambez, Paris, décembre, 1918). Paris.
- Anonymous. 1918. [PA.18c*]. Peintres d'aujourd'hui (Galerie Paul Guillaume, Paris, 15 - 23 décembre, 1918). Paris.
- Anonymous. 1918. [NY.18c*]. Selections from the Léonce Alexandre-Rosenberg Collection: Early Egyptian Art, primitive Chinese bronzes, Cubist paintings and sculptures, Persian Miniature paintings (Anderson Galleries, New York, April 22 - May 3, 1918). New York.
- Anonymous. 1918. [PA.18a*]. Œuvres de Matisse et de Picasso (Galerie Paul Guillaume, Paris, 23 janvier - 15 février, 1918). Paris.
- Anonymous. 1919. [PA.19a*]. Dessins et aquarelles par Picasso (Galerie Paul Rosenberg, Paris, 20 octobre - 15 novembre, 1919). Paris.
- Anonymous. 1919. [BA.19*]. Exposició d'Art (Palau de Belles Arts, Barcelona, 28 maig - 30 june, 1920). Barcelona.
- Anonymous. 1919. [PA.19c*]. Exposition de dessins noir & blanc: Dessins de Coubine, Derain, Dufy, Friesz, Galanis, Marquet, Matisse, L.-A. Moreau, Picasso, Puy, Utter, Valadon, Van Dongen, Verhoeven, Vlaminck, etc. (Galerie Berthe Weill, Paris, 5 - 20 novembre, 1919). Paris.
- Anonymous. 1919. [HN.19*]. Französische Malerei bis 1914 und Deutsche Künstler des Café du Dôme, Gemälde, Graphik; XXVII.-XXVIII. Sonderausstellung (Kestner-Gesellschaft, Hannover, 7 September - 12 November, 1919). Hannover.
- Anonymous. 1919. [PA.19b*]. Pablo Picasso (Galerie L'Effort Moderne, Paris, June, 1919). Paris.
- Anonymous. 1920. [BN.20*]. Ausstellung französischer Malerei (Kunsthalle Bern, Bern, 1920). Bern.

- Anonymous. 1920. [NY.20b*]. Exhibition (Galleries of the Société Anonyme, New York, August 2 - September 11, 1920). New York.
- Anonymous. 1920. [PH.20*]. Exhibition of Paintings and Drawings by Representative Modern Masters (Pennsylvania Academy of the Fine Arts, Philadelphia, April 17 - May 9, 1920). Philadelphia.
- Anonymous. 1920. [BA.20*]. Exposició d'Art Frances d'Avantguarda (Galeries Dalmau, Barcelona, 25/26 octubre - 15 novembre, 1920). Barcelona:.
- Anonymous. 1920. [PA.20e*]. Exposition (Galerie Editions Cres, Paris, 20 avril - 8 mai, 1920). Paris.
- Anonymous. 1920. [PA.20a*]. La Section d'Or (Galerie La Boétie, Paris. mars, 1920). Paris.
- Anonymous. 1920. [PA.20d*]. Les Maîtres du cubisme (Galerie L'Effort Moderne, Paris, mai - octobre, 1920). Paris.
- Anonymous. 1920. [NY.20a*]. Matisse, Gris, Derain, Picasso, Braque, Rivera, Gleizes, Villon (Galleries of the Société Anonyme, New York, December 15, 1920 - February 1, 1921). New York.
- Anonymous. 1920. [PA.20g*]. Peinture moderne (Galerie Devambez, Paris, 27-28 janvier - 12 février, 1920). Paris.
- Anonymous. 1920. [PA.20b*]. Picasso (Galerie Paul Rosenberg, Paris, 14 février - 16 mars, 1920). Paris.
- Anonymous. 1920. [PA.20c*]. Picasso (Galerie Paul Rosenberg, Paris, 23 mai - 14 juin, 1920). Paris.
- Anonymous. 1920. [PA.20h*]. "Centième exposition": Bissière, Braque, Camoin, Charmy, Clairin, Coubine, Derain, Dufresnoy, Jean et Raoul Dufy, Durey, Farrey, Favory, Flandrin, Fournier (Gabriel), Friez, Galanis, Gimmi, Girieud, Gleizes, Guérin, Halicka, Lacoste, Laprade, Laurencin, Lautrec, Lebasque, Lehmann, Levitska, Lhote, Lotiron, Mainssieux, Manguin, Marchand, Marquet, Mathan, Marval, Matisse, Metzinger, Modigliani, Paviot, Picasso, Pimienta, Portal, Puy, Redon, Riou, Rouault, Tobeen, Utrillo, Utter, Valadon, Van Dongen, Verhoeven, Vlaminck, Waroquier, Zarraga, Galerie Berthe Weill, Paris, 14 - 18 février, 1920). Paris.
- Anonymous. 1921. "Picasso". Enciclopedia Universal Ilustrada Espasa. Vol. XLIV: pp. 437-438.
- Anonymous. 1921. [PA.21b*]. Tableaux, Aquarelles, Dessins par Georges Braque, Nils de Dardel, Raoul Dufy, Juan Gris, Auguste Herbin, Marie Laurencin, Fernand Léger, Jean Metzinger, Pablo Picasso, Jean Puy, Henri Rousseau, etc (Hôtel Drouot, Paris, 30 mai, 1921). Paris.
- Anonymous. 1921. [PA.21d*]. Tableaux, Gouaches & Dessins, Sculptures, Faïences de Décorées, Art Nègre et Editions de Luxe (Hôtel Drouot, Paris. 12 juin, 1921). Paris.
- Anonymous. 1921. [NY.21c*]. Exhibition (Brooklyn Museum, New York, February 8-14, 1921). New York.
- Anonymous. 1921. [NY.21e*]. Exhibition of Contemporary French Art from the John Quinn and other Collections (Sculptor's Gallery, New York, March 24 - April 10, 1921). New York.
- Anonymous. 1921. [NY.21f*]. Exhibition of Paintings by French Cubists and Post-Impressionists (Belmaison Gallery at Wanamaker's Department Store, New York, November 22 - December 17, 1921). New York.
- Anonymous. 1921. [PA.21c*]. Exposition d'ensemble: Bissière, Charmy, Coubine, Dufresne, Dufy (Raoul), Favory, Gimmi, Gromaire, Huot, Lhote, Matisse, Pascin, Picasso, Rouault, Tobeen, Utrillo, Utter, Valadon, Van Dongen, Vlaminck (Galerie Berthe Weill, Paris, 17 octobre - 5 novembre, 1921). Paris.
- Anonymous. 1921. [PA.21a*]. Exposition Picasso (Galerie Paul Rosenberg, Paris, 13 mai - 11 juin, 1921). Paris.

- Anonymous. 1921. [NY.21d*]. Loan Exhibition of Works by Cézanne, Redon, Degas, Rodin, Gauguin, Derain and others (Museum of French Art, New York, March 16 - April 3, 1921). New York.
- Anonymous. 1921. [NY.21b*]. Paintings by Modern French Masters Representing the Post Impressionists and Their Predecessors (Brooklyn Museum, March 26 - April, 1921). New York.
- Anonymous. 1922. [NY.22b*]. (Drawings by a) Group of Modern French Painter (Daniel Galleries, New York, January 28 - February 28, 1922). New York.
- Anonymous. 1922. [NY.22d*]. Contemporary French Art (Sculptor's Gallery, New York, March 24 - April 10, 1922). New York.
- Anonymous. 1922. [CH.22*]. Exhibition of Paintings from the Collection of the Late Arthur Jerome Eddy (The Art Institute of Chicago, September 19 - October 22, 1922). Chicago.
- Anonymous. 1922. [PA.22c*]. Exposition Braque, Gleizes, Gris, Léger, Picasso, Ozenfant (Galerie La Licorne, Paris, octobre, 1922). Paris.
- Anonymous. 1922. [PA.21d*]. Exposition thématique de groupe, '1901-1921 Noir & Blanc' (Galerie Berthe Weill, Paris, 12 décembre, 1921 - 7 janvier, 1922). Paris.
- Anonymous. 1922. [PA.22a*]. L'époque bleue de Picasso (Galerie Berneheim-Jeune, Paris, 1922). Paris.
- Anonymous. 1922. [NY.22c*]. Modern American and European Paintings (Belmaison Gallery at Wannamaker's Department Store, New York, March 9-31, 1922). New York.
- Anonymous. 1922. [NY.22f*]. Modern Sculpture[,] Water Colors[,] and Drawings (Colony Club, New York, April 2-13, 1922). New York.
- Anonymous. 1922. [PA.22b*]. Picasso (Galerie Paul Rosenberg, Paris, 1922). Paris.
- Anonymous. 1922. [BD.22*]. Régi és modern rajzok (Szépművészeti Múzeum, Budapest, 1922). Budapest.
- Anonymous. 1922. [NY.22e*]. Special Exhibition: Contemporary Art (Montross Gallery, New York, Through April 1922). New York.
- Anonymous. 1922. [NY.22g*]. Summer Exhibition of Paintings, Drawings and Water Colours by European and American Artists (Wanamaker Gallery of Modern Decorative Arts, New York, July - August, 1922). New York.
- Anonymous. 1922. [NY.22a*]. The Notable Collection of Modern French Pictures formed by and belonging to the widely known antiquarian Dikran Khan Kelekian of Paris and New York (American Art Association, New York, January 24-30, 1922). New York.
- Anonymous. 1923. [MU.23*]. Ausstellung Pablo Picasso, 1906-1913 (Galerie Heinrich Thannhauser (Moderne Galerie), München, 1923). Munich.
- Anonymous. 1923. [PH.23*]. Exhibition of Contemporary European Paintings and Sculpture (Pennsylvania Academy of Fine Arts, Philadelphia, April 11 - May 9, 1923). Philadelphia.
- Anonymous. 1923. [NY.23d*]. Exhibition of Modern Paintings (Wanamaker Gallery of Modern Decorative Art, New York, October 5-24, 1923). New York.
- Anonymous. 1923. [CH.23b*]. Exhibition of Paintings by Pablo Picasso (The Art Institute of Chicago, December 18, 1923 - January 21, 1924). Chicago.
- Anonymous. 1923. [NY.23c*]. Paintings, Etchings, Drawings, Sculptures: The Collection of Marius de Zayas of New York City (Anderson Galleries, New York, March 18-23, 1923). New York.
- Anonymous. 1923. [CH.23a*]. Picasso Drawings (The Arts Club of Chicago, March 20 - April 22, 1923). Chicago.
- Anonymous. 1923. [NY.23a*]. Recent Work (Paul Rosenberg/Wildenstein & Co., New York, November 17 - December 8, 1923). New York.

- Anonymous. 1923. [NY.23e*]. The Spring Salon (Whitney Studio Galleries, New York, May 21 - June 9, 1923). New York.
- Anonymous. 1923. [NY.23b*]. Twenty Recent Paintings by Pablo Picasso and Negro Sculpture (Whitney Studio Galleries, New York, May 3-20, 1923). New York.
- Anonymous. 1923. [PR.23*]. Výstava francouzského umění XIX a XX století (Obecní Dum Města Prahy, Prague, May - June, 1923). Prague.
- Anonymous. 1924. "Picasso and his court". Living Age. 527. (March 15).
- Anonymous. 1924. Actividades de Picasso. Tiempo. 6, no. 134-35. (24 November).
- Anonymous. 1924. [NY.24e*]. Albert E. Gallatin Collection (Brooklyn Museum, New York, April 12, 1924). New York.
- Anonymous. 1924. [GW.24*]. French Painters of Today (Alex Reid Gallery, Glasgow, October, 1924; Alex Reid Gallery, London, November, 1924). Glasgow.
- Anonymous. 1924. [NY.24d*]. Modern Pictures Representing Impressionist, Post-Impressionist, Expressionist and Cubist Painters (Union League Club, New York, April 8-10, 1924). New York.
- Anonymous. 1924. [NY.24a*]. Original Paintings, Drawings, and Engravings being Exhibited with the Dial Folio "Living Art" (Montross Gallery, New York, January 26 - February 14, 1924). New York.
- Anonymous. 1924. Pablo Picasso: vingt-six reproductions de peintures et dessins. Paris: Editions de la "Nouvelle revue française".
- Anonymous. 1924. [NY.24c*]. Paintings and Drawings by Marcel Duchamp, Pablo Picasso, Georges Braque: Selected and Arranged by Charles Sheeler (Whitney Studio Club, New York, February 27 - March 11, 1924). New York.
- Anonymous. 1924. [NY.24b*]. Paintings by Derain, Lozowick, Malevich, Gris, Metzinger, Braque and Others (Galleries of the Société Anonyme, New York, February 13 - March 6, 1924). New York.
- Anonymous. 1924. [PA.24c*]. Picasso (Galerie de L'Effort Moderne, Paris, mai, 1924). Paris.
- Anonymous. 1924. [PA.24b*]. Picasso. Cent dessins (Galerie Paul Rosenberg, Paris, avril, 1924). Paris.
- Anonymous. 1924. [LO.24*]. The CAS: Loan Exhibition of Modern Foreign Painting (Colnaghi's Galleries, London, June - July, 1924). London.
- Anonymous. 1924. [NO.24*]. The Dial Collection (Hillyer Art Gallery, Northampton, Spring, 1924). Northampton.
- Anonymous. 1924. [RC.24*]. The Dial Portfolio of "Living Art" (Memorial Art Gallery of the University of Rochester, Rochester, February - March, 1924). Rochester.
- Anonymous. 1924. [PA.24a*]. Œuvres nouvelles de Picasso (Galerie Paul Rosenberg, Paris, 28 mars - 17 avril, 1924). Paris.
- Anonymous. 1925. "Un Temple de l'art moderne, l'appartement de M.J.D". Fémina. (January). pp. 29-32.
- Anonymous. 1925. [CH.25a*]. Birch-Bartlett Collection of Modern European Paintings (The Art Institute of Chicago, September 8 – October 8, 1925). Chicago.
- Anonymous. 1925. [PA.25c*]. Cinquante ans de peinture française 1875-1925 (Musée des Arts décoratifs, Paris, été, 1925). Paris.
- Anonymous. 1925. [MW.25*]. Dessins français de la fin du XIXe au XXe siècle (Museum of Modern Western Art, Moscow, 1925). Moscow.
- Anonymous. 1925. [PA.25b*]. Exposition de 25 peintres contemporains (Galerie E. Druet, 2 juin - 30 septembre, 1925). Paris.

- Anonymous. 1925. [PA.25a*]. Exposition: La Peinture Surréaliste (Galerie Pierre (Pierre Loeb), 14-25 novembre, 1925). Paris.
- Anonymous. 1925. [CH.25b*]. French Watercolors and Drawings Assembled by Pierre Matisse (The Arts Club of Chicago, November 3-12, 1925). Chicago.
- Anonymous. 1925. [BT.25*]. From Ingres to Picasso (Baltimore Museum of Art, Baltimore, January, 1925). Baltimore.
- Anonymous. 1925. [KZ.25*]. Internationale Kunstausstellung (Kunsthhaus Zürich, Zürich, 6/8 August - 23 September, 13 Oktober, 1925). Zürich.
- Anonymous. 1925. [ZU.25*]. Picasso (Galerie G. and L. Bollag, Zürich, 31 März - 3 April, 1925). Zürich.
- Anonymous. 1925. [HN.25*]. Picasso (Landesmuseum Hannover, Das Kabinett der Abstrakten, Hannover, 1925). Hannover.
- Anonymous. 1925. [BR.25*]. Von Delacroix bis Picasso: Hundert Gemälde, Aquarelle, und Zeichnungen, französischer Meister des XIX Jahrhunderts (Kunsthandlung Hugo Perls, Berlin, Februar - März, 1925). Berlin.
- Anonymous. 1926. [CH.26a*]. A Group of Paintings by Various Modern Artists loaned by the American painter Arthur B. Davies (The Art Institute of Chicago: Arts Club Exhibitions at the Art Institute of Chicago, March 19 - April 25, 1926). Chicago.
- Anonymous. 1926. [NY.26g*]. An International Exhibition of Modern Art Assembled by the Société Anonyme (Société Anonyme at Brooklyn Museum, New York, November 19, 1926 - January 9, 1927). New York.
- Anonymous. 1926. [HA.26*]. Ausstellung (Hamburg Kunstverein, Hamburg, 1926). Hamburg.
- Anonymous. 1926. [NY.26d*]. Exhibition of Prints, Paintings and Sculpture from the John Quinn Collection (Brummer Galleries, New York, March, 1926). New York.
- Anonymous. 1926. [AW.26b*]. Exposition art français (Musée d'art contemporain, Anvers, 1926). Antwerp.
- Anonymous. 1926. [AW.26a*]. Exposition d'art français moderne / Tentoonstelling van moderne Fransche kunst (Musée d'art contemporain, Anvers, Mei - Juni, 1926). Antwerp.
- Anonymous. 1926. [PA.26d*]. Exposition thématique de groupe, 'Fenêtres fleuries' (Noces d'argent de la Galerie B. Weill) (Galerie Berthe Weill, Paris, 20 décembre, 1926 - 15 janvier, 1927). Paris.
- Anonymous. 1926. [ST.26*]. French Art in Swedish Private Collections (Konsthall Liljevach, Stockholm, 1926). Stockholm.
- Anonymous. 1926. [NY.26f*]. Important Modern French Painters (Wildenstein & Co., New York, March 20 - July 31, 1926). New York.
- Anonymous. 1926. [PH.26*]. John Quinn 1870-1924 (Philadelphia Museum of Art, 1926). Philadelphia.
- Anonymous. 1926. [PA.26c*]. L'Art français au service du franc (Musée Galliera, Paris, 22-31 octobre, 1926). Paris.
- Anonymous. 1926. [PA.26b*]. Les Chefs-d'œuvre de Picasso (Galerie Bernheim-Jeune, Paris, 1926). Paris.
- Anonymous. 1926. [NY.26c*]. Memorial Exhibition of Representative Works Selected from the John Quinn Collection (Art Center, New York, January 7-30, 1926). New York.
- Anonymous. 1926. [LO.26*]. Opening Exhibition, Modern Foreign Gallery, Tate Gallery, London, June, 1926). London.
- Anonymous. 1926. [PA.26a*]. Picasso. Œuvres récentes (Galerie Paul Rosenberg, Paris, 15 juin - 10 juillet, 1926). Paris.

- Anonymous. 1926. [NY.26a*]. Special Loan Exhibition of Paintings by Modern French and American Artist (Brooklyn Museum, June 12 - October 14, 1926). New York.
- Anonymous. 1926. [CH.26b*]. The Sixth International Water Color Exhibition (The Art Institute of Chicago, May 3-30, 1926). Chicago.
- Anonymous. 1926. [NY.26b*]. Tri-National Art: French, British, American (Wildenstein & Co., New York, January 26 - February 15, 1926). New York.
- Anonymous. 1927. "Der Zeichner Pablo Picasso". Der Cicerone. (October). pp. 642-643.
- Anonymous. 1927. [GW.27*]. A Century of French Painting (McLellan Galleries, Glasgow, May 1927). London: Alex Reid and Lefèvre Gallery.
- Anonymous. 1927. [PA.27b*]. Cent dessins par Picasso (Galerie Paul Rosenberg, Paris, 15 juin - 13 juillet, 1927). Paris.
- Anonymous. 1927. [BR.27a*]. Erste Sonderausstellung in Berlin (Galerie Thannhauser (Justin K. Thannhauser), Berlin, Januar 9 - Mitte-Februar, 1927). Berlin.
- Anonymous. 1927. [HA.27b*]. Europäische Kunst der Gegenwart (Kunstverein Hamburg, 31 Juli - 2 Oktober, 1927). Hamburg.
- Anonymous. 1927. [HA.27a*]. Europäische Kunst von Heute (Kunsthalle, Hamburg, 1927). Hamburg.
- Anonymous. 1927. [CH.27*]. Exhibition (Chester Johnson Galleries, Chicago, Fall 1927). Chicago.
- Anonymous. 1927. [NY.27g*]. Exhibition (Valentine Gallery, New York, December 17, 1927 - January 23, 1928). New York.
- Anonymous. 1927. [NY.27f*]. Exhibition of Paintings by Picasso, Matisse, Derain, Bracque [sic], Pascin, Modigliani, Dufy, Utrillo, Vlaminck, Soutine, Friesz, Laurencin, Sorine and Soudeikine (Reinhardt Galleries, New York, November 5-26, 1927). New York.
- Anonymous. 1927. [PA.27c*]. Exposition Braque, de la Fresnaye, Dufresne, Dufy, Gris, Léger, Lurcat, Marcoussis, Ozenfant, Picasso Galerie Mybor, Paris, juin, 1927). Paris.
- Anonymous. 1927. [ST.27*]. French Art in Swedish Private Collections (Konsthall Liljevach, Stockholm, 1927). Stockholm.
- Anonymous. 1927. [WA.27*]. Leaders of French Art To-Day (Phillips Memorial Gallery, Washington, DC, December 3, 1927 - January 31, 1928). Washington.
- Anonymous. 1927. [NY.27b*]. Modern French Paintings, Water-Colors and Drawings (Kraushaar Galleries, New York, October 8-22, 1927). New York.
- Anonymous. 1927. [NY.27d*]. Opening Exhibition (Gallatin's Gallery of Living Art, New York University, December 13, 1927 - January 15, 1928). New York.
- Anonymous. 1927. [NY.27c*]. Paintings from El Greco and Rembrandt to Cézanne and Matisse (Reinhardt Galleries, New York, January 15 - February 5, 1927). New York.
- Anonymous. 1927. [BR.27b*]. Picasso: Pastelle, Aquarelle, Zeichnungen, Bronzen, usw., 1902-1927 (Galerie Alfred Flechtheim, Berlin, 16 Oktober - 10 November, 1927). Berlin.
- Anonymous. 1927. [NY.27e*]. The International Exhibition of Modern Art Assembled by the Société Anyonyme (Anderson Galleries, New York, January 25 - February 5, 1927). New York.
- Anonymous. 1927-1928. [PA.27a*]. Anciennes peintures de Picasso (Galerie Pierre, Paris, 27 décembre, 1927 - 28 février, 1928). Paris.
- Anonymous. 1927-1928. [PA.27e*]. Exposition thématique de groupe, 'Fleurs en plein air' (Galerie Berthe Weill, Paris, 12 décembre, 1927 - 15 janvier, 1928). Paris.
- Anonymous. 1928. [PI.28*]. 27th International Exhibition (Carnegie Institute, Pittsburgh, 1928). Pittsburgh.
- Anonymous. 1928. [NY.28g*]. A Century of French Painting (M. Knoedler & Co., New York, November 12 - December 8, 1928). New York.

- Anonymous. 1928. [DU.28*]. Ausgewählte Kunstwerke aus der Sammlung Frau H. Kroller-Muller, Den Haag (Kunsthalle, Düsseldorf, 1928). Düsseldorf.
- Anonymous. 1928. [NY.28c*]. Exhibition (Lord & Taylor, New York, April, 1928). New York.
- Anonymous. 1928. [NY.28a*]. Exhibition of Drawings by Picasso, Paul Rosenberg & Co, Inc. (Wildenstein & Co., New York, January, 1928). New York.
- Anonymous. 1928. [NY.28f*]. Exhibition of Modern French Paintings, Water Colors and Drawings (C. W. Kraushaar Galleries, New York, October 1-18, 1928). New York.
- Anonymous. 1928. [NY.28i*]. Exhibition of Water Colors and Drawings by 19th Century and Contemporary French Artists (De Hauke & Co., New York, December 17-31, 1928). New York.
- Anonymous. 1928. [PA.28d*]. Exposition (Galerie Paul Rosenberg, Paris). Paris.
- Anonymous. 1928. [PA.28b*]. Exposition Rouault, Braque, Léger, Chagall, Gris, Dufy, Marcoussis, Picasso and Laurens (Galerie J. Bucher, Paris, 3 - 31 mai, 1928). Paris.
- Anonymous. 1928. [PH.28*]. Inaugural Exhibition (Pennsylvania Museum of Art, Philadelphia, From March 28, 1928). Philadelphia.
- Anonymous. 1928. [NY.28b*]. Loan Exhibition of Modern French Art from the Chester Dale Collection for the Benefit of the French Hospital of New York (Wildenstein & Co., New York, October, 1928). New York.
- Anonymous. 1928. [NY.28d*]. Loan Exhibition of Paintings from Memling, Holbein and Titian to Renoir and Picasso (Reinhardt Galleries, New York, February 27 - March 17, 1928). New York.
- Anonymous. 1928. [CH.28b*]. Modern French Painting and Sculpture (Renaissance Society of the University of Chicago, March 7-13, 1928). Chicago.
- Anonymous. 1928. [PA.28a*]. Portraits et figures de femmes, Ingres à Picasso (Galerie de la Renaissance, Paris, juin. 1928). Paris.
- Anonymous. 1928. [NY.28h*]. Recent Acquisitions (Gallery of Living Art, New York University, From December 3, 1928). New York.
- Anonymous. 1928. [LO.28*]. The CAS: Second Loan Exhibition of Foreign Paintings (Michael Knoedler & Co., Inc., London, February 1928). London.
- Anonymous. 1928. [WA.28*]. Tri-Unit Exhibition of Paintings, and Sculpture: Art is International (Phillips Memorial Gallery, Washington DC, October 1928 January 1929). Washington, DC.
- Anonymous. 1928-1929. [PA.28c*]. Exposition thématique de groupe, 'Fleurs et fruits' (Galerie Berthe Weill, Paris, 17 décembre, 1928 - 12 janvier, 1929). Paris.
- Anonymous. 1929. [NY.29i*]. 30 Years of French Painting: 1900 - 1930 (De Hauke & Co. New York, October 1-19, 1929). New York.
- Anonymous. 1929. [NY.29d*]. A Group of Modern French Paintings (Valentine Gallery, New York, January 28 - February 23, 1929). New York.
- Anonymous. 1929. [KZ.29*]. Abstrakte und Surrealistische Malerei und Plastik (Kunsthau Zürich, Zürich, 6 Oktober - 3 November, 1929). Zürich.
- Anonymous. 1929. [NY.29l*]. Contemporary Paintings: Recent Acquisitions Made by Mr. A. E. Gallatin for the NYU Gallery of Living Art (Brummer Gallery, New York, November 30 - December 13, 1929). New York.
- Anonymous. 1929. [CH.29d*]. European Paintings from the Carnegie International Exhibition (The Art Institute of Chicago, March 19 - April 21, 1929). Chicago.
- Anonymous. 1929. [NY.29g*]. Exhibition (American Art Association, New York, April 16-17, 1929). New York.
- Anonymous. 1929. [NY.29c*]. Exhibition (Daniel Galleries, New York, January 7-19, 1929). New York.

- Anonymous. 1929. [CM.29b*]. Exhibition (Harvard Society of Contemporary Art, Cambridge, 1929). Cambridge.
- Anonymous. 1929. [NY.29a*]. Exhibition of Drawings, Paintings and Watercolors by Picasso, Matisse, Derain, Modigliani, Braque, Dufy, Utrillo, Vlaminck, Laurencin, Henri Rousseau, Gauguin, Redon, and Others (Reinhardt Galleries, New York, October 12 - November 9, 1929). New York.
- Anonymous. 1929. [NY.29j*]. Exhibition of Modern French Paintings, Water Colors and Drawings (C.W. Kraushaar Art Galleries, New York, October 5-28, 1929). New York.
- Anonymous. 1929. [NY.29m*]. Exhibition of Water Colors and Drawings by 19th Century and Contemporary French Artists (De Hauke & Co, Inc., New York, December, 1929). New York.
- Anonymous. 1929. [NY.29f*]. Exhibition of Works by 19th Century and Contemporary French Artists: Watercolors and Drawings (De Hauke & Co., Inc., New York, March 1-23, 1929). New York.
- Anonymous. 1929. [NY.29h*]. Exhibitions of Modern Paintings (Reinhardt Galleries, New York, May 20 - July 1, 1929). New York.
- Anonymous. 1929. [PA.29a*]. Exposition (Galerie La Nouvelle Renaissance, Paris, 1929). Paris.
- Anonymous. 1929. [NY.29b*]. Exposition Picasso, Braque, Derain, Matisse, Léger, and Laurencin (Paul Rosenberg and Co., New York, April - May, 1929). New York.
- Anonymous. 1929. [PA.29c*]. Exposition Picasso, Miró (Galerie Jeanne Bucher, janvier, 1929). Paris.
- Anonymous. 1929. [CL.29*]. French Art since 1800 (Cleveland Museum of Art, 1929). Cleveland.
- Anonymous. 1929. [CM.29a*]. French Paintings of the Nineteenth and Twentieth Centuries (Fogg Art Museum, Harvard University, Cambridge, March 6 - April 8, 1929). Cambridge.
- Anonymous. 1929. [CH.29b*]. Loan Exhibition of Modern Paintings: Privately Owned by Chicagoans (The Arts Club of Chicago, January 4-18, 1929). Chicago.
- Anonymous. 1929. [NY.29e*]. Loan Exhibition of Paintings of Women and Children by Masters from the Fifteenth to the Twentieth Centuries (Reinhardt Galleries, New York, February 23 - March 8, 1929). New York.
- Anonymous. 1929. [NY.29k*]. Recent Acquisitions (Gallery of Living Art, New York University, New York, From Mid-November, 1929). New York.
- Anonymous. 1929. [BR.29*]. Seit Cézanne in Paris (Galerie Alfred Flechtheim, Berlin, November 23 - Weihnachten, 1929). Berlin.
- Anonymous. 1929. [CH.29c*]. Some Modern Paintings (The Arts Club of Chicago, February 22 - March 8, 1929). Chicago.
- Anonymous. 1929. [WA.29*]. Tri-Unit Exhibition of the Season of 1929 - 1930 (Phillips Memorial Gallery, Washington, DC, October, 1929 - February, 1930). Washington.
- Anonymous. 1929-1930. [PA.29e*]. Exposition thématique de groupe, 'Les oiseaux' (Galerie Berthe Weill, Paris, 18 décembre, 1929 - 15 janvier, 1930). Paris.
- Anonymous. 1930. "Notice documentaire". Documents. Paris: vol 2, no. 3. p. 180.
- Anonymous. 1930. [TK.30*]. 17th Nikakai (Second Session Association and Exhibition) (Tokyo Metropolitan Art Museum, Fall, 1930). Tokyo.
- Anonymous. 1930. [NY.30b*]. 22 Drawings and Gouaches by Pablo Picasso (1907-1928) (1907-1928) (John Becker Gallery, New York, October 1 - November 1, 1930). New York.
- Anonymous. 1930. [NY.30g*]. An Exhibition of French Oils and American Watercolors by Contemporary Artists (Junior League of New York, March 3-15, 1930). New York.
- Anonymous. 1930. [WA.30*]. An International Group (Phillips Memorial Gallery, Washington, DC, October 5, 1930 - January 25, 1931). Washington, DC.

- Anonymous. 1930. [BT.30*]. Cone Collection of Modern Paintings and Sculptures (Baltimore Museum of Art, Baltimore, April, 1930). Baltimore.
- Anonymous. 1930. [PH.30*]. Drawings: The French School. Contemporary French Drawings in Black and White and Color (The Print Club of Philadelphia, November 10-27, 1930). Philadelphia.
- Anonymous. 1930. [NY.30h*]. Exhibition of Cubism (Period 1910-1913) (De Hauke & Co., Inc., New York, April, 1930). New York.
- Anonymous. 1930. [CH.30d*]. Exhibition of Modern European and Oriental Art (Renaissance Society of the University of Chicago, April 7-21, 1930). Chicago.
- Anonymous. 1930. [CH.30f*]. Exhibition of Original Drawings by Pablo Picasso (The Arts Club of Chicago, November 28 - December 13, 1930). Chicago.
- Anonymous. 1930. [NY.30i*]. Exhibition of Paintings by Matisse, Picasso, Derain, Dufy and Segonzac (Valentine Gallery, New York, April 14 - October, 1930). New York.
- Anonymous. 1930. [PA.30d*]. Exposition Picasso, Braque, Léger and Laurencin (Galerie Paul Rosenberg, Paris, mars - avril, 1930). Paris.
- Anonymous. 1930. [NY.30f*]. Exposition Picasso, Braque, Léger and Laurencin (Paul Rosenberg and Co., New York, March - April, 1930). New York.
- Anonymous. 1930. [CH.30a*]. Fifteen Paintings by Picasso (The Arts Club of Chicago, March 26 - April 1930). Chicago.
- Anonymous. 1930. [BR.30b*]. Französische Impressionisten (Galerie Alfred Gold, Berlin, 1930). Berlin.
- Anonymous. 1930. Hommage à Picasso. Revue "Documents". 2e Année no. 3.
- Anonymous. 1930. [DU.30*]. Kleinplastik (Galerie Alfred Flechtheim, Düsseldorf, 22 März - 20 April, 1930). Düsseldorf.
- Anonymous. 1930. [CH.30b*]. Loan Exhibition of Modern Drawings and Sculpture: Privately Owned by Chicagoans (The Arts Club of Chicago, January 3-17, 1930). Chicago.
- Anonymous. 1930. [BR.30c*]. Matisse, Braque, Picasso, 60 Werke aus deutschen Besitz (Galerie Alfred Flechtheim, Berlin, September - Oktober, 1930). N/A.
- Anonymous. 1930. [CH.30e*]. Modern European Paintings (Renaissance Society of the University of Chicago, July - August, 1930). Chicago.
- Anonymous. 1930. [PV.30*]. Modern French Art (Rhode Island School of Design, Providence, March 11-31, 1930). Providence.
- Anonymous. 1930. [CH.30c*]. Modern French Paintings (Renaissance Society of the University of Chicago, February 4-18, 1930). Chicago.
- Anonymous. 1930. [VI.30*]. Moderne Französische Kunst (Wien, April, 1930). Vienna.
- Anonymous. 1930. [BR.30a*]. Moderner Deutscher, Französischer und Spanischer Künstler (Galerie Thannhauser (Justin K. Thannhauser), Berlin, 1930). Berlin.
- Anonymous. 1930. [NY.30j*]. Opening Exhibition (Marie Harriman Gallery, New York, October 4-31, 1930). New York.
- Anonymous. 1930. [PA.30e*]. Peintures cubistes (Galerie Percier, Paris, juin, 1930). Paris.
- Anonymous. 1930. [PA.30a*]. Picasso (Galerie M. G. Aron, Paris, 1930). Paris.
- Anonymous. 1930. [NY.30c*]. Recent Acquisitions (Gallery of Living Art, New York University, New York, 1930). New York.
- Anonymous. 1930. [NY.30a*]. Retrospective Exhibition of Paintings by Picasso and Derain (Reinhardt Galleries, New York, January 25 - February 21, March 2, 1930). New York.
- Anonymous. 1930. [NY.30d*]. Retrospective Summer Exhibition (The Metropolitan Museum of Art, New York, June 15 - September 28, 1930). New York.

- Anonymous. 1930. [NY.30e*]. Six Major Paintings by the Modern Masters of France: Braque, Derain, Matisse, Picasso and one important work by Henri Rousseau (Valentine Gallery, New York, February 17 - March 8, 1930). New York.
- Anonymous. 1930. [BU.30*]. Trente ans de peinture française (Galerie Le Centaure, Brussels, June, 1930). Brussels.
- Anonymous. 1930-1931. [PA.30f*]. Exposition thématique de groupe, 'Le blanc' (Galerie Berthe Weill, Paris, 19 décembre, 1930 - 15 janvier, 1931). Paris.
- Anonymous. 1931. [CH.31c*]. A Century of French Painting (M. Knoedler & Co., Chicago, February 24 - March 14, 1931). Chicago.
- Anonymous. 1931. [PI.31b*]. A Group of Twentieth Century Paintings from the Chester Dale Collection (Department of Fine Arts, Carnegie Institute, Pittsburgh, 1931). Pittsburgh.
- Anonymous. 1931. [NY.31b*]. Abstractions of Picasso (Valentine Gallery, New York, January 5 - February 7, 1931). New York.
- Anonymous. 1931. [CH.31b*]. Annual Exhibition of Modern French Painting (University of Chicago, Renaissance Society, January 26 - February 9, 1931). Chicago: Chester Johnson Galleries.
- Anonymous. 1931. [NY.31k*]. Drawings from Ingres to Picasso (Demotte Gallery, New York, April 11 - May 9, 1931). New York.
- Anonymous. 1931. [CH.31d*]. European Paintings from the Carnegie International Exhibition (The Art Institute of Chicago, March 10 - April 21, 1931). Chicago.
- Anonymous. 1931. [DT.31*]. Exhibition (Detroit Institute of Arts, 1931). Detroit.
- Anonymous. 1931. [CM.31b*]. Exhibition (Fogg Art Museum, Harvard University, Cambridge, 1931). Cambridge.
- Anonymous. 1931. [PH.31*]. Exhibition (Pennsylvania Museum of Art, Philadelphia, February, 1931). Philadelphia.
- Anonymous. 1931. [NY.31m*]. Exhibition (Women's University Club, New York, February, 1931). New York.
- Anonymous. 1931. [NY.31h*]. Exhibition of Important Paintings Old and Modern Masters in the New York Art Market from the Collections of Leading New York Dealers (American Art Association, Anderson Galleries, New York, March 15 - April 4, 1931). New York.
- Anonymous. 1931. [NY.31i*]. Exhibition of Paintings: Corot to Picasso (F. Kleinberger Galleries, New York, April 15 - May 2, 1931). New York.
- Anonymous. 1931. [PA.31a*]. Exposition d'œuvres de Picasso, peintures, gouaches, pastels, dessins, d'époques diverses (Galerie Percier, Paris, 23 juin - 11 juillet, 1931). Paris.
- Anonymous. 1931. [NY.31f*]. Exposition Picasso, Matisse, Braque, Laurencin, and Léger (Galerie Paul Rosenberg, Paris, January - February, 1931). New York.
- Anonymous. 1931. [PA.31d*]. Exposition thématique de groupe, 'Paris le Jour et la Nuit' (Galerie Berthe Weill, Paris, 22 juin - 20 juillet, 1931). Paris.
- Anonymous. 1931. [ST.31*]. Fransk Genombrottskonst fran Nittonhundralet (Nationalmuseum, Stockholm; Oslo; Goteborg; Copenhagen, 1931). Stockholm, Oslo, Goteborg, Copenhagen.
- Anonymous. 1931. [WA.31a*]. French Paintings from Manet to Derain (Phillips Memorial Gallery, Washington, DC, February - June, 1931). Washington.
- Anonymous. 1931. [NY.31i*]. Group Show (Valentine Gallery, New York, April - October 1931). New York.
- Anonymous. 1931. [CB.31*]. Inaugural Exhibition (Columbus Gallery of Fine Arts, Columbus. January - February, 1931). Columbus.
- Anonymous. 1931. [AM.31*]. La Peinture française aux XIXme et XXme siècles (E. J. van Wisselingh & Co., Amsterdam, 9 April - 9 Mei, 1931). Amsterdam.

- Anonymous. 1931. [PH.31*]. Living Artists (Pennsylvania Museum of Art, Philadelphia, November 20, 1931 - January 1, 1932). Philadelphia.
- Anonymous. 1931. [SL.31*]. Paintings and Prints by Masters of Post-Impressionism (City Art Museum, Saint Louis, April 4-26, 1931). Saint Louis.
- Anonymous. 1931. [NY.31a*]. Picasso-Braque-Léger (Museum of French Art, New York, February, 1931). New York.
- Anonymous. 1931. [CM.31a*]. Picasso: 15 Etchings for Ovid's Metamorphoses (Harvard Society for Contemporary Art, Cambridge, January, 1931). Cambridge, MA.
- Anonymous. 1931. [NY.31c*]. Picasso: Ovid Illustrations (Marie Harriman Gallery, New York, 1931). New York.
- Anonymous. 1931. [NY.31j*]. Pictures of People 1870 - 1930 (M. Knoedler & Co., New York, April 6 - 18, 1931). New York.
- Anonymous. 1931. [NY.31p*]. Pierre Matisse presents a group of paintings by Braque, Derain, Dufy, Lurçat, Matisse, Picasso, Rouault, Rousseau (Pierre Matisse Gallery, New York, November 14 - December 5, 1931). New York.
- Anonymous. 1931. [NY.31e*]. Portraits of Women, Romanticism to Surrealism (Museum of French Art, New York, January, 1931). New York.
- Anonymous. 1931. [PA.31b*]. Quelques œuvres importantes de Picasso (Galerie Paul Rosenberg, Paris, 1-21 juillet, 1931). Paris.
- Anonymous. 1931. [NY.31n*]. Recent Acquisitions (Gallery of Living Art, New York University, From February 2, 1931). New York.
- Anonymous. 1931. [NY.31q*]. Since Cézanne: A Cross Section of 17 Leading Painters of the École de Paris (Valentine Gallery, New York, December 28, 1931 - January 16, 1932). New York.
- Anonymous. 1931. [CH.31e*]. Special Exhibition of Paintings Drawings and Water Colors (Chester H. Johnson Galleries, Chicago, October 13 - November 6, 1931). Chicago.
- Anonymous. 1931. [AD.31*]. The Collection of Miss Lillie P. Bliss (Addison Gallery of American Art, Andover, Mass., October 17 - December 15, 1931). Andover.
- Anonymous. 1931. [CH.31a*]. The Eleventh International Exhibition: Water Colors, Pastels, Drawings, Monotypes and Miniatures (The Art Institute of Chicago, April 30 - May 21, 1931). Chicago.
- Anonymous. 1931. [NY.31o*]. The Landscape in French Painting: XIX-XX Centuries (M. Knoedler & Co., New York, October 26 - November 24, 1931). New York.
- Anonymous. 1931. [WA.31b*]. The New Decorative Idioms in Painting (Phillips Memorial Gallery, Washington, DC, February - June 1931). Washington.
- Anonymous. 1931. [NY.31g*]. Third Exhibition in Connection with the Rand School (Rand School of Social Science, New York, January 5 - March 16, 1931). New York.
- Anonymous. 1931. [PI.31a*]. Thirtieth Annual International Exhibition of Paintings (Museum of Art, Carnegie Institute, Pittsburgh, 1931). Pittsburgh.
- Anonymous. 1931. [PR.31*]. Umění současné Francie (Spolek výtvarných umělců Mánes, Praha, 1931). Prague.
- Anonymous. 1931. [FR.31*]. Vom Abbild zum Sinnbild: Ausstellung von Meisterwerken Moderner Malerei im Städelschen Kunstinstitut (Städelsches Kunstinstitut, Frankfurt, 3 Juni - 3 Juli, 1931). Frankfurt.
- Anonymous. 1931-1932. [PA.31e*]. Exposition thématique de groupe, 'La joie de vivre' (30 ans de la galerie) (Galerie Berthe Weill, Paris, 15 décembre, 1931 - 10 janvier, 1932). Paris.
- Anonymous. 1932. [NY.32e*]. 22 Important Contemporary Paintings (Reinhardt Galleries, New York, January 23 - February 20, 1932). New York.

- Anonymous. 1932. [CL.32*]. 9th Exhibition of Watercolors and Pastels (Cleveland Museum of Art, 1932). Cleveland.
- Anonymous. 1932. [NY.32b*]. Summer Exhibition: Painting and Sculpture (The Museum of Modern Art, New York, June 7 - October 30, 1932). New York.
- Anonymous. 1932. [NY.32c*]. Abstractions of Picasso (Valentine Gallery, New York, January, 1932). New York.
- Anonymous. 1932. [NY.32g*]. Advanced School of French and American Moderns including Lurçat, Braque, de Chirico, Matisse, Picasso and others (Valentine Gallery, New York, April 16 - October, 1932). New York.
- Anonymous. 1932. [NY.32a*]. Etchings by Picasso and Objets by Joseph Cornell (Julien Levy Gallery, New York, November 26 - December 30, 1932). New York.
- Anonymous. 1932. [LO.32*]. French Art Exhibition (Whitechapel Art Gallery, London, 1932). London.
- Anonymous. 1932. [MU.32*]. Illustrations d'Ovide par Pablo Picasso (Graphisches Kabinett, München, 1932). Munich.
- Anonymous. 1932. [CM.32*]. Illustrations for Ovid's Metamorphoses (Harvard Society for Contemporary Art, Cambridge, January, 5-27, 1932). Cambridge, MA.
- Anonymous. 1932. [NY.32f*]. Modern Catalan Painting (Brooklyn Museum, New York, February 15 - March 12, 1932). New York.
- Anonymous. 1932. [BA.32*]. Obras de Picasso y de Ramon Casas (Galeria La Pinacoteca, Barcelona, 1-14 octubre, 1932). Barcelona.
- Anonymous. 1932. [CH.32c*]. Paintings by Pablo Picasso (The Arts Club of Chicago, January 4-16, 1932). Chicago.
- Anonymous. 1932. [ZU.32*]. Picasso (Buchdruckerei Berichthaus, Zürich, 11 September - 30 Oktober, 1932). Zurich: Buchdruckerei Berichthaus.
- Anonymous. 1932. [BR.32*]. Radierungen von Pablo Picasso zu den Metamorphosen des Ovid (Galerie Alfred Flechtheim, Berlin, 2-30 April, 1932). Berlin.
- Anonymous. 1932. [NY.32d*]. Surréalisme: Eugène Atget, Herbert Bayer, Jacques-André Boiffard, Jean Cocteau, Joseph Cornell, Salvador Dali, Max Ernst, Charles Howard, George Platt Lynes, Man Ray, László Moholy-Nagy, Roger Parry, Pablo Picasso, Pierre Roy, Maurice Tabard, Umbo, Unknown Master Jean Viollier (Julien Levy Gallery, New York, January 9 - 29, 1932). New York.
- Anonymous. 1932. [CH.32a*]. The Mrs. L. L. Coburn Collection: Modern Paintings and Watercolors: Auspices of the Antiquarian Society of the Art Institute of Chicago (The Art Institute of Chicago, April 6 - October 9, 1932). Chicago.
- Anonymous. 1932. [CH.32b*]. The Twelfth International Exhibition: Water Colors, Pastels, Drawings and Monotypes (The Art Institute of Chicago, March 31 - May 30, 1932). Chicago.
- Anonymous. 1932. [NY.32h*]. 'Flowers' by French Painters (XIX-XX Centuries) (M. Knoedler & Co., New York, November, 1932). New York.
- Anonymous. 1932. [NY.32i*]. 'Selection': Newest Canvases from 'The School of Paris' (Valentine Gallery, New York, December 5 1932 - January 7, 1933). New York.
- Anonymous. 1932-1933. [PA.32*]. Exposition thématique de groupe, 'Visages et scènes d'enfants', Peintures, aquarelles et dessins (Galerie Berthe Weill, Paris, 19 décembre, 1932 - 15 janvier, 1933). Paris.
- Anonymous. 1932-1935. [WC.32*]. The Stransky Collection of Modern Art (Worcester Art Museum, Worcester, 1932-1935). Worcester.
- Anonymous. 1933. "Une anatomie - dessins de Picasso". Minotaure. No. 1. (15 February). pp. 33-37.

- Anonymous. 1933. [NY.33e*]. Summer Exhibition: Painting and Sculpture (The Museum of Modern Art, New York, July 10 - September 30, 1933). New York.
- Anonymous. 1933. [HT.33*]. An Exhibition of Literature and Poetry in Painting since 1850 (Wadsworth Atheneum, Hartford; The Pierpont Morgan Library, New York, January 24 - February 14, 1933). Hartford.
- Anonymous. 1933. [ZU.33*]. Ausstellung (Galerie G. and L. Bollag, Zürich, November 11, 1933). Zürich.
- Anonymous. 1933. [PR.33*]. Cerovsky Collection (Umělecká Beseda, Prague, 1933). Prague.
- Anonymous. 1933. [SL.33*]. Drawings by Nineteenth Century Masters from the Paul J. Sachs Collection, lent by the Fogg Art Museum (City Art Museum, Saint Louis, January, 1933). Saint Louis.
- Anonymous. 1933. [CM.33*]. Exhibition (Fogg Art Museum, Harvard University, 1933). Cambridge.
- Anonymous. 1933. [LD.33*]. Exhibition (Springfield Museum, Springfield, 1933). Springfield.
- Anonymous. 1933. [CH.33e*]. Exhibition of the George Gershwin Collection of Modern Paintings (The Arts Club of Chicago, November 10-25, 1933). Chicago.
- Anonymous. 1933. [LM.33*]. Exposition (Société des amis d'arts de Limoges, 1933). Limoges.
- Anonymous. 1933. [LA.33*]. Five Centuries of European Painting: A Collection of European Paintings from the Early Renaissance to the Modernists (Los Angeles County Museum, November 25 - December 8, 1933). Los Angeles.
- Anonymous. 1933. [BD.33*]. Francia rajzok (Szépművészeti Múzeum, Budapest, 1933). Budapest.
- Anonymous. 1933. [NY.33c*]. French Paintings (Marie Harriman Gallery, New York, February 21 - March 15, 1933). New York.
- Anonymous. 1933. [NY.33h*]. Gifts and Loans from the Collection of Mrs. Sadie A. May (The Museum of Modern Art, New York, November 16 - December 8, 1933). New York.
- Anonymous. 1933. [NY.33f*]. Group Exhibition: Dufy, Gromaire, Lurçat, Maillol, Masson, Matisse, Picasso, Rouault, Severini (Pierre Matisse Gallery, New York, March 3-31, 1933). New York.
- Anonymous. 1933. [PH.33b*]. Loan Exhibition of Contemporary Painting and Sculpture from the Collections of Miss Anna Warren Ingersoll and Mr. and Mrs. R. Sturgis Ingersoll (Pennsylvania Museum of Art, Philadelphia, November 4 - December 6, 1933). Philadelphia.
- Anonymous. 1933. [CH.33c*]. Modern Sculpture and Drawings by Sculptors (Arts Club Chicago, June 2 - July 15, 1933). Chicago.
- Anonymous. 1933. [MI.33*]. Protesta del Collezionista (Galleria del Milione, Milano, dicembre, 1933 - gennaio, 1934). Milan.
- Anonymous. 1933. [CH.33d*]. Pure Line Drawing - from the Greek to the Modern (Renaissance Society at the University of Chicago, February 16 - March 7, 1933). Chicago.
- Anonymous. 1933. [CH.33b*]. Special View for the Benefit of Chicago Public School Art Society of the Collection of Mr. and Mrs. Walter S. Brewster (Home of Mr. and Mrs. Walter Brewster, Chicago, January 20-22, 1933). Chicago.
- Anonymous. 1933. [PH.33a*]. The Collection of Mr. and Mrs. S. S. White III (Philadelphia Museum of Art, December 9, 1933 - January 19, 1934). Philadelphia.
- Anonymous. 1933. [NY.33g*]. Twenty Five Years of Russian Ballet from the Collection of Serge Lifar: Group Show (Julien Levy Gallery, New York, November 2-18, 1933; The Arts Club of Chicago, November 28 - December 23, 1933). New York.
- Anonymous. 1934. [NY.34a*]. The Lillie P. Bliss Collection (The Museum of Modern Art, New York, May 14 - September 12, 1934). New York.

- Anonymous. 1934. [CH.34a*]. Abstract Paintings by Four Twentieth-Century Artists: Picasso, Braque, Gris, Léger (The Renaissance Society, University of Chicago, January 12 - February 2, 1934). Chicago.
- Anonymous. 1934. [MU.34*]. Ausstellung (Moderne Galerie, Heinrich Thannhauser, München, 1934). Munich.
- Anonymous. 1934. [CM.34*]. Cambridge, Summer Exhibition (Fogg Art Museum, Harvard University, Cambridge, Summer. 1934). Cambridge.
- Anonymous. 1934. [CH.34f*]. College Art Association, Traveling Exhibitions (The Art Institute of Chicago. December 14, 1934 - January 20, 1935). Chicago.
- Anonymous. 1934. [LO.34b*]. Drawings and Paintings by Picasso, from the collection of Mr. Hugh Willoughby (Tate Gallery, London, November, 1934). London.
- Anonymous. 1934. [PH.34b*]. Earl Horter Collection (Pennsylvania Museum of Art, Philadelphia, February 17 - March 14, 1934). Philadelphia.
- Anonymous. 1934. [NY.34c*]. Eight Modes of Painting: Survey of 20th Century Art Movements (Julien Levy Gallery, New York, October 22 - November 2, 1934). New York.
- Anonymous. 1934. [SF.34*]. Exhibition of French Painting from the Fifteenth Century to the Present Day (California Palace of the Legion of Honor, San Francisco, June 8 - July 8, 1934). San Francisco.
- Anonymous. 1934. [CH.34b*]. Exhibition of Paintings and Sculpture. A Century of Progress (The Art Institute of Chicago, June 1 - November 1, 1934). Chicago.
- Anonymous. 1934. [BU.34*]. Le nu dans l'art vivant (Palais des Beaux-Arts, Bruxelles, February - March, 1934). Brussels.
- Anonymous. 1934. [SL.34*]. Loan Exhibition (City Art Museum, Saint Louis, 1934). Saint Louis.
- Anonymous. 1934. [PH.34a*]. Loan Exhibition of Contemporary Painting from the Collection of Mr. and Mrs. Maurice J. Speiser (Pennsylvania Museum of Art, Philadelphia, January 13 - February 14, 1934). Philadelphia.
- Anonymous. 1934. [CH.34c*]. Modern Paintings from the Collection of Mr. Earl Horter of Philadelphia (The Arts Club of Chicago, April 3-26, 1934). Chicago.
- Anonymous. 1934. [HT.34*]. Pablo Picasso (Wadsworth Atheneum, Hartford, CT, February 6 - March 1, 1934). Hartford, CT: Wadsworth Atheneum.
- Anonymous. 1934. [NY.34b*]. Paintings by Georges Braque, Henri Matisse, Pablo Picasso from the Paul Rosenberg Collection (Durand-Ruel Galleries, New York, March 13-31, 1934). New York.
- Anonymous. 1934. [BE.34a*]. Picasso (Museo de Arte Moderno, Buenos Aires, 1934). Buenos Aires.
- Anonymous. 1934. [BD.34*]. Rajzoló eljárások (Szépművészeti Múzeum, Budapest, 1934). Budapest.
- Anonymous. 1934. [PI.34*]. The 1934 International Exhibition of Paintings (Carnegie Institute, Pittsburgh, October - December, 1934). Pittsburgh.
- Anonymous. 1934-1935. [CH.34e*]. Léonide Massine Collection of Modern Paintings (The Arts Club of Chicago, December 4-31, 1934); French Paintings: collection of Léonide Massine (Marie Harriman Gallery, New York, February 18 - March 9, 1935). Chicago.
- Anonymous. 1935. [NY.35c*]. 12 Paintings by 6 French Artists (College Art Association, New York, November, 1935; San Francisco Museum of Modern Art, May 15 - June 29, 1936). New York.
- Anonymous. 1935. [SF.35*]. 1934-1935 Carnegie International: European Section (San Francisco Museum of Modern Art, March 15 - April 25, 1935). San Francisco.

- Anonymous. 1935. [NY.35b*]. Summer Exhibition: The Museum Collection and a Private Collection on Loan (The Museum of Modern Art, New York, June 4 - September 24, 1935). New York.
- Anonymous. 1935. [SF.35b*]. Abstractions by Braque and Picasso (San Francisco Museum of Modern Art, December 15, 1935 - January 12, 1936). San Francisco.
- Anonymous. 1935. [PA.35c*]. Catalogue des Tableaux Modernes, Aquarelles, Gouaches, Dessins provenant de la Collection Georges Bernheim (Galerie Charpentier, Paris, 1935). Paris.
- Anonymous. 1935. [PA.35d*]. Chefs-d'œuvre du Musée de Grenoble (Petit Palais, Paris, 1935). Paris.
- Anonymous. 1935. [LO.35a*]. Drawings and Paintings by Picasso, from the collection of Mr. Hugh Willoughby (Cheltenham Art Gallery & Museum, Cheltenham, January 31 - February 28, 1935). London.
- Anonymous. 1935. [LT.35*]. Exhibition (Cheltenham Art Gallery & Museum, Cheltenham, 1935). Cheltenham.
- Anonymous. 1935. [FW.35*]. Exhibition (Fort Worth, Texas, 1935). Fort Worth.
- Anonymous. 1935. [LA.35*]. Exhibition (Los Angeles County Museum of Art, Los Angeles, 1935). Los Angeles.
- Anonymous. 1935. [RT.35*]. Exhibition (Museum Boymans-van Beuningen, Rotterdam, 1935). Rotterdam.
- Anonymous. 1935. [PT.35*]. Exhibition (Princeton Present Day Club, 1935). Princeton.
- Anonymous. 1935. [NY.35d*]. Exhibition Braque, Gris, La Fresnaye, Léger, Lipschitz [sic], Marcoussis, Picasso (Marie Harriman Gallery, New York, March 26 - April 6, 1935). New York.
- Anonymous. 1935. [PA.35e*]. Exposition (Petit Palais, Paris, 1935). Paris.
- Anonymous. 1935. [PA.35f*]. Exposition de dessins surréalistes (Galerie des Quatre-Chemins, Paris, 13-31 décembre, 1935). Paris.
- Anonymous. 1935. [PH.35*]. Les Fauves and After (Pennsylvania Museum of Art, Philadelphia, March 12 - May 8, 1935). Philadelphia.
- Anonymous. 1935. [HT.35*]. Massine Collection (Wadsworth Atheneum, Hartford, May 3 - October 3, 1935). Hartford.
- Anonymous. 1935. [NO.35*]. Modern France (Smith College Museum of Art, Northampton, June 3-22, 1935). Northampton.
- Anonymous. 1935. [LD.35*]. Modern French Paintings and Prints (Springfield Museum, 1935). Springfield.
- Anonymous. 1935. [SF.35a*]. Original Costume and Stage Designs for the Ballet (San Francisco Museum of Modern Art, November 22, 1935 - January 20, 1936). San Francisco.
- Anonymous. 1935. [CI.35*]. Paintings from the Howald Collection (Cincinnati Art Museum, Cincinnati, January 6 - February 3, 1935). Cincinnati.
- Anonymous. 1935. [SL.35*]. Paintings from the Lillie P. Bliss Collection, lent by the Museum of Modern Art (City Art Museum, Saint Louis, February 4 - March 4, 1935; Carnegie Institute, Pittsburgh, March 13 - April 10, 1935; Smith College Museum of Art, Northampton, April 18 - May 19, 1935). Saint Louis.
- Anonymous. 1935. [NY.35a*]. Picasso (Pierre Matisse Gallery, New York, December, 1935). New York.
- Anonymous. 1935. [CH.35a*]. Sidney Janis Collection of Modern Paintings (The Arts Club of Chicago, April 5-24, 1935). Chicago.
- Anonymous. 1935. [LO.35b*]. Silver Jubilee Exhibition of Some of the Works acquired by the CAS (Tate Gallery, London, July - August, 1935). London.

- Anonymous. 1935. [CH.35b*]. Summer Loan Exhibition of Paintings and Sculpture (The Art Institute of Chicago, July 25 - October 9, 1935). Chicago.
- Anonymous. 1935. These, Antithese, Synthese (Kunstmuseum Luzern, 24 Februar - 31 März, 1935). Luzern.
- Anonymous. 1936. [LO.36a*]. 57 Works by Picasso (Zwemmer Galleries, London, May 20 - June 20, 1936). London.
- Anonymous. 1936. "Decreto: Ministerio de Instrucción Pública y Bellas Artes". Gaceta de Madrid. Num. 269. (25 Septiembre).
- Anonymous. 1936. [NY.36e*]. New Acquisitions: The Collection of Mrs. John D. Rockefeller, Jr. (The Museum of Modern Art, New York, January 14 - February 16, 1936). New York.
- Anonymous. 1936. [NY.36f*]. Summer Exhibition: The Museum Collection and a Private Collection on Loan (The Museum of Modern Art, New York, July 20 - September 2, 1936). New York.
- Anonymous. 1936. [PH.36b*]. African Art and Its Modern Derivatives (Philadelphia Art Alliance, January 6-31, 1936). Philadelphia.
- Anonymous. 1936. [SF.36*]. Braque and Picasso Abstractions (San Francisco Museum of Modern Art, March 28 - June 29, 1936). San Francisco.
- Anonymous. 1936. [WG.36*]. Choate Exhibition (Wallingford, January 17 - February 13, 1936). Wallingford.
- Anonymous. 1936. [LO.36d*]. Collection of a Collector (Wildenstein & Co., London, 1936). London.
- Anonymous. 1936. [NY.36d*]. De Groot Loans Exhibition (The Metropolitan Museum of Art, New York, October 1936). New York.
- Anonymous. 1936. [PA.36g*]. Douze Peintres (Galerie Paul Rosenberg, Paris, novembre, 1936). Paris.
- Anonymous. 1936. [PH.36c*]. Exhibition (Pennsylvania Museum of Art, Philadelphia, January - June 25, 1936). Philadelphia.
- Anonymous. 1936. [NY.36k*]. Exhibition (Pierre Matisse Gallery, New York, January 14 - February 8, 1936). New York.
- Anonymous. 1936. [PC.36*]. Exhibition (Society of Four Arts, Palm Beach, 1936). Palm Beach.
- Anonymous. 1936. [LO.36e*]. Exhibition (The Storrán Gallery, London, 1936). London.
- Anonymous. 1936. [NY.36g*]. Exhibition of 19th and 20th Century Painting (Reinhardt Galleries, New York, October, 1936). New York.
- Anonymous. 1936. [CH.36*]. Exhibition of the Joseph Winterbotham Collection (The Arts Club of Chicago, December 9-31, 1936). Chicago.
- Anonymous. 1936. [PA.36f*]. Exposition (Bernheim-Jeune, Paris, avril-mai, 1936). Paris.
- Anonymous. 1936. [PA.36e*]. Exposition de 28 œuvres récentes de Picasso (Galerie Paul Rosenberg, Paris, 3/4-31 mars, 1936). Paris.
- Anonymous. 1936. [PA.36b*]. Exposition de sculptures récentes de Picasso, peintures et sculptures J. González, sculptures Joan Miro, peintures et objets Louis Fernandez, peintures (Galerie Cahiers d'Art, Paris, 26 juin - 20 juillet, 1936). Paris.
- Anonymous. 1936. [CM.36*]. Harvard Tercentenary Exhibition (Harvard University, Cambridge, June 5 - October 7, 1936). Cambridge.
- Anonymous. 1936. [TH.36*]. Hedendaagsche Fransche Kunst (Gemeentemuseum Den Haag, 15 februari - 15 maart, 1936). The Hague.
- Anonymous. 1936. [PA.36c*]. L'Art Espagnol contemporain (Musée des Écoles étrangères contemporaines du Jeu de Paume, février - mars, 1936). Paris.

- Anonymous. 1936. [BD.36*]. Legszebb külföldi rajzok (Szépművészeti Múzeum, Budapest, 1936). Budapest.
- Anonymous. 1936. [PH.36a*]. Nineteenth and Twentieth Century French Paintings (Boyer Galleries, Philadelphia, April 15 - 30, 1936). Philadelphia.
- Anonymous. 1936. [WA.36*]. Paintings from the Lillie P. Bliss Collection, Lent by The Museum of Modern Art (Studio House, Washington, DC, January 5 - 19, 1936; Society of Arts and Crafts, Detroit, February 3-24, 1936). Washington.
- Anonymous. 1936. [NY.36i*]. Paul Cézanne, André Derain, Walt Kuhn, Henri Matisse, Pablo Picasso, Auguste Renoir, Vincent van Gogh (Marie Harriman Gallery, New York, February 17, 1936). New York.
- Anonymous. 1936. [NY.36b*]. Picasso 1901-1934, Retrospective Exhibition (Valentine Gallery, New York, October 26 - November 21, 1936). New York: Valentine Gallery.
- Anonymous. 1936. [BO.36*]. Picasso and Matisse (Museum of Modern Art, Boston, October 19 - November, 11, 1936). Boston.
- Anonymous. 1936. [NY.36a*]. Picasso, Blue and Rose Periods, 1901-1906. Loan Exhibition (Jacques Seligmann & Co., Inc., New York, November 2 - 26, 1936). New York: Seligmann.
- Anonymous. 1936. [PA.36d*]. Picasso. Dessins (Galerie Renou et Colle, Paris, 14 février - 11 mars, 1936). Paris.
- Anonymous. 1936. [NY.36l*]. Recent Acquisitions (Museum of Living Art, New York University, Opened October 27, 1936). New York.
- Anonymous. 1936. [NY.36j*]. Selected Examples of French Masters of the XIXth and XXth Centuries (Valentine Gallery, New York, April 25 - May 16, 1936). New York.
- Anonymous. 1936. [LO.36c*]. Summer Exhibition of Paintings, Drawings, and Prints by Modern Artists (Leicester Galleries, London, Summer, 1936). London.
- Anonymous. 1936. [NY.36h*]. Ten Important Paintings by XX Century French Masters (Valentine Gallery, New York, January, 1936). New York.
- Anonymous. 1936. [DL.36*]. Texas Centennial Exhibition: Exhibition of Paintings, Sculptures, Graphic Arts (Dallas Museum of Fine Arts, June 6 - November 29, 1936). Dallas.
- Anonymous. 1936. [CL.36*]. Twentieth Anniversary Exhibition of the Cleveland Museum of Art: The Official Art Exhibit of the Great Lakes Exposition (Cleveland Museum of Art, 1936). Cleveland.
- Anonymous. 1936-1937. [PA.36h*]. Exposition de dessins et aquarelles par une quarantaine d'artistes (trois générations): Cézanne, Lautrec, Pascin, Od. Redon, Makowski, Renoir, Fernand Siméon, Zak, Barat-Levraux, Cl. Bertrand, G. Bouche, G. Capon, Cattiaux, Chagall, Charmy, Chirico, Dagoussia, Derain, Despiau, Dufresne, Raoul Dufy, Eisenschitz, Floch, O. des Garets, Gimmi, Hecht, Hermine-David, Kars, Kayser, Mme Laurencin, Lhote, Maillol, Vergé-Sarrat, Welsch, Matisse, Mercédès-Legrand, Peronne, Picasso, Rouault, Savin, M.-L. Siméon, Simon-Lévy, Francis Smith, Alice Thevin, Utrillo, Valadon (Galerie Berthe Weill, Paris, 12 décembre, 1936 - 10 janvier, 1937). Paris.
- Anonymous. 1937. "Art Notes". Brooklyn Daily Eagle. Section C. (November 7). p. 11.
- Anonymous. 1937. "Picasso in dual New York Exhibitions". The Art Digest. vol. 12, no. 3. (November 1). p. 10.
- Anonymous. 1937. "Picasso, Pro and Con". The Art Digest. vol. 12, no. 4. (November 15). p. 13.
- Anonymous. 1937. [NY.38e*]. 15 Selected Paintings by French XX Century Masters (Valentine Gallery, New York, January 3-29, 1938). New York.
- Anonymous. 1937. [NY.37d*]. A. E. Gallatin Collection (Gallery of Living Art, New York University, New York, 1937). New York.

- Anonymous. 1937. [LO.37b*]. An Exhibition of a Collection of Fifty Drawings by Pablo Picasso (Zwemmer Gallery, London, February, 1937). London.
- Anonymous. 1937. [NY.37e*]. Beginnings and Landmarks: '291', 1905-1917 (An American Place, New York, October 27 - December 27, 1937). New York.
- Anonymous. 1937. [LO.37a*]. Chirico and Picasso (René Gaffé Collection) (Zwemmer Galleries, London, June 1-30, 1937). London.
- Anonymous. 1937. [CH.37a*]. Collection of Walter P. Chrysler, Jr. (The Arts Club of Chicago, January 8-31, 1937). Chicago.
- Anonymous. 1937. [SF.37c*]. Drawings from the Permanent Collection of the Museum of Modern Art (San Francisco Museum of Modern Art, May 25 - June 30, 1937). San Francisco.
- Anonymous. 1937. [NY.37b*]. Drawings, Gouaches and Pastels by Picasso (Valentine Gallery, New York, 12 - 24 April, 1937). New York.
- Anonymous. 1937. [MU.37*]. Entartete Kunst (Haus der Deutschen Kunst, München, 1937). Munich.
- Anonymous. 1937. [LT.37*]. Exhibition (Cheltenham Art Gallery & Museum, Cheltenham, 1937). Cheltenham.
- Anonymous. 1937. [ST.37*]. Exhibition (Stockholm, 1937). Stockholm.
- Anonymous. 1937. [PH.37a*]. Exhibition of French Paintings (Philadelphia Museum of Art, March 20 - April 18, 1937). Philadelphia.
- Anonymous. 1937. [PA.37d*]. Exposition 1937, Pavillon espagnol (Esplanade du Trocadéro, Paris, 12 juillet - 25 novembre, 1937). Paris.
- Anonymous. 1937. [NY.37g*]. For the Young Collector: Exhibition of Paintings, Watercolors, and Drawings by Picasso, Utrillo, Raoul Dufy, Rouault and Other Modern French Painters (Perls Galleries, New York, October - November, 1937). New York.
- Anonymous. 1937. Frau Mit Totem Kind (Studie für Guernica, 1937). New York: The Museum of Modern Art.
- Anonymous. 1937. [NY.37i*]. French Painting (Marie Harriman Gallery, New York, January, 1937). New York.
- Anonymous. 1937. [NY.37j*]. French Paintings, Drawings and Lithographs (Residence of Mrs. Cornelius J. Sullivan, New York, December 6-23, 1937). New York.
- Anonymous. 1937. [SF.37a*]. French Paintings: Nineteenth and Twentieth Centuries (Courvoisier Galleries, San Francisco, February 8 - 27, 1937). San Francisco.
- Anonymous. 1937. [SF.37b*]. Harriet Levy Collection (San Francisco Museum of Modern Art, March 25 -May 13, 1937). San Francisco.
- Anonymous. 1937. [NY.37n*]. Holiday Exhibition 'For the Young Collector': Modern French Paintings (Perls Galleries, New York, December 6-31, 1937). New York.
- Anonymous. 1937. [NY.37m*]. International Exhibition of Water Colors: Ninth Biennial (Brooklyn Museum, New York, May 8 - June 12, 1937). New York.
- Anonymous. 1937. [LA.37*]. Loan Exhibition of International Art (Los Angeles Art Association, November 15 - December 15, 1937). Los Angeles.
- Anonymous. 1937. [NY.37h*]. Masterpieces of Modern Painting and Sculpture (Pierre Matisse Gallery, New York, January 5-30, 1937). New York.
- Anonymous. 1937. [NY.37f*]. Modern Paintings (Durand-Ruel Galleries, New York, February 8-27, 1937). New York.
- Anonymous. 1937. [PA.81c*]. Paris-Paris 1937-1957: Créations en France (Centre Georges Pompidou, Musée national d'art moderne, Paris, mai -novembre, 1981). Paris.

- Anonymous. 1937. [NY.37l*]. Pastels, Watercolors, Drawings (Pierre Matisse Gallery, New York, April 12 - May 1, 1937). New York.
- Anonymous. 1937. Pferd (Studie für Guernica, 1937). New York: The Museum of Modern Art.
- Anonymous. 1937. [NY.37c*]. Picasso from 1901 to 1937 (Valentine Gallery, New York, November, 1937). New York.
- Anonymous. 1937. [PA.37c*]. Picasso, 1900 à 1910: Exposition de tableaux, aquarelles, dessins (Galerie Käthe Perls, Paris, 15 juin - 15 juillet, 1937). Paris: Galerie Käthe Perls.
- Anonymous. 1937. [PA.37e*]. Picasso, les débuts du cubisme (Galerie Pierre, Paris, 9-24 avril, 1937). Paris.
- Anonymous. 1937. [WA.37*]. Picasso, 'Bull Fight,' Dufy, 'Polo,' Oils and Watercolors by Demuth, Marin, Dove, Davis, Klee and Knaths (Phillips Memorial Gallery, Washington, DC, October, 1937). Washington, DC.
- Anonymous. 1937. [LO.37c*]. Recent Works of Picasso (Rosenberg and Helft Gallery, London, April 1-30, 1937). London.
- Anonymous. 1937. [PH.37b*]. Solomon R. Guggenheim Collection of Non-Objective Paintings (Philadelphia Art Alliance, February 8-28, 1937). Philadelphia.
- Anonymous. 1937. [CH.37b*]. The Sixteenth International Exhibition: Water Colors, Pastels, Drawings and Monotypes (The Art Institute of Chicago, March 18 - May 16, 1937). Chicago.
- Anonymous. 1937. [NY.37a*]. Twenty Years in the Evolution of Picasso, 1903-1923 (Jacques Seligmann & Co., Inc., New York, November 1 - 20, 1937). New York: Seligmann.
- Anonymous. 1937. Weindende Frau (Studie für Gernica, 1937). New York: The Museum of Modern Art.
- Anonymous. 1937. [NY.37k*]. XIX and XX Century French Paintings (Valentine Gallery, New York, March 1-20, 1937). New York.
- Anonymous. 1938. [PK.38*]. Abstract and Absolute Art (Vassar College, Poughkeepsie, New York, May, 1938). Poughkeepsie.
- Anonymous. 1938. [LO.38b*]. Bonnard-Braque-Henri Matisse-Picasso-Rouaul (Rosenberg & Relft, London, 16 March - 14 April, 1938). London.
- Anonymous. 1938. [TD.38*]. Contemporary Movements in European Painting: Surrealism, Abstract Art, Futurism, Expressionism, Cubism, Dadaism, Fauves (Toledo Museum of Art, November 6 - December 11, 1938). Toledo.
- Anonymous. 1938. [NY.38j*]. Documents of Cubism (Julien Levy Gallery, New York (December 13, 1938 - January 3, 1939). New York.
- Anonymous. 1938. [CM.38b*]. Exhibition (Fogg Art Museum, Harvard University, Cambridge, 1938 - 1939). Cambridge.
- Anonymous. 1938. [ST.38*]. Exhibition (Galerie Liljevach, Stockholm, 1938). Stockholm.
- Anonymous. 1938. [PA.38*]. Exhibition (Galerie Thannhauser (Justin K. Thannhauser), Paris, 1938). Paris.
- Anonymous. 1938. [WA.38b*]. Flowers and Fruits (Museum of Modern Art Gallery, Washington, DC, March 29 - April 24, 1938). Washington, DC.
- Anonymous. 1938. [NY.38i*]. French Modern Art Landscapes and other Subjects (Newhouse Galleries, New York, November 28 - December 15, 1938). New York.
- Anonymous. 1938. [NY.38g*]. French Paintings from the collection of Dikram Kelekian (Marie Harriman Gallery, New York, January 5-29, 1938). New York.
- Anonymous. 1938. [CM.38a*]. Freshfield Loan Exhibition (Fitzwilliam Museum, Cambridge, 1938 - 1939). Cambridge.

- Anonymous. 1938. [NY.38f*]. From Matisse to Miró: Recent Paintings (Pierre Matisse Gallery, New York, January 4-29, 1938). New York.
- Anonymous. 1938. [NY.38h*]. Great Portraits from Impressionism to Modernism (Wildenstein & Co., New York, March 1-29, 1938). New York.
- Anonymous. 1938. [NY.38b*]. Impressionist and Post Impressionist Portraits (Wildenstein & Co., New York, 1938). New York.
- Anonymous. 1938. [LO.38e*]. L'Ecole de Paris (The Lefèvre Gallery (Alex. Reid & Lefèvre), London, 1938). London.
- Anonymous. 1938. [CH.38a*]. Loan Exhibition of Modern Paintings and Drawings from Private Collections in Chicago (The Arts Club of Chicago, November 4-25, 1938). Chicago.
- Anonymous. 1938. [TO.38*]. Paintings of Women from the Fifteenth to the Twentieth Century (Art Gallery of Toronto, October 14 - November 14, 1938). Toronto.
- Anonymous. 1938. [WA.38a*]. Picasso and Marin (Phillips Memorial Gallery, Washington, DC, April 10 - May 1, 1938). Washington.
- Anonymous. 1938. [BO.38*]. Picasso and Matisse (Museum of Modern Art, Boston, October 19 - November 11, 1938). Boston.
- Anonymous. 1938. [LO.38a*]. Picasso: Drawings and Collages (The London Gallery, London, May 5-31, 1938). London.
- Anonymous. 1938. [NY.38a*]. Picasso: Twenty-one Paintings, 1908 to 1934 (Valentine Gallery, New York, 7 - 26 November, 1938). New York.
- Anonymous. 1938. [NY.38d*]. Pissarro to Utrillo: 'For the Young Collector' (Perls Galleries, New York, January 3-29, 1938). New York.
- Anonymous. 1938. [GO.38*]. Realism and Surrealism: Several Phases of Contemporary Art (Guildhall, Gloucester, May 28 - June 26, 1938). Gloucester.
- Anonymous. 1938. [SY.38*]. Special Exhibition of Contemporary British and Continental Artists (National Art Gallery of New South Wales, Sydney, October - December, 1938). Sydney.
- Anonymous. 1938. [SF.38*]. The Putzel Collection of French Modern Masters (San Francisco Museum of Modern Art, August 2-22, 1938). San Francisco.
- Anonymous. 1938. [NY.38c*]. The School of Paris: Modern French Paintings for the Young Collector (Perls Galleries, New York, September 12 - October 22, 1938). New York.
- Anonymous. 1938. [CH.38b*]. The Seventeenth International Exhibition of Water Colors, Pastels, Drawings and Monotypes (The Art Institute of Chicago, April - May, 1938). Chicago.
- Anonymous. 1938-1939. [LO.38d*]. Picasso's Guernica (Whitechapel Gallery, London, December 31, 1938 - Mid-January, 1939; Manchester, February, 1939). London.
- Anonymous. 1939. "Life goes to the Opening of the New \$2,000,000 Glass-Front Building of New York's Famed Museum of Modern Art". *Life*. vol. 6. no. 21. (May 22). p. 82.
- Anonymous. 1939. "Pablo Picasso, Exhibited, Sold, and Honored". *The Art Digest*. vol. 8, no. 9. (February 1). p. 12.
- Anonymous. 1939. [LO.39b*]. 32 Recent Works (Rosenberg and Helft Gallery, London, March-April, 1939). London.
- Anonymous. 1939. [MC.39*]. A Motor Showroom (Victoria Street, Manchester, February, 1939). Manchester.
- Anonymous. 1939. [NY.39l*]. Classics of the Nude, Loan Exhibition: Pollaiuolo to Picasso (M. Knoedler & Co., New York, April 10-29, 1939). New York.
- Anonymous. 1939. [PA.39b*]. Confrontations: Derain, Dufy, Matisse, Picasso, Rouault, Utrillo et Vlaminck / Cattiaux, Ino, Lafon, Colucci (Galerie Berthe Weill, Paris, février, 1939). Paris.

- Anonymous. 1939. [NY.39p*]. Contemporary European Sculpture, Paintings (Buchholz Gallery, New York, May 9 - June 16, 1939). New York.
- Anonymous. 1939. [NY.39s*]. Drawings by Picasso 'For the Young Collector' (Perls Galleries, New York, November 13 - December 2, 1939). New York.
- Anonymous. 1939. [CH.39a*]. Drawings by Pablo Picasso Loaned by Mr. Walter P. Chrysler, Jr. (The Arts Club of Chicago, January 3-27, 1939). Chicago.
- Anonymous. 1939. [NY.39t*]. Early Paintings by French Moderns (Pierre Matisse Gallery, New York, January, 1939). New York.
- Anonymous. 1939. [LO.39c*]. Exhibition (Zwemmer Gallery, London, Christmas, 1939-1940). London.
- Anonymous. 1939. [ZU.39*]. Exhibition Before Sale (Zunftthaus zur Meise, Zürich, 17-27 Mai, 1939; Luzern, 30 Mai - 29 Juni, 1939). Zürich.
- Anonymous. 1939. [LY.39*]. Exposition de dessins français contemporains (Bibliothèque de Lyon, 1939). Lyon.
- Anonymous. 1939. [CM.39*]. Extended Loan Exhibition (Fitzwilliam Museum, Cambridge, 1939 – 1966). Cambridge.
- Anonymous. 1939. [NY.39a*]. Figure Paintings: Picasso (Marie Harriman Gallery, New York, January 30 - February 18, 1939). New York.
- Anonymous. 1939. [NY.39i*]. French Drawings from the Collection of Professor Paul J. Sachs (Brooklyn Museum, New York, February 19 - March 12, 1939). Brooklyn.
- Anonymous. 1939. [KN.39*]. French School of Painting in 1939 (William Rockhill Nelson Gallery of Art, Kansas City; The Denver Art Museum; Joslyn Memorial Museum, Omaha; Minneapolis Institute of Arts, Minneapolis; Milwaukee Art Institute; Carnegie Institute, Pittsburgh, 1939). Kansas City.
- Anonymous. 1939. [SF.39b*]. Golden Gate International Exposition: Contemporary Art (GGIE) (Palace of Fine Arts, San Francisco, February 18 - October 29, 1939). San Francisco.
- Anonymous. 1939. [CL.39*]. Impressionism and Related Movements (Cleveland Museum of Art, 1939). Cleveland.
- Anonymous. 1939. [PI.39*]. International Exhibition of Paintings (Carnegie Institute, Pittsburgh, 1939). Pittsburgh.
- Anonymous. 1939. [BE.39*]. La Pintura Francesa: De David a Nuestros Días (Museo Nacional de Bellas Artes, Buenos Aires and Salón Nacional de Bellas Artes, Montevideo, julio, 1939 - April, 1940). Buenos Aires.
- Anonymous. 1939. [NY.39o*]. Masters of Modern French Painting (Uptown Gallery, New York, May 8-30, 1939). New York.
- Anonymous. 1939. [NY.39q*]. Modern French Masters: Important Printings (Marie Harriman Gallery, New York, May 22 - October 1, 1939). New York.
- Anonymous. 1939. [NY.39r*]. Modern French Painting (Pierre Matisse Gallery, New York, November, 1939). New York.
- Anonymous. 1939. [WA.39*]. Paris Painters of Today (Museum of Modern Art Gallery, Washington, DC, January 29 - February 26, 1939). Washington, DC.
- Anonymous. 1939. [AM.39*]. Parysche Schilders (Stedelijk Museum, Amsterdam, 25 Februari - 10 April 1939). Amsterdam.
- Anonymous. 1939. [PA.39a*]. Picasso (Œuvres Récentes): Natures mortes (Galerie Paul Rosenberg, Paris, 17 janvier - 18 février, 1939). Paris.
- Anonymous. 1939. [NY.39c*]. Picasso before 1910 (Perls Galleries, New York, March 27 - April 29, 1939). New York: Perls Galleries.

- Anonymous. 1939. [BN.39*]. Picasso, Braque, Gris. Léger, Borés, Beaudin, Vines (Kunsthalle Bern, Bern, 6 May - 4 June, 1939). Bern.
- Anonymous. 1939. [NY.39d*]. Picasso: Etchings, Lithographs, Reproductions (Westermann Gallery, New York, January 28 - February 28, 1939). New York.
- Anonymous. 1939. [NY.39e*]. Sculpture by Painters (Buchholz Gallery, New York, October 31 - November 25, 1939). New York.
- Anonymous. 1939. [NY.39b*]. Summer Exhibition by French Moderns (Pierre Matisse Gallery, New York, June - October 1939). New York.
- Anonymous. 1939. [CH.39b*]. The Eighteenth International Exhibition, Water Colors, Pastels, Drawings, and Monotypes (The Art Institute of Chicago, March 23 - May 14, 1939). Chicago.
- Anonymous. 1939. [LA.39*]. The Maitland Collection (Los Angeles County Museum, July 1 - September 20, 1939). Los Angeles.
- Anonymous. 1939. [NY.39g*]. The Masterpiece Guernica by Pablo Picasso, Together With Drawings and Studies (Valentine Gallery, New York, May 5-27/29, 1939; Stendhal Gallery, Los Angeles, August 10-21, 1939; San Francisco Museum of Modern Art, August 28 - September 18, 1939; The Arts Club of Chicago, October 1-10, 1939). New York: The American Artists Congress.
- Anonymous. 1939. [NY.39h*]. The Sources of Modern Painting (Wildenstein & Co., New York, May, 1939). New York.
- Anonymous. 1939. [NY.39k*]. The Stage (Jacques Seligmann & Co., New York, 1939). New York.
- Anonymous. 1939. [NY.39m*]. Twentieth Century French Painters and Picasso (Bignou Gallery, New York, April 17 - May 13, 1939). New York.
- Anonymous. 1939. [NY.39j*]. Views of Paris (Michael Knoedler & Co., Inc., New York, January 9 - 28, 1939). New York.
- Anonymous. 1939. [NY.39n*]. XX Selected Paintings by XX Century French Moderns (Valentine Gallery, New York, April 24 - May 5, 1939). New York.
- Anonymous. 1939-1940. [NY.39f*]. Classic and Romantic Traditions in Abstract Painting (The Museum of Modern Art, New York; Wilmington Museum of Art; University of Pittsburgh; Springfield Museum of Art; Florida State College for Women; Isaac Delgado Museum, New Orleans; Association of Fine Arts, Des Moines; Duke University, Durham, November 1939 - June, 1940). New York: The Museum of Modern Art.
- Anonymous. 1939-1940. [SF.39a*]. Seven Centuries of Painting, A Loan Exhibition of Old & Modern Masters (California Palace of the Legion of Honor, San Francisco; M.H. de Young Memorial Museum, San Francisco, December 29, 1939 - January 28, 1940). San Francisco.
- Anonymous. 1940. [NY.40d*]. Visual Analysis of the Painting by Picasso - Seated Man - 1911 (The Museum of Modern Art, New York, January 1 - January 30, 1940). New York.
- Anonymous. 1940. [NY.40e*]. Paintings and Sculpture from the Museum Collection (The Museum of Modern Art, New York, January 12 - March 3, 1940). New York.
- Anonymous. 1940. [NY.40f*]. Modern Masters from European and American Collections (The Museum of Modern Art, New York, January 26 - March 24, 1940). New York.
- Anonymous. 1940. [NY.40g*]. Painting and Sculpture from the Museum Collection (The Museum of Modern Art, New York, October 23, 1940 - January 12, 1941). New York.
- Anonymous. 1940. [NY.40i*]. A Group of Modern French Paintings (Valentine Gallery, New York, January 8 - February 3, 1940). New York.
- Anonymous. 1940. [NY.40b*]. A. E. Gallatin Collection (Gallery of Living Art, New York University, New York, 1940). New York.
- Anonymous. 1940. [PA.40a*]. Aquarelles, gouaches et dessins de Picasso (Galerie M.A.I., Paris, 19 avril - 18 mai, 1940). Paris.

- Anonymous. 1940. [SF.40c*]. Contemporary Art: Paintings, Watercolors and Sculpture Owned in the San Francisco Bay Region, 5th Anniversary Exhibition (San Francisco Museum of Modern Art, January 18 - February 5, 1940). San Francisco.
- Anonymous. 1940. [PA.40b*]. Dessins de Picasso (Galerie Jean Dufresne, Paris, décembre, 1940). Paris.
- Anonymous. 1940. [WA.40b*]. Exhibition of Modern Paintings, Drawings, and Primitive African Sculpture from the Collection of Helena Rubinstein (Mayflower Hotel, Washington, DC, March 5-6, 1940). Washington.
- Anonymous. 1940. [NY.40m*]. Exhibition of Paintings and Sculpture by Contemporary French Masters (Arden Gallery, New York, October 21 - November 9, 1940). New York.
- Anonymous. 1940. [SI.40*]. Exposición de Arte Francés (Universidad de Chile, Museo Nacional de Bellas Artes, Santiago de Chile, 1940). Santiago de Chile.
- Anonymous. 1940. [NY.40n*]. Flowers: Fourteen American Fourteen French Artists (Marie Harriman Gallery, New York, April 8 - May 4, 1940). New York.
- Anonymous. 1940. [WA.40a*]. Great Modern Drawings. Phillips Memorial Gallery (The Phillips Collection, Washington, DC, April 7 - May 1, 1940). Washington.
- Anonymous. 1940. [NY.40h*]. Loan Exhibition of Allied Art for Allied Aid (Michael Knoedler & Co., Inc., New York, June, 1940). New York.
- Anonymous. 1940. [NY.40k*]. Loan Exhibition of Work from Mary Callery (The Museum of Modern Art, 1940). New York.
- Anonymous. 1940. [NY.40i*]. Master Drawings Exhibition (Herbert Bittner & Co., New York, 1940). New York.
- Anonymous. 1940. [SF.40b*]. Master Drawings. Golden Gate International Exposition (Palace of Fine Arts, San Francisco, May 25 - September 29, 1940). San Francisco.
- Anonymous. 1940. [PH.40*]. Masterpieces of Philadelphia Private Collections (Philadelphia Museum of Art, 1940). Philadelphia.
- Anonymous. 1940. [BT.40*]. Modern Painting: Isms and How They Grew (Baltimore Museum of Art, Baltimore, 1940). Baltimore.
- Anonymous. 1940. [CH.40a*]. Origins of Modern Art (The Arts Club of Chicago, Chicago, April 2 – 30, 1940). Chicago.
- Anonymous. 1940. [SF.40a*]. Pablo Picasso (San Francisco Museum of Modern Art, 1940). San Francisco.
- Anonymous. 1940. [NY.40a*]. Pablo Picasso: Drawings and Watercolors (Buchholz Gallery, New York, March 5 - 30, 1940). New York.
- Anonymous. 1940. [BS.40*]. Sammlung Hermann Rupf, Bern (Kunsthalle Basel, Basel. 31 August - 13 Oktober 1940). Basel.
- Anonymous. 1940. [DV.40*]. Six Exhibitions: Panorama (Dartington Hall, Totnes, Devon, March – April, 1940). Devon.
- Anonymous. 1940. [CH.40b*]. The Nineteenth International Exhibition of Water Colors (The Art Institute of Chicago, April 25 - May 26, 1940). Chicago.
- Anonymous. 1940. [SF.40d*]. The Painting of France since the French Revolution (M. H. de Young Memorial Museum, San Francisco, December, 1940 - January, 1941). San Francisco.
- Anonymous. 1940. [NY.40j*]. Three Spaniards: Gris, Miró, Picasso (Valentine Dudensing Gallery, New York, April 1 - May 11, 1940). New York.
- Anonymous. 1940. [NY.40o*]. Women and Children in French Painting (French Art Galleries, New York, May 25 - June 22, 1940). New York.

- Anonymous. 1940-1941. [NY.40c*]. Landmarks in Modern Art (Pierre Matisse Gallery, New York, December 30, 1940 - January 25, 1941). New York.
- Anonymous. 1941. [SF.41a*]. 15th Anniversary Modern Master Pieces (San Francisco Museum of Modern Art, 1941). San Francisco.
- Anonymous. 1941. [NY.41h*]. French Painting from David to Toulouse-Lautrec (The Metropolitan Museum of Art, New York, February 6 - March 26, 1941). New York.
- Anonymous. 1941. [NY.41b*]. 138 Masterpieces of Picasso (The Museum of Modern Art, New York, July 15/16 - September 7, 1941). New York: The Museum of Modern Art.
- Anonymous. 1941. [NY.41f*]. Painting and Sculpture from the Museum Collection (The Museum of Modern Art, New York, May 6 - April 30, 1941). New York.
- Anonymous. 1941. [NY.41g*]. New Acquisitions: Fantastic Art, Dada, Surrealism (The Museum of Modern Art, New York, July 23 - September 29, 1941). New York.
- Anonymous. 1941. [BT.41*]. A Century of Baltimore Collecting (Baltimore Museum of Art, Baltimore, 1941). Baltimore.
- Anonymous. 1941. [NY.41i*]. A Selection of 20th century Paris Painters (Bignou Gallery, New York, October 27 - November 22, 1941). New York.
- Anonymous. 1941. [LA.41a*]. Aspects of French Painting from Cézanne to Picasso (Los Angeles County Museum of Art, Los Angeles, January 15 - March 2, 1941). Los Angeles.
- Anonymous. 1941. [NY.41i*]. Beaudin [sic], Braque, Gris, Klee, Léger, Masson, Picasso (Buchholz Gallery, New York, April 7 - 26, 1941). New York.
- Anonymous. 1941. Calling Picasso; Entry Permit into Mexico. Art Digest. 15. (15 May). p. 12.
- Anonymous. 1941. [CM.41b*]. Classicisms in Western Art (Fogg Art Museum, Harvard University, Cambridge, July 1 - August 17, 1941). Cambridge.
- Anonymous. 1941. [PA.41*]. Donation Paul Jamot (Musée de l'Orangerie, Paris, April - May, 1941). Paris.
- Anonymous. 1941. [NT.41*]. Exhibition (Art Association of Newport, Newport, 1941). Newport.
- Anonymous. 1941. [NO.41*]. Exhibition (Smith College Museum of Art, Northampton, 1941). Northampton.
- Anonymous. 1941. [NY.41e*]. Exhibition of Four Americans: Dove, Marin, O'Keeffe, Stieglitz, and Picasso (An American Place, New York, October 17 - November 27, 1941). New York.
- Anonymous. 1941. [NY.41k*]. Exhibition of French Modern Paintings (Pierre Matisse Gallery, New York, October 7 - November 1, 1941). New York.
- Anonymous. 1941. [NY.41a*]. For the Young Collector: Holiday Show (Perls Galleries, New York, December 1 - 31, 1941). New York.
- Anonymous. 1941. [NY.41m*]. Four Masters: Rouault, Picasso, Utrillo and Raoul Dufy (Perls Galleries, New York, November 1-29, 1941). New York.
- Anonymous. 1941. [SF.41b*]. French Drawings and Water Colors: Supplement to the Painting of France since the French Revolution (M. H. de Young Memorial Museum, San Francisco, November, 1941 - January, 1942). San Francisco.
- Anonymous. 1941. [CH.41a*]. French Painting from the Collection of Paul Rosenberg (The Art Institute of Chicago, 30 January - 2 March, 1941). Chicago.
- Anonymous. 1941. [NY.41d*]. From Rodin to Brancusi: European Sculpture of the Twentieth Century (Buchholz Gallery, New York, February 11 - March 8, 1941). New York.
- Anonymous. 1941. [LA.41c*]. Game of Genius (Hartfield Gallery, Los Angeles, February, 1941). Los Angeles.
- Anonymous. 1941. [SL.41*]. Loan Exhibition of Twentieth Century European Art (City Art Museum, Saint Louis, January 23 - March 24, 1941). Saint Louis.

- Anonymous. 1941. [CH.41c*]. Masterpieces of French Art lent by the Museums and Collectors of France (The Art Institute of Chicago, April 10 - May 20, 1941). Chicago.
- Anonymous. 1941. [PL.41*]. Masterpieces of French Painting (Portland Art Museum, Portland, September – October, 1941). Portland.
- Anonymous. 1941. [NY.41c*]. Picasso, Early and Late (Galerie Bignou (Étienne Bignou), New York, February 10 - March 1, 1941). New York.
- Anonymous. 1941. [WA.41a*]. Picasso: Etchings, Lithographs, Drawings (Phillips Memorial Gallery, Washington, DC, May 11 - June 1, 1941). Washington, DC.
- Anonymous. 1941. [CB.41*]. Picasso: Guernica (Columbus Gallery of Fine Arts, Columbus, November, 4-30, 1941). Columbus.
- Anonymous. 1941. [CM.41a*]. Picasso: Guernica (Fogg Art Museum, Harvard University, Cambridge, September 24/29 - October 20, 1941). Cambridge, MA.
- Anonymous. 1941. [NY.41n*]. Program (Valentine Gallery, New York, November 24 - December 31, 1941). New York.
- Anonymous. 1941. [DT.41b*]. Refuge Art (Detroit Institute of Arts, 1941). Detroit.
- Anonymous. 1941. [DT.41a*]. Russell A. Alger House. Masterpieces of 19th and 20th Century French Drawing from the Fogg Museum of Art at Harvard University and the Museum of Modern Art of New York City (Detroit Institute of Arts, May 1 - June 1, 1941). Detroit.
- Anonymous. 1941. [NY.41j*]. Small Pictures by French Painters (Pierre Matisse Gallery, New York, April 15 - May 3, 1941). New York.
- Anonymous. 1941. [WC.41*]. The Art of the Third Republic: French Painting 1870-1940 (Worcester Art Museum, Worcester, February 22 - March 16, 1941). Worcester.
- Anonymous. 1941. [LA.41b*]. The E. G. Robinson Collection (Los Angeles Country Museum of Art, June - July 1941). Los Angeles.
- Anonymous. 1941. [WA.41b*]. The Three Musicians (1921) by Pablo Picasso (Phillips Memorial Gallery, Washington, DC, November 3 - December 6, 1941). Washington.
- Anonymous. 1941. [CH.41b*]. The Twentieth International Exhibition of Water Colors (The Art Institute of Chicago, July 17 - October 5, 1941). Chicago.
- Anonymous. 1942. [NY.42l*]. 19th and 29th Century French Paintings (Paul Rosenberg & Co., New York, September, 1942). New York.
- Anonymous. 1942. [NY.42f*]. Acquisitions and Extended Loans: Cubist and Abstract Art (The Museum of Modern Art, New York, March 25 - May 3, 1942). New York.
- Anonymous. 1942. [FZ.42*]. Exhibition (Hove, Furze Croft, 1942). Furze Croft.
- Anonymous. 1942. [OM.42*]. Exhibition (Joslyn Memorial Museum, Omaha, 1942). Omaha.
- Anonymous. 1942. [WA.42*]. Exhibition (The National Gallery of Art, Washington, DC, 1942). Washington.
- Anonymous. 1942. [NY.42j*]. Figures [sic] Pieces in Modern Painting (Pierre Matisse Gallery, New York, January 20 - February 14, 1942). New York.
- Anonymous. 1942. [NY.42d*]. First Papers of Surrealism (Whitelaw Reid Mansion, New York, October 14 - November 7, 1942). New York.
- Anonymous. 1942. [NY.42b*]. Homage to Rodin: European Sculpture of Our Time (Buchholz Gallery, New York, November 10 - December 5, 1942). New York.
- Anonymous. 1942. [OS.42*]. Kunst og u-Kunst. 'Art and Non-Art' (Nasjonalgalleriet, Oslo, April - May, 1942). Oslo.
- Anonymous. 1942. [NY.42c*]. Loan Exhibition of Masterpieces by Picasso (from 1918 to 1926) (Paul Rosenberg and Co, New York, February 11 - March 7, 1942). New York.

- Anonymous. 1942. [NY.42k*]. Masters of Abstract Art (Helena Rubinstein's New Art Center, New York, April 1 - May 15, 1942). New York.
- Anonymous. 1942. [SF.42b*]. Modern Paintings from Five Local Collections (San Francisco Museum of Modern Art, June 16 - July 12, 1942). San Francisco.
- Anonymous. 1942. [SF.42a*]. Painters as Ballet Designers (California Palace of the Legion of Honor, San Francisco, January 19 - February 16, 1942). San Francisco.
- Anonymous. 1942. [NY.42h*]. Painting and Sculpture from the Museum Collection (The Museum of Modern Art, New York, July 28, 1942 - July 21, 1943). New York.
- Anonymous. 1942. [NY.42g*]. Picasso & Miró (Valentine Gallery, New York, November 2-28, 1942). New York.
- Anonymous. 1942. [WE.42*]. Picasso (Wellesley College, Wellesley, 1942). Wellesley.
- Anonymous. 1942. [LH.42*]. Picasso oleos y gouaches (Lyceum, La Habana, 18 junio - 4 julio, 1942). La Habana.
- Anonymous. 1942. [CM.42*]. Picasso: Guernica (Fogg Art Museum, Harvard University, Cambridge, June 26 - September 15, 1942). Cambridge.
- Anonymous. 1942. [ML.42*]. Portrait Show (Milwaukee Art Institute, Milwaukee, 1942). Milwaukee.
- Anonymous. 1942-1943. [NY.42e*]. European and American Paintings (The Museum of Modern Art, New York; plus eight separate venues throughout the United States, October, 1942 - May, 1943). New York.
- Anonymous. 1943. [NY.43d*]. 11 Modern Painters Exhibit 11 Abstract Paintings (Valentine Gallery, New York, January 23 - February 29, 1943). New York.
- Anonymous. 1943. [NY.43g*]. 20 Modern Paintings and Sculptures by Leading American and French Artists (Valentine Gallery, New York, April, 1943). New York.
- Anonymous. 1943. [WA.43*]. 20th Century Drawings: A Loan Exhibition (Phillips Memorial Gallery, Washington, DC, April 4-30, 1943). Washington, DC.
- Anonymous. 1943. [NY.43e*]. A Selection of Paintings of the Twentieth Century (Bignou Gallery, New York, February 8 - March 29, 1943). New York.
- Anonymous. 1943. [NY.43h*]. About 30 Years Ago... (Pierre Matisse Gallery, New York, April 13 - May 1, 1943). New York.
- Anonymous. 1943. [NY.43c*]. Ancient Chinese and Modern European Painting (Galerie Bignou (Étienne Bignou), New York, May - June 1943). New York.
- Anonymous. 1943. [KZ.43*]. Ausländische Kunst in Zurich (Kunsthau Zürich, 1943). Zürich.
- Anonymous. 1943. Biggest Canvases at Rosenberg Galleries. Art Digest. (15 December).
- Anonymous. 1943. [LO.43*]. Exhibition of Gouaches with Works by Picasso and His Contemporaries (The Lefèvre Gallery (Alex. Reid & Lefèvre), London, March 1943). London.
- Anonymous. 1943. [NC.43*]. Exposition Aquarelle et dessins de maîtres contemporains Renoir, Utrillo, Picasso, Valadon, etc (Galerie Romanin, Nice, 3-20 juin, 1943). Nice.
- Anonymous. 1943. [NY.43i*]. French and American Figure Paintings (Valentine Gallery, New York, May 24 - June 30, 1943). New York.
- Anonymous. 1943. [NY.43l*]. French and American Paintings of the 20th Century (Paul Rosenberg & Co., New York, August - September, 1943). New York.
- Anonymous. 1943. [NY.43k*]. Guernica [and related studies] (The Museum of Modern Art, New York, July 26, 1943 - October, 1953). New York.
- Anonymous. 1943. [PA.43b*]. Les fleurs et les fruits depuis le Romantisme (Galerie Charpentier, Paris, janvier, 1943). Paris.

- Anonymous. 1943. [NH.43*]. Loan Exhibition (Yale University Art Gallery, New Haven, 1943-1944). New Haven.
- Anonymous. 1943. [SR.43*]. Master Drawings from the Fogg Museum (Santa Barbara Museum of Art, Santa Barbara, March - April, 1943). Santa Barbara.
- Anonymous. 1943. [CM.43*]. Master of Four Arts: Wight, Maillol, Picasso, Strawinsky (Fogg Art Museum, Harvard University, Cambridge, May 4-29, 1943). Cambridge.
- Anonymous. 1943. [NY.43j*]. Modern Pictures under Five Hundred [Dollars] (Pierre Matisse Gallery, New York, June 15 - July 31, 1943). New York.
- Anonymous. 1943. [PA.43*]. Mon cœur (Galerie Charpentier, Paris, 1943). Paris.
- Anonymous. 1943. [NY.43a*]. Paintings by Braque and Picasso (Paul Rosenberg and Co., New York, April 6 - May 1, 1943). New York.
- Anonymous. 1943. [NY.43b*]. Picasso (Pierre Matisse Gallery, New York, November 30 - December 30, 1943). New York.
- Anonymous. 1943. [NY.43n*]. Raoul Dufy and some of his Contemporaries (Bignou Gallery, New York, December 6-31, 1943). New York.
- Anonymous. 1943. [BU.43*]. Sensibilité du Trait (Galerie Louis Manteau, Bruxelles, 1943). Brussels.
- Anonymous. 1943. [LA.43*]. The Collection of Josef von Sternberg (Los Angeles County Museum, 1943). Los Angeles.
- Anonymous. 1943. [PH.43*]. The Gallatin Collection (Philadelphia Museum of Art, May 14 - August, 1943). Philadelphia.
- Anonymous. 1943. [NY.43f*]. War and the Artist (Pierre Matisse Gallery, New York, March 9 - April 3, 1943). New York.
- Anonymous. 1943. [NY.43m*]. Water Colors and Drawings (Pierre Matisse Gallery, New York, October 5-23, 1943). New York.
- Anonymous. 1944. [ED.44*]. A Century of French Art 1840-1940 (National Gallery of Scotland, Edinburgh, 1944). Edinburgh.
- Anonymous. 1944. [PA.44c*]. Bains de mer (Galerie Paul Prouté, Paris, juillet, 1944). Paris.
- Anonymous. 1944. [NY.44j*]. Classics from the School of Paris (Perls Galleries, New York, January 31 - March 11, 1944). New York.
- Anonymous. 1944. [NY.44g*]. Color and Space in Modern Art Since 1900 (Mortimer Brandt, New York, February 19 - March 18, 1944). New York.
- Anonymous. 1944. [ZU.44*]. Die Farbe in Natur, Kunst, Wissenschaft und Technik (Kunstgewerbemuseum, Zurich, 23 Januar - 11 April, 1944). Zürich.
- Anonymous. 1944. [CH.44*]. Drawings by Contemporary Artists (The Renaissance Society of the University of Chicago, May 20 - June 10, 1944). Chicago.
- Anonymous. 1944. [SV.44*]. Exhibition (J. B. Speed Memorial Museum, Louisville, 1944). Louisville.
- Anonymous. 1944. [DB.44*]. Exhibition of Modern Continental Paintings (National College of Art. Dublin, 1944). Dublin.
- Anonymous. 1944. [PA.44b*]. Exposition (Galerie Charpentier, Paris, novembre, 1944). Paris.
- Anonymous. 1944. [SU.44*]. Exposition (Musée des Beaux-Arts, Saint-Denis de la Réunion, 1944). Saint-Denis de la Réunion.
- Anonymous. 1944. [NY.44f*]. Extended Loan Since 1944 (The Museum of Modern Art, New York, 1944). New York.
- Anonymous. 1944. [NY.44i*]. French Masters of the the 20th Century (Paintings Never Shown Before) (Niveau Gallery, New York, January 29 - March 15, 1944). New York.

- Anonymous. 1944. [BF.44*]. French Paintings of the Twentieth Century, 1900-1939 (Albright Art Gallery, Buffalo; Cincinnati Art Museum, Cincinnati and St. Louis Art Museum, St. Louis, December, 1944 - February, 1945). Buffalo.
- Anonymous. 1944. [PH.44*]. History of an American, Alfred Stieglitz: '291' and After, Selections from the Stieglitz Collection (Philadelphia Museum of Art, July 1 - November 1, 1944). Philadelphia.
- Anonymous. 1944. [NY.44q*]. Homage to the 'Salon d'Automne' 1944: 'Salon de la Liberation (Pierre Matisse Gallery, New York, December 9 - 31, 1944). New York.
- Anonymous. 1944. [NY.44l*]. Ivory Black in Modern Painting (Pierre Matisse Gallery, New York, March 21 - April 15, 1944). New York.
- Anonymous. 1944. L'œuvre et la palette de 1830 à nos jours (Galerie René Breteau, Paris, 13 mai - 14 juin, 1944). Paris.
- Anonymous. 1944. [TO.44*]. Loan Exhibition of Great Paintings, in Aid of Allied Merchant Seamen (The Art Gallery of Toronto, Toronto, February - March, 1944). Toronto.
- Anonymous. 1944. [PA.44d*]. Maîtres et jeunes de l'art indépendants (Galerie de France, Paris, novembre, 1944). Paris.
- Anonymous. 1944. [NY.44c*]. Modern Paintings: The Lee Ault Collection (Valentine Gallery, New York, April 10-29, 1944). New York.
- Anonymous. 1944. [RI.44*]. Nineteenth-Century French Painting: Eighth Anniversary Exhibition of The Virginia Museum of Fine Arts (Virginia Museum of Fine Arts, Richmond, January 19 - February 20, 1944). Richmond.
- Anonymous. 1944. [NY.44d*]. Paintings and Sculpture from the Museum Collection (The Museum of Modern Art, New York, January 15 - May 16, 1944). New York.
- Anonymous. 1944. [NY.44n*]. Photographs of Picasso's Work (Art of this Century, New York, November, 1944). New York.
- Anonymous. 1944. [WA.44*]. Picasso: Still Life Masterpieces, 1924-1926 (Phillips Memorial Gallery, Washington, February 20 - March 20, 1944). Washington.
- Anonymous. 1944. [NY.44m*]. Pictures Under Five Hundred [Dollars] (Pierre Matisse Gallery, New York, June 27 - July 31, 1944). New York.
- Anonymous. 1944. [NY.44h*]. School of Paris: Abstract Paintings (Valentine Gallery, New York, January 17 - March 19, 1944). New York.
- Anonymous. 1944. [NY.44k*]. Still Life: Manet to Picasso (Durand-Ruel Galleries, New York, March 8-31, 1944). New York.
- Anonymous. 1944. [NY.44p*]. The War Years: Color Reproductions of Works by Picasso, Matisse and Bonnard, 1939-43 (The Museum of Modern Art, New York, November 14 - 27, 1944). New York.
- Anonymous. 1944. [NT.44*]. Three Newport Collections: Exhibition of Paintings and Watercolors of Contemporary American and European Artists (Cushing Memorial, Newport, July - August, 1944). Newport.
- Anonymous. 1944. [PA.44a*]. Œuvres de Picasso (Salon d'Automne, Salon de la Libération) (Palais des Beaux-Arts de la Ville de Paris, 6 octobre - 5 novembre, 1944). Paris.
- Anonymous. 1944-1945. [NY.44e*]. Painting, Sculpture, Graphic Arts from the Museum Collection (The Museum of Modern Art, New York, November 15, 1944 - May 30, 1945). New York.
- Anonymous. 1945. [BO.45*]. 100 Modern Pictures In Watercolor, Gouache and Tempera: From Eleven Countries (The Institute of Modern Art, Boston, 1945). Boston.

- Anonymous. 1945. [NY.45h*]. 11 Nudes by XX Century Artists (Pierre Matisse Gallery, New York, April 10-28, 1945). New York.
- Anonymous. 1945. [NY.45f*]. 20 Women by 20 Painters (Valentine Gallery, New York, February 19 - March 10, 1945). New York.
- Anonymous. 1945. "The Callery Collection: Picasso-Léger". The Philadelphia Museum Bulletin. Vol. 40, No. 204, The Callery Collection: Picasso-Léger (Jan.), pp. 35-48.
- Anonymous. 1945. [DE.45*]. A Retrospective Exhibition of Paintings, Drawings, Sculpture, and Prints by Picasso (Denver Art Museum, April 12 - May 12, 1945). Denver.
- Anonymous. 1945. [SF.45b*]. Art of Our Time: 10th Anniversary Exhibitions (San Francisco Museum of Modern Art, January 18 - February 5, 1945). San Francisco.
- Anonymous. 1945. [LA.45b*]. Exhibition (Los Angeles County Museum of Art, Los Angeles, 1945). Los Angeles.
- Anonymous. 1945. [NY.45d*]. Exhibition of Modern Paintings (Bignou Gallery, New York, January 8-27, 1945). New York.
- Anonymous. 1945. [NY.45g*]. Exhibition of XIXth and XXth Century French Paintings by Cézanne, Corot, Courbet, Manet, Monet, Pissaro, Renoir, Braque, Matisse, Picasso (Paul Rosenberg & Co., New York, April 2 - May 5, 1945). New York.
- Anonymous. 1945. [NY.45c*]. Masterpieces of Drawing (The Museum of Modern Art, New York, 1945). New York.
- Anonymous. 1945. [DC.45*]. Masterpieces of European and American Art (Art Center, Decatur, March 4-25, 1945; Springfield Art Association, Springfield, April 4-30, 1945). Decatur.
- Anonymous. 1945. [NY.45e*]. Modern French Paintings (Perls Galleries, New York, January 29 - March 3, 1945). New York.
- Anonymous. 1945. [PA.45b*]. Picasso libre. 21 peintures 1940-1945 (Galerie Louis Carré, Paris, 20 juin - 13 juillet, 1945). Paris.
- Anonymous. 1945. [LO.45e*]. Picasso Loan Exhibition:Collection of Hugh Willoughby (Eugene Slatter Gallery, London, 1945). London.
- Anonymous. 1945. [PH.45b*]. Picasso-Braque Collection Lent Anonymously (The Philadelphia Museum of Art, May 26 - October, 1945). Philadelphia.
- Anonymous. 1945. [NY.45i*]. Pictures Under Five Hundred [Dollars] (Pierre Matisse Gallery, New York, December 11-31, 1945). New York.
- Anonymous. 1945. [PA.45c*]. Portraits français (Galerie Charpentier, Paris, juillet, 1945). Paris.
- Anonymous. 1945. [PA.45e*]. Quelques peintres et Sculpteurs Espagnols de l'École de Paris (Galerie Roux-Hentschel, Paris, 19 juin - 7 juillet, 1945). Paris.
- Anonymous. 1945. [LO.45f*]. School of Paris (Picasso and his Contemporaries) (The Lefèvre Gallery (Alex. Reid & Lefèvre), London, 1945). London.
- Anonymous. 1945. [LA.45a*]. Science and Art (County Museum of History, Los Angeles, 1945-1946). Los Angeles.
- Anonymous. 1945. [PA.45d*]. Société du Salon d'Automne (Grand Palais des Champs-Élysées, Paris, 28 septembre - 29 octobre, 1945). Paris.
- Anonymous. 1945. [AM.45*]. Special Loan (Stedelijk Museum, Amsterdam, 1945-1949). Amsterdam.
- Anonymous. 1945. [WA.45*]. Summer 1945 in the Phillips Memorial Gallery (Phillips Memorial Gallery, Washington, DC, Summer, 1945). Washington, DC.
- Anonymous. 1945. [LO.45c*]. The Art Collection of the Late Sir Hugh Walpole, CBE: Paintings, Drawings and Sculpture (Leicester Galleries, London, April 11 - May 8, 1945). London.

- Anonymous. 1945. The Callery Collection: Picasso - Léger (Philadelphia Museum of Art, January 10 - February 20, 1945). Philadelphia Museum Bulletin. 40, no. 204 (January), pp. 35-48.
- Anonymous. 1945. [PH.45a*]. The Callery Collection: Picasso - Léger (Philadelphia Museum of Art, January 10 - February 20, 1945). Philadelphia.
- Anonymous. 1945. [NY.45b*]. The Child through Four Centuries: Portraits of Children, 17th to 20th Centuries (Wildestein & Co., New York, March 1-28, 1945). New York.
- Anonymous. 1945. [LO.45d*]. Twentieth Century Masterpieces (The Lefèvre Gallery (Alex. Reid & Lefèvre), London, 1945). London.
- Anonymous. 1945. [SF.45a*]. Wright Ludington Collection (San Francisco Museum of Modern Art, 1945). San Francisco.
- Anonymous. 1946. [AM.46*]. "Picasso, Matisse (Stedelijk Museum, Amsterdam, April, 1946; Palais des Beaux-Arts, Bruxelles, mai, 1946). Amsterdam.
- Anonymous. 1946. [NY.46b*]. The Museum Collection of Painting (The Museum of Modern Art, New York, February 19 - May 5, 1946). New York.
- Anonymous. 1946. [NY.46c*]. Painting, Sculpture, Graphic Arts from the Museum Collection (The Museum of Modern Art, New York, July 2 - September 26, 1946). New York.
- Anonymous. 1946. [NY.46d*]. Paintings from New York Private Collections (The Museum of Modern Art, New York, July 2 - September 22, 1946). New York.
- Anonymous. 1946. [NY.46e*]. Recent Acquisitions: 61 Lithographs by Toulouse-Lautrec and 31 Aquatints by Picasso for Buffon's "Histoire Naturelle" (The Museum of Modern Art, New York, November 19, 1946 - January 14, 1947). New York.
- Anonymous. 1946. [NY.46g*]. An Exhibition of Paintings and Prints of Every Description on the Occasion of Knoedler One Hundred Years, 1846-1946 (Michael Knoedler & Co., New York, April 1 - 27, 1946). New York.
- Anonymous. 1946. [PA.46d*]. Art et Résistance (Musée national d'art moderne, Paris, 15 février - 15 mars, 1946). Paris.
- Anonymous. 1946. [PA.46c*]. Cent chefs-d'oeuvre des peintres de l'école de Paris (Galerie Charpentier, Paris, 1946). Paris.
- Anonymous. 1946. [LO.46*]. Currents of Post-Impressionism in France and England (Roland, Browse and Delbanco, London, July, 1946). London.
- Anonymous. 1946. [CH.46a*]. Drawings Old and New (The Art Institute of Chicago, 1946). Chicago.
- Anonymous. 1946. [BN.46*]. École de Paris (Kunsthalle Bern, 1946). Bern.
- Anonymous. 1946. [CH.46c*]. Exhibition of Paintings and Drawings from the Josef von Sternberg Collection (The Arts Club of Chicago, November 1 - 27, 1946). Chicago.
- Anonymous. 1946. [HT.46*]. Exhibition Wadsworth Atheneum, 1946). Hartford.
- Anonymous. 1946. [NY.46n*]. First Showing (Pierre Matisse Gallery, New York, October 10 - November 2, 1946). New York.
- Anonymous. 1946. [BO.46*]. Four Spaniards: Dalí, Gris, Miró, Picasso (Institute of Contemporary Art, Boston, January 24 - March 3, 1946). Boston.
- Anonymous. 1946. [OS.46*]. Fransk Utstilling (Kunstnernes Hus, November - December 1946). Oslo.
- Anonymous. 1946. [CM.46*]. French Painting since 1870 lent by Maurice Wertheim, Class of 1906 (Fogg Art Museum, Harvard University, Cambridge, June 1 - September 7, 1946). Cambridge.
- Anonymous. 1946. [KZ.46b*]. Georges Braque, Wassily Kandinsky 1866-1944, Pablo Picasso (Kunsthhaus, Zürich, 21 September - 20 Oktober, 1946). Zürich.

- Anonymous. 1946. [KZ.46a*]. Grenoble: Museum und Bibliothek (Kunsthhaus Zürich, Zürich, 4 Juli - 15 September, 1946). Zürich.
- Anonymous. 1946. [NY.46i*]. Group Exhibition (Pierre Matisse Gallery, New York, January 2-31, 1946). New York.
- Anonymous. 1946. [HL.46*]. Landscapes Real and Imaginary (Hamline University, Saint Paul, October 29 - November 19, 1946; The Arts Club of Chicago, December 2-28, 1946; Grand Rapids Art Gallery, January 7-28, 1947; Norton Gallery and School of Arts, West Palm Beach, February 8 - March 2, 1947; Cranbrook Academy, Bloomfield Hills, March 16 - April 6, 1947; Indiana University Art Center Gallery, Bloomington, April 27 - May 13, 1947; San Francisco Museum of Modern Art, June 3-24, 1947; Honolulu Academy of Fine Arts, August 1-22, 1947). Saint Paul.
- Anonymous. 1946. [NY.46f*]. Le Tricorne by Picasso (The Museum of Modern Art, New York, November 19, 1946 - January 13, 1947). New York.
- Anonymous. 1946. [WL.46*]. Loan Exhibition of Works on Paper from the Fogg Art Museum (Williams College Museum of Art, Williamstown, March 7 - April 4, 1946). Williamstown.
- Anonymous. 1946. [PV.46*]. Master Drawing from the Museum and a Private Collection (Rhode Island School of Design, Providence, June 19 - October 27, 1946). Providence.
- Anonymous. 1946. [NY.46o*1]. Modern French Paintings (Perls Galleries, New York, November 4-30, 1946). New York.
- Anonymous. 1946. [WA.46*]. Objects as Subjects (Phillips Memorial Art Gallery, Washington, DC, March 14 - April 4, 1946; California Palace of the Legion of Honor, San Francisco, May 21 - June 11, 1946). Washington.
- Anonymous. 1946. [NY.46m*]. Paintings from Paris (Pierre Matisse Gallery, New York, May 1-30, 1946). New York.
- Anonymous. 1946. [NY.46j*]. Paintings, Gouaches, Drawings (Pierre Matisse Gallery, New York, March 12-30, 1946). New York.
- Anonymous. 1946. [PA.46b*]. Picasso. Dix-neuf peintures (Galerie Louis Carré, Paris, 14 juin - 14 juillet, 1946). Paris.
- Anonymous. 1946. [PA.46a*]. Présentation des collections du Petit Palais: l'Art moderne (Musée du Petit Palais, Paris, 1946). Paris.
- Anonymous. 1946. [NY.46k*]. School of Paris (Valentine Gallery, New York, March 25 - April 13, 1946). New York.
- Anonymous. 1946. [NY.46h*]. Selected Works by XX Century Artists (Pierre Matisse Gallery, New York, December, 1946). New York.
- Anonymous. 1946. [PA.46f*]. Sur quatre murs (Galerie Maeght, Paris, janvier, 1946). Paris.
- Anonymous. 1946. [NY.46a*]. The Climatic Years in Cubism, 1910-1912 (Jacques Seligmann & Co., New York, 16 October - 6 November, 1946). New York.
- Anonymous. 1946. [NY.46l*]. The Perls Galleries Collection of Modern French Paintings (Perls Galleries, New York, April 1 - May 4, 1946). New York.
- Anonymous. 1946. [ED.46*]. The Royal Scottish Academy, Edinburgh, May-August 1946). Edinburgh.
- Anonymous. 1946. [CH.46b*]. Variety in Abstraction (The Arts Club of Chicago, March 5 - 30, 1946). Chicago.
- Anonymous. 1946-1947. [RT.46*]. Exposition (Museum Boymans-van Beuningen, Rotterdam, Dezember, 1946 - Januari, 1947). Rotterdam.
- Anonymous. 1947. [NY.47d*]. Large Scale Modern Paintings (The Museum of Modern Art, New York, April 1 - May 4, 1947). New York.

- Anonymous. 1947. [NY.47f*]. Alfred Stieglitz Exhibition: His Collection (The Museum of Modern Art, New York, June 10 - August 31, 1947). New York.
- Anonymous. 1947. [NY.47h*]. 46 Recent Lithographs by Picasso (The Museum of Modern Art, New York, January 28 - April 6, 1947). New York.
- Anonymous. 1947. [NY.47i*]. Drawings in the Collection of The Museum of Modern Art (The Museum of Modern Art, New York, April 15 - June 1, 1947). New York.
- Anonymous. 1947. [SV.47*]. A Special Exhibition of Drawings from the Fogg Museum of Art (Speed Memorial Museum, Louisville, March 2-30, 1947). Louisville.
- Anonymous. 1947. [SL.47*]. A St Louis Private Collection (Louise and Joseph Pulitzer Jr. Collection) (City Art Museum, Saint Louis, Summer - Autumn, 1947). St Louis.
- Anonymous. 1947. [PA.46e*]. Art Français Contemporain (Palais de Luxembourg, Paris, juillet, 1946). Paris: Union des Arts Plastiques.
- Anonymous. 1947. [CK.47*]. Collection John S. Newberry. Jr. (Cranbrook Academy of Art Galleries, Bloomington Hills, 1947). Cranbrook.
- Anonymous. 1947. [FB.47*]. Die Meister französischer Malerei der Gegenwart (Freiburg, 1947). Freiburg.
- Anonymous. 1947. [NY.47r*]. Drawings by Contemporary Painters and Sculptors (Buchholz Gallery, New York, May 28 - June 21, 1947). New York.
- Anonymous. 1947. [NY.47e*]. Drawings from the Fogg Museum of Art, Harvard University (Collected by Paul J. Sachs) (Century Club, New York, May 5/12 - September 25, 1947). New York.
- Anonymous. 1947. [NY.47q*]. Drawings from the Paul J. Sachs Collection (Century Club, New York, May - August 1947). New York.
- Anonymous. 1947. [NO.47*]. Exhibition (Smith College Museum of Art, Northampton, 1947). Northampton.
- Anonymous. 1947. [CH.47b*]. Exhibition (Summer Loan) (The Art Institute of Chicago, 1947). Chicago.
- Anonymous. 1947. [NY.47p*]. Exhibition of XXth Century French Paintings (Paul Rosenberg & Co., New York, April 21 - May 10, 1947). New York.
- Anonymous. 1947. [KZ.47*]. Exposition (Kunsthaus Zurich; Petit Palais, Paris; Musée de la ville de Paris, June 9 - August 31, 1947). Zurich.
- Anonymous. 1947. [BU.47*]. Exposition d'art français. Art contemporain (Galerie Georges Giroux, Bruxelles, 1 - 10 février, 1947). Brussels.
- Anonymous. 1947. [PA.47*]. Exposition de nappes de restaurant (Librairie Paul Morihien, Paris, avril, 1947). Paris.
- Anonymous. 1947. Forty-nine Lithographs, Together with Honoré de Balzac's The Hidden Masterpiece, in the Form of an Allegory. New York: Lear.
- Anonymous. 1947. [LA.47b*]. French Master Drawings and Sculpture at the James Vigeveno Galleries (James Vigeveno Galleries, Los Angeles, April 13 - May 8, 1947). Los Angeles.
- Anonymous. 1947. [LA.47a*]. French Paintings: New Acquisitions at the James Vigeveno Galleries (James Vigeveno Galleries, Los Angeles, January 12 - February 21, 1947). Los Angeles.
- Anonymous. 1947. [NY.47o*]. Large Scale Modern Paintings (The Museum of Modern Art, New York, April - May 4, 1947). New York.
- Anonymous. 1947. [PH.47a*]. Masterpieces of Philadelphia Private Collections (Philadelphia Museum of Art, May 20 - September 15, 1947). Philadelphia.
- Anonymous. 1947. Masterpieces of Philadelphia Private Collections (Philadelphia Museum of Art, May 20 - September 15, 1947). Philadelphia Museum Bulletin. 42, no. 214 (May).

- Anonymous. 1947. [DT.47*]. Modern Drawings from Detroit Collections (Detroit Institute of Arts, 1947). Detroit.
- Anonymous. 1947. [BI.47*]. Modern French Art (City Art Museum, Birmingham. October - November, 1947). Birmingham.
- Anonymous. 1947. [GR.47*]. Moderne Meesters (Kunstcentrum Prinsenhof, Groningen, 2 - 24 November, 1947). Groningen.
- Anonymous. 1947. [NY.47c*]. Pablo Picasso lithographs, 1945-1947 (Buchholz Gallery, New York, October 20 - November 12, 1947). New York.
- Anonymous. 1947. [ST.47a*]. Pablo Picasso, Etsningar och litografier, 1904-1947 (Blanch's Konstgalleri, Stockholm, November - December, 1947). Stockholm.
- Anonymous. 1947. [BF.47*]. Pablo Picasso: Lithographs, 1945-1947 (Albright Knox Art Gallery, Buffalo, December 31, 1947 - February 2, 1948). Buffalo.
- Anonymous. 1947. [NY.47j*]. Painting and Sculpture from Europe (Buchholz Gallery, New York, January 2 - 28, 1947). New York.
- Anonymous. 1947. [NY.47k*]. Painting in France, 1039 - 1946 (Whitney Museum of American Art, New York, January 25 - March 2, 1947). New York.
- Anonymous. 1947. [NY.47l*]. Paintings by Picasso (Paul Rosenberg & Co., New York, February 10 - March 8, 1947). New York.
- Anonymous. 1947. [NY.47s*]. Picasso, Paintings from the Collection of the Samuel M. Kootz Gallery (Samuel M. Kootz Gallery, New York, From August 25, 1947). New York.
- Anonymous. 1947. [RI.47*]. Portrait Panorama (Virginia Museum of Fine Arts, Richmond, September 11 - October 12, 1947). Richmond.
- Anonymous. 1947. [NY.47m*]. Private Collection of Stephen C. Clark (Residence of Stephen C. Clark, New York, March 13-14, 1947). New York.
- Anonymous. 1947. [BN.47*]. Quelques œuvres des collections de la ville de Paris: Art moderne (Kunstmuseum Bern. Bern, 29 mars - 14 avril; Musée des beaux-arts, La Chaux-de-Fonds, 16 - 24 avril; Musée Rath, Geneva, 26 avril- 4 mai; Kunsthalle Basel, Basel, 6 - 28 mai, 1947). Bern.
- Anonymous. 1947. [NY.47t*]. Symposium on Guernica (The Museum of Modern Art, New York, November 25, 1947). New York.
- Anonymous. 1947. [LA.47c*]. The Acquisitions of Modern French Masters: Pissarro to Picasso (James Vigeveno Galleries, Los Angeles, July 13 - August 1947). Los Angeles.
- Anonymous. 1947. [PH.47b*]. The Collection of Mr. and Mrs. Henry Clifford (Philadelphia Museum of Art, 1947). Philadelphia.
- Anonymous. 1947. [NY.47b*]. The First Post-War Showing in America of Recent Paintings by Picasso (Samuel M. Kootz Gallery, New York, January 27 - February 15, 1947). New York.
- Anonymous. 1947. [CI.47a*]. The Fourth Biennial Exhibition: Acquisitions of Modern Art Society Members Cincinnati Art Museum, October 8 - November 17, 1947). Cincinnati.
- Anonymous. 1947. [NY.47n*]. The Perls Galleries Collection of Modern French Paintings (Perls Galleries, New York, March 24- April 19, 1947). New York.
- Anonymous. 1947. [CI.47b*]. The Private Collection of Mr. and Mrs. Vladimir Golschmann (Modern Art Society, April - June, 1947). Cincinnati.
- Anonymous. 1947. [CH.47a*]. The Winterbotham Collection (The Art Institute of Chicago, May 23 - June 22, 1947). Chicago.
- Anonymous. 1947. [NY.47g*]. Vladimir Golschmann Collection (Paul Rosenberg & Co, New York, October 6 - 25, 1947). New York.
- Anonymous. 1948. [NY.48s*]. 19 and 20th Century French Paintings (Bignou Gallery, New York, March, 1948). New York.

- Anonymous. 1948. [NY.48q*]. 19th and 20th Century American And French Drawings (Paul Rosenberg & Co., New York, September 20 - October 16, 1948). New York.
- Anonymous. 1948. [NY.48a*]. New York Private Collections (The Museum of Modern Art, New York, July 20 - September 12, 1948). New York.
- Anonymous. 1948. [NY.48g*]. Portrait of Gertrude Stein by Picasso (The Museum of Modern Art, New York, January 22 - March 12, 1948). New York.
- Anonymous. 1948. [CH.48*]. Alfred Stieglitz. His Photographs and His Collection (The Art Institute of Chicago, February 2-29, 1948). Chicago.
- Anonymous. 1948. [NY.48i*]. Bonnard, Picasso (The Museum of Modern Art, New York, September 14 - October 31, 1948). New York.
- Anonymous. 1948. [PA.48d*]. Danse et divertissements (Galerie Charpentier, Paris, 1948). Paris.
- Anonymous. 1948. [CM.48a*]. Drawings and watercolors, Collection John S. Newberry, Jr (Fogg Art Museum, Harvard University, Cambridge; Buchholz Gallery, New York; The University of Michigan Museum of Art, Ann Arbor, May 25 - June 12, 1948). Cambridge.
- Anonymous. 1948. [NY.48n*]. Drawings, Gouaches, Paintings from 1914 to 1947 by Picasso (Paul Rosenberg & Co., New York, March 16 - April 3, 1948). New York.
- Anonymous. 1948. [CM.48b*]. Exhibition (Fogg Art Museum, Harvard University, Cambridge, 1948). Cambridge.
- Anonymous. 1948. [PA.48e*]. Exposition (Galerie Paul Petrides, Paris, 1948). Paris.
- Anonymous. 1948. [LA.48*]. Figures and Still Life (Dalzell Hatfield Galleries, Los Angeles, August 25 - September 30, 1948). Los Angeles.
- Anonymous. 1948. [SF.48e*]. France Comes to You (California Palace of the Legion of Honor, San Francisco, November 15 - 21, 1948). San Francisco.
- Anonymous. 1948. [IU.48*]. French Art (Indiana University Art Center Gallery and Auditorium Lobby, Bloomington, October 25 - November 2, 1948). Bloomington.
- Anonymous. 1948. [YK.48*]. French Paintings from the Kessler Collection (York Art Gallery, York, May, 1948). York.
- Anonymous. 1948. [BN.48*]. Georges Braque, Juan Gris, Pablo Picasso (Kunsthalle Bern, Bern, 2 - 29 April, 1948). Bern.
- Anonymous. 1948. [BS.48*]. Juan Gris, Georges Braque, Pablo Picasso (Kunsthalle Basel, Basel, 26 Februar - 24 März 1948). Basel.
- Anonymous. 1948. [VE.48*]. La collezione Peggy Guggenheim (XXIV Biennale di Venezia, Greek Pavilion, 6 June - 30 September, 1948). Venice.
- Anonymous. 1948. [PA.48c*]. La Femme dans la peinture française 1800-1930 (Bernheim-Jeune, Paris, avril-juin, 1948). Paris.
- Anonymous. 1948. [PA.48a*]. Lithographies de Pablo Picasso pour le Chant des Morts de Pierre Reverdy (Galerie Louis Carré, Paris, 17-31 décembre, 1948). Paris.
- Anonymous. 1948. [NY.48p*]. Loan Exhibition of 21 Masterpieces by 7 Great Masters (Paul Rosenberg & Co., New York, November 15 - December 18, 1948). New York.
- Anonymous. 1948. [SS.48*]. Masterpieces of Modern Painting (Ringling Museum of Art, Sarasota, April 3-24, 1948). Sarasota.
- Anonymous. 1948. [KZ.48*]. Musée et bibliothèque de Grenoble (Kunsthau Zürich, Zürich, 1948). Zurich.
- Anonymous. 1948. [NY.48f*]. Pablo Picasso, Lithographs, 1945-1948 (Curt Valentin Gallery, New York, 1948). New York.
- Anonymous. 1948. [HN.48*]. Pablo Picasso: Zweiundfünfzig Lithographien aus den Jahren, 1945 bis 1947 (Kestner-Gesellschaft, Hannover, 1948). Hannover.

- Anonymous. 1948. [NY.48h*]. Painting, Sculpture, Graphic Arts from the Museum Collection (The Museum of Modern Art, New York, October 8 - November 10, 1948). New York.
- Anonymous. 1948. [NY.48e*]. Picasso (Durand-Ruel Galleries, New York, May 3-29, 1948). New York.
- Anonymous. 1948. [BA.48*]. Picasso (Galerias Layetanas, Barcelona, 24 diciembre, 1948 - 7 enero, 1949). Barcelona.
- Anonymous. 1948. [AE.48*]. Picasso (Galerie Artes, Amberes, 6-28 mars, 1948). Amberes.
- Anonymous. 1948. Picasso (Lobel-Williams, New York, May 3 - May 29, 1948). New York: Lobel-Williams.
- Anonymous. 1948. [AM.48*]. Picasso, 43 lithographieën, 1945-1947 (Stedelijk Museum, Amsterdam, 1948). Amsterdam.
- Anonymous. 1948. [LO.48b*]. Picasso, 55 Lithographs, 1945-1947. (Kidderminster Art Gallery, London, December, 1948; Arts Council of Great Britain, London). London.
- Anonymous. 1948. [NY.48d*]. Picasso: Drawings, Gouaches, Paintings from 1913 to 1947 (Paul Rosenberg & Co., New York, March 16 - April 3, 1948). New York.
- Anonymous. 1948. [PA.48b*]. Picasso: Poterie et une sculpture (Maison de la pensée française, Paris, 26 novembre - 5 janvier, 1948). Paris.
- Anonymous. 1948. [NM.48*]. Picture of the Month (Arts Council, Nottingham, 1948). Nottingham.
- Anonymous. 1948. [SL.48*]. Saint Louis Collections, An Exhibition of 20th Century Art (City Art Museum, Saint Louis, September 20 - October 25, 1948). Saint Louis.
- Anonymous. 1948. [LO.48c*]. Samuel Courtauld Memorial Exhibition (Tate Gallery, London, May - June, 1948). London.
- Anonymous. 1948. [NY.48b*]. Sculpture (Buchholz Gallery, New York, September 28 - October 16, 1948). New York.
- Anonymous. 1948. [NK.48*]. Seeing Modern Art (The Newark Museum, Newark, January 5 - February 24, 1948). Newark.
- Anonymous. 1948. [NY.48l*]. Stephen C. Clark Collection (Residence of Stephen C. Clark, New York, April 1-3, 1948). New York.
- Anonymous. 1948. [NY.48c*]. The First World-Showing of Paintings of 1947 by Picasso (Samuel M. Kootz Gallery, New York, January 26 - February 14, 1948). New York.
- Anonymous. 1948. [NY.48o*]. The Henry P. McIlhenny Collection (Century Club, New York, May 1 - September 30, 1948). New York.
- Anonymous. 1948. [NY.48j*]. The Kessler Collection (Wildenstein & Co., New York, October - November, 1948). New York.
- Anonymous. 1948. [SF.48d*]. The Miller Company Collection of Abstract Art, Painting Toward Architecture (California Palace of the Legion of Honor, San Francisco, July, 1948). San Francisco.
- Anonymous. 1948. [SF.48c*]. The Newberry Collection (California Palace of the Legion of Honor, San Francisco, 1948). San Francisco.
- Anonymous. 1948. [NY.48m*]. The Perls Galleries Collection of Modern French Paintings (Perls Galleries, New York, March 1-27; March 29 - April 24, 1948). New York.
- Anonymous. 1948. [RN.48*]. The Virginia Museum of Fine Arts in Roanoke (Hotel Roanoke, Roanoke, January 4 - January 11, 1948). Roanoke.
- Anonymous. 1948. [SF.48a*]. The Wright Ludington Collection (San Francisco Museum of Modern Art, 1948). San Francisco.
- Anonymous. 1948. [NY.48k*]. Timeless Aspects of Modern Art (The Museum of Modern Art, New York, November 16, 1948 - January 23, 1949). New York.

- Anonymous. 1948. [NY.48r*]. Twentieth Century Masters (Pierre Matisse Gallery, New York, October 5-30, 1948). New York.
- Anonymous. 1948. [LO.48d*]. Work by Picasso, Mirò, Borès (Zwemmer Gallery, London, May - June, 1948). London.
- Anonymous. 1948. [GL.48*]. Œuvres de Provence, 1945-1948 (Galerie Louise Leiris, Paris, 5-20 octobre, 1948). Paris.
- Anonymous. 1948-1949. [LO.48a*]. 40,000 Years of Modern Art - A Comparison of Primitive and Modern (Institute of Contemporary Arts, Academy Hall, London, December 20, 1948 - January 29, 1949). London.
- Anonymous. 1949. [LA.49a*]. (A French Show of) Small Paintings by Great Masters (James Vigeveno Galleries, Los Angeles, March 20 - April 15, 1949). Los Angeles.
- Anonymous. 1949. [NY.49m*]. 19th and 20th Century French Paintings from the Collection of Mrs. H. Harris Jonas (New School Associates at the New School, New York, February 19 - March 1, 1949). New York.
- Anonymous. 1949. [DT.49*:]. 50 Drawings from the Newberry Collection (Detroit, 1949). Detroit.
- Anonymous. 1949. [NY.49h*]. Sculpture by Painters (The Museum of Modern Art, New York, August 3 - October 5, 1949). New York.
- Anonymous. 1949. [NY.49i*]. Modern Art in Your Life (The Museum of Modern Art, New York, October 5 - December 4, 1949). New York.
- Anonymous. 1949. [FL.49*]. Collezione Peggy Guggenheim (Palazzo Strozzi, Firenze, 1949). Florence.
- Anonymous. 1949. [NY.49b*]. Cubism: Braque, Gris, Laurens, Leger, Lipchitz, Picasso (Buchholz Gallery, New York, April 5 - 30, 1949). New York.
- Anonymous. 1949. [WC.49*]. Exhibition (Worcester Art Museum, Worcester, 1949). Worcester.
- Anonymous. 1949. [PA.49d*]. Exposition (Galleries Durand-Ruel, Paris, 1949). Paris.
- Anonymous. 1949. [TH.49*]. James Ensor met Braque, Chagall, de Chirico, Dali, Ernst, Klee, Picasso (Gemeentemuseum Den Haag, september - oktober, 1949). The Hague.
- Anonymous. 1949. [PT.49*]. Loan Exhibition of Picasso Drawings (The Art Museum, Princeton University, Princeton, January 10-31, 1949). Princeton.
- Anonymous. 1949. [LA.49b*]. Modern French Paintings: Renoir to Matisse (James Vigeveno Galleries, Los Angeles, June 26 - August, 1949). Los Angeles.
- Anonymous. 1949. [FR.49*]. Pablo Picasso: Lithographien aus den Jahren, 1945 bis 1947 (Kunstverein, Frankfurt, 1949). Frankfurt.
- Anonymous. 1949. [NY.49a*]. Pablo Picasso: Recent Work (Buchholz Gallery, New York, March 8 - April 2, 1949). New York.
- Anonymous. 1949. [NY.49d*]. Painting, Sculpture, Graphic Arts from the Museum Collection (The Museum of Modern Art, New York, January 4 - February 23, 1949). New York.
- Anonymous. 1949. [NY.49e*]. Painting, Sculpture, Graphic Arts from the Museum Collection (The Museum of Modern Art, New York, March 28 - April 15, 1949). New York.
- Anonymous. 1949. [NY.49p*]. Paintings by Braque, Matisse, Picasso (Paul Rosenberg & Co., New York, October 24 - November 12, 1949). New York.
- Anonymous. 1949. [TO.49*]. Picasso (The Art Gallery of Toronto, April, 1949). Toronto.
- Anonymous. 1949. [BR.49*]. Picasso, 52 Lithographien aus den Jahren, 1945-1947 (Haus am Waldsee, Berlin, 1949). Berlin.
- Anonymous. 1949. [NY.49k*]. Picasso, 'For the Young Collector' (Perls Galleries, New York, January 31 - February 26, 1949). New York.

- Anonymous. 1949. [PA.49b*]. Picasso. Œuvres récentes (Maison de la pensée française, Paris, juillet - novembre, 1949). Paris.
- Anonymous. 1949. [ST.49*]. Picasso: 100 etsningar, 1930-1937 editerade av Ambroise Vollard (Galerie Blanche, Stockholm, October - November, 1949). Stockholm.
- Anonymous. 1949. [SF.49b*]. Portraits and People (San Francisco Museum of Modern Art, November 9 - December 4, 1949). San Francisco.
- Anonymous. 1949. [PA.49c*]. Poteries de Picasso éditées par Madoura, dessins et livres (Librarie Creuzevault, Paris, décembre, 1949). Paris.
- Anonymous. 1949. [NY.49c*]. Sculpture (Buchholz Gallery, New York, September 26 - October 14, 1949). New York.
- Anonymous. 1949. [NY.49o*]. Selections (Pierre Matisse Gallery, New York, November 8-26, 1949). New York.
- Anonymous. 1949. [NY.49g*]. Summer Loan Exhibition of French Painting (The Metropolitan Museum of Art, New York, August, 1949). New York.
- Anonymous. 1949. [NY.49f*]. The Birds and The Beasts (Samuel M. Kootz Gallery, New York, October - November 12-14, 1949). New York.
- Anonymous. 1949. [CI.49*]. The Collection of Mr. and Mrs. Henry Radford Hope (Cincinnati Modern Art Society, Cincinnati, October 21 - November 22, 1949). Cincinnati.
- Anonymous. 1949. [NY.49n*]. The Perls Galleries Collection of Modern French Paintings (Perls Galleries, New York, February 28 - March 26; March 28 - April 23, 1949). New York.
- Anonymous. 1949. [DL.49*]. The Winterbotham Collection of 20th Century European Paintings from the Art Institute of Chicago (Museum of Fine Arts, Dallas October 8 - November 5, 1949). Dallas.
- Anonymous. 1949. [NY.49j*]. To Honor Henry McBride: An Exhibition of Paintings, Drawings, and Water Colours (Michael Knoedler & Co., Inc., New York, November 29 - December 17, 1949). New York.
- Anonymous. 1949. [NY.49i*]. Trends in European Painting, 1880-1930 (Century Association, New York, February 2 - March 31, 1949). New York.
- Anonymous. 1949. [LO.49*]. Twenty Original Drawings by Pablo Picasso and the Early Chirico (The London Gallery, Ltd., London, May 10 - June 4, 1949). London.
- Anonymous. 1949. [SF.49a*]. Western Round Table Exhibition (San Francisco Museum of Modern Art, April 11-24, 1949). San Francisco.
- Anonymous. 1949. [PA.49a*]. Wilhelm Uhde et la peinture (Galerie Denise René. Paris. 23 avril - 17 mai, 1949). Paris,.
- Anonymous. 1949. [WI.49*]. Winterthur Privatbesitz II (Kunstmuseum Winterthur, Winterthur August - November, 1949). Winterthur.
- Anonymous. 1950. [NY.50b*]. 20th Century Old Masters (Sidney Janis Gallery. New York, 27 February - 25 March, 1950). New York.
- Anonymous. 1950. [LA.50a*]. 50 Years of Modern French Paintings at the James Vigeveno Galleries (James Vigeveno Galleries, Los Angeles, April 13 - May 18, 1950). Los Angeles.
- Anonymous. 1950. [NY.50g*]. Painting and Sculpture from the Museum Collection (The Museum of Modern Art, New York, August 29 - October 15, 1950). New York.
- Anonymous. 1950. [PV.50a*]. A Century of Sculpture (Rhode Island School of Design, Museum of Art, Providence, March 30 - May 18, 1950). Providence.
- Anonymous. 1950. [KZ.50b*]. Ausstellung Europäische Kunst 13.-20. Jahrhundert: aus Zürcher Sammlungen (Kunsthau Zürich, Juni - August, 1950). Zurich.
- Anonymous. 1950. [PA.50a*]. Autour de 1900 (Galerie Charpentier, Paris, 1950). Paris.

- Anonymous. 1950. [BT.50*]. Behold the Child (Baltimore Museum of Art, Baltimore, November - December, 1950). Baltimore.
- Anonymous. 1950. [CH.50*]. Brewster Collection (The Art Institute of Chicago September, 1950). Chicago.
- Anonymous. 1950. [PA.50c*]. Cent portraits de femmes du XVe siècle à nos jours (Galerie Charpentier, Paris, 1950). Catalogue preface by Henry de Montherlant. Paris, 1950. Paris.
- Anonymous. 1950. [PH.50b*]. Collection of Mr. and Mrs. Samuel S. White, III (Philadelphia Museum of Art, February 4 - April 16, 1950). Philadelphia.
- Anonymous. 1950. [NY.50k*]. Contemporary Art: Painting and Sculpture (Pierre Matisse Gallery, New York (Through June, 1950). New York.
- Anonymous. 1950. [NY.50e*]. Contemporary Drawings (Buchholz Gallery, New York, September 24 - October 14, 1950). New York.
- Anonymous. 1950. [BS.50*]. Der Blaue Reiter 1908 - 1914, Wegbereiter und Zeitgenossen (Kunsthalle Basel, Basel, 21 Januar - 26 Februar 1950). Basel.
- Anonymous. 1950. [NY.50p*]. Exhibition (The Museum of Modern Art, New York, 1950). New York.
- Anonymous. 1950. [YK.50*]. Exhibition (York Art Gallery, York; Hatton Gallery, Newcastle; Leicester Art Gallery; Brighton Art Gallery, 1950). York.
- Anonymous. 1950. [NY.50o*]. Exhibition of 29th century French Paintings (Paul Rosenberg & Co., New York, November 13 - December 2, 1950). New York.
- Anonymous. 1950. [NY.50l*]. Exhibition of French Drawings and Watercolors (Paul Rosenberg & Co., New York, October 2-23, 1950). New York.
- Anonymous. 1950. [PV.50b*]. Five Modern Old Masters (Rhode Island School of Design, Museum of Art, Providence, October 25 - November 26, 1950). Providence.
- Anonymous. 1950. [LA.50b*]. French Master Drawings and Early Chinese Pottery (James Vigeveno Galleries, Los Angeles, October 15 - November 16, 1950). Los Angeles.
- Anonymous. 1950. [LO.50b*]. French Masters of the XIXth and XXth Centuries (Marlborough Fine Art Galleries, London, 1950). London.
- Anonymous. 1950. [MI.50*]. La Collezione Peggy Guggenheim (Palazzo Reale. Milano, giugno - luglio, 1950). Milan.
- Anonymous. 1950. [PH.50c*]. Masterpieces from Philadelphia Private Collections, Part II (Philadelphia Museum of Art, May 20 - September 15, 1950). Philadelphia.
- Anonymous. 1950. [PH.50a*]. Masterpieces of Drawing. Diamond Jubilee Exhibition (Philadelphia Museum of Art, November 4, 1950 - February 11, 1951). Philadelphia.
- Anonymous. 1950. [NY.50i*]. Mid-Century Perspective (Perls Galleries, New York, January 3 - 28, 1950). New York.
- Anonymous. 1950. [AH.50*]. Modern Art (Mead Art Museum, Amherst College, Amherst, Spring, 1950). Amherst.
- Anonymous. 1950. [ED.50*]. Modern French Masters (University Art Society, Edinburgh, 1950). Edinburgh.
- Anonymous. 1950. [SF.50b*]. Modern Masterpieces of the Bay Region, 15th Anniversary Exhibition (San Francisco Museum of Modern Art, January 12 - February 5, 1950). San Francisco.
- Anonymous. 1950. [GM.50*]. Mostra Internazionale del Disegno Moderno (Bergamo, 1950). Bergamo.
- Anonymous. 1950. [LO.50c*]. On Extended Loan (Tate Gallery, London, 1950). London.
- Anonymous. 1950. [NY.50f*]. Paintings from Private Collections, Summer Loan Exhibition (The Metropolitan Museum of Art, New York, July 7 - early September, 1950). New York.

- Anonymous. 1950. [LO.50d*]. Picasso in Provence (The Arts Council of Great Britain, London, 1950). London.
- Anonymous. 1950. [PA.50b*]. Picasso: Sculptures, dessins (Maison de la pensée française, Paris, 26 novembre 1950 - janvier, 1951). Paris.
- Anonymous. 1950. [NY.50c*]. Picasso: The Figure, November 6, 1939 - May 4, 1944 (Louis Carré Gallery, New York, January 9 - February 9, 1950). New York.
- Anonymous. 1950. [NY.52q*]. Recent Acquisitions (The Museum of Modern Art, New York, 1950). New York.
- Anonymous. 1950. Sei Tavole A Colori. Milan: Edizioni del Milione.
- Anonymous. 1950. [SF.50a*]. Selected European Masters (San Francisco Museum of Modern Art, 1950). San Francisco.
- Anonymous. 1950. [SF.50d*]. Selected European Masters (San Francisco Museum of Modern Art, November 1 - December 6, 1950). San Francisco.
- Anonymous. 1950. [NY.50m*]. Selections (Pierre Matisse Gallery, New York, October 24 - November 30, 1950). New York.
- Anonymous. 1950. [NY.50n*]. Selections 1950 (Pierre Matisse Gallery, New York, November, 1950). New York.
- Anonymous. 1950. [LA.50c*]. The Mr. and Mrs. George Gard de Sylva Collection of French Impressionist and Modern Paintings and Sculpture (Los Angeles County Museum, November, 1950). Los Angeles.
- Anonymous. 1950. [NY.50j*]. The Perls Galleries Collection of Modern French Paintings (Perls Galleries, New York, February 27 - March 25, March 27 - April 29; May 1-30, 1950). New York.
- Anonymous. 1950. [SF.50c*]. The Taste of Two Collectors: Vincent Price Collection (California Palace of the Legion of Honor, San Francisco, August, 1950). San Francisco.
- Anonymous. 1950. [LA.50d*]. Twentieth-Century Master Movements: Cubism (Los Angeles County Museum, December 20, 1950 - January 10, 1951; San Francisco Museum of Modern Art, January 24 - February 17, 1952). Los Angeles.
- Anonymous. 1950. [LL.50*]. Un demi-siècle de peinture française, 1900-1950 (Amis du Musée de Lille, Lille, 10 juin - 3 juillet, 1950). Lille.
- Anonymous. 1950. [BU.50*]. Un demi-siècle de peinture française, 1900-1950 (Palais des Beaux-Arts, Bruxelles, juin, 1950). Brussels.
- Anonymous. 1950. [NO.50*]. Works of Art Belonging to Alumnae (Smith College Museum of Art, Northampton, May - June. 1950). Northampton.
- Anonymous. 1950-1951. [AM.50*]. Peggy Guggenheim Collection (Stedelijk Museum, Amsterdam; Palais des Beaux-Arts. Bruxelles; Kunsthaus, Zurich, 1950 - 1951). Amsterdam, Brussels, Zurich.
- Anonymous. 1950-1951. [RT.50*]. Van Fantin tot Picasso (Museum Boymans-van Beuningen. Rotterdam, 1950 - 1951). Rotterdam.
- Anonymous. 1950-1952. [NY.50h*]. Three Modern Styles (The Museum of Modern Art, New York, July 11 - September 5, 1950, and twenty other U.S. venues, October 24, 1949 - May 12, 1952). New York.
- Anonymous. 1950-1954. [NY.50a*]. Cubism (Touring exhibition, July, 1950 - June, 1954). New York: The Museum of Modern Art.
- Anonymous. 1951. "Picasso œuvres de 1937 à 1950". Journal Yomiuri. N/A.
- Anonymous. 1951. [NY.51b*]. New York Private Collections (The Museum of Modern Art, New York, June 26 - September 12, 1951). New York.

- Anonymous. 1951. [NY.51f*]. From the Alfred Stieglitz Collection: An Extended Loan from the Metropolitan Museum of Art (The Museum of Modern Art, New York, May 22 - August 12, 1951; loan extended to March 15, 1959)). New York.
- Anonymous. 1951. [NY.51a*]. Climax in 20th Century Art, 1913 (Janis Gallery, New York, January 2 - February 3, 1951). New York.
- Anonymous. 1951. [NY.51d*]. Contemporary Paintings and Sculpture (Curt Valentin Gallery, New York, December 18, 1951 - January 12, 1952). New York.
- Anonymous. 1951. [WI.51*]. Die Plastiksammlung Werner Bär (Kunstmuseum Winterthur, Winterthur, 1951). Winterthur.
- Anonymous. 1951. [SL.51*]. Exhibition (City Art Museum of Saint Louis, 1951). Saint Louis.
- Anonymous. 1951. [NY.51h*]. Exhibition of Paintings from Three Private Collections in Honor of the Philadelphia Museum of Art Diamond Jubilee Celebration (Michael Knoedler & Co., New York, January 8 - 27, 1951). New York.
- Anonymous. 1951. [PA.51a*]. Exposition (Galerie Charpentier, Paris, August, 1951). Paris.
- Anonymous. 1951. [SR.51*]. French Paintings of the 19th and 20th Centuries Lent by California Museums and Private Collections (Santa Barbara Museum of Art, Santa Barbara, September 6-30, 1951). Santa Barbara.
- Anonymous. 1951. [CI.51*]. History of an American. Alfred Stieglitz: '291' and After (The Taft Museum, Cincinnati, 31 January - 18 March, 1951). Cincinnati, OH.
- Anonymous. 1951. [BE.51*]. Jacques Helft, L'Ecole de Paris (Buenos Aires, 1951). Buenos Aires.
- Anonymous. 1951. [SP.51*]. La Bienal do Museu de Arte Moderna de São Paulo (Museu de Arte Moderna, São Paulo, Autumn, 1951). São Paulo.
- Anonymous. 1951. [LR .51*]. Laurel Art Season (Lauren Rogers Library and Museum of Art, Laurel, 2nd Half January - April, 1951). Laurel.
- Anonymous. 1951. [CA.51*]. Modern Painting: What has Happened. What is Happening, What May Happen (Fogg Art Museum, Harvard University, Cambridge, MA, April 12 - June 7, 1951). Cambridge, MA.
- Anonymous. 1951. [BL.51*]. Mr. and Mrs. Harry Lewis Winston Collection (Museum of Cranbrook Academy of Art, Bloomfield Hills, 1951). Bloomfield Hills.
- Anonymous. 1951. [MI.51*]. P. Picasso (Galleria del Naviglio, Milano, 22 dicembre, 1951 - 4 gennaio, 1952). Milan.
- Anonymous. 1951. [TK.51*]. Pablo Picasso (Yomiuri Shimbun Nihonbashi, Takashimaya, Tokyo, 27 August - 2 September, 1951; City Museum of Fine Arts, Osaka, September - October 1951; Kurashiki, Ohara Museum of Art, October 1951; and Tokyo, Takashimaya Nihonbashi, November 1951, September – October, 1951; Ohara Museum of Art, Kurashiki, October, 1951; and Takashimaya Nihonbashi, Tokyo, November, 1951). Tokyo.
- Anonymous. 1951. [CH.51*]. Paintings by Paris Masters, 1941-1951 (The Arts Club of Chicago, June 15 - July 13, 1951). Chicago.
- Anonymous. 1951. [NY.51j*]. Picasso Watercolors and Drawings (from 1914 to 1945) (Paul Rosenberg & Co., New York, October 8 - November 3, 1951). New York.
- Anonymous. 1951. Picasso: 1951. Tokyo: Le Journal Yomiuri.
- Anonymous. 1951. [NY.51e*]. Picasso: Recent Lithographs (Buchholz Gallery, New York, May 29 - June 23, 1951). New York.
- Anonymous. 1951. [NH.51*]. Pictures for a Picture of Gertrude Stein as a Collector and Writer on Art and Artists (Yale University Art Gallery, New Haven, February 11 - March 11, 1951; Baltimore Museum of Art, Baltimore, March 21 - April 21, 1951). New Haven.

- Anonymous. 1951. [NY.51c*]. Sculpture by Painters (Curt Valentin Gallery, New York, November 20 - December 15, 1951). New York.
- Anonymous. 1951. [NY.51i*]. Selections from five New York Private Collections (The Museum of Modern Art, New York, June 26 - September 12, 1951). New York.
- Anonymous. 1951. [WA.51*]. Selections from the Collection of the Société Anonyme (Institute of Contemporary Arts (Corcoran Gallery of Art, Washington, DC, November 24 - December 31, 1951). Washington.
- Anonymous. 1951. [IO.51*]. Six Centuries of Master Drawings (State University of Iowa, Iowa City, Summer, 1951). Iowa City.
- Anonymous. 1951. [NY.51g*]. The Lewisohn Collection (The Metropolitan Museum of Art, New York, November 2 - December 2, 1951). New York.
- Anonymous. 1951. The Living theatre: Stein, Picasso, Eliot. S.l.: s.n..
- Anonymous. 1951. [NY.51k*]. The Perls Galleries Collection of Modern French Paintings (Perls Galleries, New York, February 26 - March 24; March 26 - April 21, 1951). New York.
- Anonymous. 1951. The Practice of Drawing (Worcester Art Museum, Worcester, November 17, 1951 - January 6, 1952). Worcester Art Museum News Bulletin and Calendar. 17, No. 3 (December).
- Anonymous. 1951. [OM.51*]. Twentieth Anniversary Exhibition, The Beginnings of Modern Painting: France 1800-1910 (Joslyn Memorial Art Museum, Omaha, October - November, 1951). Omaha.
- Anonymous. 1951. [DE.51*]. Winston Collection (Cranbrook Art Academy, Detroit, November, 1951). Detroit.
- Anonymous. 1951. [PA.51b*]. Œuvres choisies du XXe siècle (Galerie Max Kaganovitch, Paris, 25 mai - 20 juillet, 1951). Paris.
- Anonymous. 1951-1952. [WC.51*]. The Practice of Drawing (Worcester Art Museum, Worcester, November 17, 1951 - January 6, 1952). Worcester.
- Anonymous. 1952. "Un Oeil de lumière et de nuit". Le Point. Vol. 7, no. 42. (October).
- Anonymous. 1952. [AM.52b*]. 100 chefs-d'oeuvre du Musée National d'Art Moderne (Stedelijk Museum, Amsterdam, April - July, 1952). Amsterdam.
- Anonymous. 1952. [NY.52d*]. Works from from the Museum Collection: Picasso between the Wars, 1919-1939 (The Museum of Modern Art, New York, August 12 - September 21, 1952). New York.
- Anonymous. 1952. [NY.52e*]. Recent Acquisitions (The Museum of Modern Art, New York, May 6 - June 8, 1952). New York.
- Anonymous. 1952. [NY.52h*]. Recent Acquisitions: Sam A. Lewisohn Bequest (The Museum of Modern Art, New York, March 19 - October 30, 1952). New York.
- Anonymous. 1952. [NY.52i*]. French Paintings from the Molyneux Collection (The Museum of Modern Art, New York, June 24-September 7, 1952). New York.
- Anonymous. 1952. [WA.52a*]. French Paintings from the Molyneux Collection (The National Gallery of Art, Washington, DC, March 2 - May 11, 1952; The Museum of Modern Art, New York, June 24 - September 7, 1952). Washington.
- Anonymous. 1952. [PA.52f*]. Cent portraits d'homme (Galerie Charpentier, Paris, 1952). Paris.
- Anonymous. 1952. [PA.52a*]. Cinquante ans de peinture française dans les collections particulières, de Cézanne a Matisse (Musée des Arts Décoratifs. Paris, March - April, 1952). Paris.
- Anonymous. 1952. [NY.52o*]. Drawings by Contemporary Painters and Sculptors (Curt Valentin Gallery, New York, December 16, 1952 - January 10, 1953). New York.

- Anonymous. 1952. [PA.52e*]. Empreintes céramiques de Picasso (Galerie La Hune, Paris, décembre, 1952). Paris.
- Anonymous. 1952. [VE.52*]. Esposizione (XXVI Biennale Internazionale d'Arte, Venezia, 14 giugno - 19 ottobre, 1952). Venice.
- Anonymous. 1952. [WN.52*]. Exhibition (New Trier High School, Winnetka, May 14 - June 6, 1952). Winnetka.
- Anonymous. 1952. [NY.52l*]. Exhibition (Sidney Janis Gallery, New York, February 18 - March 22, 1952). New York.
- Anonymous. 1952. [SC.52*]. Exhibition (Southampton City Art Gallery, Southampton, 1952). Southampton.
- Anonymous. 1952. [BI.52*]. Exhibition of French Drawings (Le Fin du Siècle) (Birmingham Museum of Art, Birmingham, October 4/5 - November 1, 1952). Birmingham.
- Anonymous. 1952. [PA.52g*]. Exposition Picasso, au profit du Musée d'Antibes (Galerie André Weil, Paris, 1952). Paris.
- Anonymous. 1952. [RI.52*]. French Drawings from the Fogg Art Museum (Virginia Museum of Fine Arts, Richmond, March 28 - April 27, 1952). Richmond.
- Anonymous. 1952. [LA.52a*]. French Master Drawings (James Vigeveno Galleries, Los Angeles, June 1-30, 1952). Los Angeles.
- Anonymous. 1952. [PA.52d*]. La Chèvre de Picasso, dessins inédits (Paris, Galerie de Beaune, juillet, 1952). Paris.
- Anonymous. 1952. [HP.52*]. Metropolitan Museum Masterpieces (Hofstra College, Hempstead, June 26 - September 1, 1952). Hempstead.
- Anonymous. 1952. [CM.52*]. Modern French Art (Cambridge Art Association, January 5-12, 1952). Cambridge.
- Anonymous. 1952. [LA.52b*]. Modern French Masters (Dalzell Hatfield Galleries, Los Angeles, July 7-31, 1952). Los Angeles.
- Anonymous. 1952. [PA.52b*]. Nature morte de l'Antiquité a nos jours (Musée de l'Orangerie, Paris, April - September, 1952). Paris.
- Anonymous. 1952. [NY.52c*]. Pablo Picasso, 1920-1925 (Curt Valentin Gallery, New York, September 22 - October 18, 1952). New York.
- Anonymous. 1952. Pablo Picasso, 1920-1925 (The Gallery, New York, September 22-October 18, 1952). New York: The Gallery.
- Anonymous. 1952. [NY.52a*]. Pablo Picasso: Paintings. Sculpture, Drawings (Curt Valentin Gallery, New York, February 19 - March 15, 1952). New York.
- Anonymous. 1952. [MU.52*]. Pablo Picasso: Radierungen und Lithographien, 1905 bis 1951 (München, Nuremberg, Basel, Berlin, Essen, Friburgo, Hamburg, Stuttgart, 1952). Munich.
- Anonymous. 1952. [NY.52g*]. Painting, Sculpture, Graphic Arts from the Museum Collection (The Museum of Modern Art, New York, November 25, 1952 - January 6, 1954). New York.
- Anonymous. 1952. [TD.52*]. Paintings, Sculptures, and Prints from the Collection of Mr. and Mrs. Henry R. Hope (Toledo Museum of Art, Toledo, February 17 - March 15, 1952). Toledo.
- Anonymous. 1952. [PA.52h*]. Peintres de portraits (Galerie Bernheim-Jeune et Cie., Paris, May - June, 1952). Paris.
- Anonymous. 1952. [BS.52*]. Phantastische Kunst des XX. Jahrhunderts (Kunsthalle Basel, Basel, August 30 - October 5, 1952). Basel.
- Anonymous. 1952. [AM.52a*]. Picasso: lithographieén, aquatints, bronzen (Stedelijk Museum, Amsterdam, 1952). Amsterdam.

- Anonymous. 1952. [NY.52k*]. Picasso: Paintings 1939-1945 (Louis Carré Gallery, New York, January 15 - February 28, 1952). New York.
- Anonymous. 1952. [WA.52c*]. Privately Owned: A Selection of Works from Collections in the Washington Area (Corcoran Gallery of Art, Washington, DC, February 10 - March 30, 1952). Washington.
- Anonymous. 1952. [SL.52*]. Saint Louis Collects: An Exhibition Selected From Private Collections (City Art Museum, Saint Louis, April 7 - May 5, 1952). Saint Louis.
- Anonymous. 1952. [PC.52*]. Spanish Painting (Society of the Four Arts, Palm Beach, January 11 - February 6, 1952). Palm Beach.
- Anonymous. 1952. [NY.52n*]. Still Life and the School of Paris (Pierre Matisse Gallery, New York, December 9-31, 1952). New York.
- Anonymous. 1952. [NY.52m*]. Summer Exhibition of French Paintings (Fine Arts Associates, New York, May 10 - June 7, 1952). New York.
- Anonymous. 1952. [LO.53b*]. The Art of Drawing, 1500-1950 (Wildenstein & Co., London, May 14 - July 4, 1953). London.
- Anonymous. 1952. [NY.52f*]. The Perls Galleries Collection of Modern French Paintings (Perls Galleries, New York, March 3 - April 5; April 7 - May 10, 1952). New York.
- Anonymous. 1952. [BT.52*]. The Rosen Collection (Baltimore Museum of Art, Baltimore, July - September, 1952). Baltimore.
- Anonymous. 1952. [NY.52j*]. The Werheim Collection of Paintings (The Metropolitan Museum of Art, New York, July 1 - September 14, 1952). New York.
- Anonymous. 1952. [WA.52b*]. Twentieth Century French Paintings from the Chester Dale Collection (The National Gallery of Art, Washington, DC, November 23, 1952 - October 31, 1959). Washington.
- Anonymous. 1952. [PA.52c*]. VIIIe Salon de Mai (Musée d'art moderne de la Ville de Paris, May 9 - 29, 1952). Paris.
- Anonymous. 1953. [NY.53i*]. 'Collectors' Choice': Masterpieces of French Art from New York Private Collections (Paul Rosenberg & Co., New York, March 17 - April 18, 1953). New York.
- Anonymous. 1953. [BU.53*]. 25e anniversaire: Panorama de l'art contemporain dans les musées et collections belges (Palais des Beaux-Arts. Bruxelles, 29 mai - 24 juin, 1953). Brussels.
- Anonymous. 1953. [NY.53a*]. 5th Anniversary Exhibition (Sidney Janis Gallery, New York. September 28 - October 27, 1953). New York.
- Anonymous. 1953. [DL.53*]. 69 Paintings from the Collection of Mrs. Albert D. Lasker for the Benefit of the American Cancer Society in Memory of Albert D. Lasker (Dallas Museum of Fine Arts, March 6-29, 1953). Dallas.
- Anonymous. 1953. [NY.53d*]. Forty Paintings from the Edward G. Robinson's Collection (The Museum of Modern Art, New York, March 3/4 - April 12, 1953; The National Gallery of Art, Washington, DC, May 10 - June 24, 1953). New York.
- Anonymous. 1953. [FL.53*]. Arte moderna in una raccolta italiana (Gianni Mattioli Collection) (Palazzo Strozzi, Firenze, April - May, 1953). Florence.
- Anonymous. 1953. [MA.53*]. Cerámica de Picasso (CLAN, Madrid, 8-30 abril, 1953). Madrid.
- Anonymous. 1953. [NY.53o*]. Collection of Mrs. H. Harris Jonas (Residence of Mrs. H. Harris Jonas, October - November 1953). New York.
- Anonymous. 1953. [NY.53f*]. Contemporary Spanish Painting (Schaeffer Galleries, New York, January 19/20 - February 6/7, 1953). New York.
- Anonymous. 1953. [LA.53a*]. Early Chinese Pottery, French Master Drawings (James Vigeveno Galleries, Los Angeles, March 29 - April 30, 1953). Los Angeles.

- Anonymous. 1953. [BN.53*]. Europäische Kunst aus Berner Privatbesitz (Kunsthalle Bern, Bern, 31 Juli - 20 September, 1953). Bern.
- Anonymous. 1953. [HO.53*]. Exhibition (Contemporary Arts Museum, Houston, 1953). Houston.
- Anonymous. 1953. [WE.53*]. Exhibition (Wellesley College Art Museum, Wellesley, 1953). Wellesley.
- Anonymous. 1953. [SR.53*]. Fiesta Exhibition (Santa Barbara Museum of Art, Santa Barbara, August, 1953). Santa Barbara.
- Anonymous. 1953. [NY.53h*]. French Art around 1900 (Fine Art Associates, New York, 1953). New York.
- Anonymous. 1953. [NY.53n*]. French Masters 1905-1952 (Sidney Janis Gallery, New York, January 19 - February 14, 1953). New York.
- Anonymous. 1953. French Painting, David to Cézanne (Norton Gallery, West Palm Beach, 1953). West Palm Beach.
- Anonymous. 1953. [NY.53l*]. French Paintings and Cubism (Curt Valentin Gallery, New York, 1953). New York.
- Anonymous. 1953. [WA.53a*]. French Paintings Since 1870 from the Maurice Wertheim Collection (The National Gallery of Art, Washington, DC, July 1 - September 13, 1953). Washington.
- Anonymous. 1953. [LO.53c*]. Important French Masters of the XIXth and XXth Centuries (Marlborough Fine Art Galleries, London, February - March, 1953). London.
- Anonymous. 1953. [CM.53*]. Impressionism and Expressionism (Busch-Reisinger Museum, Cambridge, February - March, 1953). Cambridge.
- Anonymous. 1953. [PA.53b*]. IXe Salon de Mai (Palais de New York, Paris, 7 - 31 mai, 1953). Paris.
- Anonymous. 1953. [WA.53b*]. Modern European and American Paintings from the Collection including Cross Sections of Contemporary Trends (Phillips Gallery, Washington, DC, June 16 - October 21, 1953). Washington.
- Anonymous. 1953. [WA.53c*]. Modern European and American Paintings from the Collection including Cross Sections of Contemporary Trends (Phillips Gallery, Washington, DC, June 16 - October 21, 1953). Washington.
- Anonymous. 1953. [LA.53c*]. Modern French Paintings: From Pissarro to Picasso (James Vigeveno Galleries, Los Angeles, June 14 - August 31, 1953). Los Angeles.
- Anonymous. 1953. Pablo Picasso, 1950-1953 (Curt Valentin Gallery, New York, November 14 - December 19, 1953). New York: Curt Valentin Gallery.
- Anonymous. 1953. [EI.53*]. Pablo Picasso, lithographieén, aquatints, bronzen (Stedelijk Museum, Eindhoven, 1953). Eindhoven.
- Anonymous. 1953. [BM.53*]. Pablo Picasso, Radierungen und Lithographien, 1905-1952 (Bremen, Düsseldorf, Köln, Krefeld, Dortmund und Essen, 1953). Bremen.
- Anonymous. 1953. [LA.53b*]. Paintings and Drawings from the Smith College Collection (James Vigeveno Galleries, Los Angeles, March 30 - April 30, 1953). Los Angeles.
- Anonymous. 1953. [LO.53a*]. Picasso 1898-1936 (The Lefèvre Gallery (Alex. Reid & Lefèvre), London, 1 May - 30 June, 1953). London.
- Anonymous. 1953. [NY.53b*]. Picasso, 1950-1953 (Curt Valentin Gallery, New York, November 24 - December 19, 1953). New York.
- Anonymous. 1953. [NY.53e*]. Picasso, the Thirties (Perls Gallery, New York, January 5 - February 7, 1953). New York.

- Anonymous. 1953. [AM.53*]. Picasso: Lithographieén, Aquatintes, Bronzen (Stedelijk Museum, Amsterdam, 1953). Amsterdam.
- Anonymous. 1953. [NY.53c*]. Sculpture and Sculptors' Drawings (Curt Valentin Gallery, New York, December 22 - January 24, 1954). New York.
- Anonymous. 1953. [NY.53j*]. Sculpture of the Twentieth Century (Museum of Modern Art, New York, April 28 - September 7, 1953). New York.
- Anonymous. 1953. [NY.53k*]. Selection II (The Solomon R. Guggenheim Museum, New York, May 13 - November 22, 1953). New York.
- Anonymous. 1953. [ST.53*]. Svensk-Franska Konstgalleriet, 1918–1953: Jubileumsutställning (Svensk-Franska Konstgalleriet, Stockholm, November 28 - December 15, 1953). Stockholm.
- Anonymous. 1953. [RI.53*]. The Cone Collection (Virginia Museum of Fine Arts, Richmond, 1953). Richmond.
- Anonymous. 1953. [NY.53p*]. The Museum of Modern Art, New York, 1953. New York.
- Anonymous. 1953. [NY.53g*]. The Perls Galleries Collection of Modern French Paintings (Perls Galleries, New York, March 9 - April 11; April 13 - May 16, 1953). New York.
- Anonymous. 1953. [NY.53m*]. Twentieth Century French Paintings (Paul Rosenberg & Co., New York, January 5-31, 1953). New York.
- Anonymous. 1953. [GL.53*]. Œuvres récentes de Picasso (Galerie Louise Leiris, Paris, 19 mai - 13 juin, 1953). Paris.
- Anonymous. 1954. [CH.54b*]. 20th Century Paintings from the Chester Dale Collection (The Art Institute of Chicago, 1954). Chicago.
- Anonymous. 1954. [SF.54*]. 67 Paintings from the Collection of Mrs. Albert D. Lasker, for the Benefit of the American Cancer Society in Memory of Albert D. Lasker (Palace of the Legion of Honor, San Francisco, March 17 - April 4, 1954). San Francisco.
- Anonymous. 1954. [NY.54g*]. Faces and Figures: Drawings from the Collection of The Museum of Modern Art (The Museum of Modern Art, New York, April 21 - June 6, 1954). New York.
- Anonymous. 1954. [NY.54h*]. Modern Masterprints of Europe (The Museum of Modern Art, New York, December 7, 1954 - February 1955). New York.
- Anonymous. 1954. [NY.54j*]. A First Showing of XX Century Masters (Sidney Janis Gallery, New York, October 25 - November 29, 1954). New York.
- Anonymous. 1954. [TO.54*]. A Loan Exhibition from The Solomon R. Guggenheim Museum, New York (The Art Gallery of Toronto, April 2 - May 9, 1954). Toronto.
- Anonymous. 1954. [NY.54k*]. Aspects of Significant Form in Painting and Sculpture (Pierre Matisse Gallery, New York, April 1 - May 18, 1954). New York.
- Anonymous. 1954. [LO.54c*]. Collages and Objects (Institute of Contemporary Arts (ICA), London, October 13 - November 20, 1954). London.
- Anonymous. 1954. [AM.54*]. Collectie Philippe Dotremont (Stedelijk Museum, Amsterdam, 9 avril - 10 mai; Stedelijk van Abbemuseum, Eindhoven, 15 mai - 14 juin, 1954). Amsterdam, Eindhoven.
- Anonymous. 1954. [LO.54b*]. Collectors' Choice IV (Gimpel Fils Gallery, London, November - December, 1954). London.
- Anonymous. 1954. [CH.54c*]. Contemporary Paintings, Prints and Drawings in Memory of Elinor Castle Nef (Renaissance Society of the University of Chicago, March 28 - April 17, 1954). Chicago.
- Anonymous. 1954. [WB.54*]. Cubist and Surrealist Paintings from the Collection of Mr. and Mrs. Roland Penrose (Peckover House, Wisbech, July - August, 1954). Wisbech.
- Anonymous. 1954. [BA.54*]. Els Quatre Gats et son époque (Sala Gaspar, Barcelona, 1954). Barcelona.

- Anonymous. 1954. [BU.54*]. Exhibition (Brussels, London, Düsseldorf, Bern, 1954). Brussels.
- Anonymous. 1954. [CM.54*]. Exhibition (Fogg Art Museum, Harvard University, Cambridge, 1954-1955). Cambridge.
- Anonymous. 1954. [PI.54*]. Exhibition (Pittsburgh, 1954). Pittsburgh.
- Anonymous. 1954. [NY.54I*]. Exhibition of 20th century French Paintings (Paul Rosenberg & Co., New York, September 27 - October 16, 1954). New York.
- Anonymous. 1954. [GE.54c*]. Exposition (Musée de l'Athenée, Geneva, 1954). Geneva.
- Anonymous. 1954. [PK.54*]. Faces and Figures: Drawings from the Collection of the Museum of Modern Art (Vassar College Art Gallery, Poughkeepsie, 1954). Poughkeepsie.
- Anonymous. 1954. [ST.54*]. Fran Cézanne till Picasso (Liljevalchs Konsthall, Stockholm, September, 1954). Stockholm.
- Anonymous. 1954. [LO.54d*]. French Masters of the XIX and XX Centuries (Marlborough Fine Art Galleries, London, October - November, 1954). London.
- Anonymous. 1954. [NK.54*]. From the Collection of Mrs. C. Suydam Cutting: Paintings, Drawings, Prints (The Newark Museum, Newark, February - April, 1954). Newark.
- Anonymous. 1954. [BS.54a*]. Graindorge Collection (Kunsthalle Basel, Basel; Stedelijk van Abbe-museum. Eindhoven, Februar, 1954). Basel, Eindhoven.
- Anonymous. 1954. [EI.54*]. Graindorge Collection (Stedelijk van Abbe-museum, Eindhoven, February, 1954). Eindhoven.
- Anonymous. 1954. [AV.54*]. L'Homme dans la Ville (Musée Calvet, Avignon, July, 1954). Avignon.
- Anonymous. 1954. [GE.54b*]. L'Œuvre gravé de Pablo Picasso (Musée Rath, Geneva, 11 novembre, 1954 - 31 janvier, 1955). Geneva.
- Anonymous. 1954. [PA.54e*]. Les peintres témoins de leur temps, L'homme dans la ville (Musée Galliera, Paris, avril - mai, 1954). Paris.
- Anonymous. 1954. [BT.54*]. Man and his Years (Baltimore Museum of Art, Baltimore, October - November, 1954). Baltimore.
- Anonymous. 1954. [KZ.54*]. Pablo Picasso, Das graphische Werk (Kunsthau Zürich, Zürich, Mai - Juni, 1954). Zürich.
- Anonymous. 1954. [CE.54*]. Pablo Picasso. Tauromachies et œuvres récentes, lithographies, céramiques (Musée d'Art Moderne, Céret, juillet - septembre, 1954). Céret.
- Anonymous. 1954. [NY.54a*]. Paintings and Drawings from Five Centuries: Collection Allen Memorial Art Museum (Michael Knoedler & Co., Inc., New York, February 3 - 21, 1954). New York.
- Anonymous. 1954. [BS.54b*]. Picasso (Galerie Beyeler, Basel, March 16 - April 17, 1954). Basel.
- Anonymous. 1954. [RO.54*]. Picasso in Russia, opere del Museo d'Arte Occidentale di Mosca (Galleria dell'Obelisco, Roma, 27 febbraio - 7 marzo, 1954). Roma.
- Anonymous. 1954. [LO.54a*]. Picasso, 1938-1953 (The Lefèvre Gallery (Alex. Reid & Lefèvre), London, May, 1954). London.
- Anonymous. 1954. [NY.54b*]. Picasso, Braque, Gris: Cubism to 1918 (Perls Galleries, New York, January 4 - February 6, 1954). New York.
- Anonymous. 1954. [LI.54*]. Picasso, l'Œuvre graphique (Musée des Beaux-Arts, Liège, 1954). Liège.
- Anonymous. 1954. [PA.54d*]. Picasso, tauromachies, gravures, lithographies, empreintes céramiques originales tirées par Madoura (Galerie La Hune, Paris, juillet - septembre, 1954). Paris.
- Anonymous. 1954. [TH.54*]. Picasso: het Graphisch Werk (Gemeentemuseum Den Haag, 7 augustus - 4 oktober, 1954). The Hague.

- Anonymous. 1954. [NY.54c*]. Picasso: Loan Exhibition of Paintings (Saidenberg Gallery. New York, October 4 - November 20, 1954). New York.
- Anonymous. 1954. [SA.54*]. Picasso: Paintings, Drawings (Opening exhibition) (The Marion Koogler McNay Art Institute, San Antonio, TX, November 4 - December 5, 1954). San Antonio.
- Anonymous. 1954. [CI.54*]. Picking for Pleasure: An Exhibition of the Paintings in the Collection of Marion Hendrie (The Contemporary Arts Center of the Cincinnati Modern Art Society, 1954). Cincinnati.
- Anonymous. 1954. Suite de 180 dessins de Picasso. Verve. No. 29-30.
- Anonymous. 1954. [DE.54*]. Ten Directions by Ten Artists (The Denver Art Museum, Denver, January 7 - February 14, 1954). Denver.
- Anonymous. 1954. [ED.54*]. The Diaghilev Exhibition (The Edinburgh Festival, Edinburgh, August, 1954; Forbes House, London, November, 1954 - January, 1955). Edinburgh.
- Anonymous. 1954. [PH.54a*]. The Gallatin Collection (Philadelphia Museum of Art, Fall, 1954). Philadelphia.
- Anonymous. 1954. [PH.54b*]. The Louise and Walter Arensberg Collections (Philadelphia Museum of Art, October, 1954). Philadelphia.
- Anonymous. 1954. [NY.54e*]. The Perls Galleries Collection of Modern French Paintings (Perls Galleries, New York, March 8 - April 10; April 12 - May 15, 1954). New York.
- Anonymous. 1954. [NY.54m*]. The William March Collection (Perls Gallery, New York, October 4 - November 13, 1954). New York.
- Anonymous. 1954. Trésors des collections romandes (Musée Rath, Geneva, 26 juin - 3 octobre, 1954). Geneva.
- Anonymous. 1954. [GE.54a*]. Trésors des collections romandes (Musée Rath, Geneva, 26 juin - 3 octobre, 1954). Geneva.
- Anonymous. 1954. [CH.54a*]. Twentieth Century Art Loaned by Members of The Arts Club of Chicago (The Arts Club of Chicago, October 1-30, 1954). Chicago.
- Anonymous. 1954. [RT.54*]. Vier Euwen Stilleven in Frankrijk (Museum Boymans-van Beuningen, Rotterdam, July 10 - September 20, 1954). Rotterdam.
- Anonymous. 1954. [PA.54c*]. Xe Salon de Mai (Musée municipal d'art moderne, Paris, 7 - 30 mai, 1954). Paris.
- Anonymous. 1954. [LA.54*]. XIX and XX Century Master Drawings (James Vigeveno Galleries, Los Angeles, March 21 - April 30, 1954). Los Angeles.
- Anonymous. 1954. [NY.54i*]. Young Collectors: An Exhibition of Paintings Lent by Members of the Junior Council of the Museum of Modern Art (Guest House of Mrs. John D. Rockefeller, New York, November, 1954). New York.
- Anonymous. 1955. [LL.55*]. 20 dipinti di grandi artisti europei (Galleria La Loggia. Bologna. 25 maggio - 12 giugno, 1955). Bologna.
- Anonymous. 1955. [NH.55*]. 20th Century Drawings (Yale University Art Gallery, New Haven, February - March, 1955). New Haven.
- Anonymous. 1955. [AA.55*]. 20th Century Painting and Sculpture From the Winston Collection (The University of Michigan Museum of Art, Ann Arbor, October - November, 1955). Ann Arbor.
- Anonymous. 1955. [NY.55k*]. A Decade of Modern Painting and Sculpture (Samuel M. Kootz Gallery, New York, April 11 - May 7, 1955). New York.
- Anonymous. 1955. [NY.55m*]. A Special Exhibition of Paintings by American and French Modern Masters (Wildenstein & Co., New York, May 4-28, 1955). New York.

- Anonymous. 1955. [NY.55j*]. An Exhibition of Paintings ... for the Research Fund for Art and Archaeology of the Spanish Institute (E. and A. Silberman Galleries, New York, October 1 - November 1, 1955). New York.
- Anonymous. 1955. [MW.55*]. Art français du XVe au XXe siècle (State Pushkin Museum of Fine Arts, Moscow, 1955; State Hermitage Museum, Leningrad, 1956). Moscow.
- Anonymous. 1955. [SF.55*]. Art in the 20th Century (San Francisco Museum of Modern Art, June 17 - July 19, 1955). San Francisco.
- Anonymous. 1955. [JR.55*]. Ayala and Sam Zacks Collection of Twentieth Century French Art (Igud ha-muze'onim be-Yísrá'el Bezalel National Art Museum, Jerusalem; Muze'on Tel Aviv, Tel Aviv, Mishkan Le'omanut Museum of Art, Ein Harod; Muze'on Hefah le-omanut hadashah, Spring, 1955). Jerusalem.
- Anonymous. 1955. [NY.55a*]. Closing Exhibition: Sculpture, Paintings, and Drawings (Curt Valentin Gallery, New York, June 8 - August, 1955). New York.
- Anonymous. 1955. [NY.55p*]. Collectors of the Theater (New York City Center Gallery, New York, November, 1955). New York.
- Anonymous. 1955. [NY.55g*]. Cone Collection from the Baltimore Museum (Michael Knoedler & Co., Inc., New York, January 25 - February 19, 1955). New York.
- Anonymous. 1955. [KA.55*]. Documenta I: Kunst des XX. Jahrhunderts (Museum Fridericianum, Kassel, 15 Juli - 18 September, 1955, 1955). Kassel.
- Anonymous. 1955. [AW.55*]. Eigentijdse kunst (De Koninklijke Academie voor Schone Kunsten van Antwerpen, Mei - Juni, 1955). Antwerp.
- Anonymous. 1955. [MI.55*]. Esposizione (Milano, 1955). Milan.
- Anonymous. 1955. [PK.55*]. Exhibition of Modern Paintings (Vassar College Art Gallery, Poughkeepsie, 20 May - 20 June, 1955). Poughkeepsie.
- Anonymous. 1955. [GL.55*]. Exposition (Galerie Louise Leiris (Daniel-Henry Kahnweiler), printemps, 1955). Paris.
- Anonymous. 1955. [PA.55c*]. Exposition (Musée de l'Orangerie, Paris, 1955). Paris.
- Anonymous. 1955. [GG.55*]. Falk Simons Samling av Målningar och teckningar (Göteborgs Konstmuseum, Göteborg, 1955). Göteborg.
- Anonymous. 1955. [NY.55e*]. Fifty-five Drawings by Pablo Picasso, 1953-1954 (Saidenberg Gallery, New York, December 5, 1955 - January 23, 1956). New York.
- Anonymous. 1955. [AT.55*]. French Painting: David to Rouault (Atlanta Art Association Galleries, September 20 - October 4, 1955; Birmingham Museum of Art, October 16 - November 5, 1955). Atlanta.
- Anonymous. 1955. [CH.55b*]. Gallery of Art Interpretation: Presenting the Art Institute's Picassos (The Art Institute of Chicago, September - December, 1955). Chicago.
- Anonymous. 1955. [CH.55c*]. Great French Paintings in Memory of Chauncey McCormick (The Art Institute of Chicago, January 20 - February 20, 1955). Chicago.
- Anonymous. 1955. [BA.55*]. III Bienal Hispanoamericana de Arte: Precursores y maestros del arte español contemporáneo (Palacio de la Virreina y Museo de Arte Moderno, Barcelona, 24 septiembre - diciembre, 1955). Barcelona.
- Anonymous. 1955. [WI.55a*]. La Collection privée d'Oskar Reinhart (Konstmuseum Winterthur, Winterthur, 1955). Winterthur.
- Anonymous. 1955. [NY.55f*]. Loan Exhibition of Paintings by Picasso (Paul Rosenberg & Co., January 17 - February 12, 1955). New York.
- Anonymous. 1955. [WI.55b*]. Maitres européens, 1790-1910 (Konstmuseum Winterthur, Winterthur, June - July, 1955). Winterthur.

- Anonymous. 1955. [NY.55o*]. New Arrivals from France: Selected Examples by Artists from Picasso to Giacometti (Sidney Janis Gallery, New York, October 24 - November 26, 1955). New York.
- Anonymous. 1955. [KN.55*]. Objects Lent from the Collection of Mr. and Mrs. Justin K. Thannhauser (William Rockhill Nelson Gallery of Art and Atkins Museum of Fine Arts, Kansas City, Summer, 1955). Kansas City.
- Anonymous. 1955. [VI.55*]. Pablo Picasso (Akademie der bildenden Künste, Wien, 1955). Vienna.
- Anonymous. 1955. [OS.55*]. Pablo Picasso (Kunsternes Hus, Oslo, november 1 - desember 31, 1955). Oslo.
- Anonymous. 1955. [FE.55*]. Pablo Picasso, 20 pochoirs (Galleria d'arte Cosme, Ferrara, 15-30 novembre, 1955). Ferrara.
- Anonymous. 1955. [PA.55b*]. Pablo Picasso, œuvres des musées de Leningrad et de Moscou, 1900-1914 et de quelques collections Parisiennes (Cercle d'Art, Paris, 1955). Paris.
- Anonymous. 1955. [NY.55i*]. Paintings from Private Collections: A 25th Anniversary Exhibition (Museum of Modern Art, New York, May 31 - September 5, 1955). New York.
- Anonymous. 1955. [NY.55l*]. Paintings from St. James (Church) Collectors (Wildenstein & Co., New York, April 29 - May 14, 1955). New York.
- Anonymous. 1955. [HO.55*]. Picasso (Contemporary Arts Museum, Houston, January 14 - February 20, 1955). Houston.
- Anonymous. 1955. [RO.55*]. Picasso, l'œuvre gravé (Galleria Le Meduse, Roma, 1955). Roma.
- Anonymous. 1955. [NY.55c*]. Picasso: 12 Masterworks (The Museum of Modern Art, New York, March 15 - April 24, 1955). New York.
- Anonymous. 1955. [LO.55a*]. Picasso: 63 Drawings (1953-1954) and 10 Bronzes (1945-1953) (Marlborough Fine Art Galleries, London, May - June, 1955). London.
- Anonymous. 1955. Picasso: 63 Drawings 1953-54, 10 Bronzes. London: Marlborough Fine Art.
- Anonymous. 1955. [BN.55*]. Picasso: eaux-fortes, Lithographies, 1905-1947 (Galerie Gutekunst und Klipstein, Bern, August - September, 1955). Bern.
- Anonymous. 1955. Picasso: Fifty-five years of his graphic work. New York: H.N. Abrams.
- Anonymous. 1955. [PI.55*]. Pittsburgh International (Carnegie Institute, Pittsburgh, 1955). Pittsburgh.
- Anonymous. 1955. [PA.55d*]. Regards sur la peinture contemporaine (Musée Galliera, Paris, 1955). Paris.
- Anonymous. 1955. [NY.55b*]. Rodin to Lipchitz (Fine Arts Associates (Otto M. Gerson), New York, October 25 - November 30, 1955). New York.
- Anonymous. 1955. [NY.55d*]. Selection of French Art 1906 - 1954 (Sidney Janis Gallery, New York, February 28 - April 9, 1955). New York.
- Anonymous. 1955. [LA.55*]. Small Paintings and Drawings by French Masters (James Vigeveno Galleries, Los Angeles, April 24 - May 31, 1955). Los Angeles.
- Anonymous. 1955. [NY.55n*]. Spring Exhibition: Painting and Sculpture (Pierre Matisse Gallery, New York, May 11 - 28, 1955). New York.
- Anonymous. 1955. [NY.55q*]. Summer Loan Exhibition (The Metropolitan Museum of Art, New York, 1955). New York.
- Anonymous. 1955. [WY.55*]. Symposium of the Graphic Arts (Wesleyan University, Middletown, 1955). Middletown.

- Anonymous. 1955. [GB.55*]. The Cone Collection (The Woman's College of the University of North Carolina, Greensboro, The Cone Collection (The Woman's College of the University of North Carolina, Greensboro, Autumn, 1955). Greensboro.
- Anonymous. 1955. [LO.55b*]. The Diaghilev Exhibition (Forbes House, London, October, 1955). London.
- Anonymous. 1955. [NY.55h*]. The Perls Galleries Collection of Modern French Paintings (Perls Galleries, New York, March 14 - April 23, 1955). New York.
- Anonymous. 1956. [PA.56b*]. "Pates blanches", nouvelles empreintes céramiques originales de Pablo Picasso, éditées par Madoura (Galerie La Hune, Paris, décembre, 1956). Paris.
- Anonymous. 1956. [MN.56*]. "Expressionism 1900-1955 (Collection of Walter P. Chrysler, Jr.) (Walker Art Center, Minneapolis, January 22 - March 11, 1956); Institute of Contemporary Art, Boston, April 11 - May 13, 1956); San Francisco Museum of Modern Art, June 6 - July 22, 1956; Contemporary Arts Center, Cincinnati, August 28 - September 25, 1956; Baltimore Museum of Art, October 10 - November 4, 1956; Albright Art Gallery, Buffalo, November 17 - December 30, 1956). Minneapolis.
- Anonymous. 1956. [NK.56*]. Abstract Art, 1910 to Today (The Newark Museum, Newark, April 27 - June 10, 1956). Newark, NJ.
- Anonymous. 1956. [WT.56*]. An Exhibition of Drawings (Colby College, Waterville, April - May, 1956). Waterville.
- Anonymous. 1956. [RE.56*]. Ausstellung (Kunsthalle Recklinghausen, 1956). Recklinghausen.
- Anonymous. 1956. [BO.56*]. Benefit Exhibition for the Boston Arts Festival (Margaret Brown Gallery, Boston, May 8 - 29, 1956). Boston.
- Anonymous. 1956. [VN.56*]. Cinquante chefs-d'oeuvre du Musée National d'Art Moderne (Valenciennes, Dijon, Besançon, Strasbourg, Reims, avril, 1956 - janvier, 1957). Valenciennes.
- Anonymous. 1956. [TO.56*]. Collection Ayala and Sam Zacks (Toronto, Ottawa, Winnipeg, Minneapolis, Vancouver, San Francisco, Santa Barbara, Pasadena, Montreal, 1956 - 1957). Toronto.
- Anonymous. 1956. [LO.56c*]. Collectors' Choice VI (Gimpel Fils Gallery, London, 1956). London.
- Anonymous. 1956. [PA.56c*]. Contemporary Sculpture (Galerie d'Art Craven, Paris, 1956). Paris.
- Anonymous. 1956. [NY.56a*]. Cubism, 1910-1912 (Sidney Janis Gallery, New York, January 3 - February 4, 1956). New York.
- Anonymous. 1956. [RT.56*]. De Daumier à Picasso (Museum Boymans-van Beuningen. Rotterdam, 1956). Rotterdam.
- Anonymous. 1956. [BU.56a*]. De Toulouse-Lautrec à Chagall (Palais des beaux-arts, Bruxelles, 3 mars - 22 avril, 1956). Brussels.
- Anonymous. 1956. [PA.56a*]. Dessins d'un demi-siècle (Galerie Berggruen. Paris, 25 mai - 20 juillet, 1956). Paris.
- Anonymous. 1956. [AA.56*]. Drawings and Watercolors from the Oberlin Collection (The University of Michigan Museum of Art, Ann Arbor, March 11 - April 1, 1956). Ann Arbor.
- Anonymous. 1956. [PA.56d*]. École de Paris (Galerie Charpentier, Paris, 1956). Paris.
- Anonymous. 1956. [NY.56e*]. Exhibition (Apartment of Katherine Urquhart Warren, New York (under the auspices of the Museum of Modern Art), 1956). New York.
- Anonymous. 1956. [BP.56*]. Exhibition (Citizens State Bank of Santa Paula, March, 1956). Santa Paula.
- Anonymous. 1956. [TW.56*]. Exhibition (Hampton National Historic Site, Towson, May - October, 1956). Towson.

- Anonymous. 1956. [SM.56*]. Exhibition (Silvermine Guild Arts Center, New Canaan, July 8, 1956). New Canaan.
- Anonymous. 1956. [NY.56l*]. Exhibition of 19 and 20th Century French Paintings (Paul Rosenberg & Co., New York, Through January 4, 1956). New York.
- Anonymous. 1956. [MU.56*]. Grosse Kunstausstellung: Galerie Charpentier zeigt 'École de Paris' (Haus der Kunst, München, Juni-Ocktober, 1956). Munich.
- Anonymous. 1956. [OE.56a*]. Hommage à Picasso: Collection Bergengren (Malmö Konstmuseum, Malmö, 30 September - 25 Oktober, 1956). Malmö.
- Anonymous. 1956. [NY.56q*]. Julio González (The Museum of Modern Art, New York & The Minneapolis Institute of Art, Minneapolis). New York.
- Anonymous. 1956. [SE.56*]. L'Art de l'Afrique noire et l'époque nègre de quelques artistes contemporains (Musée d'Art et d'Industrie, Saint-Etienne, 1956). Saint-Etienne.
- Anonymous. 1956. [LE.56*]. L'Art français du XIXe au XXe siècle (State Hermitage Museum, Leningrad, 1956). Leningrad.
- Anonymous. 1956. [BS.56c*]. Maitres de l'art moderne (Galerie Beyeler, Basel, August - October, 1956). Basel.
- Anonymous. 1956. [NY.56i*]. Masterpieces from the Museum of Art, São Paulo (New York, Toledo, 1956). New York.
- Anonymous. 1956. [CI.56b*]. Modern Art in Evolution 1900-1956 (Cincinnati Art Museum, 1956). Cincinnati.
- Anonymous. 1956. [NY.56m*]. Modern European Paintings from Private New York Collections (The Metropolitan Museum of Art, New York, June 22 - September 30, 1956). New York.
- Anonymous. 1956. [NY.56j*]. Nude in Painting (Wildenstein & Co., New York, November 1 - December 1, 1956). New York.
- Anonymous. 1956. [CO.56*]. Pablo Picasso, Suite Vollard, 1930-1937 (Eigelsteintorburg, Köln, 1956; Kunsthalle, Hamburg, 1956). Cologne.
- Anonymous. 1956. [NY.56f*]. Paintings from Private Collections, Summer Loan Exhibition (The Metropolitan Museum of Art, New York, June 19 - October 1, 1956). New York.
- Anonymous. 1956. [PL.56*]. Paintings from the Collection of Walter P. Chrysler, Jr. (Portland Art Museum, Portland, March 2 - April 15, 1956; Seattle Art Museum, Seattle, April 27 - May 27, 1956; Palace of the Legion of Honor, San Francisco, June 12 - July 11, 1956; Los Angeles County Museum, Los Angeles, July 26 - August 26, 1956; Minneapolis Institute of Art, Minneapolis, September 8 - October 7, 1956; City Art Museum, Saint Louis, October 19 - November 18, 1956; William Rockhill Nelson Gallery of Art, Kansas City, November 30, 1956 - January 2, 1957; Detroit Institute of Arts, January 18 - February 17, 1957; Museum of Fine Arts, Boston, March 7 - April 14, 1957). Portland.
- Anonymous. 1956. [CS.56*]. Picasso chez Goya (Musée Goya - Musée d'art hispanique, Castres, November, 1956). Castres.
- Anonymous. 1956. [BA.56*]. Picasso, litografías originales (Sala Gaspar, Barcelona, 6-19 octubre, 1956). Barcelona.
- Anonymous. 1956. [GL.56*]. Picasso, œuvres récentes (Galerie Louise Leiris, Paris, 1956). Paris.
- Anonymous. 1956. [NC.56*]. Picasso. Un demi-siècle de livres illustrés (Galerie Henri Matarasso, Nice, 21 décembre, 1956 - 31 janvier, 1957). Nice.
- Anonymous. 1956. [LA.56*]. Picasso: 100 Etchings "La Suite Vollard" (Calzell Hatfield Galleries, Los Angeles, 1956). Los Angeles.
- Anonymous. 1956. [LO.56b*]. Picasso: Fifty Years of Graphic Art (Arts Council of Great Britain, London, June 22 - August 5, 1956). London.

- Anonymous. 1956. [NY.56b*]. Picasso: First Showing in America - Paintings and Sculptures (Samuel M. Kootz Gallery, New York, March 12 - April 7, 1956). New York.
- Anonymous. 1956. [NY.56n*]. Picasso: His Prints and Drawings (Brooklyn Museum, New York, October 25 - December 30, 1956). New York.
- Anonymous. 1956. [NY.56c*]. Picasso: The Woman. Paintings, Drawings, Bronzes, Lithographs (Chalette Gallery, New York, April 16 - May 19, 1956). New York.
- Anonymous. 1956. [NH.56*]. Pictures Collected by Yale Alumni (Yale University Art Gallery, New Haven, May - June, 1956). New Haven.
- Anonymous. 1956. [NY.56k*]. Recent Acquisitions (Sidney Janis Gallery, New York, 1956). New York.
- Anonymous. 1956. [NY.56h*]. Recent European Acquisitions (The Museum of Modern Art, New York, November 28, 1956 - January 20, 1957). New York.
- Anonymous. 1956. [NY.56d*]. Rodin to Lipchitz, Part II (Fine Arts Associates (Otto M. Gerson), New York, October 9 - November 3, 1956). New York.
- Anonymous. 1956. [BS.56b*]. Sammlung Rudolf Staechelin. Gedächtnis-Ausstellung zum 10. Todesjahr des Sammlers (Kunstmuseum Basel, Basel, 13 Mai - 17 Juni, 1956). Basel.
- Anonymous. 1956. [GE.56*]. Sélection de la IIIe Biennale Hispano-Américaine: Picasso, Nonell, Manolo (Musée d'Art et d'Histoire, Geneva, 17 mars - 6 mai, 1956). Geneva.
- Anonymous. 1956. [NY.56o*]. Selection of Twentieth-Century Paintings: 1905-1955 (Sidney Janis Gallery, New York, November - December, 1956). New York.
- Anonymous. 1956. [AC.56*]. Selections from The Collection of Mr. and Mrs. Harry Lewis Winston, Birmingham (Albion College, Albion, 1956). Albion.
- Anonymous. 1956. [KZ.56*]. Skulpturen von Malern von Daumier bis Picasso (Kunsthaus Zürich, Zürich, 26 Oktober - Ende-November, 1956). Zürich.
- Anonymous. 1956. [SW.56*]. Some Modern French Paintings and Drawings (The Glynn Vivian Art Gallery, Swansea, 1956). Swansea.
- Anonymous. 1956. [BN.56*]. Stiftung und Sammlung Hermann und Margrit Rupf (Kunstmuseum Bern, Bern, 4 Februar - 2 April, 1956). Bern.
- Anonymous. 1956. [ML.56*]. Still Life Painting since 1470 (Milwaukee Art Institute, Milwaukee, 6 September - 3 October; Cincinnati Art Museum, Cincinnati, 10 October - 6 November, 1956). Milwaukee, Cincinnati.
- Anonymous. 1956. [CH.56*]. Students as Collectors: Prints and Drawings from Callot to Picasso (Renaissance Society at the University of Chicago, January 15 - February 7, 1956). Chicago.
- Anonymous. 1956. [LA.56*]. The Gladys Lloyd Robinson and Edward G. Robinson Collection (Los Angeles County Museum of Art, September 11 - November 11, 1956; California Palace of the Legion of Honor, San Francisco, November 30, 1956 - January 13, 1957). Los Angeles.
- Anonymous. 1956. [CI.56a*]. The Mary E. Johnston Collection (Contemporary Arts Center, Cincinnati Art Museum, April - May, 1956). Cincinnati.
- Anonymous. 1956. [NY.56p*]. The Mr. and Mrs. Edward M. M. Warburg Collection (The Metropolitan Museum of Art, New York, 1956). New York.
- Anonymous. 1956. [NY.56g*]. The Perls Galleries Collection of Modern French Paintings (Perls Galleries, New York, January 3 - February 5, 1956). New York.
- Anonymous. 1956. [DE.56*]. The Turn of the Century, 1880-1920 (Denver Art Museum, Denver, 1 October - 18 November, 1956). Denver.
- Anonymous. 1956. [BH.56*]. Twenty Recent Drawings and Ten Recent Lithographs by Pablo Picasso (Frank Perls Gallery, Beverly Hills, March 20 - April 20, 1956). Beverly Hills.

- Anonymous. 1956. [AO.56*]. Van Daumier tot Picasso: twents particulier bezit (Kunstkring de Waag, Almelo, maart - april, 1956). Almelo.
- Anonymous. 1956. [WA.56*]. Visionaries and Dreamers (Corcoran Gallery of Art, Washington, DC, April 7 - May 27, 1956). Washington, DC.
- Anonymous. 1956-1957. [OE.56b*]. Masterworks from American University Museums (sponsored by the College Art Association) (Radhüs, Malmö, Juni 30 - Juli 15, 1956 (also Centraal Museum, Utrecht; Birmingham; University of London; Senate House; University of Durham; Kings College; Palais des Beaux-Arts, Bruxelles; Musée des Beaux-Arts, Liège; Musée des Beaux-Arts, Lyon; University Museum, Marburg; Tübingen University Museum; and Besançon). Malmö.
- Anonymous. 1957. [LO.57c*]. 20th Century Drawings (The Hanover Gallery, London, 1957). London.
- Anonymous. 1957. [LO.57d*]. A Selection of Pictures, Drawings and Sculpture from the Collections of Sir Edward and Lady Hulton (Tate Gallery, London, August 29 - September 18, 1957). London.
- Anonymous. 1957. [ML.57a*]. An Inaugural Exhibition: El Greco, Rembrandt, Goya, Cézanne. Van Gogh, Picasso (Milwaukee Art Institute. Milwaukee, September 12 - October 20, 1957). Milwaukee.
- Anonymous. 1957. [SF.57b*]. Ayala and Sam Zacks Collection: Nineteenth and Twentieth Century Paintings and Drawings (San Francisco Museum of Modern Art, May 21 - July 7, 1957). San Francisco.
- Anonymous. 1957. [PA.57a*]. Cent Chef-d'œuvre d'Art français. 1750-1950 (Galerie Charpentier, Paris, 1957). Paris.
- Anonymous. 1957. [MR.57*]. Cinquante chefs-d'oeuvre contemporains, de Bonnard à N. de Stael (Musée Cantini, Marseille, 24 juin - 21 juillet, 1957). Marseille.
- Anonymous. 1957. [DT.57*]. Collecting Modern Art: Paintings, Sculpture and Drawings from The Collection of Mr. and Mrs. Harry Lewis Winston (Detroit Institute of Arts, Detroit, September 27, 1957 - November 3, 1957; Virginia Museum of Fine Arts, Richmond, December 13, 1957 - January 5, 1958; San Francisco Museum of Modern Art, January 23, 1958 - March 13, 1958; Milwaukee Art Institute, Milwaukee, April 11, 1958 - May 12, 1958; Walker Art Center, Minneapolis, June 15, 1958 - August 3, 1958). Detroit.
- Anonymous. 1957. [SF.57a*]. Collections and Collectors (San Francisco Museum of Modern Art, January 2 - February 10, 1957). San Francisco.
- Anonymous. 1957. [NY.57j*]. Collector's Choice (Fieldston School Arts Center, Riverdale, March - April, 1957). New York.
- Anonymous. 1957. [TO.57*]. Comparisons (The Art Gallery of Toronto, 11 January - 3 February, 1957). Toronto.
- Anonymous. 1957. [LO.57f*]. Corot to Picasso (Arthur Tooth and Sons, London, July - September, 1957). London.
- Anonymous. 1957. [PA.57b*]. Depuis Bonnard (Musée National d'Art Moderne, Paris, mars - mai, 1957). Paris.
- Anonymous. 1957. [NY.57g*]. Drawings Recently Acquired for the Museum's Collections (The Museum of Modern Art, New York, January 29 - February 24, 1957). New York.
- Anonymous. 1957. [BO.57a*]. European Masters of our Time (Museum of Fine Arts, Boston, October 11 - November 17, 1957). Boston.
- Anonymous. 1957. [BF.57*]. Exhibition (Albright-Knox Art Gallery, Buffalo, 1957). Buffalo.
- Anonymous. 1957. [AT.57*]. Exhibition (Art Association, Atlanta, 1957 - 1958). Atlanta.

- Anonymous. 1957. [BO.57c*]. Exhibition (Museum of Fine Arts, Boston, March – September, 1957). Boston.
- Anonymous. 1957. [LJ.57*]. Exhibition of French Impressionists (Art Center, La Jolla, 1957). La Jolla.
- Anonymous. 1957. [NE.57*]. Exposition (Musée de Rennes, avril, 1957). Rennes.
- Anonymous. 1957. [LC.57*]. Exposition Picasso (Galerie Rosengart, Lucerne. Summer, 1957). Lucerne.
- Anonymous. 1957. [NY.57f*]. Loan Exhibition from the Niarchos Collection (Michael Knoedler & Co., New York, December 3, 1957 - January 10, 1958; The National Gallery of Canada, Ottawa, February 1958). New York.
- Anonymous. 1957. [ZU.57*]. Maîtres de la première génération du vingtième siècle: A Group of Paintings in the Collection of Peter and Elizabeth Rübel, New York (The Swiss Institute for Art Research, Zürich, 1957). Zurich.
- Anonymous. 1957. [CO.57*]. Malerei des 20. Jahrhunderts in Kölner Privatbesitz (Kunstverein Köln, Köln, 1957). Cologne.
- Anonymous. 1957. [KY.57*]. Masterpieces of Western Art, City Museum of Art, Kyoto, February – March, 1957). Kyoto.
- Anonymous. 1957. [NY.57h*]. Masterpieces Recalled: A Loan Exhibition of 19th and 20 Century French Paintings (Paul Rosenberg & Co., New York, February 6 - March 2, 1957). New York.
- Anonymous. 1957. [BR.57*]. Pablo Picasso, Das graphische Werk (Nationalgalerie, Berlin, Oktober - November, 1957). Berlin.
- Anonymous. 1957. [NY.57d*]. Paintings from Private Collections, Summer Loan Exhibition (The Metropolitan Museum of Art, New York, July 11 - September 3, 1957). New York.
- Anonymous. 1957. [CH.57b*]. Picasso (The Art Institute of Chicago, May 20 - December 1, 1957). Chicago.
- Anonymous. 1957. Picasso ceramiek (Museum Boymans, Rotterdam, July, 1957). Rotterdam.
- Anonymous. 1957. [RT.57*]. Picasso Ceramiek (Museum Boymans-van Beuningen, Rotterdam, Juli, 1957). Rotterdam.
- Anonymous. 1957. [PA.57c*]. Picasso Drawings (Galerie Berggruen, Paris, 1957). Paris.
- Anonymous. 1957. [CH.57a*]. Picasso, Graphic Art (The Art Institute, Chicago, 1957). Chicago.
- Anonymous. 1957. [JP.57*]. Picasso, Graphic Work, 1930-1956 (Japan, 1957). Japan.
- Anonymous. 1957. [PV.57*]. Picasso, his Graphic Art (Rhode Island School of Design, Providence, September 11 - October 20, 1957). Providence.
- Anonymous. 1957. [LO.57b*]. Picasso: Ceramics (Arts Council, London, 1957). London.
- Anonymous. 1957. [CG.57*]. Picasso: collection Bergengren, Lund (Frederiksberg Radhaus, Kunstforeningen, Copenhagen, 28 September - 11 Oktober, 1957). Copenhagen.
- Anonymous. 1957. Picasso: Graphic Art. Fogg Museum Picture Book, 7. Cambridge: Fogg Art Museum, Harvard University.
- Anonymous. 1957. [BA.57*]. Picasso: pintura, escultura, dibujo, cerámica, mosaico (Sala Gaspar, Barcelona, 30 octubre - 29 noviembre, 1957). Barcelona.
- Anonymous. 1957. [KZ.57*]. Sammlung Ragnar Moltzau (Kunsthaus Zürich, Zürich, 9 Februar - 31 März, 1957; Gemeentemuseum Den Haag, 1957; Tate Gallery, London, 1958). Zürich.
- Anonymous. 1957. [ML.57b*]. Six Great Painters (Milwaukee Art Institute, 1957). Milwaukee.
- Anonymous. 1957. [KN.57*]. The Collection of Mr. and Mrs. Thomas J. Rosenberg (William Rockhill Nelson Gallery of Art, Atkins Museum of Fine Arts, Kansas City, March, 1957). Kansas.

- Anonymous. 1957. [PH.57*]. The Maurice Wertheim Collection (Philadelphia Museum of Art, June 15 - September 15, 1957; Minneapolis Institute of Arts, Minneapolis, June 10 - August 31, 1958). Philadelphia.
- Anonymous. 1957. [NY.57k*]. The Struggle for New Form (World House Galleries, New York, January 22 - February 23, 1957). New York.
- Anonymous. 1957. [BO.57b*]. Twentieth Anniversary Exhibition (Institute of Contemporary Art, Boston, 8 January - 10 February, 1957). Boston.
- Anonymous. 1957. [MI.57*]. Undicesima triennale di Milano: Esposizione internazionale delle arti decorative e industriali moderne e dell'architettura modernco (Palazzo dell'arte, Milano, 27 luglio - 4 novembre, 1957). Milano.
- Anonymous. 1957. [PA.57d*]. XIIIeme Salon de Mai (Musée d'Art Moderne de la Ville de Paris, 4-30 mai, 1957). Paris.
- Anonymous. 1957. [LO.57g*]. XIX and XX Century European Masters (Marlborough Fine Art Galleries, London, 1957). London.
- Anonymous. 1957. [LO.57e*]. XIX and XX Century French Paintings (The Lefèvre Gallery (Alex. Reid & Lefèvre), London, October - November, 1957). London.
- Anonymous. 1957. [CN.57*]. "Pates blanches", empreintes originales éditées par Madoura, gravures originales rares (Galerie 65, Cannes, 9-31 august, 1957). Cannes.
- Anonymous. 1957*. [NY.57c*]. Pablo Picasso: Paintings, 1954-1955-1956 (Saidenberg Gallery, New York, September 30 - October 26, 1957). New York.
- Anonymous. 1957-1958. [LO.57a*]. Paintings from the Solomon R. Guggenheim Museum, New York (Tate Gallery, London; April 16 - May 26, 1957; Gemeentemuseum Den Haag, 25 juni - 1 september, 1957; Ateneumin Taidekokoelmat, Helsinki, 27 syyskuu - 20 lokakuu, 1957; Galleria Nazionale d'Arte Moderna, Roma, 5 dicembre - 8 gennaio, 1958; Wallraf-Richartz Museum, Köln, 26 Januar - 30 März, 1958; Musée des Arts Decoratifs, Paris, 23 avril - 1 juin, 1958). London.
- Anonymous. 1958. "300 años de toreo". Indice de artes y letras. nos. 163-164-165. (August-September, October).
- Anonymous. 1958. [NY.58d*]. 50 Masterpieces from the City Art Museum of Saint Louis (Wildenstein & Co., New York, 1958). New York.
- Anonymous. 1958. [NY.58a*]. 50 Selections from the Collection of Mr and Mrs Walter Bareiss (The Museum of Modern Art, New York, April 23 - May 11, 1958). New York.
- Anonymous. 1958. Ceramics by Picasso (Cooper Union Museum for the Arts of Decoration, 28 March - 10 May, 1958). New York.
- Anonymous. 1958. [PW.58*]. Inaugural Exhibition (Chrysler Art Museum of Provincetown, Provincetown, July 19 - September 30, 1958). Provincetown.
- Anonymous. 1958. [NY.58c*]. A Selection of Works by Picasso in Ten Media (Saidenberg Gallery, New York, 18 November - 27 December, 1958). New York.
- Anonymous. 1958. [CI.58*]. Adventures in Collecting (Cincinnati Art Museum. AFA, September 22, 1958 - November 5, 1960). Cincinnati.
- Anonymous. 1958. [NY.58e*]. Ceramics by Picasso (Museum for the Arts of Decoration of the Cooper Union, New York, March 28 - May 10, 1958). New York.
- Anonymous. 1958. Collage International from Picasso to the present. Houston: Contemporary Arts Museum.
- Anonymous. 1958. [HO.58a*]. Collage International from Picasso to the Present (Contemporary Arts Museum, Houston, February 27 - April 6, 1958; Pasadena Arts Museum, 1958). Houston.
- Anonymous. 1958. [PA.58a*]. Collections du Guggenheim Museum, New York (Musée des Arts Décoratifs, Paris. 23 avril - 8 juin, 1958). Paris.

- Anonymous. 1958. [CM.58*]. Collections of Members of Class 1933 (Fogg Art Museum, Harvard University, Cambridge, 1958). Cambridge.
- Anonymous. 1958. [CM.58b*]. Drawings from the Collection of Curtis O. Baer (Fogg Art Museum, Harvard University, Cambridge, 1958). Cambridge.
- Anonymous. 1958. [DM.58*]. Exhibition (Des Moines Art Center, Des Moines, 1958). Des Moines.
- Anonymous. 1958. [MN.58a*]. Exhibition (Minneapolis Institute of Arts, Minneapolis, June - August, 1958). Minneapolis.
- Anonymous. 1958. [RI.58b*]. Exhibition (Virginia Museum of Fine Arts, Richmond, 1958). Richmond.
- Anonymous. 1958. [MN.58b*]. Exhibition (Walker Art Center, Minneapolis, 1958). Minneapolis.
- Anonymous. 1958. [BU.58*]. Expo 58: Exposition Universelle et Internationale de Bruxelles, Cinquante ans d'art moderne (Palais International des Beaux-Arts, Bruxelles, 17 avril - 21 juillet, 1958). Brussels.
- Anonymous. 1958. [MU.58*]. Hauptwerke der Sammlung Emil G. Bührle (Haus der Kunst, München, 5 Dezember, 1958 - 15 Februar, 1959). Munich.
- Anonymous. 1958. [BS.58*]. Maîtres d'Art Moderne (Galerie Beyeler, Basel, September - Oktober, 1958). Basel.
- Anonymous. 1958. [NY.58i*]. Paintings from Private Collections, Summer Loan Exhibition (The Metropolitan Museum of Art, New York, July 1/2 - September 1, 1958). New York.
- Anonymous. 1958. [CG.58*]. Picasso (Charlottenborg, Copenhagen, September, 1958). Copenhagen.
- Anonymous. 1958. [OD.58*]. Picasso (Fyns Stiftsmuseum, Odense, 1958). Odense.
- Anonymous. 1958. [GE.58*]. Picasso (Galerie du Perron, Geneva, 19 avril - fin mai, 1958). Geneva.
- Anonymous. 1958. [LI.58*]. Picasso (Musée d'Art Wallon, Liège, July - September, 1958). Liège.
- Anonymous. 1958. [PA.58d*]. Picasso "100 eaux-fortes et lithographies" (Galerie Marcel Guiot, Paris, 29 mai - 21 juin, 1958). Paris.
- Anonymous. 1958. [AU.58*]. Picasso, an Exhibition of Lithographs and Aquatints, 1945-1957 (Auckland, Dunedin, Wellington, Melbourne, 1958). Auckland.
- Anonymous. 1958. [CE.58*]. Picasso. Céramiques (Musée d'Art Moderne, Céret, 15 juillet - 15 octobre, 1958). Céret.
- Anonymous. 1958. [NY.58h*]. Picasso: Five Masterworks (Samuel M. Kootz Gallery, New York, September 30 - October 18, 1958). New York.
- Anonymous. 1958. [PI.58*]. Retrospective Exhibition of Paintings from Previous Internationals (Carnegie Institute, Pittsburgh, December 5, 1958 - February 8, 1959). Pittsburgh.
- Anonymous. 1958. [BR.58*]. Sammlung Emil G. Bührle (Schloss Charlottenburg, Berlin, 5 Oktober - 23 November, 1958). Berlin.
- Anonymous. 1958. [KZ.58*]. Sammlung Emil G. Bührle (Kunsthaus Zürich, Zürich, 7 Juni - 30 September, 1958). Zurich.
- Anonymous. 1958. [NY.58f*]. Sculpture by Painters (Galerie Chalette, New York, October 16 - November 29, 1958). New York.
- Anonymous. 1958. [NY.58b*]. Ten Years of Janis (Sidney Janis Gallery, New York, 29 September - November, 1958). New York.
- Anonymous. 1958. [RI.58a*]. The Collection of Mr. and Mrs. Edward M M. Warburg (Virginia Museum of Fine Arts, Richmond, June 27 - August 24, 1958). Richmond.

- Anonymous. 1958. [TP.58*]. The Collection of Mrs. C. Shillard Smith (Florida Gulf Coast Center, Tampa, 1958). Tampa.
- Anonymous. 1958. [HO.58b*]. The Human Image (The Museum of Fine Arts, Houston, October, 1958). Houston.
- Anonymous. 1958. [LO.58*]. The Moltzau Collection (The Tate Gallery, London, October - November, 1958). London.
- Anonymous. 1958. [IU.58*]. The Present-Day Vitality of the Classical Tradition (Indiana University Art Center Gallery, Bloomington, January 6 - January 26, 1958). Bloomington.
- Anonymous. 1958. [BT.58*]. The Vladimir Golschmann Collection: Modern Paintings, Drawings, Prints, Ancient Bronzes, African Sculpture (Baltimore Museum of Art, Baltimore, June - October, 1958). Baltimore.
- Anonymous. 1958. [RE.58*]. XII. Ruhrfestspiele, Schönheit aus der Hand und Schönheit aus der Maschine (Kunsthalle Recklinghausen, 1958). Recklinghausen.
- Anonymous. 1958-1959. [RT.58*]. Van Clouet tot Matisse, Tentoonstelling van franse tekeningen uit amerikaanse collecties / French Drawings from American Collections: Clouet to Matisse (Museum Boymans-van Beuningen, Rotterdam, 31 Juli - 28 September, 1958; Musée de l'Orangerie, Paris, 24 octobre - 15 novembre, 1958 / 2 janvier, 1959; The Metropolitan Museum of Art, New York, February 3 - March 15, 1959). Rotterdam.
- Anonymous. 1958-1960. [AF.58*]. Adventure in Collecting (The American Federation of Arts, New York, September 1958 - August 1960). New York.
- Anonymous. 1959. [NY.59b*]. 10th Anniversary Exhibition (The New Gallery, New York, 14 September - 31 October, 1959). New York.
- Anonymous. 1959. [NK.59*]. Art Exhibition (Young Men's Hebrew Association & Young Women's Hebrew Association, Newark, September, 1959). Newark.
- Anonymous. 1959. [LO.59b*]. Christmas Exhibition (Zwemmer Gallery, London, December, 1959). London.
- Anonymous. 1959. [ZU.59*]. Contrastes (Galerie Suzanne Bollag, Zürich, 14 August - 30 September, 1959). Zurich.
- Anonymous. 1959. [CH.59*]. Cubism 1907-1930 (Joseph Faulkner Main Street Galleries, Chicago, October 13 - November 9, 1959). Chicago.
- Anonymous. 1959. [DE.59*]. Cubism in Retrospect, 1911-1929 (Denver Art Museum, Denver, 22 January - 22 February, 1959). Denver.
- Anonymous. 1959. [PA.59f*]. Dessins de maitres des XIXe et XXe siècles (Galerie L. G. Baugin, Paris, 1959). Paris.
- Anonymous. 1959. [BE.59*]. Dibujos (Buenos Aires, 1959). Buenos Aires.
- Anonymous. 1959. [RE.59*]. Die Handschrift des Künstlers (Kunsthalle Recklinghausen, May 23 - July 5, 1959). Recklinghausen.
- Anonymous. 1959. [KA.59*]. Documenta II: Kunst nach 1945 - Internationale Ausstellung (Museum Fridericianum, Orangerie Kassel, Kassel, 11 Juli - 11 Oktober, 1959). Kassel.
- Anonymous. 1959. [CB.59*]. Exhibition (Columbus Gallery of Fine Arts, Columbus, 1959). Columbus.
- Anonymous. 1959. [NY.59e*]. Exhibition (E. and A. Silberman Galleries, New York, 1959). New York.
- Anonymous. 1959. [SD.59*]. Exhibition of French Impressionists (Fine Arts Gallery, San Diego, 1959). San Diego.
- Anonymous. 1959. [BT.59*]. Extended Loan (Baltimore Museum of Art, Baltimore, 1959-1964). Baltimore.

- Anonymous. 1959. [HA.59*]. Französische Zeichnungen des 20. Jahrhunderts (Kunsthalle Hamburg, Hamburg, 3 September - 15 November, 1959). Hamburg.
- Anonymous. 1959. [WR.59*]. French Painting since Gauguin (Muzeum Narodowe, Warsaw, 30 April - 31 May, 1959). Warsaw.
- Anonymous. 1959. [EB.59*]. Joie et bonheur du peintre (Maison de la culture, Bourg-en-Bresse, 8 octobre - 5 novembre, 1959). Bourg-en-Bresse.
- Anonymous. 1959. [MN.59b*]. Loan Exhibition (Minneapolis Institute of Arts, Minneapolis, 1959). Minneapolis.
- Anonymous. 1959. [LO.59a*]. Loan Exhibition (Tate Gallery, London, 1959). London.
- Anonymous. 1959. [PA.59a*]. L'Ecole de Paris dans les collections belges (Musée National d'Art Moderne. Paris, 9 juillet, 1959). Paris.
- Anonymous. 1959. [BO.59b*]. Major Artists of the Twentieth Century (Museum of Fine Arts, Boston, November 8 - December 6, 1959). Boston.
- Anonymous. 1959. [SJ.59*]. Nine Masters of Twentieth Century Painting from the Collection of Nelson A. Rockefeller (Instituto de Cultura Puertorriqueña, San Juan, 14-30 August, 1959). San Juan.
- Anonymous. 1959. [SF.59a*]. Paintings from the Collection of Nelson A. Rockefeller (San Francisco Museum of Modern Art, September 5-30, 1959). San Francisco.
- Anonymous. 1959. [NY.59f*]. Paintings from the Ritter Collection (Fine Arts Associates, New York, 1959). New York.
- Anonymous. 1959. [ST.59*]. Picasso (Svensk-Franska Konstgalleriet, Stockholm, 26 September - 18 October, 1959). Stockholm.
- Anonymous. 1959. [BO.59a*]. Picasso from 1907 to 1909 (Museum of Fine Arts, Boston, 15 March - 15 April, 1959). Boston.
- Anonymous. 1959. [CI.59*]. Picasso Lithographs since 1945 (Cincinnati Art Museum, Contemporary Arts Center, March 14 - April 12, 1959). Cincinnati.
- Anonymous. 1959. [NY.59c*]. Picasso. Faces and Figures, 1900 to 1959 (Saidenberg Gallery, New York, November 10 - December 12, 1959). New York.
- Anonymous. 1959. [GL.59*]. Picasso. Les Ménines, 1957 (Galerie Louise Leiris, Paris, 22 mai - 27 juin, 1959). Paris.
- Anonymous. 1959. [NY.59d*]. Picasso: The Bathers (Fine Arts Associates (Otto M. Gerson), New York, February 10 - March 7; Museum of Fine Arts, Boston, March 15 - April 15, 1959). New York.
- Anonymous. 1959. [BN.59*]. Plastiksammlung Werner Bär (Kunstmuseum Bern, Bern, 1959). Bern.
- Anonymous. 1959. [RS.59*]. Queensland Centenary Exhibition: French Art (Brisbane, 1959). Brisbane.
- Anonymous. 1959. [PA.59d*]. Reliure Originales (Bibliothèque Nationale, Paris, 1959). Paris.
- Anonymous. 1959. [LA.59b*]. Ruth McClymonds Maitland Collection (Art Galleries of the University of California, Los Angeles, October 5 - November 1, 1959). Los Angeles.
- Anonymous. 1959. [LO.59*]. Sculpture: Arp, Butlen César, Clatworthy, Ejront, Giacometti, Kemeny, Maillol, Marini, Matisse, Picasso, Sager (Hanover Gallery, London, July 9 - September 11, 1959). London.
- Anonymous. 1959. [MN.59a*]. Seven Paintings by Picasso, Braque and Léger Lent by Mary Callery (Minneapolis Institute of Arts, Minneapolis, July -December, 1959). Minneapolis.
- Anonymous. 1959. [CM.59*]. Summer Display at Cambridge (The Busch-Reisinger Museum, Cambridge, 1959). Cambridge.

- Anonymous. 1959. [LA.59a*]. The Collection of Mr. & Mrs. John Rewald (Los Angeles Municipal Art Gallery, March 31 - April 19, 1959). Los Angeles.
- Anonymous. 1959. [SF.59b*]. The Collection of Mr. and Mrs. William Goetz (California Palace of the Legion of Honor, San Francisco, April-May, 1959). San Francisco.
- Anonymous. 1959. [SR.59*]. The Greatest Show on Earth (Santa Barbara Museum of Art, Santa Barbara, April, 1959; California Palace of The Legion of Honor, December, 1959). Santa Barbara.
- Anonymous. 1959. [HT.59*]. The Music Makers (Wadsworth Atheneum, Hartford, July - August, 1959). Hartford.
- Anonymous. 1959. [LO.59c*]. XIX and XX Century European Masters (Marlborough Fine Art Galleries, London, Summer, 1959). London.
- Anonymous. 1959. [KZ.59*]. Zwei Zürcher Sammlungen: Werner Bär Plastik, Kurt Sponagel Graphik (Kunsthhaus, Zürich, August - September, 1959). Zürich.
- Anonymous. 195?. Four French moderns: Matisse, Picasso, Bonnard, Braque. 96 full color plates. 44 drawings in monochrome. Paris: Braun.
- Anonymous. 1960. [CR.60*]. 20 Obras de la Colección Hans Neumann (Museo de Bellas Artes, Caracas, octubre, 1960). Caracas.
- Anonymous. 1960. [NY.60b*]. 20th Century Artists (Sidney Janis Gallery, New York, October 3 - November 5, 1960). New York.
- Anonymous. 1960. [PK.60*]. 20th Century Painting from the Collection of Nelson A. Rockefeller (Vassar College, Poughkeepsie, January 8 - February 1, 1960). Poughkeepsie.
- Anonymous. 1960. [BA.60a*]. 26 aguatinas originales de Pablo Picasso ilustrando "La Tauromaquia o el arte de torear" (Sala Gaspar, Barcelona, 11-16 enero, 1960). Barcelona.
- Anonymous. 1960. [BA.60c*]. 30 cuadros inéditos de Picasso, 1917-1960 (Sala Gaspar, Barcelona, noviembre - diciembre, 1960). Barcelona.
- Anonymous. 1960. [FN.60*]. 42 ceramiche originali di R Picasso (Museo Internazionale della Ceramiche, Faenza, 1 agosto - 15 ottobre, 1960). Faenza.
- Anonymous. 1960. [BK.60*]. Art from Ingres to Pollock: Painting and Sculpture Since Neoclassicism: an Exhibition Inaugurating Alfred L. Kroeber Hall and the Galleries of the Art Department of the University of California (University Art Museum, University of California, Berkeley, March 6 - April 3, 1960). Berkeley.
- Anonymous. 1960. [NY.60d*]. Art Nouveau: Art and Design at the Turn of the Century (The Museum of Modern Art, New York, June 6/8 - September 6, 1960; Carnegie Institute Museum of Art, Pittsburgh, October 13 - December 12, 1960; Los Angeles County Museum of Art, Los Angeles, January 17 - March 5, 1961; Baltimore Museum of Art, Baltimore, April 1 - May 15, 1961). New York.
- Anonymous. 1960. [MM.60*]. Canada Collects European Painting (1860-1960) (Montreal Museum of Fine Arts, January 19 - February, 21, 1960). Montreal.
- Anonymous. 1960. [PA.60c*]. Cent tableaux de collections privées (de Bonnard à de Staël) (Galerie Charpentier, Paris, avril - mai, 1960). Paris.
- Anonymous. 1960. [ZU.60*]. Contrastes II (Galerie Suzanne Bollag, Zürich, 22 Juli - 14 September, 1960). Zurich.
- Anonymous. 1960. [GE.60b*]. De l'impressionnisme a l'Ecole de Paris (Musée de l'Athénée, Geneva, 16 juillet - 29 septembre, 1960). Geneva.
- Anonymous. 1960. [LO.60d*]. Drawings and Watercolours from the Whitworth Art Gallery, Manchester (Arts Council of Great Britain, London, 1960). London.
- Anonymous. 1960. [MA.60*]. El arte español entre 1925-1935. Artistas Ibéricos y ADLAN (Galería Darro, Madrid, abril, 1960). Madrid.

- Anonymous. 1960. [SF.60a*]. Exhibition (California Palace of the Legion of Honor, San Francisco; Santa Barbara Museum of Art, Santa Barbara, 1960). San Francisco.
- Anonymous. 1960. [CL.60*]. Exhibition (Columbia Museum of Art, Columbia, 1960). Columbia.
- Anonymous. 1960. [DM.60*]. Exhibition (Des Moines Art Center, Des Moines, 1960). Des Moines.
- Anonymous. 1960. [SL.60*]. Exhibition (Saint Louis Artist' Guild, Saint Louis, 1960). Saint Louis.
- Anonymous. 1960. [LL.60*]. Exposició de Picasso (Academia de Belles Arts i Museu Sabadell, 6-24 enero, 1960). Sabadell.
- Anonymous. 1960. [PO.60*]. Exposition d'Art Moderne (Musée Tavet-Delacour, Pontoise (Val d'Oise), mai - juillet, 1960). Pontoise.
- Anonymous. 1960. [SG.60a*]. Französische Zeichnungen des 20. Jahrhunderts (Württembergischer Kunstverein, Stuttgart, 24 Januar - 28 Februar, 1960). Stuttgart.
- Anonymous. 1960. [DY.60*]. French Paintings 1789-1929 from the Collection of Walter P. Chrysler, Jr. (Dayton Art Institute, Dayton, March 25 - May 22, 1960). Dayton.
- Anonymous. 1960. [HO.60*]. From Gauguin to Gorky in Cullinan Hall (The Museum of Fine Arts, Houston, October 20 - December 11, 1960). Houston.
- Anonymous. 1960. [BS.60*]. La Femme (Galerie Beyeler, Basel, Mai - Juni 1960). Basel.
- Anonymous. 1960. [GE.60a*]. La Tauromaquia o arte de torear por José Delgado alias Pepe Illo (Galerie Gérald Cramer, Geneva, 8 novembre - 20 décembre, 1960). Geneva.
- Anonymous. 1960. [QR.60*]. Le dessin français de Signac à nos jours (Quimper, Rennes, Bourges, Dijon, 1960). Quimper, Rennes, Bourges, Dijon.
- Anonymous. 1960. [PH.60*]. Loan exhibition (Philadelphia Museum of Art, 1960). Philadelphia.
- Anonymous. 1960. [SF.60b*]. Modern Masters in West Coast Collections: An Exhibition Selected in Celebration of the Twenty-Fifth Anniversary of the San Francisco Museum of Art (San Francisco Museum of Art, October-November, 1960). San Francisco.
- Anonymous. 1960. [MI.60*]. Mostra rievocativa di Guillaume Apollinaire (Palazzo Sormani, Milan, 22 ottobre - 5 novembre, 1960). Milan.
- Anonymous. 1960. [RO.60*]. P. Picasso: incisione su linoleum (Galleria Il Segno, Roma, 21 novembre - 31 dicembre, 1960). Roma.
- Anonymous. 1960. [IO.69*]. Pablo Picasso (University of Iowa Art Museum, Iowa City, October. 1969 - January. 1970). Iowa.
- Anonymous. 1960. [VI.60*]. Pablo Picasso, Linolschnitte (Graphische Sammlung Albertina, Wien, 1960). Vienna.
- Anonymous. 1960. [NY.60f*]. Paintings from Private Collections: Summer Loan Exhibition (The Metropolitan Museum of Art, New York, July 6 - September 6, 1960). New York.
- Anonymous. 1960. [BF.60*]. Paintings from the Collection of Governor Nelson A. Rockefeller (Albright-Knox Art Gallery, Buffalo, NY, June 29 - August 28, 1960). Buffalo.
- Anonymous. 1960. [NH.60*]. Paintings, Drawings and Sculpture collected by Yale Alumni (Yale University Art Gallery, New Haven, May 19 - June 26, 1960). New Haven, CT.
- Anonymous. 1960. [PA.60a*]. Peintures de 1911 à 1955 (Galerie Europe. Paris, avril - mai, 1960). Paris.
- Anonymous. 1960. [LO.60c*]. Picasso (Redfern Gallery, London, 1960). London.
- Anonymous. 1960. [SR.60a*]. Picasso (Santa Barbara Museum of Art, Santa Barbara, January 15 - February 7, 1960). Santa Barbara.
- Anonymous. 1960. [LO.60e*]. Picasso (The Arts Council of Great Britain, London, June 15 - September 18, 1960). London.

- Anonymous. 1960. [GV.60*]. Picasso (University of Florida, College of Architecture and Fine Arts, 1960). Gainesville.
- Anonymous. 1960. [BA.60b*]. Picasso: 45 grabados sobre linoleum, 1958-1960, originales de Pablo Picasso (Sala Gaspar, Barcelona, 12-30 julio, 1960). Barcelona.
- Anonymous. 1960. [NY.60g*]. Recent Acquisitions. Drawings and Watercolors (The Metropolitan Museum of Art, New York, December 21, 1960 - February 5, 1961). New York.
- Anonymous. 1960. [SR.60b*]. The Donald and Esther Baer Collection (University Art Gallery, University of California, Santa Barbara; Art Center, La Jolla; Phoenix Art Museum, 1960). Santa Barbara.
- Anonymous. 1960. [TK.60*]. The Masterpieces of the Ex-Matsukata Collection (National Museum of Western Art, Tokyo, May 14 - July 10, 1960). Tokyo.
- Anonymous. 1960. [RA.60*]. The Maurice Wertheim Collection: Modern French Art - Monet to Picasso (North Carolina Museum of Art, Raleigh, June 17 - September 4, 1960). Raleigh.
- Anonymous. 1960. [TD.60*]. What is Modern Art? (Toledo Museum of Art, Toledo, March 6-27, 1960). Toledo.
- Anonymous. 1960. [LO.60a*]. XIX and XX Century Drawings, Watercolours and XX Century Sculpture (Marlborough Fine Art Galleries, London, February - March, 1960). London.
- Anonymous. 1961. [LO.61a*]. 19th & 20th Century Drawings, Watercolours & Sculpture (Marlborough Fine Art Galleries, London, February - March, 1961). London.
- Anonymous. 1961. [NY.61e*]. 21 Major Acquisitions (Perls Galleries, New York, October 10 - November 25, 1961). New York.
- Anonymous. 1961. [WL.61*]. A Century of Modern European Painting (Rose Art Museum, Brandeis University, Waltham, June - July, 1961). Waltham.
- Anonymous. 1961. [PH.61a*]. A Loan Collection of Paintings, Drawings and Prints from the Solomon R Guggenheim Museum, New York (Philadelphia Museum of Art, 2 November, 1961 - 7 January, 1962). Philadelphia.
- Anonymous. 1961. [SF.61b*]. American Business and the Arts, an Exhibition Presented on the Occasion of the International Industrial Conference (San Francisco Museum of Modern Art, September 14 - October 15, 1961). San Francisco.
- Anonymous. 1961. [RO.61a*]. Arp, Azuma, Braque, Butler; Calder; Callery, César, Ernst, Giacometti, Hoflenher; Lardera, Moore, Muller; Picasso (Galleria dell'Obelisco, Roma, dicembre, 1961). Rome.
- Anonymous. 1961. [PK.61*]. Centennial Loan Exhibition: Drawings & Watercolors from Alumnae and Their Families (Vassar College, Poughkeepsie, May 19 - June 11, 1961). Poughkeepsie.
- Anonymous. 1961. [MG.61*]. Cerámicas de Picasso (Museo de Bellas Artes de Málaga, Málaga, diciembre, 1961). Málaga.
- Anonymous. 1961. [CI.61b*]. Cincinnati Collects (Contemporary Arts Center, Cincinnati; Wildenstein & Co., New York, November, 1961). Cincinnati.
- Anonymous. 1961. [TH.61*]. Collectie Thompson uit Pittsburgh (Gemeentemuseum Den Haag, februari - april, 1961). The Hague.
- Anonymous. 1961. [BU.61*]. Collection de M. et Mme. William A.M. Burden (Palais des Beaux Arts, Brussels, February - March, 1961). Brussels.
- Anonymous. 1961. [TR.61*]. Collezione Thompson (Galleria Civica d'Arte Moderna, Torino, ottobre - novembre, 1961). Turin.
- Anonymous. 1961. [OC.61*]. Continental Drawings from the Whitworth Art Gallery (Norwich Castle Museum, Norwich, 1961). Norwich.

- Anonymous. 1961. [MI.61*]. Da Boldini a Pollock (Torino, estate, 1961; Civico Padiglione d'arte contemporaneo, Milano, 12 ottobre - 5 novembre, 1961). Turin.
- Anonymous. 1961. [CM.61b*]. Exhibition (Fogg Art Museum, Harvard University, Cambridge, 1961). Cambridge.
- Anonymous. 1961. [SA.61*]. Exhibition (The Marion Koogler McNay Art Institute, San Antonio, 1961). San Antonio.
- Anonymous. 1961. [WA.61*]. Exhibition of the Marie and Averell Harriman Collection (National Gallery of Art, Washington, DC, April 16 - May 14, 1961). Washington.
- Anonymous. 1961. [WO.61*]. Französische Malerei von Delacroix bis Picasso (Stadthalle, Wolfsburg, 8 April - 31 Mai, 1961). Wolfsburg.
- Anonymous. 1961. [MW.61*]. French National Exhibition (Moscow, Pavilion of Culture, August 15 - September 15, 1961). Moscow.
- Anonymous. 1961. [SF.61a*]. French Paintings from the collection of Mrs. Mellon Bruce (California Palace of the Legion of Honor, San Francisco, June 15 - July 30, 1961). San Francisco.
- Anonymous. 1961. [VA.61b*]. Hommage à Picasso (Vallauris (Alpes-Maritimes), 1961). Vallauris.
- Anonymous. 1961. [NY.61g*]. In Memory of Adele Levy (Wildenstein & Co., New York, May, 1961). New York.
- Anonymous. 1961. [PA.61*]. La Danse dans l'Art, l'impressionisme à nos jours (Galerie André Weil, Paris, juillet, 1961). Paris.
- Anonymous. 1961. La pittura moderna straniera nelle collezioni private italiane (Galleria Civica d'Arte Moderna, Torino, 4 marzo - 9 aprile, 1961). Torino.
- Anonymous. 1961. [ED.61*]. Masterpieces of French Painting from the Bührlé Collection (The Royal Scottish Academy, Edinburgh, August 19 - September 17, 1961). Edinburgh.
- Anonymous. 1961. [MA.61*]. Obra gráfica de Pablo Picasso (Museo Arte Contemporáneo, Madrid, enero - febrero, 1961). Madrid: Gráfica Escorial.
- Anonymous. 1961. [RO.61b*]. Opere recenti di R. Picasso (Galleria La Nuova Pera, Roma, 1961). Roma.
- Anonymous. 1961. [CI.61a*]. Pablo Picasso. 45 Linoleum Cuts, 1958-1960 (Cincinnati Art Museum, January 2-24, 1961). Cincinnati.
- Anonymous. 1961. [DU.61*]. Pablo Picasso: Keramik aus der Manufaktur Madoura (Kunsthalle Düsseldorf, 5 Dezember, 1961 - 21 Januar, 1962). Düsseldorf.
- Anonymous. 1961. [NY.61d*]. Paintings from Private Collections: Summer Loan Exhibition (The Metropolitan Museum of Art, New York, June 30 - August 20, 1961). New York.
- Anonymous. 1961. [NY.61c*]. Paintings from the Arensberg and Gallatin Collections of the Philadelphia Museum of Art (The Solomon R. Guggenheim Museum, New York, February 7 - April 16, 1961). New York.
- Anonymous. 1961. [LX.61*]. Paintings from the Mary E. Johnston Collection (University Art Gallery, Lexington, June, 1961). Lexington.
- Anonymous. 1961. [VA.61a*]. Peinture et Lumière (Vallauris, juillet - septembre, 1961). Vallauris.
- Anonymous. 1961. [NS.61*]. People and Places: Watercolors and Drawings for the Museum of Modern Art (Botanical Gardens & Fine Arts Center, Nashville, 1961). Nashville.
- Anonymous. 1961. [BE.61*]. Picasso cumple ochenta años (Museo Nacional de Bellas Artes, Buenos Aires, octubre - noviembre, 1961). Buenos Aires.
- Anonymous. 1961. [ME.61*]. Picasso grabador (Universidad Autónoma, Museo de Ciencias y Artes, México, DF, octubre, 1961). México.

- Anonymous. 1961. [BK.61*]. Picasso Graphics from the Mr. and Mrs. Fred Grunwald Collections (University Art Museum, University of California, Berkeley, November 29, 1961 - January 7, 1962). Berkeley.
- Anonymous. 1961. [JF.61*]. Picasso, Graphic Work (Museum of Modern Art, Jaifa, 1961). Jaifa.
- Anonymous. 1961. [ST.61*]. Picasso, Les Saltimbanques, le Chef-d'Œuvre inconnu, Suite Vollard, 45 gravures en couleurs sur linoléum, lavis (Samlaren, Stockholm, October - November, 1961). Stockholm.
- Anonymous. 1961. [BM.61*]. Picasso. Druckgraphik, Gemälde, Handzeichnungen, Plastik (Kunsthalle, Bremen. 23 Juni - 6 August, 1961). Bremen.
- Anonymous. 1961. [BA.61b*]. Picasso: dibujos, gouaches, acuarelas (Sala Gaspar, Barcelona, abril, 1961). Barcelona.
- Anonymous. 1961. [BA.61a*]. Picasso: dibujos, gouaches, acuarelas (Sala Gaspar, Barcelona, enero - febrero, 1961). Barcelona.
- Anonymous. 1961. [TK.61*]. Picasso: Engravings Exhibition (National Museum of Western Art, Tokyo, October, 1961). Tokyo.
- Anonymous. 1961. [LC.61*]. Picasso: Peintures 1950-1960 (Galerie Rosengart, Lucerne, été, 1961). Lucerne.
- Anonymous. 1961. [AD.61*]. Significant Forms - The Changing Character of Western Art (Addison Gallery of American Art, Andover, July 8 - October 1, 1961). Andover.
- Anonymous. 1961. [LO.61b*]. Some Aspects of 20th Century Art (Marlborough Fine Art Galleries, London, 1961). London.
- Anonymous. 1961. [PH.61b*]. Summer Loan Exhibitions (Philadelphia Museum of Art, 1961 - 1965). Philadelphia.
- Anonymous. 1961. [NY.61b*]. The Arensberg and Gallatin Collections (The Solomon R. Guggenheim Museum, New York, 1961). New York.
- Anonymous. 1961. [NY.61b*]. The Art of Assemblage (The Museum of Modern Art, New York, October 2 - November 12, 1961; Dallas Museum of Contemporary Arts, January 9 - February 11; San Francisco Museum of Modern Art, March 5 - April 15, 1962). New York.
- Anonymous. 1961. [DL.61*]. The Art that Broke the Looking-glass (Dallas Museum for Contemporary Arts, Dallas, November 15 - December 31, 1961). Dallas.
- Anonymous. 1961. [KN.61b*]. The Hans Neumann Collection of Contemporary Paintings (The William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts, Kansas City, 1961). Kansas City.
- Anonymous. 1961. [KN.61a*]. The Logic of Modern Art (William Rockhill Nelson Gallery, Kansas City, 19 January - 28 February, 1961). Kansas City, MO.
- Anonymous. 1961. [NY.61h*]. The Many Sided Artist (Charles Slatkin Galleries, New York, February 15 - March 31, 1961). New York.
- Anonymous. 1961. [CH.61b*]. The Maremont Collection at the Institute of Design (Illinois Institute of Technology, Chicago, April 5 - 30, 1961). Chicago.
- Anonymous. 1961. [NY.61a*]. The Mrs Adele R. Levy Collection (The Museum of Modern Art, New York, June 9 - July 16, 1961). New York.
- Anonymous. 1961. [CH.61a*]. Treasures of Chicago Collectors (The Art Institute of Chicago, April 15 - May 7, 1961). Chicago.
- Anonymous. 1961. [NY.61f*]. Trends of the Twenties in the School of Paris (Perls Galleries, New York, January 10 - February 18, 1961). New York.
- Anonymous. 1961. [CI.61c*]. Twentieth Century Paintings from the Neumann Collection of Contemporary Paintings (Cincinnati Art Museum, 1961). Cincinnati.

- Anonymous. 1961. [AM.61*]. Verzameling Ella (Stedelijk Museum, Amsterdam, Winter, 1961-1962). Amsterdam.
- Anonymous. 1961. [MU.61*]. Von Bonnard bis Heute (Haus der Kunst, München, Juli - September, 1961). Munich.
- Anonymous. 1961. [CM.61a*]. Works of Art from the Collections of Harvard Class, 1936 (Fogg Art Museum, Harvard University, Cambridge, MA, June - August, 1961). Cambridge, MA.
- Anonymous. 1961-1962. [NY.61i*]. 20th Century Drawings from the Museum of Modern Art (Touring exhibition, March 15, 1961 - March 26, 1962). New York: The Museum of Modern Art.
- Anonymous. 1962. [BA.62b*]. 44 linoleos originales de Picasso (Sala Gaspar, Barcelona, 24 noviembre - 14 diciembre, 1962). Barcelona.
- Anonymous. 1962. [BO.62*]. 51 Watercolors and Drawings, the Newberry Collection (Museum of Fine Arts, Boston, 1962). Boston.
- Anonymous. 1962. [NY.62i*]. Fifty Drawings: Recent Acquisitions (The Museum of Modern Art, New York, April 10 - August 12, 1962). New York.
- Anonymous. 1962. [LO.62c*]. Aspects of Twentieth Century Art, Picasso, Important Paintings, Watercolours and New Linocuts (Marlborough Fine Art Galleries, London, July - August, 1962). London.
- Anonymous. 1962. [PA.62a*]. Chefs-d'œuvre de collections françaises (Galerie Charpentier, Paris, 1962). Paris.
- Anonymous. 1962. [ME.62*]. Cien años de pintura en Francia, de 1850 a nuestros días (Museo Nacional de Arte Moderno, Mexico, DF, octubre - noviembre, 1962). Mexico.
- Anonymous. 1962. [MC.62*]. Collection of Henry Roland (Manchester City Art Gallery, Manchester, June 21 - August 12, 1962). Manchester.
- Anonymous. 1962. [OW.62*]. Corot to Picasso: European Paintings in Canadian Collections (Art Gallery of Canada, Ottawa, February 9 - March 4, 1962). Ottawa.
- Anonymous. 1962. [VV.62*]. De Cézanne a Picasso. Maîtres de l'aquarelle au XX^e siècle (Musée Jenisch, Vevey, July 7 - September 23, 1962). Vevey.
- Anonymous. 1962. [CO.62*]. Europäische Kunst 1912 (Wallraf-Richartz Museum, Köln, 12 September - 9 Dezember, 1962). Köln.
- Anonymous. 1962. [NR.62*]. Exhibition (The Chrysler Museum, Norfolk, 1962). Norfolk.
- Anonymous. 1962. [AT.62*]. Exhibition of Oils, Drawings and Sculpture, Courtesy Governor Nelson A. Rockefeller. (Atlanta Art Association, Atlanta, GA, 13 - 30 November, 1961 - 4 December, 1962). Atlanta.
- Anonymous. 1962. [BA.62c*]. Exposición-venta 1982 (Salón gótico del Antiguo Hospital de la Santa Cruz, 1-16 diciembre, 1962). Barcelona.
- Anonymous. 1962. [TK.62a*]. French Art 1850-1940 (National Museum, Tokyo, 1962). Tokyo.
- Anonymous. 1962. [VI.62*]. Kunst von 1900 bis Heute. Eröffnungsausstellung (Museum des 20. Jahrhunderts 21 September - 4 November, 1962). Vienna.
- Anonymous. 1962. [BS.62*]. Le Cubisme: Braque, Gris, Léger, Picasso (Galerie Beyeler, Basel, 13 Mai - Juli 1962). Basel.
- Anonymous. 1962. [PA.62b*]. Le Cubisme: Picasso, Braque, Gris, Léger (Galerie Knoedler. Paris, 9 octobre - 10 novembre, 1962). Paris.
- Anonymous. 1962. [NY.62a*]. Masterpieces from the Collection of Governor Rockefeller. (Brooklyn Museum of Art, New York, 10 July - 26 August, 1962). New York.
- Anonymous. 1962. [NY.62e*]. Monumental Sculpture (Otto Gerson Gallery, New York, June - July 31, 1962). New York.

- Anonymous. 1962. [ZA.62*]. Pablo Picasso (Galerija Suvremene Umjetnosti, Zagreb, October 4-28, 1962). Zagreb.
- Anonymous. 1962. [RO.62*]. Pablo Picasso (Galleria La Nuova Pesa, Roma, 1962). Rome.
- Anonymous. 1962. [NY.62g*]. Paintings from Private Collections: Summer Loan Exhibition (The Metropolitan Museum of Art, New York, July 3 - September 3, 1962). New York.
- Anonymous. 1962. [AS.62*]. Picasso (Galerie Zygos, Athens, December, 1962). Athens.
- Anonymous. 1962. [NY.62f*]. Picasso (Samuel M. Kootz Gallery, New York, October 2-20, 1962). New York.
- Anonymous. 1962. [NY.62b*]. Picasso in The Museum of Modern Art: 80th Birthday Exhibition. The Museum's Collection, Present and Future (The Museum of Modern Art, New York, May 15 - September 18, 1962). New York: The Museum of Modern Art.
- Anonymous. 1962. [PA.62c*]. Picasso, Le Dessin dans l'art magique (Galerie Rive Droite, Paris, 7 janvier - 12 février, 1962). Paris.
- Anonymous. 1962. [OR.62*]. Picasso. Art graphique, céramiques (Musée des Beaux-Arts, Orleans, 24 novembre, 1962 - 28 janvier, 1963). Orleans.
- Anonymous. 1962. [KR.62*]. Picasso: Graphik im Besitz des Kaiser-Wilhelm-Museums Krefeld (Kaiser-Wilhelm-Museum, Krefeld, Juli - September, 1962). Krefeld.
- Anonymous. 1962. [TK.62b*]. Picasso: Guernica (Kokuritsu Kindai Bijutsukan, Tokyo, November 3 - December 23, 1962). Tokyo.
- Anonymous. 1962. [MI.62*]. Picasso: incisioni su linoleum e tauromachia (Pinacoteca di Brera, Milano, 25 marzo - 1 aprile, 1962). Milano.
- Anonymous. 1962. [LO.62b*]. Primitives to Picasso (Royal Academy, London, Winter, 1962). London.
- Anonymous. 1962. [LO.62a*]. Sculpture: Arp, Butler, Cardenas, Césaire, Dodeigne, Ernst, Fullard, Giacometti, Ipoustéguy, Kalinowski, Metcam, Picasso, Richier, Stuart, and Vail (Hanover Gallery, London, July 3 - September 1, 1962). London.
- Anonymous. 1962. Sculpture: Daumier to Picasso (World House Galleries, New York, February 20 - March 17, 1962). New York.
- Anonymous. 1962. [GE.62*]. Soixante ans de peinture française (Musée de l'Athénée, Geneva, juillet - septembre, 1962). Geneva.
- Anonymous. 1962. [NY.62d*]. Stravinsky and the Dance (New York Public Library Dance Collection, New York, May 2 - June 2, 1962). New York.
- Anonymous. 1962. [PH.62*]. Summer Exhibition: Loans from Private Collections (Philadelphia Museum of Art, June 15 - September 11, 1962). Philadelphia.
- Anonymous. 1962. [PA.61b*]. Tableaux de Picasso. Œuvres offertes par des artistes français et de divers pays (Maison de la Pensée Française, Paris, 27 avril - 4 mai, 1962). Paris.
- Anonymous. 1962. [DL.62*]. The Arts of Man (Museum of Fine Arts, Dallas, 6 October - 31 December, 1962). Dallas.
- Anonymous. 1962. [PW.62*]. The Controversial Century 1850-1950. Paintings from the Collection of Walter P. Chrysler Jr. (Chrysler Art Museum of Provincetown, Provincetown; The National Gallery of Canada, Ottawa, September 28 - November 4, 1962). Provincetown.
- Anonymous. 1962. [LA.62*]. The Gifford and Joanne Phillips Collection (Art Galleries of the University of California, Los Angeles, November 4 - December 9, 1962). Los Angeles.
- Anonymous. 1962. [KO.62*]. The Matsukata Collection of the National Museum of Western Art (The Hakutsuru Museum, Kobe, October 20, 1962 - November 5, 1962; The Art Gallery of Aichi Prefecture, Nagoya, November 17, 1962 - December 9, 1962). Kobe.

- Anonymous. 1962. [HO.62a*]. The Maurice Wertheim Collection: Manet to Picasso (The Museum of Fine Arts, Houston, June 13 - September 2, 1962). Houston.
- Anonymous. 1962. [DT.62*]. The Varied Works of Picasso (Detroit Institute of Arts, May 1 - June 6, 1962). Detroit.
- Anonymous. 1962. [HO.62b*]. Three Spaniards: Picasso, Miro, Chillida (The Museum of Fine Arts, Houston, February 6 - March 4, 1962). Houston.
- Anonymous. 1962. [BA.62a*]. Tres libros ilustrados por Picasso (Galeria Syra, Barcelona, 3-15 noviembre, 1962). Barcelona.
- Anonymous. 1962. [PA.62d*]. Œuvres Choiesies du XXe Siècle (Galerie Max Kaganovitch, Paris, May - June, 1962). Paris.
- Anonymous. 1962-1963. [NY.62h*]. Painting, Sculpture, Graphic Arts from the Museum Collection (The Museum of Modern Art, New York, October 27, 1962 - November 3, 1963). New York.
- Anonymous. 1963. [BA.63*]. 15 linóleos recientes de Picasso (Sala Gaspar, Barcelona, 28 diciembre, 1963 - 24 enero, 1964). Barcelona.
- Anonymous. 1963. [NY.63f*]. 1913 Armory Show: 50th Anniversary Exhibition (Munson-Williams-Proctor Institute, Utica, February 17 - March 31, 1963; Armory of the 69th Regiment, New York, April 6 - 28, 1963). New York.
- Anonymous. 1963. [PH.63b*]. A World of Flowers: Paintings and Prints (Philadelphia Museum of Art, May 2 - June 9, 1963). Philadelphia.
- Anonymous. 1963. [NY.63i*]. Artist and Maecenas, A Tribute to Curt Valentin (Marlborough-Gerson Gallery, New York, November - December, 1963). New York.
- Anonymous. 1963. [WC.63*]. Aspects of Twentieth Century Painting Lent by The Solomon R Guggenheim Museum (Worcester Art Museum, Worcester, February 7 - April 7, 1963). Worcester.
- Anonymous. 1963. [CH.63*]. Chicago Collectors (The Art Institute of Chicago, September 20 - November 27, 1963). Chicago.
- Anonymous. 1963. [PA.63*]. Collection d'un amateur (Galerie Katia Granoff, Paris, April 29 - June 8, 1963). Paris.
- Anonymous. 1963. [DU.63*]. Das französische Portrait im 20. Jahrhundert (Kunstverein für die Rheinlande und Westfalen, Düsseldorf, 24 April - 26 Mai, 1963). Düsseldorf.
- Anonymous. 1963. [LU.63*]. De Monet á Picasso (Galerie A. Gattlen, Lausanne, May 6 - July 8, 1963). Lausanne.
- Anonymous. 1963. [NY.63a*]. Der Blaue Reiter (Leonard Hutton Galleries, New York, February 19 - March 30, 1963). New York.
- Anonymous. 1963. [RO.63b*]. Disegni di Picasso e Masson (Galleria La Borgogna, Roma, 1963). Rome.
- Anonymous. 1963. [FT.63*]. Dunn International Exhibition (Beaverbrook Art Gallery, Fredericton, New Brunswick, September, 1963; Tate Gallery, London, November 15 - December 22, 1963). Fredericton.
- Anonymous. 1963. El carnet de La tauromaquia de Pepe Illo. Barcelona: G. Gili.
- Anonymous. 1963. [NY.63j*]. Exhibition (American Federation of the Arts, New York, 1963). New York.
- Anonymous. 1963. [NY.63l*]. Exhibition (The Metropolitan Museum of Art, New York, 1963). New York.
- Anonymous. 1963. [MN.63*]. Extended Loan (Minneapolis Museum of Art, Minneapolis, 1963 - 1986). Minneapolis.

- Anonymous. 1963. [MU.63*]. Französische Malerei der Gegenwart (Haus der Kunst, München, März - Mai, 1963). Munich.
- Anonymous. 1963. [SB.63*]. La grande aventure de l'art au XXe siècle (Chateau des Rohan, Strasbourg, 8 juin - 15 septembre, 1963). Strasbourg.
- Anonymous. 1963. [BU.63*]. Le Centaure (Musée d'Ixelles, Bruxelles, 20 février - 30 mars, 1963). Brussels.
- Anonymous. 1963. [PH.63c*]. Loan Exhibition from Philadelphia's Private Collections (Philadelphia Museum of Art, Summer, 1963). Philadelphia.
- Anonymous. 1963. [TR.63*]. Maestri Stranieri (Galleria Gissi, Torino, 1963). Turin.
- Anonymous. 1963. [NY.63b*]. Master Drawings from The Art Institute of Chicago (Wildenstein & Co., New York, October 17 - November 30, 1963). New York.
- Anonymous. 1963. [BT.63a*]. Masterworks from the Museum and Private Collections (Baltimore Museum of Art, Baltimore, January - February, 1963). Baltimore.
- Anonymous. 1963. [ST.63*]. Onskemusseet (The Museum of our Wishes) (Moderna Museet, Stockholm, 26 december, 1963 - 16 februari, 1964). Stockholm.
- Anonymous. 1963. [LA.63*]. Pablo Picasso Sculpture (Felix Landau Gallery, Los Angeles, November 18 - December 7, 1963). Los Angeles.
- Anonymous. 1963. [GE.63b*]. Pablo Picasso, 50 gravures sur linoléum, 1958-1963 (Galerie Gérald Cramer, Geneva, 31 mai - 5 juillet, 1963). Geneva.
- Anonymous. 1963. [AM.63*]. Pablo Picasso: Lithographien, aquatintes, bronzen (Stedelijk Museum, Amsterdam, 1963). Amsterdam.
- Anonymous. 1963. [NY.63e*]. Paintings from Private Collections: Summer Loan Exhibition (The Metropolitan Museum of Art, New York, July 12 - September 3, 1963). New York.
- Anonymous. 1963. [WR.63*]. Paintings from the Collection of Edward James, Esq. (Worthing Art Gallery & Towner Art Gallery, Eastbourne, Worthing, Sussex, 1963-1964). Worthing.
- Anonymous. 1963. [PH.63a*]. Philadelphia Collects 20th Century (Philadelphia Museum of Art, October 30 - November 17, 1963). Philadelphia.
- Anonymous. 1963. [LO.63b*]. Picasso Sculpture ... and Three Important Acquisitions (Felix Gallery, London, 1963). London.
- Anonymous. 1963. [LC.63a*]. Picasso, deux époques, peintures 1912-1927, 1952-1961 (Galerie Rosengart, Lucerne, été, 1963). Lucerne.
- Anonymous. 1963. [EV.63*]. Picasso, gravures, 1924-1962 (Musée Municipal, Lunéville, 23 mai - 30 juin, 1963). Lunéville.
- Anonymous. 1963. [VA.63*]. Picasso, linographies originales (Galleria Madoura, Vallauris, 4 avril - 5 mai, 1963). Vallauris.
- Anonymous. 1963. [NY.63g*]. Picasso, Three Themes (Saidenberg Gallery, New York, 1963). New York.
- Anonymous. 1963. [CN.63*]. Picasso: 204 assiettes récentes (mai et juin, 1963) (Galerie Madoura, Cannes, 6 juillet - 1 august, 1963). Cannes.
- Anonymous. 1963. [RO.63a*]. Picasso: 42 incisioni su linoleum (Galleria Il Segno, Roma, marzo - aprile, 1963). Roma.
- Anonymous. 1963. [LO.63a*]. Picasso: 54 Recent Colour Linocuts (Hannover Gallery, London, April 30 - May 31, 1963). London.
- Anonymous. 1963. [NY.63h*]. Reader's Digest Collection (Michael Knoedler & Co., New York, 1963). New York.
- Anonymous. 1963. [LC.63b*]. Sammlung E. G. Bührl (Kunstmuseum Luzern, Luzern, 11 August - 27 Oktober, 1963). Lucerne.

- Anonymous. 1963. [WA.63*]. Sculptors of Our Time (Washington Gallery of Modern Art, Washington, D.C., September 17 - October 31, 1963). Washington, D.C..
- Anonymous. 1963. [NY.63k*]. Sixty Modern Drawings: Recent Acquisitions (The Museum of Modern Art, New York, August - September, 1963). New York.
- Anonymous. 1963. [LO.63c*]. Summer Exhibition of Paintings and Sculpture of the Nineteenth and Twentieth Centuries (O'Hana Gallery, London, June - September, 1963). London.
- Anonymous. 1963. [UE.63*]. The Matsukata Collection of the National Museum of Western Art (The Shimane Prefectural Museum, Matsue, October 5, 1963 - October 20, 1963; The Ishibashi Museum of Art, Kurume, October 26, 1963 - November 10, 1963). Matsue.
- Anonymous. 1963. [BT.63b*]. The Maurice Wertheim Collection (Baltimore Museum of Art, Baltimore, June 20 - September 1, 1963). Baltimore.
- Anonymous. 1963. [HG.63*]. Trends in 20th Century Art (Washington County Museum of Fine Arts, Hagerstown, 1963). Hagerstown.
- Anonymous. 1963. [NY.63d*]. Twentieth-Century Masters from the Bragaline Collection for the Benefit of the Museum of Early American Folk Art (Michael Knoedler & Co., Inc., New York, November 6-23, 1963). New York.
- Anonymous. 1963. [EM.63*]. Van Rodin tot Heden (Gemeentemuseum Arnhem, June - October, 1963). Arnhem.
- Anonymous. 1963. [PI.63*]. Works of Art from the Collection of The Museum of Modern Art, New York (Carnegie Institute, Pittsburgh, December 17, 1963 - February 9, 1964). Pittsburgh.
- Anonymous. 1963-1964. [NY.63c*]. 20th Century Master Drawings (The Solomon Guggenheim Museum, New York, November 6, 1963 - January 5, 1964; University Gallery, University of Minnesota, Minneapolis, February 3 - March, 1964; Fogg Art Museum, Harvard University, Cambridge, April 6 - May 24, 1964). New York.
- Anonymous. 1964. 60 Ans De Gravures. Eauxfortes, Pointes Seches Aquatints; Lithographies; Gravures Sur Bois Et Linoleum; Affiches. Paris: Berggruen.
- Anonymous. 1964. [NY.64c*]. Painting and Sculpture from the Museum Collection (The Museum of Modern Art, New York, May 27, 1964 - May 11, 1969). New York.
- Anonymous. 1964. [NY.64a*]. A Selection of 20th Century Art of Generations (Sidney Janis Gallery, New York, 24 November - 26 December, 1964). New York.
- Anonymous. 1964. [BQ.64*]. Art Since 1889: An Exhibition Presented in Honor of the Seventy-fifth Anniversary of the Founding of the University of Mexico, 1889/1964 (Art Gallery, University of New Mexico, Albuquerque, October 20 - November 15, 1964). Albuquerque.
- Anonymous. 1964. [NO.64*]. Beauty in the Beast (Smith College Museum of Art, Northampton, May - June, 1964). Northampton.
- Anonymous. 1964. [SE.64a*]. Cinquante ans de collages (Musée d'Art et d'Industrie, Saint-Etienne, 1964). Saint-Etienne.
- Anonymous. 1964. [PS.64*]. Cubism, Selected Works (Pennsylvania State University, College of Arts and Architecture, State College, November, 1-20, 1964). State College.
- Anonymous. 1964. [NY.64d*]. Exhibition (Galerie Light, New York, 1964). New York.
- Anonymous. 1964. [RI.64*]. Exhibition (Virginia Museum of Fine Arts, Richmond, 1964). Richmond.
- Anonymous. 1964. [WL.64*]. Exhibition (Williams College Museum of Art, Williamstown, 1964). Williamstown.
- Anonymous. 1964. [LI.64*]. Exposition (Musée des Beaux-Arts, Liège, 1964). Liège.
- Anonymous. 1964. [GH.64*]. Figuration et Défiguration (Musée de Ghent, Ghent, 1964). Ghent.

- Anonymous. 1964. [PA.64c*]. Fondation Rodolphe Staechelin (Musée National d'Art Moderne, Paris, 10 avril - 28 juin, 1964). Paris.
- Anonymous. 1964. [HU.64*]. Fremmed Kunst I Dansk Eje (Louisiana Museum for Moderne Kunst, Humlebaek, février - avril, 1964). Humlebaek.
- Anonymous. 1964. [AV.64*]. Graindorge Collection (Centre artistique et culturel, Château d'Avionpuits, Esneux-Avionpuits, Liège. 1964). Avionpuits.
- Anonymous. 1964. [SL.64*]. Highlights from the Collection of the Fogg Museum and Harvard Alumni of Saint Louis (City Art Museum, Saint Louis, January 30 - March 1, 1964). Saint Louis.
- Anonymous. 1964. [SE.64b*]. L'itinéraire de Picasso et l'œuvre gravé, 1924-1964 (Saint-Etienne-du-Rouvray, 1964). Saint-Etienne-du-Rouvray.
- Anonymous. 1964. [BR.64*]. Pablo Picasso Graphik (Galerie Nierendorf, Berlin, 1964). Berlin.
- Anonymous. 1964. [HA.64*]. Pablo Picasso: Keramik, 1947 bis 1961, Mosaiken, 1956 bis 1958, Linolschnitte seit 1961, Lithographien, 1956 bis 1961, Plakate, 1948 bis 1962 (Museum für Kunst und Gewerbe, Hamburg, 31 Januar - 22 März, 1964). Hamburg.
- Anonymous. 1964. [AU.64*]. Pablo Picasso: One Hundred and Two Linocuts (City Art Gallery, Auckland, 1964). Auckland.
- Anonymous. 1964. [LO.64*]. Painting & Sculpture of a Decade (Tate Gallery, London, June, 1964). London.
- Anonymous. 1964. [PL.64*]. Paintings and Drawings of Caroline and Erwin Swann (Portland Art Museum, Portland; Gallery of Modern Art, New York; Seattle Art Museum, Seattle; Salt Lake Art Museum, Salt Lake; Colorado Springs Fine Arts Center, Colorado Springs; William Rockhill Nelson Gallery of Art, Kansas City; University of Michigan Museum of Art, Michigan; Dayton Art Institute, Dayton, 1964). Portland.
- Anonymous. 1964. [NY.64b*]. Paintings from Private Collections: Summer Loan Exhibition (The Metropolitan Museum of Art, New York, Summer 1964). New York.
- Anonymous. 1964. [EE.64*]. Peintures de la belle époque (Singer Museum, Laren, 1964). Laren.
- Anonymous. 1964. [NY.64e*]. Picasso - Portraits of Dora Maar 1937-1943 (Stephen Hahn Gallery, New York, 1964). New York.
- Anonymous. 1964. [ZU.64*]. Picasso Bilder der Jahre 1945-1961 (Gimpel & Hannover Galerie, Zürich, 16 Mai - 20 Juni, 1964); Picasso Painting, 1945-1961 (Gimpel Fils Gallery, London, June 30 - August 15, 1964). Zürich.
- Anonymous. 1964. [OW.64*]. Picasso Drawings (The National Gallery of Canada, Ottawa, 17 July - 7 September, 1964). Ottawa.
- Anonymous. 1964. [PA.64e*]. Picasso, eaux-fortes, pointes sèches, aquatintes (Galerie Cahiers d'Art, Paris, 28 avril - 23 mai, 1964). Paris.
- Anonymous. 1964. [BN.64*]. Picasso, Graphik und illustrierte Bücher Sammlung Oscar Stern (Kornfeld und Klipstein, Bern, 30 Mai, 1964). Bern.
- Anonymous. 1964. [PA.64f*]. Picasso. Linogravures en couleurs (Galerie Cahiers d'Art, Paris, 26 mai - 27 juin, 1964). Paris.
- Anonymous. 1964. [PA.64g*]. Picasso. Lithographies (Galerie Cahiers d'Art, Paris, 30 juin - 31 juillet, 1964). Paris.
- Anonymous. 1964. [PA.64d*]. Picasso: 60 ans de gravure (Galerie Berggruen, Paris, 1964). Paris.
- Anonymous. 1964. [WU.64*]. Sammlung Sir Edward und Lady Hulton, London (Kunsthalle Barmen, Wuppertal, September 9 - November 15, 1964; Museum Boymans-van Beuningen, Rotterdam, November 27, 1964 - January 17, 1965). Wuppertal.
- Anonymous. 1964. [PH.64*]. Summer Loan Exhibition (Philadelphia Museum of Art, Summer, 1964). Philadelphia.

- Anonymous. 1964. [OO.64*]. The Matsukata Collection of the National Museum of Western Art (The Nakajima Sports Center of Hokkaido Prefecture, Sapporo, August 22 - 13 September, 1964). Sapporo.
- Anonymous. 1964. [SA.64*]. The Shakespeare Exhibition and Panorama (Stratford-upon-Avon, 1964-1965). Stratford-upon-Avon.
- Anonymous. 1964. [WA.64*]. Treasures of 20th Century Art from the Maremont Collection (The National Gallery of Art, Washington DC, April 1 - May 3, 1964). Washington.
- Anonymous. 1964. [NY.64f*]. Twelfth Annual Art Exhibition to Benefit the American Friends of the Hebrew University (University House, New York, May, 1964). New York.
- Anonymous. 1964. [PA.64a*]. Œuvres choisies: de 1900 à nos jours (Galerie Kaganovitch, Paris. May - June, 1964). Paris.
- Anonymous. 1964-1965. [SF.64*]. Man - Glory, Jest and Riddle (San Francisco Museum of Modern Art, November 10, 1964 - January 3, 1965). San Francisco.
- Anonymous. 1965. "Quarante Peintres déclarent: Françoise Gilot a trahi Picasso". Arts. No. 1003. (28 April).
- Anonymous. 1965. [WA.65c*]. 20th Century Painting and Sculpture: An Exhibition Selected from Private Collections in Connecticut Washington Gallery of Modern Art, Washington, DC, September - October, 1965; Wadsworth Atheneum, Hartford, October - December, 1965). Washington.
- Anonymous. 1965. [NS.65*]. 36th Annual Festival of Music and Art (Fisk University, Nashville, April 28 - May 2, 1965 (extended to June 10, 1965). Nashville.
- Anonymous. 1965. [JA.65*]. 700 Years of Spanish Art (Cummer Gallery of Art, Jacksonville, October 28 - November 30, 1965). Jacksonville, FL.
- Anonymous. 1965. [BS.65a*]. Artistes espagnols (Galerie Beyeler, Basel, 1965). Basel.
- Anonymous. 1965. [BS.65b*]. Bilanz Internationale Malerei seit 1950 (Kunsthalle Basel, Basel, 1965). Basel.
- Anonymous. 1965. [TR.65*]. Ceramiche di Lurçat, Ceramiche e linoleum di Picasso (Galleria d'Arte La Bussola, Torino, dicembre, 1965). Turin.
- Anonymous. 1965. [PH.65b*]. Children in Art (Philadelphia Museum of Art, May - June, 1965). Philadelphia.
- Anonymous. 1965. [BW.65*]. Collecting Privately (Bowdoin College Museum of Art, Brunswick, February - May, 1965). Brunswick.
- Anonymous. 1965. [DV.65*]. Collection of Masterpieces: Courtesy of Mr. and Mrs. Nathan Cummings (Davenport Municipal Art Gallery, Davenport, Iowa, March - April, 1965). Davenport.
- Anonymous. 1965. [CH.65*]. Collector's Choice: A Selection of Recent Acquisitions (International Galleries, Chicago, 1965). Chicago.
- Anonymous. 1965. [NO.65*]. Commencement Exhibition (Smith College Museum of Art, Northampton, 1965). Northampton.
- Anonymous. 1965. [NY.65f*]. Exhibition (Charles E. Slatkin Galleries, New York, September - October, 1965). New York.
- Anonymous. 1965. [CS.65*]. Exhibition (Fine Arts Center, Colorado Spring, 1965). Colorado Springs.
- Anonymous. 1965. [NY.65g*]. Exhibition (Samuel M. Kootz Gallery, New York, October, 1965). New York.
- Anonymous. 1965. [BA.65*]. Exposición de pintura, tapiz, dibujo y grabado de Picasso (Sala Gaspar, Barcelona, 15 julio - 15 agosto, 1965). Barcelona.
- Anonymous. 1965. [GE.65*]. Exposition (Galerie Krugier, Geneva, 1965). Geneva.

- Anonymous. 1965. [NY.65b*]. First Showing of Masterpieces of Modern Art from the Thannhauser Foundation (The Solomon R. Guggenheim Museum, New York, April - September, 1965). New York.
- Anonymous. 1965. [EP.65*]. French Paintings and Sculpture from The Phoenix Art Museum Collection (El Paso Museum of Art, June - August, 1965). El Paso.
- Anonymous. 1965. [HU.65*]. Graindorge Collection (Louisiana Museum for Moderne Kunst, Humlebaek, 1965). Humlebaek.
- Anonymous. 1965. [PA.65*]. Jean Cocteau et son temps, 1889-1963 (Musée Jacquemart André, Paris, 1965). Paris.
- Anonymous. 1965. Les Carnet des carnets. Paris: Les Ateliers de Daniel Jacomet.
- Anonymous. 1965. [AM.65a*]. Pablo Picasso, tekeningen en gouaches 1959-1964 (Galerie d'Eendt, Amsterdam, 1965). Amsterdam.
- Anonymous. 1965. [NY.65d*]. Pablo Picasso: Highlights in Retrospect (Perls Galleries, New York, October 12 - November 20, 1965). New York.
- Anonymous. 1965. [AM.65b*]. Pablo Picasso: Les Déjeuners (Galerie d'Eendt, Amsterdam, 1965). Amsterdam.
- Anonymous. 1965. [WA.65a*]. Paintings and Sculpture from the Collection of Mr and Mrs David Lloyd Kreeger (Corcoran Gallery of Art, Washington, DC, February 19 - March 28; Baltimore Museum of Art, Baltimore, April 6 - May 23, 1965). Washington, Baltimore.
- Anonymous. 1965. [PR.65*]. Picasso (Galerie Vincenc Kramar, Prague, 1965). Prague.
- Anonymous. 1965. [ST.65*]. Picasso (National Musei Stråvan att Luta Andra trakter au Sverige, Stockholm, 1965). Stockholm.
- Anonymous. 1965. [NY.65e*]. Picasso (Saidenberg Gallery, New York, September 14 - October 3, 1965). New York.
- Anonymous. 1965. [HR.65*]. Picasso graficus: een Keuze uit zijn grafisch oeuvre uit de jaren, 1906-1963 (Frans Hals Museum, Haarlem, 18 Juli - 5 September, 1965). Haarlem.
- Anonymous. 1965. [BN.65*]. Picasso: Eaux-fortes, Lithographies, 1905-1947 (Gutkunst und Klipstein, Bern, 1965). Bern.
- Anonymous. 1965. Picasso: Gouaches en Tekeningen 1959 - 1964. Amsterdam: J.M Meulenhoff.
- Anonymous. 1965. [SN.65*]. Picasso: Graphisches Werke, 1904-1965 (Kunstmuseum, Saint-Gallen, 2 Oktober - 14 November, 1965). Saint-Gallen.
- Anonymous. 1965. [HN.65*]. Sammlung Bernhard Sprengel (Kunstverein, Hanover, 10 Oktober - 28 November, 1965). Hanover.
- Anonymous. 1965. [FR.65b*]. Sammlung Sir Edward und Lady Hulton, London (Frankfurter Kunstverein, Frankfurt, Februar - März, 1965; Städtische Galerie im Lenbachhaus, Munich, 3 April - 9 Mai, 1965; Museum am Ostwall, Dortmund, Juni - 8 August, 1965); Badischer Kunstverein, Karlsruhe; Louisiana Museum, Humlebaek; Lunds Konsthall; Moderna Museet, Stockholm; Amos Anderson Konstmuseum, Helsinki; Goteborge Konstmuseum (1965 - 1968). Frankfurt.
- Anonymous. 1965. [MU.65*]. Sammlung Walter Bareiss (Bayerische Staatsgemaldesammlungen. München, Sommer, 1965). Munich.
- Anonymous. 1965. [WC.65*]. Selections from the Dial Collection (Worcester Art Museum, Worcester, November 13-30, 1965). Worcester.
- Anonymous. 1965. [RE.65*]. Signale - Manifeste - Proteste (Kunsthalle Recklinghausen, 12 Juni - 25 Juli, 1965). Recklinghausen.
- Anonymous. 1965. [PX.65*]. Special Exhibition for Opening of the 1965 Wing (Phoenix Art Museum, 1965-1966). Phoenix.

- Anonymous. 1965. [PH.65a*]. Special Exhibitions: Private Collections (Philadelphia Museum of Art, June - September, 1965). Philadelphia.
- Anonymous. 1965. [PH.65c*]. Summer Loan Exhibition (Philadelphia Museum of Art, 1965). Philadelphia.
- Anonymous. 1965. [NY.65c*]. Summer Loan Exhibition (The Metropolitan Museum of Art, New York, Summer 1965). New York.
- Anonymous. 1965. [WA.65b*]. The Chester Dale Bequest (The National Gallery of Art, Washington, DC, May 6 - August 18, 1965). Washington.
- Anonymous. 1965. [GB.65*]. The Cone Collection (Greensboro Library, Greensboro, April, 1965). Greensboro.
- Anonymous. 1965. [HO.65*]. The Heroic Years: Paris, 1908-1914 (The Museum of Fine Arts, Houston, October - December, October 20 - December 8, 1965). Houston.
- Anonymous. 1965. [CB.65*]. The Mary E. Johnston Collection (Columbus Gallery of Fine Arts, Columbus, November, 1965). Columbus.
- Anonymous. 1965. [MC.65*]. The Maurice Wertheim Collection (Currier Gallery of Art, Manchester, June 24 - September 7, 1965). Manchester.
- Anonymous. 1965. [LO.65*]. The Peggy Guggenheim Foundation, Venice (Tate Gallery, London, January 1 - March 7, 1965). London.
- Anonymous. 1965. [IR.65*]. Twentieth Century Sculpture 1900-1950 (University of California at Irvine, October 2-24, 1965). Irvine.
- Anonymous. 1965. [LN.65*]. Unsiecle d'art Français 1850-1950 (Foundation Gulbenkian, Lisboa, 1 March - 30 April, 1965). Lisboa.
- Anonymous. 1965. [BS.65c*]. Worte und Gedanken von Pablo Picasso (Galerie Beyeler, Basel, 1965). Basel.
- Anonymous. 1965. [LA.65*]. Years of Ferment: The Birth of Twentieth-Century Art, 1886-1914 (UCLA Art Council, University of California at Los Angeles Art Galleries, Los Angeles, January 24 - March 7; San Francisco Museum of Modern Art, March 28 - May 16; Cleveland Museum of Art, Cleveland, July 13 - August 22, 1965). Los Angeles, San Francisco, Cleveland.
- Anonymous. 1965-1967. [NY.65a*]. John S. Newberry: A Memorial Exhibition (The Museum of Modern Art, New York, September, 1965 - March, 1967). New York: The Museum of Modern Art.
- Anonymous. 1966. [BF.66*]. A. Conger Goodyear Collection (Albright Knox Art Gallery, Buffalo, April 30 - June 6, 1966). Buffalo.
- Anonymous. 1966. [HM.66*]. African Art and the School of Paris (The Picker Art Gallery, Colgate University, Hamilton, April 15 - May 8, 1966). Hamilton, NY.
- Anonymous. 1966. [KT.66*]. Ausgewählte Kunst aus einer Schweizer Privatsammlung (Wessenberghaus, Kunstverein Konstanz, August, 1966). Konstanz.
- Anonymous. 1966. [WA.66c*]. Birds in Contemporary Art (Phillips Gallery, Washington, DC, February - March, 1966). Washington.
- Anonymous. 1966. [PA.66n*]. Collection Jean Walter-Paul Guillaume (Musée de l'Orangerie, Paris, 1966). Paris.
- Anonymous. 1966. [CH.66c*]. Continental Watercolors and Drawings: 1880-1965 (R.S. Johnson International Gallery, Chicago, May-June, 1966). Chicago.
- Anonymous. 1966. [CH.66b*]. Continental Watercolors and Drawings: 1880-1965 (R.S. Johnson-International Gallery, Chicago, April - May, 1966). Chicago.
- Anonymous. 1966. [PA.66i*]. Dessins, aquarelles, sculptures, tableaux des XIXe et XXe siècles (Galerie Max Kaganovitch, Paris, May - June, 1966). Paris.

- Anonymous. 1966. [CH.66a*]. Drawings 1916-1966 (The Arts Club of Chicago, February 28 - March 11, 1966). Chicago.
- Anonymous. 1966. [NY.66d*]. Exhibition (Apartment of Katherine Urquhart Warren, New York (under the auspices of the Radcliffe Club of New York, 1966). New York.
- Anonymous. 1966. [BY.66*]. Exhibition (Yellowstone Art Center, Billings, 1966). Billings.
- Anonymous. 1966. [WA.66b*]. Five Years: The Friends of the Corcoran, "The Contemporary Spirit" (Corcoran Gallery of Art, Washington, DC, October 7-30, 1966). Washington.
- Anonymous. 1966. [PA.66h*]. Hommage à Picasso (Alex Maguy (Alexandre Glass) (Galerie de l'Elysée), Paris, 19 novembre - 25 décembre, 1966 - février, 1967). Paris.
- Anonymous. 1966. [DK.66*]. L'Art Nègre. Sources, evolution, expansion (Premier Festival Mondial des Arts Negres) (Musée Dynamique, Dakar, 1 - 24 avril, 1966; Grand Palais, Paris). Dakar, Paris.
- Anonymous. 1966. [PA.66m*]. Livres illustrés par Picasso (Galerie Alexandre Loewy, Paris, 1966). Paris.
- Anonymous. 1966. Mivhar yetsirot grafiyot, 1959-65, Picasso oseb Zeorz Blokh, Tsiikh. Yerushalayim.
- Anonymous. 1966. [SL.66*]. Nineteenth and Twentieth Century Artists and Draughtsmen (Washington University Gallery of Art, Saint Louis, March 13 - April 8, 1966). Saint Louis.
- Anonymous. 1966. [CR.66*]. Obras cubistas y collages: Colección Pedro Vallenilla Echeverría (Museo de Bellas Artes, Caracas, febrero, 1966). Caracas.
- Anonymous. 1966. [BR.66a*]. Pablo Picasso (Galerie Michael Hertz, Bremen, Juli - September, 1966). Bremen.
- Anonymous. 1966. [JR.66c*]. Pablo Picasso 1881-1973 (Israel Museum, Jerusalem, March - May, 1966). Jerusalem.
- Anonymous. 1966. [MW.66*]. Pablo Picasso, 85e anniversaire. Dessins et céramiques (State Pushkin Museum of Fine Arts, Moscow, 1966). Moscow.
- Anonymous. 1966. [GE.66*]. Pablo Picasso, Le Peintre et son modèle: 44 gravures originales, 1963-1964 (Galerie Gérald Cramer, Geneva, 24 November, 1966 - 21 Januar, 1967). Geneva.
- Anonymous. 1966. [BR.66b*]. Pablo Picasso: Druckgraphik aus dem Besitz der Kunsthalle Bremen (Kunsthalle, Bremen, 11 Dezember, 1966 - 22 Januar, 1967). Bremen.
- Anonymous. 1966. Pablo Picasso: le peintre et son modèle: 44 gravures originales, 1963-1965 (Galerie Gerald Cramer, 24 novembre, 1966 - 21 janvier, 1967). Geneve: Galerie Gerald Cramer.
- Anonymous. 1966. [BI.66*]. Paintings and Drawings from the Collection of Lord Avon (Birmingham Museum and Art Gallery, January 11 - March 20, 1966). Birmingham.
- Anonymous. 1966. [CM.66*]. Paintings from the Collection of Joseph H. Hazen, 1966 (Fogg Art Museum, Harvard University, Cambridge, 1966). Cambridge.
- Anonymous. 1966. [PA.66f*]. Picasso (Galerie Lucie Weill, Paris, 15 novembre - 15 décembre, 1966). Paris.
- Anonymous. 1966. [TR.66*]. Picasso (Galleria d'arte Galatea, Torino, 19 gennaio - 14 febbraio, 1966). Turin.
- Anonymous. 1966. [PA.66k*]. Picasso chez Boler (Galerie Boler, Paris, 1966). Paris.
- Anonymous. 1966. [DR.66*]. Picasso, Graphik (Kupferstich-Kabinett der Staatlichen Kunstsammlungen Dresden im Albertinum, Dresden, 17 April - 21 August, 1966). Dresden.
- Anonymous. 1966. [BS.66b*]. Picasso, gravures (Galerie Beyeler, Basel, November, 1966 - März, 1967). Basel.
- Anonymous. 1966. [CN.66*]. Picasso, gravures rares de 1904 à nos jours (Galerie 65, Cannes, 9 avril - 12 mai, 1966). Cannes.

- Anonymous. 1966. [JR.66a*]. Picasso, Selection of Graphic Work, Collection Georges Bloch, 1959-1965 (Israel Museum, Jerusalem, March 24 - May 2, 1966). Jerusalem.
- Anonymous. 1966. [PA.66c*]. Picasso. 85 gravures présentées à l'occasion de son 85e anniversaire (Galerie Berggruen, Paris, octobre, 1966). Paris.
- Anonymous. 1966. [GC.66*]. Picasso. Exposición Antológica (Casa de Colón, Las Palmas de Gran Canaria, enero - febrero, 1966). Las Palmas de Gran Canaria.
- Anonymous. 1966. [PA.66g*]. Picasso. Papiers collés, 1910-1914 (Galerie Au Pont des Arts, Paris, 16 novembre - 15 décembre, 1966). Paris.
- Anonymous. 1966. [PA.66e*]. Picasso: 100 Affiches (Librairie Fischbachler, Paris, novembre, 1966). Paris.
- Anonymous. 1966. [BE.66*]. Picasso: 150 grabados, 1927-1965 (Instituto Torcuato di Tella, Centro de Artes Visuales, Buenos Aires, 15 noviembre - 11 diciembre, 1966). Buenos Aires.
- Anonymous. 1966. [GL.66*]. Picasso: 17 tableaux récents, 29 gravures (Galerie Louise Leiris, Paris, 1966). Paris.
- Anonymous. 1966. Picasso: 85 gravures présentées à l'occasion de son 85e anniversaire le 25 octobre 1966. Paris: Berggruen.
- Anonymous. 1966. [PA.66i*]. Picasso: dessins (Galerie Françoise Ledoux, Paris, 1966). Paris.
- Anonymous. 1966. [LC.66*]. Picasso: deux époques: peintures 1960-1965 et des années 1934, 1937, 1944 (Galerie Rosengart, Luzern, été, 1966). Lucerne.
- Anonymous. 1966. [BA.66*]. Picasso: obra gráfica (Sala Gaspar, Barcelona, enero, 1966). Barcelona.
- Anonymous. 1966. [VA.66b*]. Picasso: Œuvres gravées, Céramiques originales et éditées (Galerie Madoura, Vallauris, 4 février - fin février, 1966). Vallauris.
- Anonymous. 1966. [SR.66*]. Selections from the Collection of Mr. and Mrs. Billy Wilder (University Art Gallery, University of California, Santa Barbara, October - November, 1966). Santa Barbara.
- Anonymous. 1966. [MO.66*]. Sixième biennale de peinture dédiée à Pablo Picasso (Menton, 1 juillet - 15 septembre, 1966). Menton.
- Anonymous. 1966. [PH.66*]. Summer Loan Exhibition from Philadelphia's Private Collections (Philadelphia Museum of Art, 1966). Philadelphia.
- Anonymous. 1966. [NY.66a*]. Summer Loan Exhibition: Paintings, Drawings, and Sculpture from Private Collection (The Metropolitan Museum of Art, New York, July 8 - September 6, 1966). New York.
- Anonymous. 1966. [SF.66*]. The Collection of Mrs. John Wintersteen: An Exhibition of Paintings, Drawings and Sculpture (California Palace of the Legion of Honor, San Francisco, June 10 - July 24, 1966; Santa Barbara Museum of Art, Santa Barbara, August 2 - September 4, 1966). San Francisco.
- Anonymous. 1966. [DE.66*]. The Marion Hendrie Collection (Denver Art Museum, 1966). Denver.
- Anonymous. 1966. [MN.66*]. Treasures from the Allen Memorial Art Museum (Minneapolis Institute of Art, Minneapolis, 1966, July 21 - September 11, 1966). Minneapolis.
- Anonymous. 1966. [VO.66*]. Treasures from the Art Gallery of Toronto (Vancouver Art Gallery, February 4 - March 31, 1966). Vancouver.
- Anonymous. 1966. [RE.66*]. Variationen über ein Thema (Kunsthalle Recklinghausen, 1966). Recklinghausen.
- Anonymous. 1966. [NY.66c*]. XIX-XX Master Drawings (Bianchini Gallery, New York, Autumn, 1966). New York.

- Anonymous. 1966-1967. [ST.66*]. Peggy Guggenheim Foundation, Venice (Moderna Museet, Stockholm, November, 1966 - January, 1967; Louisiana Museum for Moderne Kunst, Humlebaek, January - March, 1967). Stockholm, Humlebaek.
- Anonymous. 1966-1967. [BS.66a*]. Picasso. Werke von 1900-1932 (Galerie Beyeler, Basel, 26 November, 1966 - 31 Januar, 1967). Basel.
- Anonymous. 1966-1967. [BN.66*]. Sammlung und Stiftung Prof. Max Huggler (Kunstmuseum Bern, Bern, 1966 - 1967). Bern.
- Anonymous. 1967. [WA.67a*]. 100 European Paintings and Drawings from the Collection of Mr. and Mrs. Leigh B. Block (The National Gallery of Art, Washington, DC, May 4 - June 11, 1967; Los Angeles County Museum of Art, Los Angeles, September 21 - November 2, 1967; Museum of Fine Arts, Boston, February 2 - April 14, 1968). Washington, DC.
- Anonymous. 1967. [NY.67e*]. Art and the Decorator (Wildenstein Gallery, Inc., New York, April – May, 1967). New York.
- Anonymous. 1967. [BS.67c*]. Ausstellung (Kunstmuseum Basel, Basel, 1967). Basel.
- Anonymous. 1967. [BZ.67*]. Collections privées de Béziers et de sa région (Musée des Beaux-Arts, Béziers. July - September, 1967). Béziers.
- Anonymous. 1967. [CV.67*]. Collections privées du Nord, École de Paris (Château de la Vigne, Bondues, 23 septembre - 5 novembre, 1967). Bondues.
- Anonymous. 1967. [GE.67a*]. De Cézanne à Picasso (Musée de l'Athénée, Geneva, 6 juli - 30 septembre, 1967). Geneva.
- Anonymous. 1967. [NY.67c*]. Drawings from the Alfred Stieglitz Collection (The Metropolitan Museum of Art, New York, September 9 - November 12, 1967). New York.
- Anonymous. 1967. [PV.67*]. Exchange Exhibition of Paintings from Rose Museum, Brandeis University (Rhode Island School of Design, Providence, February 16 - April 2, 1967). Providence.
- Anonymous. 1967. [WA.67b*]. Exhibition (Gallery of Modern Art, Washington, 1967). Washington.
- Anonymous. 1967. [CU.67*]. Exposition Picasso: Gravures, peintures ceramiques (Château de Culan, Forteresse Médiévale, Culan, 1 juillet - 10 septembre, 1967). Culan.
- Anonymous. 1967. [LP.67*]. Extended Loan (Walker Art Gallery, Liverpool, 1967-1969). Liverpool.
- Anonymous. 1967. [HE.67*]. Hommage à Picasso (Atheneum Taidemuseo, Helsinki, January 20 - February 12, 1967). Helsinki.
- Anonymous. 1967. [BG.67*]. Izložba grafike Pabla Pikasa (Muzej Savremene Umetnosti, Belgrade, June 10 - August 1, 1967). Belgrade.
- Anonymous. 1967. [BX.67*]. La Peinture Française en Suède - Hommage à Roslin et à Wertmüller (Galerie des Beaux-Arts, Bordeaux, mai - septembre, 1967). Bordeaux.
- Anonymous. 1967. [CM.67*]. Loan Exhibition (Fogg Art Museum, Harvard University, Cambridge, 1967). Cambridge.
- Anonymous. 1967. [WC.67*]. Loan Exhibition (Worcester Art Museum, 1967). Worcester.
- Anonymous. 1967. [SD.67*]. Louis and Charlotte Bergman Collection (La Jolla Museum of Art, San Diego, July - September, 1967). San Diego.
- Anonymous. 1967. [TR.67*]. Maestri stranieri (Galleria Gissi, Torino, March, 1967). Turin.
- Anonymous. 1967. [ZA.67*]. Pablo Picasso (Galerija Suvremene Umjetnosti, Zagreb, November 17 - December 31, 1967). Zagreb.
- Anonymous. 1967. [NH.67*]. Paintings, Drawings, Sculpture from the Fogg Art Museum, Harvard University (Yale University Art Gallery, New Haven, October 12 - December 3, 1967). New Haven.
- Anonymous. 1967. [BF.67*]. Paintings, Sculpture and Drawings from the Fogg Art Museum (Albright-Knox Art Gallery, Buffalo, May 8 - June 11, 1967). Buffalo.

- Anonymous. 1967. [BS.67b*]. Petits formats. 1907-1968 (Galerie Beyeler, Basel, Dezember, 1967 - Januar, 1968). Basel.
- Anonymous. 1967. [MI.67*]. Picasso (Alexander Iolas Gallery, Milano & New York, 1967 - 1968). Milan.
- Anonymous. 1967. [GE.67b*]. Picasso gravures (Musée d'Art et d'Histoire, Cabinet des Estampes, Geneva, 24 juin - 10 septembre, 1967). Geneva.
- Anonymous. 1967. [NY.67b*]. Picasso, 1966-1967 (Saidenberg Gallery, New York, December 11, 1967 - January 31, 1968). New York.
- Anonymous. 1967. [LN.67*]. Picasso, gravuras (Sociedade Nacional de Belas Artes, Lisboa, maio, 1967). Lisboa.
- Anonymous. 1967. Picasso-Meistergraphik (Wallraf-Richartz Museum, Köln, 1967). Köln.
- Anonymous. 1967. [CO.67*]. Picasso-Meistergraphik (Wallraf-Richartz-Museum, Cologne, 11 März - 20 April, 1967). Cologne.
- Anonymous. 1967. [XX.67*]. Picasso. 70 gravures, 1905-1965 (Musée des Beaux-Arts, Le Havre, 18 novembre, 1967 - 8 janvier, 1968). Le Havre.
- Anonymous. 1967. Picasso. Collection Genies et Realites. Paris: Hachette.
- Anonymous. 1967. [AM.67*]. Picasso. Retrospective (Stedelijk Museum, Amsterdam, 4 March - 30 April, 1967). Amsterdam.
- Anonymous. 1967. [BS.67a*]. Picasso. Werke von 1932-1965 (Galerie Beyeler, Basel, Februar - April, 1967). Basel.
- Anonymous. 1967. [CC.67*]. Picasso. Œuvres récentes (Musée d'Unterlinden, Colmar, juillet - september, 1967). Colmar.
- Anonymous. 1967. [DB.67*]. Rosc '67 (Royal Dublin Society, Dublin, 1967). Dublin.
- Anonymous. 1967. [KZ.67*]. Sammlung Sir Edward und Lady Hulton, London (Kunsthau Zürich, Zürich, 3 Dezember, 1967 - 7 Januar, 1968). Zürich.
- Anonymous. 1967. [KA.67*]. Sammlung Walter Bareiss (Staatliche Kunstsammlungen, Kassel, 1967). Kassel.
- Anonymous. 1967. [LA.67*]. Selected Paintings from the Collection of Mr. and Mrs. William Goetz (City National Bank, Los Angeles, January, 1967). Los Angeles.
- Anonymous. 1967. [NO.67*]. The Class of 1927 Collects (Northampton, Smith College Museum of Art, April-June, 1967). Northampton.
- Anonymous. 1967. [NY.67d*]. The Collection of Dr and Mrs T. Edward Hanley (Gallery of Modern Art, New York, January - March, 1967; Philadelphia Museum of Art, April - May, 1967). New York.
- Anonymous. 1967-1968. [LO.67*]. Le Cubisme de Prague et la collection Kramar (Tate Gallery, London, September - October, 1967; Palais des Beaux-Arts, Bruxelles, novembre - décembre, 1967; Museum Boymans-van Beuningen, Rotterdam, Januari, 1968). London, Brussels, Rotterdam.
- Anonymous. 1968. [NY.68g*]. 24 Major Acquisitions (Perls Galleries, New York, February-April, 1968). New York.
- Anonymous. 1968. [BM.68*]. 25 Picasso-Blätter (Galerie Michael Hertz, Bremen, Juli - August, 1968). Bremen.
- Anonymous. 1968. [NY.68a*]. Acquisitions of the 1930s and 1940s (The Solomon R. Guggenheim Museum, New York, April 11 - May 26, 1968). New York.
- Anonymous. 1968. [CH.68b*]. Avant-Garde Chicago (Renaissance Society, University of Chicago, Chicago, November - December, 1968). Chicago.
- Anonymous. 1968. [FR.68*]. Collagen aus sechs Jahrzehnten (Frankfurter Kunstverein, Frankfurt, Mai, 1968). Frankfurt.

- Anonymous. 1968. Cranach & Picasso. Katalog, 9. Nuremberg: Albrecht Durer Gesellschaft.
- Anonymous. 1968. [MG.68*]. Donación Sabartés (Museo de Bellas Artes de Málaga, Málaga, 1968). Málaga.
- Anonymous. 1968. [NY.68h*]. Exhibition (The Metropolitan Museum of Art, New York, 1968). New York.
- Anonymous. 1968. [LO.68*]. French Paintings and Sculpture of the Nineteenth and Twentieth Centuries, Summer Exhibition (O'Hana Gallery, London, May - September, 1968). London.
- Anonymous. 1968. [RT.68*]. Hedendaagse Spaanse Kunst van Picasso tot Genovés (Museum Boymans-van Beuningen, Rotterdam, July - August, 1968). Rotterdam.
- Anonymous. 1968. [OE.68*]. I Picasso ateljé (Malmö Museum, Malmö, 1968). Malmö.
- Anonymous. 1968. [SB.68*]. L'art en Europe autour de 1918 (A l'Ancienne Douane, Strasbourg, mai - septembre, 1968). Strasbourg.
- Anonymous. 1968. [BA.68b*]. Las Meninas (Museu Picasso, Barcelona, mayo, 1968). Barcelona.
- Anonymous. 1968. [DU.68*]. Malerei des 20. Jahrhunderts. Erste Gesamtausstellung der Kunstsammlung Nordrhein-Westfalen (Städtische Kunsthalle Düsseldorf, 26 mai - 7 juli, 1968). Düsseldorf.
- Anonymous. 1968. [NY.68d*]. Masterpieces from the Guggenheim Museum (The Metropolitan Museum of Art, New York, November 16, 1968 - January 1, 1969). New York.
- Anonymous. 1968. [CM.68*]. Modern Drawings from the Collection of Dr. Henry Roland (Fitzwilliam Museum, Cambridge, 1968). Cambridge.
- Anonymous. 1968. [NY.68b*]. New York Collects: Paintings, Watercolors, and Sculpture from Private Collections (The Metropolitan Museum of Art, New York, July 3 - September 2, 1968). New York.
- Anonymous. 1968. [HU.68*]. Pablo Picasso (Louisiana Museum for Moderne Kunst, Humlebaek, 20/21 September - 10 November, 1968). Humlebaek.
- Anonymous. 1968. Pablo Picasso (Louisiana Museum, Humlebaek, 20/21 September - 10 November, 1968). Louisiana Revy. 9, no. 1-2 (September).
- Anonymous. 1968. [VI.68b*]. Pablo Picasso (Österreichisches Museum für angewandte Kunst, Vienna, 24 April - 30 Juni, 1968). Vienna.
- Anonymous. 1968. [ZU.68*]. Pablo Picasso: Das graphische Werke (Kunsthau Zürich, Zürich, 25 Mai - 28 Juli, 1968). Zürich.
- Anonymous. 1968. [SS.68*]. Palmer Family Collection - A Selection of Paintings and Drawings Lent by the Family, by the Estate of Pauline K. Palmer and by The Art Institute of Chicago (Ringling Museum of Art, Sarasota, 1968). Sarasota.
- Anonymous. 1968. [CR.68*]. Peintures cubistes et papiers collés. Colección Pedro Vallenilla Echeverría (Fondation Eugenio Mendoza, Caracas, 1968). Caracas.
- Anonymous. 1968. [VI.68a*]. Picasso (Museum des 20. Jahrhunderts, Wien, 1968). Vienna.
- Anonymous. 1968. [KG.68*]. Picasso and the Surrealists: From the Collection of Sir Roland Penrose (Fermoy Art Gallery, King's Lynn, July - August, 1968). King's Lynn.
- Anonymous. 1968. [NY.68e*]. Picasso Linocuts 1958-1963 (The Computer Applications Incorporated Collection, New York, 1968). New York.
- Anonymous. 1968. [NY.68f*]. Picasso linogravures 1958-1963 (The Computer Applications Incorporated Collection, New York, 1968). New York.
- Anonymous. 1968. [SJ.68*]. Picasso los Minotauros (Galeria Colibri, San Juan, marzo, 1968). San Juan.
- Anonymous. 1968. [CH.68c*]. Picasso, Drawings 1961-1968 (R. S. Johnson International Gallery, Chicago, Autumn, 1968). Chicago.

- Anonymous. 1968. [AG.68*]. Picasso. Graphik (Holbeinhaus, Augsburg, 1968-1969). Augsburg.
- Anonymous. 1968. [UC.68*]. Picasso: litografii si gravuri (Muzeului de arta al R.S. Romania, Bucarest, October, 1968). Bucarest.
- Anonymous. 1968. [BA.68a*]. Picasso: pinturas, dibujos, grabados (Colección Sala Gaspar, Libreria Técnica Extranjera, Barcelona, marzo, 1968). Barcelona.
- Anonymous. 1968. [PH.68*]. Summer Loan Exhibition (Philadelphia Museum of Art, 1968). Philadelphia.
- Anonymous. 1968. [NY.68c*]. Summer Loan Exhibition (The Metropolitan Museum of Art, New York, Summer, 1968). New York.
- Anonymous. 1968. [PV.68*]. The Maurice Wertheim Collection (Rhode Island School of Design, Providence, September 3-22, 1968). Providence.
- Anonymous. 1968. [TO.68*]. XIX & XX Century Masters 7th Annual Exhibition (Jerrold Morris Gallery, Toronto, 1968). Toronto.
- Anonymous. 1969. [BE.69*]. 109 Works from Albright-Knox Art Gallery (Museo Nacional de Bellas Artes, Buenos Aires, 23 octubre - 30 noviembre, 1969). Buenos Aires.
- Anonymous. 1969. [RR.69*]. 40 Works from the Collection of Dr. Henry Roland (City Art Gallery, Bristol, 1969). Bristol.
- Anonymous. 1969. [NY.69d*]. A Selection of Drawings, Pastels and Watercolors from the Collection of Mr. & Mrs. Lester Francis Avnet (New York Cultural Center in association with Faileigh Dickinson University, New York, December 9, 1969 - January 25, 1970). New York.
- Anonymous. 1969. [BS.69b*]. Artistes Espagnoles - Gris, Miró, Picasso, Tàpies et Chillida (Galerie Beyeler, Basel, Mai - Juli, 1969). Basel.
- Anonymous. 1969. [PA.69d*]. Cent ans de peinture française (Galerie Schmit, Paris, mai - juin, 1969). Paris.
- Anonymous. 1969. [BZ.69*]. Collections privées ile Béziers et de sa région (Musée des Beaux-Arts, Béziers. July - September, 1969). Béziers.
- Anonymous. 1969. [BF.69*]. Contemporary Art - Acquisitions 1966 - 1969 (Albright Knox Art Gallery, Buffalo, June 17 - September 1, 1969). Buffalo.
- Anonymous. 1969. [LO.69*]. European Masters (Marlborough Fine Art Galleries, London, Summer, 1969). London.
- Anonymous. 1969. [NY.69f*]. European XXth Century Artists (Sidney Janis Gallery, New York, January - February, 1969). New York.
- Anonymous. 1969. [CM.69*]. Exhibition (Fogg Art Museum, Harvard University, Cambridge, 1969). Cambridge.
- Anonymous. 1969. [NY.69e*]. Exhibition (James Goodman Gallery, New York, Fall, 1969). New York.
- Anonymous. 1969. [PX.69*]. Exhibition (Phoenix Art Museum, Phoenix, June - October, 1969). Phoenix.
- Anonymous. 1969. [PA.69e*]. Exposition (Palais Galliera, Paris, 1969). Paris.
- Anonymous. 1969. [TK.69*]. Extended Loan (National Museum of Western Art, Tokyo, 1969 - 1990). Tokyo.
- Anonymous. 1969. [BN.69*]. Grafik von Pablo Picasso (Kornfeld und Klipstein, Bern, 13 Juni, 1969). Bern.
- Anonymous. 1969. Graphik Von Pablo Picasso; Sammlung G.B.L. Auction 133. Bern: Kornfeld und Klipstein.
- Anonymous. 1969. [BS.69a*]. Kubismus. Zeichnungen und Druckgraphik aus dem Kupferstichkabinett Basel (Kunstmuseum Basel, Basel, 1969). Basel.

- Anonymous. 1969. Kubismus. Zeichnungen und Druckgraphik aus dem Kupferstich-kabinett Basel (Kunstmuseum, Basel, 1969). Basel.
- Anonymous. 1969. [PA.69b*]. La Donation Cuttoli-Laugier au Musée National d'Art Moderne (Musée de l'Orangerie. Paris, 28 juin - 15 septembre, 1969). Paris.
- Anonymous. 1969. [SU.69*]. La sculpture. Picasso: themes et variations (Musée des Beaux-Arts, Saint-Denis de la Réunion, 1969). Saint-Denis de la Réunion.
- Anonymous. 1969. [ML.69*]. Loan Exhibition (Milwaukee Art Center, Milwaukee, 1969). Milwaukee.
- Anonymous. 1969. [SD.69*]. Masters of Modern Spanish Art (Fine Arts Gallery of San Diego, San Diego, January - March, 1969). San Diego.
- Anonymous. 1969. [EO.69*]. Pablo Picasso (Peoria Art Museum, October 15 - November 25, 1969). Peoria.
- Anonymous. 1969. [BM.69*]. Pablo Picasso, Kupfergravuren aus dem Jahre 1968 (Galerie Michael Hertz, Bremen, 1969). Bremen.
- Anonymous. 1969. [ZU.69*]. Pablo Picasso: 347 graphische Blätter von 16.3.1968 bis 5.10.1968 (Kunsthaus Zürich, Zürich, 12 April - 20 Mai, 1969). Zürich.
- Anonymous. 1969. Paintings of the Rijksmuseum Kröller-Müller. Otterlo: Rijksmuseum Kröller-Müller.
- Anonymous. 1969. [TO.69*]. Picasso (Dunkelman Gallery, Toronto, November 26, 1969 - January 10, 1970). Toronto.
- Anonymous. 1969. [ST.69*]. Picasso (Svensk-Franska Konstgalleriet, Stockholm, 1969). Stockholm.
- Anonymous. 1969. [NY.69h*]. Picasso 1967-1968: Drawings, Gouaches, Oils (Saidenberg Gallery, New York, November, 1969 - January, 1970). New York.
- Anonymous. 1969. [LC.69*]. Picasso aujourd'hui. Œuvres récentes (Galerie Rosengart, Lucerne, été, 1969). Lucerne.
- Anonymous. 1969. [VA.69*]. Picasso, gravures (Galerie Madoura, Vallauris, 20 august - 25 septembre, 1969). Vallauris.
- Anonymous. 1969. [PA.69c*]. Picasso. Figures peintes entre le 30 janvier et le 7 mai, 1969 (Galerie Cahiers d'Art, Paris, 17 juin - 19 juillet, 1969). Paris.
- Anonymous. 1969. [BB.69*]. Picasso. Maler und Modell. Bilder und Graphik (Staatliche Kunsthalle, Baden-Baden, 28 Juli -19 Oktober, 1969). Baden-Baden.
- Anonymous. 1969. [NY.69c*]. Picasso. One Hundred Graphics (Parke-Bernet Galleries, New York, December 11, 1969). New York.
- Anonymous. 1969. [DB.69*]. Picasso: Paintings, Sculpture, Ceramics, Drawings, Graphics (Trinity College, Dublin, May 17 - August 30, 1969). Dublin.
- Anonymous. 1969. [CR.69*]. Pinturas Cubistas y Collages (Asociación Civil Eugenio Mendoza, Caracas, 1969). Caracas.
- Anonymous. 1969. [CH.69a*]. Private Collections in Chicago (The Art Institute, Chicago, 1969). Chicago.
- Anonymous. 1969. [HN.69*]. Sammlung Bernhard Sprengel (Kestner-Museum, Hanover, 1969). Hanover.
- Anonymous. 1969. [CH.69b*]. Selections from the Joseph Randall Shapiro Collection (The Museum of Contemporary Art, Chicago, December 20, 1969 - February 1, 1970). Chicago.
- Anonymous. 1969. Spanish artists: Gris, Picasso, Miro, Chillida, Tapies (Galerie Beyeler, 1969). Basel, Galerie Beyeler.

- Anonymous. 1969. [PH.69*]. Summer Loan Exhibition (Philadelphia Museum of Art, 1969). Philadelphia.
- Anonymous. 1969. [LO.69b*]. Surrealist Pictures from the Edward James Collection (Arts Council of Great Britain, London & traveling, 1969). London.
- Anonymous. 1969. [PC.69*]. The Collection of Mrs. John Wintersteen: An Exhibition of Paintings, Drawings and Sculpture (The Society of the Four Arts, Palm Beach, February - March, 1969). Palm Beach.
- Anonymous. 1969. [NY.69a*]. The Collection of Peggy Guggenheim (The Solomon R. Guggenheim Museum, New York, January - March, 1969). New York.
- Anonymous. 1969. [PD.69*]. The Fellows - A Selection (Art Museum, Pasadena, 1969). Pasadena.
- Anonymous. 1969. [NY.69g*]. XIX & XX Century Paintings: Recent Acquisitions (Stephen Hahn Gallery, New York, New York, November, 1969). New York.
- Anonymous. 1970. [SG.70*]. 347 x Picasso, Graphische Blätter aus dem Jahr 1968 (Württembergischer Kunstverein, Stuttgart, 8 Oktober - 22 November, 1970). Stuttgart.
- Anonymous. 1970. [PP.70*]. À la rencontre de Pierre Reverdy et ses amis Picasso, Braque, Laurens, Gris, Léger, Matisse, Modigliani, Manolo, Gargallo, Derain, Chagall, Giacometti, Miró (Fondation Maeght, Saint-Paul-de-Vence, mars - mai 1970; Musée National d'Art Moderne, Paris, 12 juin - 12 juillet, 1970). Saint-Paul-De-Vence, Paris.
- Anonymous. 1970. [CH.70b*]. A Quarter Century of Collecting: Drawings Given to The Art Institute of Chicago, 1944-1970 by Margaret Day Blake (The Art Institute of Chicago, April 28 - June 7, 1970). Chicago.
- Anonymous. 1970. [PH.70a*]. Against Order: Chance and Art (Institute of Contemporary Art, University of Pennsylvania, Philadelphia, November 14 - December 22, 1970). Philadelphia.
- Anonymous. 1970. [WA.70b*]. Armand Hammer Collection (Smithsonian Institution, Washington, DC, March - May, 1970). Washington, DC.
- Anonymous. 1970. [BS.70c*]. Ausstellung "Summertime" (Galerie Beyeler, Basel, Juli - September, 1970). Basel.
- Anonymous. 1970. [RU.70*]. Collection de Menil, Œuvres cubistes (Musée des Beaux Arts, Rouen, 21 janvier - 9 mars, 1970; Musée des Beaux-Arts, Chambéry; Musée des Augustins, Toulouse; Musée des Beaux-Arts, Nantes; Palais des Beaux-Arts, Lille, 1 octobre - 30 novembre, 1970). Rouen.
- Anonymous. 1970. [DR.70*]. Dialoge: Kopie, Variation und Metamorphose alter Kunst in Graphik und Zeichnung vom 15. Jahrhundert bis zur Gegenwart (Kupferstich-Kabinett der Staatlichen Kunstsammlungen, 27 September - 31 Dezember, 1970). Dresden.
- Anonymous. 1970. [FR.70*]. Gemälde, Aquarelle, Zeichnungen, Druckgrafik und Plastik des XX Jahrhunderts (KunstKabinett Hanna Becker vom Rath, Frankfurt, 1970). Frankfurt.
- Anonymous. 1970. [BN.70a*]. Grafik von Pablo Picasso (Galerie Kornfeld und Klipstein, Bern, 9-16 Juni, 1970). Bern.
- Anonymous. 1970. [TR.70*]. I Maestri Stranieri (Galleria Gissi, Torino, 1970). Turin.
- Anonymous. 1970. [TU.70*]. Im Ausbruch des Kubismus, Bilder und Grafik aus der Stiftung Hermann und Margrit Rupf, Kunstmuseum Bern (Technisches Rathaus, Tübingen, 2 Oktober - 8 November). Tübingen.
- Anonymous. 1970. [LO.70d*]. Léger and Purist Paris (Tate Gallery, London, November, 1970 - January, 1971). London.
- Anonymous. 1970. [PA.70*]. Legs Marguerite Savory au Musée National d'Art Moderne (Musée National d'Art Moderne, Paris, 1970). Paris,.

- Anonymous. 1970. [KZ.70*]. Malerei des 20. Jahrhunderts: Kunstsammlung Nordrhein-Westfalen (Kunsthaus Zürich, Zürich, Summer, 1970). Zürich.
- Anonymous. 1970. [BS.70a*]. Marie Cuttoli-Henri Laugier Collection, Paris (Galerie Beyeler, Basel, Oktober - November 1970). Basel.
- Anonymous. 1970. [KR.70*]. Masterpieces of Modern Art (Galerie Denise René, Hans Mayer, Krefeld, October 10 - November 10, 1970). Krefeld.
- Anonymous. 1970. [LA.70*]. Modern Drawings from the Collection of Mr. and Mrs. Edward Lewis (Los Angeles County Museum of Art, September 2, 1969 - January 4, 1970). Los Angeles.
- Anonymous. 1970. [LO.70e*]. Moore, Picasso, Sutherland, Drawings, Watercolors, Gouaches (Marlborough Fine Art Galleries, London, March - April, 1970). London.
- Anonymous. 1970. [MI.70*]. Pablo Picasso (Galleria Arte Borgogna, Milano, marzo - aprile, 1970; Galleria Moretto, Brescia, aprile - maggio, 1970). Milan.
- Anonymous. 1970. [FI.70*]. Pablo Picasso (Galleria Michelucci, Firenze, 4-30 giugno, 1970). Firenze.
- Anonymous. 1970. [RO.70*]. Pablo Picasso (Marlborough Fine Art Galleries, Roma, ottobre, 1970). Roma.
- Anonymous. 1970. [BM.70a*]. Pablo Picasso, Blätter zum Thema "Frauenraub" (Galerie Michael Hertz, Bremen, 22 November - 31 Dezember, 1970). Bremen.
- Anonymous. 1970. [BN.70b*]. Pablo Picasso: Bemalte Linos, 1956 bis 1965 (Kornfeld und Klipstein, Bern, 1970). Bern.
- Anonymous. 1970. [NY.70f*]. Painting and Sculpture from the Museum Collection (The Museum of Modern Art, New York, February 3 - April 10, 1970). New York.
- Anonymous. 1970. [GL.70*]. Picasso - Dessins en noir et en couleurs (Galerie Louise Leiris, Paris, 1970-1971). Paris.
- Anonymous. 1970. Picasso and the Cubists. McCall Collection of Modern Art. New York: McCall.
- Anonymous. 1970. [LO.70b*]. Picasso Drawings (Waddington Galleries, London, February 10 - March 7, 1970). London.
- Anonymous. 1970. Picasso Lithographs. Boston Book and Art Publisher.
- Anonymous. 1970. [NY.70c*]. Picasso, 1967-1970 (Saidenberg Gallery, New York, October 6 - November 14, 1970). New York.
- Anonymous. 1970. [LO.70c*]. Picasso, 347 Engravings, 16.3.1968-5.10.1968 (Institute of Contemporary Arts, London, 1970). London.
- Anonymous. 1970. [VA.70*]. Picasso, gravures récentes (Galerie Madoura, Vallauris, 6 mai - 30 juin, 1970). Vallauris.
- Anonymous. 1970. [FF.70*]. Picasso-Grafik (Kunsthalle Bielefeld, Bielefeld, 1970). Bielefeld.
- Anonymous. 1970. [BM.70b*]. Picasso-Grafik (Kunsthalle, Bremen, 1970). Bremen.
- Anonymous. 1970. [BA.70*]. Picasso: 347 Gravures - 16.3.68-5.10.68 (Sala Gaspar, Barcelona, diciembre, 1970). Barcelona.
- Anonymous. 1970. [BS.70b*]. Picasso: 50 linogravures rébaussées (Galerie Beyeler, Basel, 1 März - 9 Mai, 1970). Basel.
- Anonymous. 1970. Picasso: Graphik Von 1904 Bis 1968. Munich: Franzis-Druck.
- Anonymous. 1970. [MU.70b*]. Picasso: Graphik von 1905 bis 1968 (Haus der Kunst, München, 20 Juni - 27 September, 1970). Munich.
- Anonymous. 1970. [LC.70*]. Picasso: l'idée pour une sculpture, themes et variations (Galerie Rosengart, Lucerne, juillet - septembre, 1970). Lucerne.
- Anonymous. 1970. [TK.70*]. Picasso: Women in Graphic Work, 1904-1968 (Art Gallery, Tokyo, November 15-25, 1970). Tokyo.

- Anonymous. 1970. [NY.70a*]. Selections from The Guggenheim Museum Collection, 1900-1970 (The Solomon R. Guggenheim Museum, New York, May 1 - September 13, 1970). New York.
- Anonymous. 1970. [MH.70*]. Stiftung D.-H. Kahnweiler: 20 graphische Werke Picassos (Kunsthalle, Mannheim, 12 Dezember, 1970 - 17 Januar, 1971). Mannheim.
- Anonymous. 1970. [PH.70b*]. Summer Loan Exhibition (Philadelphia Museum of Art, Summer, 1969). Philadelphia.
- Anonymous. 1970. [NY.70b*]. The Ferdinand Howald Collection (Wildenstein & Co., New York, 19 May - 3 July, 1970). New York.
- Anonymous. 1970. [CH.70a*]. The Grant J. Pick Collection (The Art Institute of Chicago, June 20 - August 16, 1970). Chicago.
- Anonymous. 1970. [PC.70*]. The Hope Collection (Norton Gallery and School of Art, West Palm Beach, 1970). West Palm Beach.
- Anonymous. 1970. [NY.70g*]. The Protean Century 1870-1970: A Loan Exhibition from the Dartmouth College Collection, Alumni and Friends of the College (M. Knoedler & Co., Inc., New York, 1970). New York.
- Anonymous. 1970. [CO.70*]. Theodor Heuss Ring, Werke der Reife europäischer Künstler des 20. Jahrhunderts (Baukunst, Köln, Oktober - November, 1970). Cologne.
- Anonymous. 1970. Worte des Malers Pablo Picasso. Berlin.
- Anonymous. 1970-1971. [AF.70*]. Selections from the Ferdinand Howald Collection, Columbus Gallery of Fine Arts, Columbus (The American Federation of Arts, New York, 20 September 1970 - 27 June, 1971; San Antonio; Jacksonville; Athens; Phoenix; Milwaukee). New York.
- Anonymous. 1970-1971. [WA.70a*]. Selections from the Nathan Cummings Collection (The National Gallery of Art, Washington, DC, June 27 - September 7, 1970; The Metropolitan Museum of Art, New York, 1 July - 7 September, 1971). Washington, New York.
- Anonymous. 1971. [KR.71*]. Cent Dessins du Musée Kroller-Muller (Europalia 71 / Netherlands, 1971). Charleroi and Antwerp.
- Anonymous. 1971. [EE.71*]. De Menselijke Figuur in de Kunst 1910-1960 (Cultureel Centrum, Mechelen, September - November, 1971). Mechelen.
- Anonymous. 1971. [PA.71g*]. De Picasso à Picasso (Galerie de l'Elysée (Alex Maguy), octobre - novembre, 1971). Paris.
- Anonymous. 1971. [PA.71h*]. En Hommage à Picasso pour son 90e Anniversaire (Galerie Félix Vercel, Paris, 1971). Paris.
- Anonymous. 1971. [BK.71*]. Excellence (University Art Museum, University of California, Berkeley, 1971). Berkeley.
- Anonymous. 1971. [NY.71h*]. Exhibition (Museum of Modern Art, New York, 1971). New York.
- Anonymous. 1971. [NY.71d*]. Exhibition (Perls Galleries, New York, Summer, 1971). New York.
- Anonymous. 1971. [BS.71a*]. Exposition René Char (Galerie Beyeler, Basel, April, 1971). Basel.
- Anonymous. 1971. [NY.71i*]. From Cézanne to Picasso (The Museum of Modern Art, New York; City Art Gallery, Auckland; National Gallery of Victoria, Melbourne; Farm Blaxland Gallery, Sydney, 1971-1973). New York.
- Anonymous. 1971. [NY.71a*]. Galerie Beyeler at Pace (The Pace Gallery, New York, November 6 - December 31, 1971). New York.
- Anonymous. 1971. [OW.71a*]. Gertrude Stein & Picasso & Juan Gris (The National Gallery of Canada. Ottawa, 25 June - 15 August, 1971). Ottawa.
- Anonymous. 1971. [RH.71*]. Graphik von Picasso, 1904-1968 (Städtisches Museum, Mülheim an der Ruhr, 9 September - 3 Oktober, 1971). Mülheim an der Ruhr.
- Anonymous. 1971. Graphik Von Picasso; 1904-1968. Mülheim an der Ruhr: Städtisches Museum.

- Anonymous. 1971. *Historie Naturelle de Buffon: 31 Cancelled Original Copper Plates*. New York: Weintraub Gallery.
- Anonymous. 1971. [GE.71b*]. *Hommage à Pablo Picasso: livres illustrés, gravures originales* (Galerie Gérald Cramer, Geneva, 20 octobre - 27 novembre, 1971). Geneva.
- Anonymous. 1971. [PA.71f*]. *Hommage à Picasso. 90 gravures présentées à l'occasion de ses 90 ans* (Galerie Berggruen, Paris, octobre, 1971). Paris.
- Anonymous. 1971. [PA.71b*]. *Hommage à Picasso: Pablo Picasso dans les collections publiques françaises* (Musée du Louvre, Grand Galerie, Paris, 21-31 octobre, 1971). Paris.
- Anonymous. 1971. [TR.71*]. *Il Cavaliere Azzurro / Der Blaue Reiter* (Galleria Civica d'Arte Moderna, Torino, 18 March - 9 May, 1971). Torino.
- Anonymous. 1971. [BS.71b*]. *Kunst des 20. Jahrhunderts, Kunstbücher* (Zweite Internationale Kunstmesse, Basel, Juni, 1971). Basel.
- Anonymous. 1971. [LO.71c*]. *Léger, Picasso: Paintings & Drawings* (Waddington Galleries, London, November, 1971). London.
- Anonymous. 1971. [GE.71c*]. *Les 90 ans de Picasso* (Ecole internationale, Geneva, December, 1971). Geneva.
- Anonymous. 1971. *Les affiches de Pablo Picasso/Picasso's posters*. New York: Random House.
- Anonymous. 1971. [NY.71g*]. *Loan Exhibition* (The Museum of Modern Art, New York, 1971). New York.
- Anonymous. 1971. [LA.71b*]. *Man Came This Way, Objects from the Phil Berg Collection* (Los Angeles County Museum of Art, Los Angeles, March - May, 1971). Los Angeles.
- Anonymous. 1971. [NY.71f*]. *Masters of the 20th Century* (Marlborough-Gerson Gallery Inc., New York, 1971). New York.
- Anonymous. 1971. [BU.71b*]. *Métamorphoses de l'objet: art et anti-art 1910-1970* (Palais des Beaux-Arts, Bruxelles, avril - juin, 1971; Museum Boymans-van Beuningen, Rotterdam, Juni - Augustus, 1971; Nationalgalerie, Berlin, September - November, 1971; Palazzo Reale, Milano, gennaio - febbraio, 1972; Kunsthalle Basel, Basel, März - April, 1972; Musée des Arts décoratifs, Paris, mai - juin, 1972). Brussels.
- Anonymous. 1971. [NS.71*]. *New Orleans Collects* (Museum of Art, New Orleans, 1971-1972). New Orleans.
- Anonymous. 1971. [BA.71a*]. *Obras de Picasso de la Colección Hugué* (Museu Picasso, Barcelona, 25 octubre, 1971). Barcelona.
- Anonymous. 1971. [MU.71*]. *Pablo Picasso: 347 Radierungen des Sommers, 1968* (Stuck-Villa, München, April - Juni, 1971). Munich.
- Anonymous. 1971. [PA.71a*]. *Picasso* (Galerie Knoedler, Paris, 26 octobre - 30 novembre, 1971). Paris.
- Anonymous. 1971. [PM.71*]. *Picasso 90. Exposición-Homenaje* (Sala Pelaires, Palma de Mallorca, diciembre, 1971 - enero, 1972). Palma de Mallorca.
- Anonymous. 1971. [PA.71i*]. *Picasso et la paix* (Galerie L'art et la paix, Paris, 22 octobre - 12 novembre, 1971). Paris.
- Anonymous. 1971. [ML.71*]. *Picasso in Milwaukee* (Milwaukee Art Center, October 25 - November 28, 1971). Milwaukee.
- Anonymous. 1971. [LA.71a*]. *Picasso in Southern California Collections: A Tribute to Picasso at 90* (Los Angeles County Museum of Art, Los Angeles, October - November, 1971). Los Angeles.
- Anonymous. 1971. [LO.71b*]. *Picasso Summer Exhibition, Paintings, Drawings and Prints from 1900-1970* (The Brook Street Gallery, London, Summer, 1971). London.

- Anonymous. 1971. [GE.71a*]. Picasso, gravures, dessins (Musée de l'Athénée, Geneva, 13 juillet - 16 octobre, 1971). Geneva.
- Anonymous. 1971. [BA.71b*]. Picasso. Pinturas y dibujos (Sala Gaspar, Barcelona, octobre - novembre, 1971). Barcelona.
- Anonymous. 1971. Picasso: 150 Grabados. Caracas: Museo de Bellas Artes.
- Anonymous. 1971. [CR.71*]. Picasso: 150 grabados (Museo de Bellas Artes, Caracas, marzo, 1971). Caracas.
- Anonymous. 1971. Picasso: 20 Drawings, 1967-1971. Chicago: R.S. Johnson International Gallery.
- Anonymous. 1971. [CH.71b*]. Picasso: 20 Drawings, 1967-1971 (R. S. Johnson International Gallery, Chicago, Autumn, 1971). Chicago.
- Anonymous. 1971. [LC.71*]. Picasso: 25 œuvres, 25 années, 1947-1971 (Galerie Rosengart, Luzern, 1971). Lucerne.
- Anonymous. 1971. [BH.71*]. Picasso: 45 Selected Graphics from 1904 to 1968 (Frank Perls Gallery, Beverly Hills, October 25 - November 26, 1971). Beverly Hills.
- Anonymous. 1971. [GL.71*]. Picasso: Dessins en noir et en couleurs, 15 décembre, 1969 - 12 Janvier, 1971. Catalogue. (No. 24 - Série A) (Galerie Louise Leiris, Paris, 22/23 avril - 5 juin, 1971). Paris.
- Anonymous. 1971. Picasso: grabados eróticos. Caracas.
- Anonymous. 1971. [NY.71c*]. Picasso: Histoire naturelle de Buffon (Weintraub Gallery, New York, November, 1971). New York.
- Anonymous. 1971. [GR.71] Picasso: Homage to Pablo Picasso For His Ninetieth Birthday: 25 Works, 25 Years 1947-1971 (Galerie Rosengart, 1971). Lucerne: Galerie Rosengart.
- Anonymous. 1971. [CH.71a*]. Picasso: Master of Graphic Art, a Retrospective of Graphic Works, 1904-1968 (R. S. Johnson International Gallery, Chicago, Spring, 1971). Chicago.
- Anonymous. 1971. Picasso: Pintura, Dibujo. Coleccion Sala Gaspar. N/A.
- Anonymous. 1971. [PA.71e*]. Picasso: Portraits imaginaires (Galerie du Passeur, Paris, 1971). Paris.
- Anonymous. 1971. [CO.71*]. Plakate von Picasso (Kölnischer Kunstverein, Köln, 9 Januar - 7 März, 1971). Cologne.
- Anonymous. 1971. [NY.71e*]. Summer Exhibition (Brooklyn Museum, New York, 1971-1972). New York.
- Anonymous. 1971. [PH.71*]. Summer Loan Exhibition (Philadelphia Museum of Art, 1971). Philadelphia.
- Anonymous. 1971. [WC.71*]. The Dial Revisited (Worcester Art Museum, Worcester, June 29 - August 22, 1971). Worcester.
- Anonymous. 1971. [RY.71*]. The Maurice Wertheim Collection (Montgomery Museum of Art, Montgomery, June 1 - September 30, 1971). Montgomery.
- Anonymous. 1971. [OM.71*]. The Thirties Decade: American Artists and their European Contemporaries (Joslyn Memorial Museum, Omaha, October 10 - November 28, 1971). Omaha.
- Anonymous. 1971. [KZ.71*]. Verein Zürcher Kunstfreunde (Kunsthaus Zürich, Zürich, 1971). Zürich.
- Anonymous. 1971-1972. [PA.71c*]. Cent Dessins du Musée Kroller-Muller Institut Néerlandais, Paris, 14 December, 1971 - 23 January, 1972). Paris.
- Anonymous. 1971-1972. [CA.71*]. Modern Painting, Drawing and Sculpture Collected by Louise and Joseph Pulitzer Jr. (Fogg Art Museum, Harvard University, Cambridge, MA, 15 November, 1971 - 3 January, 1972; Wadsworth Atheneum, Hartford, CT, 2 February - 19 March, 1972). Cambridge, Hartford.

- Anonymous. 1972. 116 Mostra Picasso: Gli Amori Segreti Di Raffaello E La Fornarina, Dal 15 Al 31 Maggio 1972. Milan: Galleria d'Arte.
- Anonymous. 1972. [LO.72c*]. A Selection of European and American Watercolors and Drawings (Marlborough Fine Art, London and Zurich, 1972). London.
- Anonymous. 1972. [VE.72*]. Capolavori della pittura del XX secolo, 1900-1945 (XXXVI Biennale di Venezia, Museo Correr, 11 June - 1 October, 1972). Venice.
- Anonymous. 1972. [BH.72*]. Collection of Frank R. Heller (Sári Heller Gallery Ltd., Beverly Hills, 1972). Beverly Hills.
- Anonymous. 1972. [CP.72*]. Drawings from the Collection of The Art Institute of Chicago (Krannert Art Museum, University of Illinois, Champaign, April 23 - May 14, 1972). Champaign.
- Anonymous. 1972. [CR.72*]. El Arte del Surrealismo (Museo de Bellas Artes, Caracas, 1972; Instituto de Arte Contemporaneo, Lima, 1972; Museo Nacional de Artes, Santiago de Chile, 17 mayo - 11 junio, 1972). Caracas.
- Anonymous. 1972. [PA.72a*]. En hommage à Pablo Picasso pour son 90e anniversaire (Galerie Felix Vercel, Paris, avril - juin, 1972). Paris.
- Anonymous. 1972. En Hommage A Picasso Pour Son 90 Anniversaire. Paris: Galerie Felix Vercel.
- Anonymous. 1972. [BA.72*]. Exposición de libros con grabados originales de Picasso (Museu Picasso, Barcelona, 25 octubre - 25 noviembre, 1972). Barcelona.
- Anonymous. 1972. [WL.72*]. Exposition (Musée Despiau-Wlerick, Mont de Marsan, 1972). Mont de Marsan.
- Anonymous. 1972. [AE.72*]. Graphische Werk Pablo Picasso (International Cultureel Centrum Meir, Amberes, 18 maart - 30 april, 1972). Amberes.
- Anonymous. 1972. [BS.72*]. Highlights (Galerie Beyeler, Basel, März - 15 April, 1972). Basel.
- Anonymous. 1972. [CL.72*]. Masterpieces from the Solomon R Guggenheim Museum (Cleveland Museum of Art, November 15, 1972 - February 11, 1973). Cleveland.
- Anonymous. 1972. [TK.72b*]. Masters of the 20th Century (Fuji Television Gallery, Tokyo, 1972). Tokyo.
- Anonymous. 1972. [MI.72a*]. Metamorfosi dell'oggetto (Palazzo Reale. Milano. 17 gennaio - 23 febbraio 1972). Milan.
- Anonymous. 1972. [TK.72a*]. Nyuyoku Meteoroporitan Bijutsukan ten / Treasured Masterpieces of The Metropolitan Museum of Art (Tokyo National Museum, August 10 - October 1, 1972; Kyoto Municipal Museum, October 8 - November 26, 1972). Tokyo.
- Anonymous. 1972. [KZ.72*]. Pablo Picasso (Kunsthaus Zürich, Zürich, 1972). Zürich.
- Anonymous. 1972. [BN.72a*]. Pablo Picasso (Kunstmuseum Bern, Bern, 1972). Bern.
- Anonymous. 1972. [NY.72b*]. Pablo Picasso (Michael Knoedler & Co., Inc., New York, 1972). New York.
- Anonymous. 1972. [DO.72*]. Pablo Picasso, Blick und Bildnis (Museum am Ostwall, Dortmund, 1972). Dortmund.
- Anonymous. 1972. [BN.72b*]. Pablo Picasso, Druckgraphik (Gottfried-Keller-Stiftung, Bern, 1972). Bern.
- Anonymous. 1972. [CO.72b*]. Pablo Picasso, Ölbilder, Zeichnungen, Plastiken, Wandteppiche (Baukunst Galerie, Köln, März - Juni, 1972). Cologne.
- Anonymous. 1972. Paint with Picasso; A Painting and Colouring Book. Created by Francoise Mesure. New York: St. Martin's Press.
- Anonymous. 1972. [NY.72c*]. Paintings, Drawings, and Sculpture from the Alex Hillman Family Foundation (Bronx Museum of the Arts, April 10 - May 2, 1972). New York.

- Anonymous. 1972. [NY.72a*]. Philadelphia in New York. Ninety Modern Works from the Philadelphia Museum of Art (The Museum of Modern Art, New York, October 17/18, 1972 - January 7/8, 1973). New York.
- Anonymous. 1972. [DA.72*]. Picasso (Musée Dynamique, Dakar, 6 avril - 6 mai, 1972). Dakar.
- Anonymous. 1972. [TA.72*]. Picasso 200 Prints (Muze'on Tel Aviv, Tel Aviv, April - June, 1972). Tel Aviv.
- Anonymous. 1972. [BU.72*]. Picasso 90 (Galerie Veranneman, Bruxelles, 29 janvier - 26 février, 1972). Brussels.
- Anonymous. 1972. [TR.72*]. Picasso, Chagall, De Chirico (Galleria Gissi, Torino, 1972). Turin.
- Anonymous. 1972. [PA.72b*]. Picasso, Gouaches, Lavis et Dessins 1966-1972 (Berggruen & Cie, Paris, 1972). Paris.
- Anonymous. 1972. [CO.72a*]. Picasso-Léger (Baukunst Galerie, Köln, März - Juni, 1972). Cologne.
- Anonymous. 1972. [EU.72*]. Picasso. Œuvre gravé, 1904-1968 (Galerie Municipale, Montreuil, 4 novembre - 16 décembre, 1972). Montreuil.
- Anonymous. 1972. [GL.72*]. Picasso: 172 Dessins en noir et en couleurs, 21 novembre, 1971 - 18 août, 1972. Catalogue. (No. 25 - Série A) (Galerie Louise Leiris, Paris, 1 décembre, 1972 - 13 janvier, 1973). Paris.
- Anonymous. 1972. [LO.72a*]. Picasso: 347 Engravings (Waddington Galleries, London, September 13 - October 7, 1972). London.
- Anonymous. 1972. [MI.72b*]. Picasso: Gli Amori segreti di Raffaello e la Fornarina (Galleria d'Arte 32, Milano, 1972). Milano.
- Anonymous. 1972. [PA.72c*]. Salon de Mai (Paris, mai, 1972). Paris.
- Anonymous. 1972. [DT.72*]. Selections from The Lydia and Harry Lewis Winston Collection (Dr. and Mrs. Barnett Malbin) (Detroit Institute of Arts, 1972 - 1973). Detroit.
- Anonymous. 1972. [PT.72*]. Selections from the Norton Simon Inc. Museum of Art (Art Museum, Princeton University, Princeton, December, 1972). Princeton.
- Anonymous. 1972. [LO.72b*]. Summer Exhibition: Paintings and Sculpture of the Nineteenth and Twentieth Centuries (O'Hana Gallery, London, May 17 - September 15, 1972). London.
- Anonymous. 1972. [PH.72*]. Summer Loan Exhibition, 1972: Nineteenth and Twentieth Century Paintings (Philadelphia Museum of Art, Summer, 1972). Philadelphia.
- Anonymous. 1972. [IE.72*]. The Hillman Collection (The University of Wyoming Art Center, Laramie, November, 1972). Laramie.
- Anonymous. 1972. [NG.72*]. The Matsukata Collection of the National Museum of Western Art (The Shinano Museum of Art of Nagano Prefecture, Nagano, October 12, 1972 - November 5, 1972). Nagano.
- Anonymous. 1972. [GT.72*]. The Maurice Wertheim Collection (Maine State Museum, Augusta, June 1 - September 1, 1972). Augusta.
- Anonymous. 1972. [AT.72*]. The Modern Image (High Museum of Art, Atlanta, April 15 - June 11, 1972). Atlanta.
- Anonymous. 1972. [TO.72*]. Toronto's Picassos (The Morris Gallery, Toronto, 1972). Toronto.
- Anonymous. 1972. [MU.72a*]. Weltkulturen und moderne Kunst (Haus der Kunst, München, 16 Juni - 30 September, 1972). Munich.
- Anonymous. 1972. [PU.72*]. Œuvres graphiques de Picasso (Musée d'Art Haïtien, Port-au-Prince, 5-22 octobre, 1972). Port-au-Prince.
- Anonymous. 1972-1973. [MU.72b*]. Das Aquarell 1400-1950 (Haus der Kunst, München, 14 Oktober, 1972 - 7 Januar, 1973). Munich.

- Anonymous. 1972-1973. [GE.72*]. Peintres cubistes (Braque, Blanchard, Lhote, Metzinger, Picasso. etc.) (Petit Palais, Geneva, 16 November, 1972 - February, 1973). Geneva.
- Anonymous. 1973. "Picasso et... la politique". Le Crapouillot. Le Petit Picasso Illustré. No.25. (May).
- Anonymous. 1973. 145 dessins pour la presse et les organisations démocratiques. Paris.
- Anonymous. 1973. 20 Pintores y Escultores: Exposición Homenaje A Pablo Picasso, Galeria Van Riel, Diciembre de 1973. Galeria Van Riel.
- Anonymous. 1973. [NY.73b*]. 25 Years of Janis: From Picasso to Dubuffet, from Brancusi to Giacometti (Sidney Janis Gallery, New York, October 2 - November 3, 1973). New York.
- Anonymous. 1973. [GF.73*]. 32 Paintings and Drawings from the Roland Collection (Guildford Festival, 1973). Guildford.
- Anonymous. 1973. [KZ.73*]. 50 Jahre Kunsthandelsverband der Schweiz, Jubiläusausstellung mit Werken des 15-20 Jahrhunderts aus öffentlichem und privatem Besitz (Kunsthau Zurich, Zürich, 15 September - 11 November, 1973). Zürich.
- Anonymous. 1973. [NY.73e*]. Futurism: A Modern Focus. The Lydia and Harry Lewis Winston Collection (Dr. and Mrs. Barnett Malbin) (The Solomon R. Guggenheim Museum, New York, November 16, 1973 - February 3, 1974). New York.
- Anonymous. 1973. [GE.73a*]. Art du 20e siècle. Collections genevoises (Musée Rath (Musée d'Art et d'Histoire), Geneva, 28 juin - 23 septembre, 1973). Geneva.
- Anonymous. 1973. [BA.73a*]. Art en el Conventet (Conventet de Pedralbes, Barcelona, 1973). Barcelona.
- Anonymous. 1973. Aspetti dell'arte contemporanea in Italia. anno 1973. 1. Rassegna nazionale d'arte figurativa. Omaggio a Pablo Picasso. Castello di Samezzano, Reggello (Firenze), 18 luglio-10 agosto.. Roma: Nov. IGI.
- Anonymous. 1973. [TR.73*]. Combattimento per un'immagine: Fotografi e pittori (Galleria civica d'arte moderna, Torino, marzo - aprile, 1973). Turin.
- Anonymous. 1973. [WE.73*]. Exhibition (Wellesley College Art Museum, Wellesley, 1973). Wellesley.
- Anonymous. 1973. [LO.73b*]. Ferdinand Howald, Avant-Garde Collector (Wildenstein & Co., London, 20 June - 21 July; National Museum of Ireland. Dublin, 2 August - 16 September; National Museum of Wales, Cardiff, 28 September - 28 October, 1973). London, Dublin, Cardiff.
- Anonymous. 1973. [PA.73h*]. Foire Internationale d'Art Contemporain (Paris, 1973). Paris.
- Anonymous. 1973. [NY.73g*]. French Masters (Sidney Janis Gallery, New York, December, 1973). New York.
- Anonymous. 1973. Graphik von Pablo Picasso: aus Sammlung GB. Bern: Kornfeld und Klipstein.
- Anonymous. 1973. [BN.73*]. Graphik, Bücher und Handzeichnungen von Pablo Picasso (Kornfeld und Klipstein, Bern, 14-19 Juni, 1973). Bern.
- Anonymous. 1973. [BR.73*]. Hannover: Hommage à Picasso (Nationalgalerie, Berlin; Kestner-Gesellschaft, Hannover, 23 November, 1973 - 13 Januar, 1974). Berlin.
- Anonymous. 1973. [CH.73a*]. Homage to Picasso (1881-1973): Fifty-two drawings, watercolors, and pastels, 1900-1972 (R.S. Johnson-International Gallery, Chicago, Winter, 1973). Chicago.
- Anonymous. 1973. Hommage a Picasso (Kestner-Ges., Hannover, 23. Nov. 1973 - 13. Jan. 1974). Hannover: Kestner-Ges.; Berlin: Propylaen-Verlag (in Komm.).
- Anonymous. 1973. [SU.73*]. Hommage à Picasso (Musée Municipal d'Art et d'Histoire, Saint-Denis, 11 mai - 16 juillet, 1973). Saint-Denis.
- Anonymous. 1973. [AR.73*]. Hommage à Picasso (Musée Réattu, Arles, 12-30 avril, 1973). Arles.

- Anonymous. 1973. [BU.73*]. Hommage à Picasso, 50 Picasso des collections belges, 1902-1969 (Palais des Beaux-Arts, Bruxelles, 29 mai - 1 juillet, 1973). Brussels.
- Anonymous. 1973. [RO.73*]. Il Cubismo (Galleria nazionale d'Arte Moderna, Roma, 1973). Rome.
- Anonymous. 1973. [FW.73*]. Impressionist and Post-Impressionist Paintings from the USSR (Kimbell Art Museum, Fort Worth, 1973). Fort Worth.
- Anonymous. 1973. [CL.73b*]. In Memoriam Pablo Picasso, 1881-1973 (Cleveland Museum of Art, Cleveland, 10 April - 6 May, 1973). Cleveland.
- Anonymous. 1973. [PA.73g*]. Les affiches de Picasso (Galerie Multiples, Paris, 1973). Paris.
- Anonymous. 1973. [CH.73c*]. Major Works from the Collection of Nathan Cummings (The Art Institute of Chicago, October - December, 1973). Chicago.
- Anonymous. 1973. [TK.73a*]. Masters of the 20th Century (Fuji Television Gallery, Tokyo, 20 - 31 March, 1973). Tokyo.
- Anonymous. 1973. [NY.73h*]. One Hundred European Drawings (The Museum of Modern Art, New York, 1973). New York.
- Anonymous. 1973. [HT.73*]. One Hundred Master Drawings from New England Private Collection (Wadsworth Atheneum, Hartford, September 5 - October 14, 1973; Hopkins Center Art Galleries, Dartmouth College, Hanover, October 26 - December 3, 1973; Museum of Fine Arts, Boston, December 14, 1973 - January 25, 1974). Hartford.
- Anonymous. 1973. [SJ.73*]. Pablo Picasso (Museo del Grabado Latinoamericano, San Juan, 9-24 novembre, 1973). San Juan (Puerto Rico).
- Anonymous. 1973. Pablo Picasso, 1881-1973, Gedächtnisausstellung: eine Auswahl aus dem Besitz der Kunsthalle Bremen (Kunsthalle Bremen, 20 Mai - 8 Juli, 1973). Bremen: Kunsthalle Bremen.
- Anonymous. 1973. [BM.73*]. Pablo Picasso, 1881-1973: Gedächtnis-Ausstellung (Kunsthalle Bremen, Kupferstich-kabinet, Bremen, 20 Mai - 8 Juli, 1973). Bremen.
- Anonymous. 1973. [DO.73*]. Pablo Picasso, Blick und Bildnis II (Museum am Ostwall, Dortmund, 1973). Dortmund.
- Anonymous. 1973. [BS.73*]. Pablo Picasso, Druckgraphik und illustrierte Bücher Depositum der Gottfried-Keller-Stiftung und eigene Bestände (Kunstmuseum Basel, Kupferstich-Kabinet, Basel, 8 Juli - 2 September, 1973). Basel.
- Anonymous. 1973. [HA.74*]. Pablo Picasso: Das graphische Werk (Kunstverein, Hamburg, 19 Oktober - 8 Dezember, 1974; Kunstverein, Frankfurt, 8 Dezember, 1974 - 2 Februar, 1975; Staatsgalerie Stuttgart, 15 Februar - 31 März, 1975). Hamburg.
- Anonymous. 1973. [NY.73f*]. Paintings from Midwestern University Collections (Wildenstein & Co., New York, October 10, 1973 - April, 1975). New York.
- Anonymous. 1973. [PA.73b*]. Picasso (La Courneuve, Paris, 5 - 9 September, 1973). Paris: L'Humanité..
- Anonymous. 1973. [BC.73*]. Picasso (Musée de Besançon, Été, 1973). Besançon.
- Anonymous. 1973. Picasso and his Environment. Jerusalem: Israel Museum.
- Anonymous. 1973. [CE.73*]. Picasso et la paix (Musée d'Art Moderne, Céret, été, 1973). Céret.
- Anonymous. 1973. [LO.73c*]. Picasso Graphics (Waddington Galleries, London, September 13 - October 13, 1973). London.
- Anonymous. 1973. Picasso in Hannover: Gemälde, Zeichnungen, Keramik, Übersicht über Das Graphische Werk. Hanover, Kunst Verein.
- Anonymous. 1973. [NR.73*]. Picasso Retrospective (Chrysler Museum, Norfolk, June 17 - July 21, 1973). Norfolk.

- Anonymous. 1973. [BA.73b*]. Picasso y la familia Reventos (Museu Picasso, Barcelona, 15 febrero - 14 marzo, 1973). Barcelona.
- Anonymous. 1973. [TK.73c*]. Picasso, 51 Linocuts, 1959-1973 (Fuji Television Gallery, Tokyo, May 15 - June 2, 1973). Tokyo.
- Anonymous. 1973. [JR.73*]. Picasso, His Graphic Works in the Israel Museum Collection (The Israel Museum, Jerusalem, January - March, 1973). Jerusalem.
- Anonymous. 1973. [PA.73f*]. Picasso. 100 estampes originales, 1900-1937 (Galerie Guiot, Paris, 27 novembre - 29 décembre, 1973). Paris.
- Anonymous. 1973. [GL.73*]. Picasso. 156 gravures récentes (Galerie Louise Leiris, Paris, 24 janvier - 24 février, 1973). Paris.
- Anonymous. 1973. Picasso: 100 Estampes Originales, 1930 - 1937. Paris: Galerie Guiot.
- Anonymous. 1973. Picasso: 156 Gravures Recentes. Its Catalogue. Series A, No. 26. Paris: Galerie Louise Leiris.
- Anonymous. 1973. Picasso: Dessins 1970 - 1972. Katalog, Albrecht Durer Gesellschaft, No. 24. Nuremberg: Albrecht Durer Gesellschaft.
- Anonymous. 1973. [NU.73*]. Picasso: dessins, 1970-1972 (Albrecht Dürer Gesellschaft, Pilatushaus, Nuremberg, 24 Juni - 5 August, 1973). Nuremberg.
- Anonymous. 1973. [MV.73*]. Picasso: maestro del grabado (Museo Nacional de Artes Plasticas, Montevideo, octubre, 1973). Montevideo.
- Anonymous. 1973. [BO.73*]. Picasso: Master of Line (Museum of Fine Arts, Boston, July 6 - September 30, 1973). Boston.
- Anonymous. 1973. [AU.73*]. Picasso: Master Printmaker (City Art Gallery, Auckland, June - July, 1973). Auckland.
- Anonymous. 1973. [MI.73a*]. Picasso: olii, gouaches, pastelli, Chine, disegni, dal 1921 al 1971 (Galleria Levi, Milano, marzo - aprile, 1973). Milan.
- Anonymous. 1973. Picasso: The Vollard Suite of 100 Etchings, 1930-1937 (Fischer Fine Art Ltd., February - March, 1973). London: Fischer Fine Art Ltd..
- Anonymous. 1973. [LO.73d*]. Picasso: the Vollard Suite of Etchings, 1930-1937 (Fischer Fine Art, Ltd., London, February - March, 1973). London.
- Anonymous. 1973. [PA.73e*]. Repeindre Picasso (Institut Goethe, Paris, 29 novembre, 1973 - 31 janvier, 1974). Paris.
- Anonymous. 1973. [LO.73a*]. Selected European Masters (Marlborough Fine Art Galleries, London, June - September, 1973). London.
- Anonymous. 1973. [LO.73g*]. Selected Paintings, Drawings and Graphics of the 19th and 20th Centuries (Achim Moeller, Ltd., London, Autumn, 1973). London.
- Anonymous. 1973. [NY.73c*]. Stravinsky-Diaghilev (Cordier and Ekstrom Gallery, New York, May - June, 1973). New York.
- Anonymous. 1973. [LO.73f*]. Summer Exhibition: Paintings and Sculpture of the Nineteenth and Twentieth Centuries Including a Collection of Paintings by Eugène Galien-Laloue (O'Hana Gallery, London, May 24 - September 15, 1973). London.
- Anonymous. 1973. [DU.73*]. Surrealismus. Eine didaktische Schau (Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 1973). Düsseldorf.
- Anonymous. 1973. [PA.73d*]. Tableaux de maitres français, 1900-1955 (Galerie Schmit, Paris, 16 May - 16 June, 1973). Paris.
- Anonymous. 1973. [CM.73*]. Teaching Exhibition on Cubism (Fogg Art Museum, Harvard University, Cambridge, 1973). Cambridge.
- Anonymous. 1973. [MM.73*]. Terres des hommes (Montreal, 1973). Montreal.

- Anonymous. 1973. [JA.73*]. The Alex Hillman Collection (Jacksonville Art Museum, Art Museum of the South, Corpus Christi, October, 1973 - January, 1974). Jacksonville.
- Anonymous. 1973. [TK.73b*]. The Cubist Painters (Minami Gallery, Tokyo, September 10-29, 1973). Tokyo.
- Anonymous. 1973. [KC.73*]. The Matsukata Collection of the National Museum of Western Art (The Cultural Center of Kochi Prefecture, Kochi, October 28, 1973 - November 25, 1973). Kochi.
- Anonymous. 1973. [NY.73d*]. The World of Balenciaga (The Metropolitan Museum of Art, New York, March 21 - July 1, 1973). New York.
- Anonymous. 1973. [CH.73b*]. Twentieth Century Drawings from Chicago Collections (Museum of Contemporary Art, Chicago, September - November, 1973). Chicago.
- Anonymous. 1973. [CL.73a*]. Year in Review (Cleveland Museum of Art, Cleveland, 27 February - 18 March, 1973). Cleveland.
- Anonymous. 1973. [PA.73a*]. Œuvres cubistes: Braque. Gris, Léger, Picasso (Galerie Berggruen, Paris, juin, 1973). Paris.
- Anonymous. 1973-1974. [NY.73a*]. 100 European Drawings (International touring exhibition, The Museum of Modern Art, New York, April, 1973 - March, 1974). New York.
- Anonymous. 1974. [BI.74*]. 40 Pictures from the Roland Collection (City Art Gallery, Birmingham, 1974). Birmingham.
- Anonymous. 1974. [MA.74*]. Arte de nuestro tiempo (Galería Theo, Madrid, octubre - diciembre, 1974). Madrid.
- Anonymous. 1974. [PI.74*]. Celebration: Inaugural Exhibition of the Sarah Scaife Gallery of the Museum of Art (Carnegie Institute, Pittsburgh, October 25, 1974 - January 5, 1975). Pittsburgh.
- Anonymous. 1974. [VC.74*]. Conoscere Picasso (Biblioteca Comunale, Vinci, marzo, 1974). Vinci.
- Anonymous. 1974. [PA.74d*]. Dessins et gravures de Pablo Picasso, Collection Geneviève Laporte (Galerie Françoise Tournier, Paris, juin - juillet, 1974). Paris.
- Anonymous. 1974. [PC.74*]. Drawings from the Art Institute of Chicago (The Society of the Four Arts, Palm Beach, January 4/5-27, 1974). Palm Beach.
- Anonymous. 1974. [NY.74e*]. Exhibition (Metropolitan Museum of Art, New York, 1974). New York.
- Anonymous. 1974. [NH.74*]. Exhibition (Yale Art Gallery, New Haven 1974-1977). New Haven.
- Anonymous. 1974. [SO.74*]. Exposition Picasso (National Museum of Modern Art, Seoul, August 10/11 - September 9, 22, 1974). Seoul.
- Anonymous. 1974. [MP.74*]. Gravures de Picasso, Fonds Sabatier d'Espeyran (Musée Fabre, Montpellier, august - septembre, 1974). Montpellier.
- Anonymous. 1974. Gravures de Picasso: Fonds Sabatier D'Espeyran. Montpellier, France: Presses Municipales.
- Anonymous. 1974. [HO.74*]. Homage to Picasso (Institute for the Arts, Rice University Museum, Houston, 1974). Houston.
- Anonymous. 1974. [BR.74*]. Hommage à Schonberg (Nationalgalerie, Berlin, 1974). Berlin.
- Anonymous. 1974. [PA.74a*]. Jean Paulhan à travers ses peintres (Grand Palais, Paris, 1974). Paris.
- Anonymous. 1974. [GA.74*]. Kunst als tägliches Erlebnis (Kunstverein St. Gallen, 1974). St. Gallen.
- Anonymous. 1974. [MI.74*]. La ricerca dell'identità (Palazzo Reale, Milano, November, 1974 - January, 1975). Milan.

- Anonymous. 1974. [NY.74c*]. Masters of the 20th Century Exhibition (Acquavella Galleries Inc., New York, 1974). New York.
- ANonymous. 1974. [LO.74d*]. Nineteenth and Twentieth Century Drawings and Watercolours (David Ellis-Jones, London, autumn 1974). London.
- Anonymous. 1974. [DU.74*]. Pablo Picasso "La Célestine", 66 Original-radierungen (Galerie Ursus-Press, Düsseldorf, 4 Oktober - 15 November, 1974). Düsseldorf.
- Anonymous. 1974. [RO.74*]. Pablo Picasso, opere dal 1912 al 1972 (Marlborough Galleria d'Arte, Roma, 1974 - 1975). Rome.
- Anonymous. 1974. [GE.74b*]. Pablo Picasso: El Entierro del Conde de Orgaz; la Celestine (Galerie Gérald Cramer, Geneva, juin - septembre, 1974). Geneva.
- Anonymous. 1974. [GE.74a*]. Pablo Picasso: Le Visage de la Paix, 28 dessins inédits (Musée de l'Athénée, Geneva, 18 avril - 8 juin, 1974). Geneva.
- Anonymous. 1974. [LO.74b*]. Permanent Loan (Tate Gallery, London, 1974-2011). London.
- Anonymous. 1974. [LO.74a*]. Picasso to Lichtenstein (Kunstsammlung Nordrhein-Westfalen, Düsseldorf) (Tate Gallery, London, Autumn, 1974). London.
- Anonymous. 1974. [BA.74*]. Picasso, 67 acuarelas, dibujos, gouaches de 1897 a 1971 (Sala Gaspar, Barcelona, octubre, 1974). Barcelona.
- Anonymous. 1974. [HV.74*]. Picasso, Malerien Tegninger, Grafik (Henie-Onstad Kunstsenter, Høvikodden, Februar - April, 1974). Høvikodden.
- Anonymous. 1974. [RI.74*]. Picasso: Painting and Prints (Virginia Museum of Fine Arts, Richmond, November 18 - December 22, 1974). Richmond.
- Anonymous. 1974. [CF.74*]. Picasso: œuvres gravé, 1904-1968 (Musée Bargoin, Clermont-Ferrand, 1974). Clermont-Ferrand.
- Anonymous. 1974. [PA.74e*]. Portraits Français XIXe-XXe siècles (Galerie Schmit, Paris, mai - juin, 1974). Paris.
- Anonymous. 1974. [RE.74*]. Ruhrfestspiele Recklinghausen (Kunsthalle Recklinghausen, 1974). Recklinghausen.
- Anonymous. 1974. [BS.74*]. Surréalisme et Peinture (Galerie Beyeler, Basel, Februar - April, 1974). Basel.
- Anonymous. 1974. [NY.74b*]. The Cone Collection (Wildenstein & Co., New York, March 29 - May 4, 1974). New York.
- Anonymous. 1974. [CM.74*]. The Discerning Eye - Radcliffe Collectors Exhibition (Fogg Art Museum, Harvard University, Cambridge, October - November, 1974). Cambridge.
- Anonymous. 1974. [FU.74*]. The Matsukata Collection of the National Museum of Western Art (The Cultural Center of Fukuoka Prefecture, Fukuoka, October 13 - November 10, 1974 ; The Saga Prefectural Museum, Saga, November 16 - December 1, 1974 ; The Yamagata Museum, Yamagata, November 1, 1975 - November 30, 1975). Fukuoka.
- Anonymous. 1974. [FW.74*]. Twentieth Century Art From Fort Worth and Dallas Collections (Modern Art Museum, Fort Worth, 1974). Fort Worth.
- Anonymous. 1974. [NY.74d*]. Works on Paper (The Pace Gallery, New York, December, 1974 - January, 1975). New York.
- Anonymous. 1974. [LO.74c*]. XX Century Drawings and Watercolors (Marlborough Fine Art Galleries, London, September - October, 1974). London.
- Anonymous. 1974-1975. [PA.74b*]. Dessins du Musée National d'Art Moderne (Musée National d'Art Moderne, Paris, 22 novembre, 1974 - 20 janvier, 1975). Paris.
- Anonymous. 1975. [MU.75*]. Ausstellung (Pinakothek der Moderne, München, 1975-2009). Munich.

- Anonymous. 1975. [BA.75*]. Dibujos de Pablo Picasso (Barcelona, 2 - 30 abril, 1975). Barcelona.
- Anonymous. 1975. [MA.75a*]. El Cubismo y su proyección actual (Galería Theo, Madrid, febrero - marzo, 1975). Madrid.
- Anonymous. 1975. El tema del amor. Buenos Aires: Ediciones Andromeda.
- Anonymous. 1975. [MA.75b*]. Españoles universales del siglo XX (Galería Theo, Madrid, octubre - noviembre, 1975). Madrid.
- Anonymous. 1975. [NY.75c*]. Exhibition (Wally Findlay Galleries, New York, 1975). New York.
- Anonymous. 1975. [TK.75*]. Modern Japanese Art and Paris (National Museum of Modern Art, Tokyo, 1975). Tokyo.
- Anonymous. 1975. [SY.75*]. Modern Masters: Manet to Matisse (Art Gallery of New South Wales, Sydney, April 11 - May 3; National Gallery of Victoria, Melbourne, May 26 - July; The Museum of Modern Art, New York, August 4 - September 28, 1975). New York: The International Council of the Museum of Modern Art, New York.
- Anonymous. 1975. [BS.75*]. Paysages après l'Impressionisme (Galerie Beyeler, Basel, September - November, 1975). Basel.
- Anonymous. 1975. [BU.75b*]. Picasso intime (Galerie d'Art Claude Jongen, Bruxelles, 1975-1976). Brussels.
- Anonymous. 1975. [SG.75*]. Picasso Radierungen aus der Vollard-Suite, 1930-1937 (Wolf Donndorf, Stuttgart, 11 April - 31 Mai, 1975). Stuttgart.
- Anonymous. 1975. [AW.75*]. Private showing of Modarco Collection, investment fund (Osterriethuis, Antwerpen, Oktober, 1975). Antwerp.
- Anonymous. 1975. [BU.75a*]. Salut à Picasso (Galerie Jacques Damase, Bruxelles, 1975). Brussels.
- Anonymous. 1975. [PV.75*]. Selection V (Rhode Island School of Design, Providence, April 29 - May 25, 1975). Providence.
- Anonymous. 1975. [PX.75*]. Selections from the Alex Hillman Collection (Phoenix Art Museum, January - February, 1975). Phoenix.
- Anonymous. 1975. [IS.75*]. Selections from the Fisher Foundations and the J. W. Fisher Personal Collection, Marshalltown (The Brunnier Gallery, Iowa State Center, Ames, 1975). Ames.
- Anonymous. 1975. [HT.75*]. Selections from the Joseph L. Shulman Collection (Wadsworth Atheneum, Hartford, March - April, 1975). Hartford.
- Anonymous. 1975. [FU.75*]. The Matsukata Collection of the National Museum of Western Art (The Yamagata Museum, Yamagata, November 1, 1975 - November 30, 1975). Fukuoka.
- Anonymous. 1975. [NY.75a*]. The Object as Subject (Wildenstein & Co., New York, April 4 - May 3, 1975). New York.
- Anonymous. 1975. [WS.75*]. The Roland Collection (College of Art and Design, West Surrey, 1975). West Surrey.
- Anonymous. 1975. [CC.75*]. Unterlinden I (Musée Unterlinden, Colmar, mai - octobre, 1975). Colmar.
- Anonymous. 1975-1976. [CH.75*]. Sixty Years on the Arts Club Stage: A Souvenir Exhibition of Portraits (The Arts Club of Chicago, November 17, 1975 - January 3, 1976). Chicago.
- Anonymous. 1976. [DU.76*]. 10 x Picasso. Eine didaktische Ausstellung zum Verständnis seiner Kunst: Bilder, Fotos, Texte (Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 1976 - 1977). Düsseldorf.
- Anonymous. 1976. [ED.76*]. 80 Works from the Roland Collection (Scottish Arts Council, Edinburgh, 1976). Edinburgh.

- Anonymous. 1976. [BA.76*]. Artistas españoles de la Escuela de Paris (Galería Theo, Barcelona, mayo - junio, 1976). Barcelona.
- Anonymous. 1976. [BS.76a*]. Autres Dimensions. Collages, assemblages, reliefs (Galerie Beyeler, Basel, 15 Juni - 12 September, 1976). Basel: Galerie Beyeler.
- Anonymous. 1976. [PA.76a*]. Cinquantenaire de l'Exposition de 1925 (Musée des Arts Décoratifs. Paris., 1976). Paris.
- Anonymous. 1976. [NY.76a*]. Cubism and its Affinities (The Museum of Modern Art, New York, February 9 - May 9, 1976). New York.
- Anonymous. 1976. [RE.76*]. Einblicke - Ausblicke. Fensterbilder von der Romantik bis heute (Städtische Kunsthalle, Recklinghausen, 1976). Recklinghausen.
- Anonymous. 1976. [PG.76*]. Exhibition (J. Paul Getty Museum, Malibu, 1976). Malibu.
- Anonymous. 1976. [TK.76b*]. Kyubizumu ten / Cubism (National Museum of Modern Art, Tokyo, October 2 - November 14; National Museum of Modern Art, Kyoto, November 23 - December 19, 1976). Tokyo, Kyoto.
- Anonymous. 1976. [NY.76e*]. Loan Exhibition (The Museum of Modern Art, New York, 1976). New York.
- Anonymous. 1976. [PA.76c*]. Matisse, Léger, Picasso (Musée National d'Art Moderne, Paris, 13 juillet - 13 septembre, 1976). Paris.
- Anonymous. 1976. [BS.76b*]. Meisterwerke der Graphik von 1800 bis zur Gegenwart (Kunstmuseum Basel, November - Januar, 1976). Basel.
- Anonymous. 1976. [GE.76*]. Pablo Picasso: Estampes originales, livres illustrés, 1905-1972 (Galerie Patrick Cramer, Geneva, 24 novembre, 1976 - 14 janvier, 1977). Geneva.
- Anonymous. 1976. Picasso aus dem Museum of Modern Art, New York und schweizer Sammlungen (Kunstmuseum Basel, Basel, 15 Juni - 12 September 1976). Basel: Kunstmuseum Basel.
- Anonymous. 1976. [PA.76e*]. Picasso s'amuse (Galerie de Seine, Paris, 1976). Paris.
- Anonymous. 1976. [BS.76c*]. Picasso: aus dem Museum of Modern Art New York und Schweizer Sammlungen (Kunstmuseum Basel, Juni - September, 1976). Basel.
- Anonymous. 1976. [NY.76d*]. Second Williams College Alumni Loan Exhibition: In Celebration of the 50th Anniversary of the Williams College Museum of Art and Professor S. Lane Faison, Jr. (Hirschl & Adler Galleries, New York, April 1–24, 1976; Williams College Museum of Art, Williamstown, May 9 - June 13, 1976). New York.
- Anonymous. 1976. [TK.76a*]. The Collection Thyssen-Bornemisza: The World of Abstract and Surrealist Painting (Seibu Art Museum, Tokyo, 8 May - 6 June, 1976). Tokyo.
- Anonymous. 1976. [TI.76*]. The Matsukata Collection of the National Museum of Western Art (The Tottori Prefectural Museum, Tottori, October 9 - November 7, 1976). Tottori.
- Anonymous. 1976. [FW.76*]. The Permanent Collection: A 75th Anniversary Retrospective (Modern Art Museum, Fort Worth, 1976). Fort Worth.
- Anonymous. 1976. [LO.76*]. The Roland Collection (London, Camden Arts Centre, 1976). London.
- Anonymous. 1976. [WE.76*]. Two Women Collect (Wellesley College Art Museum, Wellesley, April 2–25, 1976). Wellesley.
- Anonymous. 1976. [VE.76*]. XXXVIII Esposizione Internazionale d'Arte (Venezia, luglio - ottobre, 1976). Venice.
- Anonymous. 1976-1977. [PA.76b*]. Dessins Français de l'Art Institute de Chicago de Watteau à Picasso (Musée du Louvre, Paris, 15 octobre, 1976 - 17 janvier, 1977). Paris.

- Anonymous. 1977. [VB.77*]. André Malraux (Verrières-le-Buisson, novembre - décembre, 1977). Verrières-le-Buisson.
- Anonymous. 1977. [MA.77b*]. Bacon-Picasso (Galería Theo, Madrid, marzo - abril, 1977). Madrid.
- Anonymous. 1977. [CR.77*]. Cinco siglos de arte francés (Museo de Bellas Artes, Caracas, 1977). Caracas.
- Anonymous. 1977. [PX.77*]. Collectors (Phoenix Art Museum, Phoenix, 1977). Phoenix.
- Anonymous. 1977. [TG.77*]. Espace-Lumière dans des sculptures du Cubisme à aujourd'hui (Château de Ratilly, Treigny, juin - septembre, 1977). Treigny.
- Anonymous. 1977. [LO.77a*]. Exhibition (Lever Galleries, London, 1977). London.
- Anonymous. 1977. [ST.77*]. Exhibition (Stanford University Leland Museum, 1977). Stanford.
- Anonymous. 1977. [LO.77b*]. Exhibition (Victoria and Albert Museum, London, 1977-1979). London.
- Anonymous. 1977. [FR.77*]. Französische Zeichnungen aus dem Art Institute of Chicago (Städtische Galerie im Städelschen Kunstinstitut, Frankfurt, 10 Februar - 10 April, 1977). Frankfurt.
- Anonymous. 1977. [TK.77b*]. Le Bateau-Lavoir (Nihonbashi Mitsukoshi, Tokyo, April 12-24, 1977; Mitsukoshi, Osaka, May 3-15, 1977). Tokyo.
- Anonymous. 1977. [GS.77*]. Les classiques du XXe siècle (Palace Hotel, Gstaad, 1977). Gstaad.
- Anonymous. 1977. [JW.77*]. Loan Exhibition (Westbrook College, Joan Whitney Payson Gallery of Art, Portland, Maine, 1977-1992). Portland.
- Anonymous. 1977. [AK.77*]. Mestervaerker fra Stenersens Samling (Aarhus Kunstmuseum, Bergen 3-25 September, 1977). Bergen.
- Anonymous. 1977. [RH.77*]. Modern Masters: Paintings and Drawings from the Alex Hillman Family Foundation (Nassau County Museum of Fine Art, Roslyn Harbor, NY, December 19, 1977 - February 12, 1978). Roslyn Harbor.
- Anonymous. 1977. [GA.77*]. Ostschweizer Privatbesitz (Kunstverein St. Gallen, 1977). St. Gallen.
- Anonymous. 1977. [MA.77a*]. Picasso (Fundación Juan March, Madrid, septiembre - noviembre, 1977); Museu Picasso, Barcelona (noviembre, 1977 - enero, 1978). Madrid.
- Anonymous. 1977. [CH.77*]. Picasso Ceramics (Chicago, Hokin Gallery, 1977). Chicago.
- Anonymous. 1977. [DU.77*]. Picasso privat (Galerie Schmela, Düsseldorf, 1977). Düsseldorf.
- Anonymous. 1977. [NC.77*]. Picasso, 22 dessins inédits de 1918 (Librairie Jacques Matarasso, Nice, 1977). Nice.
- Anonymous. 1977. [BM.77*]. Picasso, Léger, Masson (Hause Richard Wagner, Bremen, mai, 1977). Bremen.
- Anonymous. 1977. [PA.77b*]. Picasso, 19 plats en argent, par François et Pierre Hugo (Galerie Matignon, Paris, novembre - décembre, 1977). Paris.
- Anonymous. 1977. [BR.77*]. Tendenzen der zwanziger Jahre. 15. Europäische Kunstausstellung (Neue Nationalgalerie / Akademie der Künste / Schloss Charlottenburg, Berlin, August - Oktober, 1977). Berlin.
- Anonymous. 1977. [NA.77*]. The Matsukata Collection of the National Museum of Western Art (The Nara Prefectural Museum, Nara, October 15 - November 13, 1977). Nara.
- Anonymous. 1977. [WC.77*]. The Model in Art (Worcester Art Museum, Worcester, August 31 - October 18, 1977). Worcester.
- Anonymous. 1977. [NY.77b*]. Twentieth Century Paintings and Sculpture: Matisse to de Kooning (Xavier Fourcade, Inc., New York, March 29 - April 30, 1977). New York.

- Anonymous. 1977. [CM.77*]. Wash and Gouache: A Study of the Development of the Materials of Watercolor (Fogg Art Museum, Cambridge, May 12 - June 22, 1977). Cambridge.
- Anonymous. 1977-1978. [BU.77*]. La Collection Thyssen-Bornemisza. Tableaux modernes (Musée d'Ixelles, Bruxelles, 14 octobre, 1977 - 15 janvier, 1978; Musée d'Art Moderne de la Ville de Paris, Paris, 21 February - 20 May, 1978). Brussels, Paris.
- Anonymous. 1977-1978. [BA.77b*]. Picasso (Palacio Meca, Barcelona. 5 diciembre, 1977 - 10 enero, 1978). Barcelona.
- Anonymous. 1978. [NY.78*]. A Treasury of Modern Drawing: The Joan and Lester Avnet Collection in the Museum of Modern Art (The Museum of Modern Art, New York, April 27/28 - July 4, 1978). New York.
- Anonymous. 1978. [TK.78b*]. André Malraux et le Japon éternel (Idemitsu Museum, Tokyo, November, 1978). Tokyo.
- Anonymous. 1978. [DM.78*]. Art in Western Europe: The Postwar Years, 1945-1955 (Des Moines Art Center, Des Moines, September - October, 1978). Des Moines.
- Anonymous. 1978. [LO.78a*]. Dada and Surrealism (Hayward Gallery, London, 11 January - 27 March, 1978). London: The Arts Council of Great Britain.
- Anonymous. 1978. [TK.78a*]. Dalí, Picasso, Chagall (Galerie Nichido, Tokyo, 1978). Tokyo.
- Anonymous. 1978. De Renoir à Matisse (Grand Palais, Paris, July - September, 1978). Paris.
- Anonymous. 1978. [BS.78b*]. Der stille Dialog, das Stilleben im 20. Jahrhundert, octobre, 1978 - février, 1979). Basel.
- Anonymous. 1978. Designs for the three-cornered hat (Le Tricorne). New York: Dover Publications.
- Anonymous. 1978. [NY.78b*]. Drawings by Modern Masters from the Alex Hillman Family Foundation (Jamaica Arts Center, New York, March 1 - April 16, 1978). New York.
- Anonymous. 1978. [GH.78*]. Exposition Bateau-Lavoir (Musée des Beaux-Arts, Ghent, 6 octobre - 12 novembre, 1978). Ghent.
- Anonymous. 1978. [PA.78a*]. Il y a 70 ans, 1908-1978: La grande aventure cubiste (Grand Palais, 89th Salon des Artistes Indépendants, Paris. 16 March - 9 April, 1978). Paris.
- Anonymous. 1978. [PA.78d*]. L'Art Moderne dans les Musées de province (Grand Palais, Paris, février - avril, 1978). Paris.
- Anonymous. 1978. [WA.78a*]. Master Drawings from the Collection of the National Gallery of Art and Promised Gifts (The National Gallery of Art, Washington, DC, June 1 - August 13, 1978). Washington.
- Anonymous. 1978. [OI.78*]. Masterpieces from the National Museum of Western Art (The Art Center of Oita Prefecture, Oita, December 20, 1978 - January 31, 1979). Oita.
- Anonymous. 1978. [ZU.78*]. Pablo Picasso, 150 graphische Blätter, 1970-1972 (Kunsthaus Zürich, Zürich, 31 März - 16 Mai, 1978). Zürich.
- Anonymous. 1978. Paintings from Paris. Touring exhibition of works from the Musée d'Art Moderne de la Ville de Paris (Museum of Modern Art. Oxford. July - 13 August, 1978). Oxford.
- Anonymous. 1978. [PA.78f*]. Patrie des peintres: 150 chefs-d'œuvre de Renoir à nos jours: un siècle d'histoire à travers les cafés artistiques de Montmartre à Montparnasse (Forum des Halles de Paris, juin - juillet, 1978). Paris.
- Anonymous. 1978. [BS.78a*]. Petits formats (Galerie Beyeler, Basel, mai-juillet, 1978). Basel.
- Anonymous. 1978. [PA.78e*]. Picasso (Foire International d'Art Contemporain, Paris, octobre, 1978). Paris.
- Anonymous. 1978. [MA.78*]. Picasso (Galeria Theo, Madrid, diciembre, 1978 - enero, 1979). Madrid.

- Anonymous. 1978. [LC.78*]. Picasso (Maison am Rhym, Lucerne, 1978). Lucerne.
- Anonymous. 1978. [BA.78b*]. Picasso en los sellos (Museu Picasso, Barcelona, 29 septiembere - 8 octubre, 1978). Barcelona.
- Anonymous. 1978. [BR.78*]. Picasso und der Zirkus (Berlin, Nationalgalerie, September - November, 1978). Berlin.
- Anonymous. 1978. [LZ.78*]. Picasso-Graphik (Museum der Bildenden Kunste, Leipzig, 28 April - 25 Juni, 1978). Leipzig.
- Anonymous. 1978. [PA.78c*]. Picasso. 156 gravures et leurs 87 états préparatoires, 1970-1972 (Centre Culturel du Marais, Paris, 15 novembre, 1978 - 11 février, 1979; Musée Picasso, Antibes, 6 avril - 6 mai, 1979). Paris.
- Anonymous. 1978. [BA.78a*]. Picasso: Els 156 darrers gravats originals 24/10/68-25/3/72 (Sala Gaspar, Barcelona, març - abril, 1978). Barcelona.
- Anonymous. 1978. [ME.78*]. Pintura Española del siglo XX (Museo de Arte Moderno, Mexico, DF, 1978). Mexico.
- Anonymous. 1978. [BN.78*]. Sammlung Justin K. Thannhauser (Kunstmuseum Bern, Bern, 8 Juni - 16 September, 1978). Bern.
- Anonymous. 1978. [NY.78c*]. The Evelyn Sharp Collection (The Solomon R. Guggenheim Museum, New York, April - October, 1978). New York.
- Anonymous. 1978-1979. [WP.78*]. Picasso, A Selection of Paintings, Watercolours and Drawings, 1902-1972 (The Winnipeg Art Gallery, Winnipeg, September - October, 1978; Calgary, Glenbow - Alberta Institute, October - December, 1978; Vancouver Art Gallery, Vancouver, December, 1978 - January, 1979; The Edmonton Art Gallery, Edmonton, January - February, 1979; Mira Godard Gallery, Toronto, 1979). Winnipeg.
- Anonymous. 1978-1981. [CH.78*]. Loan Exhibition (The Art Institute of Chicago, Chicago, 1978-1981).. Chicago.
- Anonymous. 1979. [AE.79*]. America & Europe. A Century of Modern Masters from the Thyssen-Bornemisza Collection (Perth; Adelaide; Brisbane; Melbourne; Sydney; Wellington; Auckland; Christchurch, 1979 - 1980). Perth.
- Anonymous. 1979. [WA.78c*]. Aspects of Twentieth-Century Art (National Gallery of Art, Washington, DC, June 1, 1978 - July 30, 1979). Washington.
- Anonymous. 1979. [BA.79a*]. Casagemas i el seu temps (Sala d'Art Daedalus, Barcelona, 1979). Barcelona.
- Anonymous. 1979. [JP.79*]. Chefs d'oeuvre des musées de la Ville de Paris (Japan, March - September, 1979). Japan.
- Anonymous. 1979. [LC.79*]. Donation Rosengart (Am Rhyn Haus, Lucerne, avril 1979). Lucerne.
- Anonymous. 1979. [BO.79*]. Exhibition (Museum of Fine Arts, Boston, 1979). Boston.
- Anonymous. 1979. [LO.79b*]. Important XIX and XX Century Paintings (The Lefèvre Gallery (Alex. Reid & Lefèvre), London, November 15 - December 15, 1979). London.
- Anonymous. 1979. [SE.79*]. L'art dans les années 30 en France (Musée d'Art et d'Industrie, St. Etienne, 1979). St. Etienne.
- Anonymous. 1979. [PA.79c*]. L'Aventure de Pierre Loeb. La Galerie Pierre 1924-1964 (Musée d'Art Moderne de la Ville de Paris, 7 juin - 16 septembre, 1979; Musée d'Ixelles, Bruxelles, 4 octobre - 23 décembre, 1979). Paris.
- Anonymous. 1979. [OF.79*]. Loan Exhibition (Ashmolean Museum of Art and Archaeology, University of Oxford, 1979 - 1981). Oxford.
- Anonymous. 1979. [PD.79*]. Loan Exhibition (Norton Simon Museum of Art, Pasadena, 1979). Pasadena.

- Anonymous. 1979. [MA.79*]. Madrid Maestros del siglo XX - Naturaleza muerta (Fundación Juan March, 1979). Madrid.
- Anonymous. 1979. [NY.79c*]. Master Drawings: Calder, Léger, Matisse, Miró, Modigliani, Pascin, Picasso (Perls Galleries, New York, November - December, 1979). New York.
- Anonymous. 1979. [NY.79d*]. Masters in 20th Century Art (Sidney Janis Gallery, New York, October - November, 1979). New York.
- Anonymous. 1979. [BF.79*]. Modern European Sculpture 1918-1945: Unknown Beings and Other Realities (Albright-Knox Art Gallery, Buffalo, May 11 - June 24, 1979; Fine Arts Museums of San Francisco, October 5 - November 18, 1979; Walker Art Center, Minneapolis, February 9 - March 30, 1980). Buffalo.
- Anonymous. 1979. [CH.79a*]. Pablo Picasso, His Last Etchings: a Selection (R. S. Johnson International, March, Chicago, 1979). Chicago.
- Anonymous. 1979. [HN.79*]. Pablo Picasso, Letzte graphische Blätter, 1970-1972 (Kestner-Gesellschaft, Hannover, 4-27 Mai, 1979). Hannover.
- Anonymous. 1979. [CH.79b*]. Pablo Picasso: Suite Vollard: A Selection (R. S. Johnson International, Chicago, Autumn, 1979). Chicago.
- Anonymous. 1979. [PA.79b*]. Paris-Moscou, 1900-1930 (Center Georges Pompidou, Musée National d'Art Moderne, Paris, 31 mai - 5 novembre, 1979). Paris.
- Anonymous. 1979. Picasso e dintorni: i Quattro gatti, Il modernismo catalano, Picasso erotico (Palazzo Medici Riccardi, Firenze, 8 settembre - 7 ottobre, 1979). Firenze: A cura della Redazione Vallecchi.
- Anonymous. 1979. [BA.79b*]. Picasso erótico (Museu Picasso, Barcelona, 27 febrer - 18 març, 1979). Barcelona.
- Anonymous. 1979. [CR.79*]. Picasso in Caracas (Maison Bernard, Caracas, 1979). Caracas.
- Anonymous. 1979. Picasso: Œuvres recues en paiement des droits de succession, Grand Palais, 11 octobre 1979-7 janvier 1980. Paris: Ministère de la culture et de la communication, Editions de la Réunion des musées nationaux.
- Anonymous. 1979. [SD.79*]. San Diego: Extended Loan (The San Diego Museum of Art, 1979-1981). N/A.
- Anonymous. 1979. [UT.79*]. Selections from the Collection of the Alex Hillman Family Foundation (University Art Museum, University of Texas, Austin, January 21 - August 13, 1979). Austin.
- Anonymous. 1979. [NY.79a*]. The Planar Dimension: Europe 1912-1932 (The Solomon R. Guggenheim Museum, New York, March 8 - May 6, 1979). New York.
- Anonymous. 1979. [AS.79*]. Thesauri apo to Mēropolitiko Mouseio Technēs tēs Neas Hyorkēs / Treasures from the Metropolitan Museum of Art, New York: Memories and Revivals of the Classical Spirit (National Pinakothiki Alexander Soutzos Museum, Athens, September 3 - December 2, 1979). Athens.
- Anonymous. 1979. [ES.79*]. Von Picasso bis Lichtenstein. Meisterwerke aus dem Besitz der Kunstsammlung Nordrhein-Westfalen, Düsseldorf (Villa Hügel, Essen, 1979). Essen.
- Anonymous. 1979. [LO.79a*]. Works from the Roland Collection (Courtauld Institute, London, 1979). London.
- Anonymous. 1979-1982. [HX.79*]. 20 Meisterwerke der Klassischen Moderne aus der Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Wanderausstellung durch zwölf Städte Nordrhein-Westfalens (Höxter, Herford, Soest, Oberhausen, Recklinghausen, Siegen, Xanten, Aachen, Gelsenkirchen, Mülheim, Lemgo, Steinfurt, 1979 - 1982). Höxter.
- Anonymous. 1980. [DU.80*]. 11. Westdeutsche Kunstmesse (Düsseldorf, 1980). Düsseldorf.

- Anonymous. 1980. "The Picasso Legacy". MoMA. No. 14. (Spring). p. 3.
- Anonymous. 1980. [LO.80*]. Abstraction: Towards a New Art, Painting 1910-1920 (Tate Gallery, London, February 5 - April 8, 1980). London.
- Anonymous. 1980. [BS.80*]. Art Basel. Basel.
- Anonymous. 1980. [PA.80e*]. Centenaire de Guillaume Apollinaire: Apollinaire et les peintres, Apollinaire et la poésie, Apollinaire et la musique (Grand Palais, Paris, novembre, 1980). Paris.
- Anonymous. 1980. [PA.80d*]. Cinq années d'enrichissement du Patrimoine national (Grand Palais, Paris, 15 novembre - 2 mars, 1975 - 1980). Paris.
- Anonymous. 1980. [TR.80b*]. Collettiva di Maggio 1980 (Galleria Gissi, Turin, 1980). Turin.
- Anonymous. 1980. [BA.80a*]. Darrers gravats de Picasso (Museu Picasso, Barcelona, 6 maig - 31 juliol, 1980). Barcelona.
- Anonymous. 1980. [PA.80b*]. Donation Geneviève et Jean Masurel à la Communauté Urbaine de Lille (Musée du Luxembourg, Paris, 11 mars - 25 mai, 1980). Paris.
- Anonymous. 1980. [SF.80*]. Exhibition (Vorpall Gallery, San Francisco, July-October, 1980). San Francisco.
- Anonymous. 1980. [BI.80*]. Fifty Years of French Painting: The Emergence of Modern Art (Museum of Art, Birmingham, 1980). Birmingham.
- Anonymous. 1980. [NY.80b*]. Homage to Kahnweiler (Saidenberg Gallery, New York, 1980). New York.
- Anonymous. 1980. [II.80*]. Il Fantastico nell'arte (La Casa dell'Arte, Sasso Marconi, 1980). Sasso Marconi.
- Anonymous. 1980. [MB.80*]. Ingres et sa postérité, jusqu'à Matisse et Picasso (Musée Ingres, Montauban, juin - septembre, 1980). Montauban.
- Anonymous. 1980. [PA.80f*]. Les Realismes, 1910-1939 (Centre Georges Pompidou, Musée national d'art moderne, Paris, 17 décembre 1980 - 20 avril, 1981; Staatliche Kunsthalle, Berlin, 10 Mai - 30 Juni, 1981). Paris.
- Anonymous. 1980. Livres d'artiste by Braque, Matisse and Picasso: from the collection of the Bridwell Library: March 4-April 11, 1980. Dallas, TX: The Gallery.
- Anonymous. 1980. [PV.80*]. Loan Exhibition (Museum of Art, Rhode Island School of Design, Providence, 1980 - 1989). Providence.
- Anonymous. 1980. [PA.80c*]. Maîtres impressionnistes et modernes (Daniel Malingue, Paris, 6 novembre - 13 décembre, 1980). Paris.
- Anonymous. 1980. [UA.80*]. Olympics in Art (Munson - Williams - Proctor Institute, Utica, January 13 - March 2, 1980). Utica.
- Anonymous. 1980. [FD.80*]. Pablo Picasso, Images of the 1930's (Museum of Art, Fort Lauderdale, December 9-28, 1980). Fort Lauderdale.
- Anonymous. 1980. [HN.80*]. Pablo Picasso. Ausgewählte Graphik (Kunstmuseum, Hannover, 14 Dezember, 1980 - 1 Februar, 1981). Hannover.
- Anonymous. 1980. [BA.80b*]. Picasso, gravats, litografies (Sala Gaspar, Barcelona, novembre - desembre, 1980). Barcelona.
- Anonymous. 1980. [AQ.80*]. Picasso, Letzte graphische Blätter, 1970-1972, Picasso Graphik aus der Sammlung Ludwig (Galerie der Hochschule für Grafik und Buchkunst, Aquisgran, 9 Mai - 20 Juni, 1980; Staatliches Museum Moritzburg, Halle, 29 Juni - 7 September, 1980). Aquisgran.
- Anonymous. 1980. [PA.80a*]. Picasso, Peintures, 1901-1971 (Galerie Claude Bernard, Paris, juin, 1980). Paris.
- Anonymous. 1980. [TK.80*]. Picasso. Tokyo (The Seibu Museum of Art, July 9 - August 6, 1980). Tokyo.

- Anonymous. 1980. Picasso: Lithographs. New York: Dover Publications.
- Anonymous. 1980. Picasso: peintures 1901-1971 (Galerie Claude Bernard 1980). Paris: Galerie Claude Bernard.
- Anonymous. 1980. [WA.80c*]. Post-Impressionism: Cross-Currents in European and American Painting 1880-1906 (National Gallery of Art, Washington, DC, 1980). Washington.
- Anonymous. 1980. [AA.80*]. Selections from the Collection of the Alex Hillman Family Foundation (Museum of Art, University of Michigan, Ann Arbor, September 19 - December 15, 1980). Ann Arbor.
- Anonymous. 1980. [LJ.80*]. Seven Decades of Twentieth Century Art (La Jolla Museum of Contemporary Art, La Jolla, March - August, 1980). La Jolla.
- Anonymous. 1980. [NY.80a*]. XIX & XX Century Master Paintings, 1980 (Acquavella Galleries, Inc., New York, 1980). New York.
- Anonymous. 1981. [NY.81b*]. 19th and 20th Century Master Paintings (Acquavella Galleries Inc., New York, May 14 - June 12, 1981). New York.
- Anonymous. 1981. [PC.81*]. A Group of Important Impressionist Paintings (The Henry Morrison Flagler Museum, Palm Beach, 1981). Palm Beach.
- Anonymous. 1981. [SD.81*]. A Selection of Paintings and Graphics by Picasso (San Diego Museum of Art, 21 February - 5 April, 1981). San Diego.
- Anonymous. 1981. Der Zerbrochene Kopf: Picasso zum 100. Geburtstag (Hamburger Kunsthalle, 11 Dezember, 1981 - 21 Februar, 1982). Hamburg : Hamburger Kunsthalle.
- Anonymous. 1981. [AT.81*]. Drawings from Georgia Collections: 19th and 20th Centuries (The High Museum of Art, Atlanta, May - June, 1981). Atlanta.
- Anonymous. 1981. [BA.81b*]. El Picasso del Mas Manolo a Caldes de Montbui (Diputació de Barcelona, Barcelona, diciembre, 1981 - enero, 1982). Barcelona.
- Anonymous. 1981. [CD.81*]. Els Picassos del Mas Manolo à Caldes de Montbui (Patronat Mas Manolo, Caldes de Montbui, décembre, 1981 - janvier, 1982). Caldes de Montbui.
- Anonymous. 1981. [MA.81d*]. Guernica-Legado Picasso (Casón del Buen Retiro, Madrid, octubre, 1981). Madrid.
- Anonymous. 1981. [SN.81*]. Homenaje a Picasso (Sala de Exposiciones, Caja de Ahorros Provincial de Guipúzcoa, San Sebastián, 5 - 29 agosto, 1981). San Sebastián.
- Anonymous. 1981. [AN.81*]. Hommage à Picasso pour le centenaire de sa naissance (Musée Picasso, Antibes, 11 juillet - 30 septembre, 1981). Antibes.
- Anonymous. 1981. [SF.81*]. Loan Exhibition (San Francisco Museum of Modern Art, 1981 - 1986). San Francisco.
- Anonymous. 1981. [RT.81*]. Long-term Loan (Museum Boijmans Van Beuningen, Rotterdam, 1981-1997). Rotterdam.
- Anonymous. 1981. [MI.81*]. Maestri del XX secolo (Galleria Bergamini, Milano, giugno - luglio, 1981). Milano.
- Anonymous. 1981. [LU.81*]. Maîtres suisses et français du XIXe et XXe siècle (Galerie Paul Vallotton, Lausanne, April - May, 1981). Lausanne.
- Anonymous. 1981. [HT.81*]. Modern Masters from the Collection of a New York Foundation in Celebration of the Charter Anniversary of the University of Hartford (Joseloff Gallery, Hartford Art School, University of Hartford, October 15 - November 21, 1981). Hartford.
- Anonymous. 1981. [GN.81*]. Pablo Picasso zum 100. Geburtstag, 41 keramische Unikate aus der Sammlung Madame Jacqueline Picasso (Kulturzentrum, Balingen, 20 November - 20 Dezember, 1981). Balingen.

- Anonymous. 1981. [GE.81b*]. Pablo Picasso, 65 livres illustrés (Galerie Patrick Cramer, Geneva, 15 mai - 31 juillet, 1981). Geneva.
- Anonymous. 1981. [ES.81*]. Pablo Picasso, Ausgewählte Graphik, 1905 bis 1970 (Museum Folkwang, Essen, 17 Mai - 12 Juli, 1981). Essen.
- Anonymous. 1981. [DR.81*]. Pablo Picasso, Die letzten graphischen Blätter Aus der Sammlung Ludwig, Aachen (Kupferstich-Kabinett der Staatlichen Kunstsammlungen, Albertinum, Dresden, 8 Mai - 15 Juli, 1981). Dresden.
- Anonymous. 1981. Pablo Picasso, Maler, Grafiker, Bildhauer, Keramiker, Dichter (Ingelheim am Rhein, 2 Mai - 8 Juni, 1981). Ingelheim am Rhein: Stadt Ingelheim am Rhein.
- Anonymous. 1981. [IH.81*]. Pablo Picasso, Peintre, Graveur, Sculpteur, Céramiste, Poète (Centre de Formation Continue Ingelheim, Ingelheim am Rhein. 2 Mai - 8 Juni, 1981). Ingelheim am Rhein.
- Anonymous. 1981. Pablo Picasso: 65 livres illustrés (Galerie Patrick Cramer, 15 mai 1981 - 31 juillet, 1981). Geneva: Galerie Patrick Cramer.
- Anonymous. 1981. Pablo Picasso: Litoral en el centenario de su nacimiento, 1881-1981. Torremolinos, Malaga: Litoral.
- Anonymous. 1981. [JP.81*]. Pablo Picasso: The Fantastic Period, 1931-1945 (Japan, Kodansha Ltd., 1981). Japan.
- Anonymous. 1981. [VL.81*]. Picasso (Association Sophia Antipolis, Valbonne, 1-29 august, 1981). Valbonne.
- Anonymous. 1981. [LO.81a*]. Picasso (Waddington Galleries, London, July 14 - August 29, 1981). London.
- Anonymous. 1981. [TK.81a*]. Picasso 1881-1973 (Isetan Museum of Arts, Tokyo, March 5 - April 7, 1981; Municipal Museum, Fukuoka, April 21 - May 9, 1981; Aichi Prefecture Museum, Nagoya, May 12-26, 1981; Hiroshima Museum Hiroshima, May 30 - June 21, 1981). Tokyo.
- Anonymous. 1981. [PH.81*]. Picasso from the Collections of the Philadelphia Museum of Art (Philadelphia Museum of Art, June - August, 1981). Philadelphia.
- Anonymous. 1981. [GE.81a*]. Picasso intime, Collection Maya Ruiz-Picasso (Musée de l'Athénée, Geneva, 4 juillet - 6 septembre, 1981; Seibu Museum of Art, Tokyo, October 3 - November 3, 1981; Fuji Television Gallery, Tokyo, 1981; Museum of Art, Hong Kong, December, 1982 - January, 1983). Geneva.
- Anonymous. 1981. [SP.81*]. Picasso nas Coleções Paulistas (Pinacoteca do Estado, São Paulo, October - November, 1981). São Paulo.
- Anonymous. 1981. [MG.81*]. Picasso y los toros (Museo de Bellas Artes, Málaga, octubre - diciembre, 1981). Málaga.
- Anonymous. 1981. Picasso y sus amigos (Galería Theo, Madrid, mayo - junio, 1981). Madrid.
- Anonymous. 1981. [LC.81*]. Picasso "Les Elues" (Galerie Rosengart, Luzern, Sommer, 1981). Lucerne.
- Anonymous. 1981. [BS.81*]. Picasso, 1881-1981: A Centennial Selection (Galerie Beyeler, Basel, April - Juli, 1981). Basel: Galerie Beyeler.
- Anonymous. 1981. [MQ.81*]. Picasso, 1953-1973 (Fondation Anne et Albert Prouvost-Septentrion, Marcq-en-Baroeul, 14 février - 17 mai, 1981). Marcq-en-Baroeul.
- Anonymous. 1981. [MS.81*]. Picasso, Druckgraphik (Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, 4 Oktober - 22 November, 1981). Münster.
- Anonymous. 1981. [MR.81*]. Picasso, Estampes, 1904-1972 (Fondation Pierre-Gianadda, Martigny, 1981). Martigny.

- Anonymous. 1981. [PA.81a*]. Picasso, gouaches, lavis et dessins, 1966-1972 (Galerie Berggruen, Paris, 1981 - 1982). Paris.
- Anonymous. 1981. [GR.81*]. Picasso, Grafik aus dem Kupferstichkabinett Dresden (Kunstgalerie, Gera, 18 Juli - 6 September, 1981). Gera.
- Anonymous. 1981. Picasso, line drawings and prints: 44 works. New York: Dover Publications.
- Anonymous. 1981. [NY.81a*]. Picasso, The Avignon Paintings (Pace Gallery, New York, January 30 - March 14, 1981). New York.
- Anonymous. 1981. [AI.81*]. Picasso, Tout l'œuvres linogravé (Musée Granet, Aix-en-Provence, 7 mars - 6 septembre, 1981; Centre d'Action Culturelle, Montbéliard, 19 septembre - 31 octobre, 1981). Aix-en-Provence.
- Anonymous. 1981. [HV.81*]. Picasso- 347 (Henie-Onstad Kunstsenter, Høvikodden, 23 Juni - 23 August, 1981). Høvikodden.
- Anonymous. 1981. [MA.81a*]. Picasso. Obra gráfica original, 1904-1971 (Subdirección General de Artes Plásticas, Madrid, mayo - julio, 1981). Madrid.
- Anonymous. 1981. [PA.81b*]. Picasso: Célébration du Centenaire de sa naissance (UNESCO, Paris, 26-30 octobre, 1981). Paris.
- Anonymous. 1981. [GL.81*]. Picasso: Dessins et gouaches 1899-1972 (No. 31- Série A) (Galerie Louise Leiris, Paris, 22 octobre - 28 novembre, 1981). Paris.
- Anonymous. 1981. Picasso: Line Drawings & Prints. New York: Dover Publications.
- Anonymous. 1981. [PT.81*]. Princeton Alumni Collections, Works on Paper (The Art Museum, Princeton University, Princeton, 1981). Princeton.
- Anonymous. 1981. [TK.81c*]. Shakespeare: His World and His Legacy (Mitsukoshi Ltd., Tokyo, travelling to Osaka and Nagoya, October 1981). Tokyo.
- Anonymous. 1981. [TT.81*]. Six Decades of Collecting: Masterworks from Long Island Collections (The Heckscher Museum, Huntington, NY, 1981). Huntington.
- Anonymous. 1981. [WA.81b*]. The Cubist Print (The National Gallery of Art, Washington, DC; University Art Museum, University of California, Santa Barbara; The Toledo Museum of Art, October, 1981 - June, 1982). Washington.
- Anonymous. 1981. [CH.81*]. The Morton G. Neumann Family Collection, Selected Works (The Art Institute of Chicago, 1981). Chicago.
- Anonymous. 1981. [WA.81a*]. The Morton G. Neumann Family Collection, Volume III, Picasso Prints and Drawings (The National Gallery of Art, Washington, DC, October 25, 1981 - January 24, 1982). Washington.
- Anonymous. 1981. [TK.81b*]. The View of Sofu Teshigawara (Sogetsu Art Museum, Tokyo, 1981). Tokyo.
- Anonymous. 1981. [SY.81*]. Three years on: Acquisitions 1978-1981 (Art Gallery of New South Wales, Sydney, October 15- December 1, 1981). Sydney.
- Anonymous. 1981. [GY.81*]. Voir Picasso (Mairie, Gentilly, 14-29 novembre, 1981). Gentilly.
- Anonymous. 1981. [CO.81*]. Westkunst: Zeitgenössische Kunst seit 1939 (Museen der Stadt Köln, 30 Mai - 16 August, 1981). Cologne.
- Anonymous. 1982. [WA.82*]. 20th Century Masters: The Thyssen-Bornemisza Collection (Washington, DC; Hartford; Toledo; Seattle; San Francisco; New York, 1982 - 1983). Washington.
- Anonymous. 1982. [LG.82*]. 75 Años de Arte Español (Villa Favorita, Lugano, 1982). Lugano.
- Anonymous. 1982. [MA.82*]. Colección Banco Urquijo. Pintura, Dibujo, Escultura (Banco Urquijo, Madrid, 1982). Madrid.
- Anonymous. 1982. [LO.82e*]. Collage and Reliefs, 1910-1945 (Annely Juda Fine Art and New York, Helen Serger/La Boétie, Inc, London, June - December, 1982). London.

- Anonymous. 1982. [CM.82*]. Cubism: Explorations and Adaptations (Fogg Art Museum, Cambridge, September 18 - October 26, 1982). Cambridge.
- Anonymous. 1982. Der Zeichner, 1893-1972. Zurich.
- Anonymous. 1982. [BA.82d*]. El Picasso del Mas Manolo (Museo de Granollers, Granollers, 13 febrero - 7 marzo, 1982). Barcelona.
- Anonymous. 1982. [ON.82*]. Exhibition (Onomichi City Museum, Onomichi, 1982). Onomichi.
- Anonymous. 1982. [BA.82e*]. Exposición (Museu Picasso, Barcelona, enero-febrero, 1982). Barcelona.
- Anonymous. 1982. [PA.82d*]. Faces and Nudes: Drawings by Sculptors (Galerie Marwan Hoss, Paris & 12 Duke Street Gallery, London, 1982). Paris.
- Anonymous. 1982. Georges Braque, Les papiers collés (Center Georges Pompidou, Musée National d'Art Moderne, Paris, 17 juin - 27 september, 1982). Paris: Center Georges Pompidou, Musée National d'Art Moderne.
- Anonymous. 1982. [LO.82d*]. Groups V (Waddington Galleries, London, January, 1982). London.
- Anonymous. 1982. [ER.82*]. Hommage à Picasso (Chateau de l'Empéri, Salon-de-Provence, 16 juillet - 31 august, 1982). Salon-de-Provence.
- Anonymous. 1982. [HO.82a*]. In Our Time: Houston's Contemporary Arts Museum, 1948-1982 (Contemporary Arts Museum, Houston, October 23, 1982 - January 2, 1983). Houston.
- Anonymous. 1982. Libros de artistas: Salas Pablo Ruiz Picasso, Del 15 de Septiembre al 1 de Noviembre, 1982 Madrid. Spain: Direccion General de Bellas Artes, Archivos Bibliotecas.
- Anonymous. 1982. [LA.82*]. Loan Exhibition (Los Angeles County Museum of Art, Los Angeles, 1982). Los Angeles.
- Anonymous. 1982. [LO.82c*]. Loan Exhibition (Tate Gallery, London, 1982 - 1985). London.
- Anonymous. 1982. [NY.82*]. Master Drawings (Jamaica Arts Center, New York, October - December. 1982). New York.
- Anonymous. 1982. [TE.82*]. Pablo Picasso, 25 gravures (Hôtel de Ville, Chateaudun, 3 juillet - 4 septembre, 1982). Châteaudun.
- Anonymous. 1982. [BN.82*]. Pablo Picasso, graphische Werke, 1904-1972 (Galerie Kornfeld, Bern, 25 Oktober - 22 Dezember, 1982). Bern.
- Anonymous. 1982. Pablo Picasso, Malaga 1881-1973 Mougins: graphische Werke, 1904-1972 (Galerie Kornfeld, Bern, 25 Oktober - 22 Dezember, 1982). Bern: Galerie Kornfeld.
- Anonymous. 1982. [LO.82a*]. Pablo Picasso: Works on Paper, 1915-1963 (Thomas Gibson Fine Art, London, 1982). London.
- Anonymous. 1982. [ME.82b*]. Picasso (Museo de Arte Moderno, Mexico, DF, 1982). México.
- Anonymous. 1982. [BA.82c*]. Picasso (Sala Gaspar, Barcelona, 25 octubre, 1982). Barcelona.
- Anonymous. 1982. [IG.82*]. Picasso and the Theatre (Burstow Gallery & Great Hall, Brighton College, Brighton, May 1-30, 1982). Brighton.
- Anonymous. 1982. [BA.82a*]. Picasso ceramista (Galeria Dau al Set, Barcelona, gener - febrer, 1982). Barcelona.
- Anonymous. 1982. [BA.82b*]. Picasso ceramista (Palau Meca, Barcelona, 2 june - 10 juliol, 1982). Barcelona.
- Anonymous. 1982. Picasso e A Coruña. A Coruña: Axuncamento da Coruña.
- Anonymous. 1982. [MY.82*]. Picasso graveur (Centre Culturel Picasso, Montigny-lès-Cormeilles, octobre, 1982). Montigny-lès-Cormeilles.
- Anonymous. 1982. [ED.82*]. Picasso Prints (Scottish Arts Council, Edimburgh, 1982). Edimburgh.
- Anonymous. 1982. [MW.82*]. Picasso, 1881-1973, A Centennial Selection (State Pushkin Museum of Fine Arts, Moscow, Summer, 1982). Moscow.

- Anonymous. 1982. [VZ.82*]. Picasso, œuvre de la Fondation Zervos (Musée Lapidaire, Vézelay, 17 juillet - 30 septembre, 1982). Vézelay.
- Anonymous. 1982. Picasso: Grafik gegen den Krieg. Weinheim: Beltz.
- Anonymous. 1982. [PA.82a*]. Picasso: la pièce à musique de Mougins (Centre Culturel du Marais, Paris, 1982). Paris.
- Anonymous. 1982. Picasso: la piece à musique de Mougins (Picasso: the music-room in Mougins). Paris: Centre culturel du Marais.
- Anonymous. 1982. [BS.82*]. Portraits and Figures (Galerie Beyeler, Basel, Februar - April, 1982). Basel.
- Anonymous. 1982. [OK.82*]. Selections from the Collection of the Alex Hillman Family Foundation (Oklahoma Museum of Art, Oklahoma City, September 1 - November 29, 1982). Oklahoma City.
- Anonymous. 1982. [RH.82*]. The Long Island Collections, a Century of Art: 1880 -1980 (Nassau County Museum of Art, Roslyn Harbor, 1982). Roslyn Harbor, NY.
- Anonymous. 1982-1983. [PA.82b*]. Paul Éluard et ses amis peintres, 1895-1952 (Centre Georges Pompidou, Musée national d'art moderne, Paris, 4 novembre, 1982 - 7 janvier, 1983). Paris.
- Anonymous. 1983. [NY.83f*]. 19th and 20th Century European and American Paintings: The Gallery Collection (Hammer Galleries, New York, 1983). New York.
- Anonymous. 1983. [NY.83g*]. 20th Century Masters: The Thyssen-Bornemisza Collection (The Metropolitan Museum of Art, New York, 1983). New York.
- Anonymous. 1983. [BA.83c*]. Catàleg de la Galeria Nonell, Barcelona, 1983). Barcelona.
- Anonymous. 1983. [MA.83b*]. Cataluña en la España Moderna 1714-1983 (Centro Cultural de la Villa de Madrid, Madrid, 24 mayo - 24 junio, 1983). Madrid.
- Anonymous. 1983. [RT.83*]. Extended Loan (Museum Boymans-van Beuningen, Rotterdam, , 1983-1989). Rotterdam.
- Anonymous. 1983. [PH.83*]. Extended Loan (Philadelphia Museum of Art, 1983). Philadelphia.
- Anonymous. 1983. [BR.83b*]. Hommage à D.-H. Kahnweiler (Nationalgalerie Berlin, 10 Juni - 27 November, 1983; Düsseldorf, 11 Dezember, 1983 - 29 Januar, 1984). Berlin.
- Anonymous. 1983. [FR.83*]. Julio González. Plastiken, Zeichnungen, Kunstgewerbe Städtische Galerie im Städelischen Kunstinstitut, Frankfurt & Akademie der Künste, Berlin, 1983). Frankfurt.
- Anonymous. 1983. [NY.83h*]. Julio González: a Retrospective The Solomon R. Guggenheim Museum, New York, 1983). New York.
- Anonymous. 1983. [BA.83b*]. La calcografia contemporània a Catalunya (Casa Macaya, Sede de Exposiciones de La Caixa, Barcelona, 21 diciembre, 1983 - 5 febrero, 1984). Barcelona.
- Anonymous. 1983. [PA.83c*]. La nature morte et l'objet de Delacroix à Picasso (Palais de Tokyo, Paris, 27 May - 31 October, 1983). Paris.
- Anonymous. 1983. [PA.83d*]. Lumières sur la peinture (Galerie Schmit, Paris, 1983). Paris.
- Anonymous. 1983. [NY.83e*]. Masterpieces of Twentieth Century Art (The Queens Museum, Flushing, New York, 1983). New York.
- Anonymous. 1983. [LO.83c*]. Milano, Paris: Picasso, Caisse à Remords, 45 estampes, 1919-1955 (Edward Totah Gallery, London, February 17 - March 19, 1983; Galleria Seno, Milano, 1983; Galerie Gianna Sistu, Paris, 1983). London.
- Anonymous. 1983. [TK.83a*]. Montparnasse, Les ateliers du genie (Isetan Museum, Tokyo; Prefectoral Museum, Miyazaki, April - June, 1983). Tokyo.
- Anonymous. 1983. [MA.83a*]. Ortega y su tiempo (Palacio de Velázquez, Parque del Retiro, Madrid, 9 mayo - 15 julio, 1983). Madrid.

- Anonymous. 1983. [PA.83b*]. Pablo Picasso (Grand Palais, Paris, 23 septembre - 2 octobre, 1983; Galerie Gmurzynska, Köln, 10 Oktober - 19 November, 1983). Paris.
- Anonymous. 1983. [VR.83*]. Pablo Picasso, dipinti 1918-1968, acquerelli, disegni, incisioni e litografie, 1904-1972 (Galleria dello Scudo, Verona, maggio, 1983). Verona.
- Anonymous. 1983. [NY.83a*]. Pablo Picasso, The Last Prints (Aldis Browne Fine Arts, New York, April 18 - June 29, 1983). New York.
- Anonymous. 1983. Paul Eluard et ses amis peintres: 1895-1952 (Center Georges Pompidou, Musée National d'Art Moderne, Paris, 4 novembre 1982 - 17 janvier, 1983). Paris: Center Georges Pompidou, Musée National d'Art Moderne.
- Anonymous. 1983. [PE.83*]. Picasso (China Art Gallery, Peking, May 2-22, 1983; Museum of Fine Art, Shanghai, May 30 - June 20/30, 1983). Peking.
- Anonymous. 1983. [GI.83*]. Picasso (Mairie de Gisors, Gisors, 1983). Gisors.
- Anonymous. 1983. [LO.83e*]. Picasso (Mayor Gallery, London, March 22 - April 29, 1983). London.
- Anonymous. 1983. [LO.83d*]. Picasso (Mayor Gallery, London; Galerie Thomas Ammann, Zürich; Galerie Thomas, München, February 3 - March 16, 1983). London.
- Anonymous. 1983. [NI.83*]. Picasso (Musée des Beaux-Arts, Nîmes, 14 juillet, 1983). Nîmes.
- Anonymous. 1983. [TL.83*]. Picasso (Réfectoire des Jacobins, Toulouse, février - avril, 1983). Toulouse.
- Anonymous. 1983. [BA.83a*]. Picasso 117 gravats, 1919-1968 (Museu Picasso, Barcelona, 19 març - 31 maig, 1983). Barcelona.
- Anonymous. 1983. [DL.83*]. Picasso the Printmaker: Graphics from the Marina Picasso Collection (Museum of Art, Dallas, September 11 - October 30, 1983; Brooklyn Museum, New York, November 23, 1983 - January 8, 1984; Detroit Institute of Arts, January 31 - March 25, 1984; Denver Art Museum, Denver, April 7 - May 20, 1984). Dallas.
- Anonymous. 1983. [PA.83a*]. Picasso, Estampes diverses, épreuves rares (Bouquinerie de l'Institut, Paris, 17 mars - 27 avril, 1983). Paris.
- Anonymous. 1983. [LO.83b*]. Picasso, Lino Cuts (Waddington Graphics, London, April 27 - June 4, 1983). London.
- Anonymous. 1983. [BX.83*]. Picasso, linogravures originales, 1958-1963 (Mécénart, Bordeaux, 6-27 mai, 1983). Bordeaux.
- Anonymous. 1983. [KY.83*]. Renoir-Picasso-Laurencin (Takashimaya Museum, Kyoto; Tokyo Department Store, Sapporo; Bomberta Kamio, Kamio; and Sogo Department Store, Funabashi, 1983). Kyoto.
- Anonymous. 1983. [HL.83*]. Selections from the Collection of the Alex Hillman Family Foundation (Huntsville Museum of Art, Huntsville, January 23 - August 21, 1983). Huntsville.
- Anonymous. 1983. [FM.83*]. Selections from the Collection of the Alex Hillman Family Foundation (Museum of Art, St. Petersburg, September 17, 1983 - January 1, 1984). St. Petersburg.
- Anonymous. 1983. [ML.83*]. Selections from the Hope and Abraham Melamed Collection (Milwaukee Art Museum, September, 1983 - January, 1984). Milwaukee.
- Anonymous. 1983. [TK.83b*]. Ten Masterpieces of European Paintings (Wildenstein & Co., Ltd., Tokyo, May - June, 1983). Tokyo.
- Anonymous. 1983. [PV.83*]. The Katherine Urquhart Warren Collection (Rhode Island School of Design, Museum of Art, Providence, March, 1983). Providence.

- Anonymous. 1983. [NY.83b*]. The Primacy of Design, Major Drawings in Black and Colored Media, from the Marina Picasso Collection, in Association with Galerie Jan Krugier, Ditesheim & Cie, Genève (Paul Rosenberg & Co, New York, October 26 - December 3, 1983). New York.
- Anonymous. 1983. [NY.83d*]. XIX & XX Century Master Paintings (Acquavella Galleries, New York, November - December, 1983). New York.
- Anonymous. 1983. [JO.83*]. XIX and XX Century Drawings and Watercolours including a Surrealist Album (The Goodman Gallery, Johannesburg, 1983). Johannesburg.
- Anonymous. 1984. [MA.84*]. 30 Artistas Españoles de la escuela de París (Centro Cultural Conde Duque, Madrid, 1984). Madrid.
- Anonymous. 1984. [VE.84*]. Arte e Arti. Attualità e Storia (Biennale di Venezia) (Giardini di Castello, Venezia, 10 giugno - 1 settembre, 1984). Venice.
- Anonymous. 1984. [TK.84b*]. Collection Maya Ruiz-Picasso (Tokyo, Hiroshima, Tokushima, Osaka, Yamaguchi, Kyoto, Kofu, Asahikawa, Nagoya, 1984 - 1985). Tokyo.
- Anonymous. 1984. [CH.84b*]. Dada and Surrealism in Chicago Collections (Museum of Contemporary Art, Chicago, December 1, 1984 - January 27, 1985). Chicago.
- Anonymous. 1984. [BA.84b*]. El Hilo de Ariadna (Palau Mojà, Barcelona, mayo - junio, 1984). Barcelona.
- Anonymous. 1984. [MH.84*]. Europäische Keramik der Moderne, Keramik (Deutsches Keramisches Museum, Mettlach, Schloss Ziegelberg, 18 Mai - July, 1984). Mettlach.
- Anonymous. 1984. [NY.84b*]. Exceptional Acquisitions (The Metropolitan Museum of Art, New York, May 8 - September 2, 1984). New York.
- Anonymous. 1984. [TK.84c*]. Exhibition of European Art from the Collection of the National Gallery in Prague III (Takashimaya Gallery, Tokyo; The Yamaguchi Prefectural Museum of Art; Matsumoto City Gallery; Aichi Prefectural Art Gallery, Nagoya; Takashimaya Museum, Osaka; Tochigi Prefectural Museum of Fine Arts, Utsunomiya, March - September, 1984). Tokyo.
- Anonymous. 1984. [LO.84e*]. Groups VII (Waddington Galleries, London, 1984). London.
- Anonymous. 1984. [AI.84*]. Hommage de Pablo Picasso à "Monsieur Cézanne" (Musée Granet, Aix-en-Provence, Été, 1984). Aix-en-Provence.
- Anonymous. 1984. [NR.84*]. Inside 291 (The Chrysler Museum, Norfolk, April 12 - June 17, 1984). Norfolk.
- Anonymous. 1984. [AM.84*]. La Grande Parade: Highlights in Painting after 1940 / Hoogtepunten Van De Schilderkunst Na 1940 (Stedelijk Museum, Amsterdam, December 14, 1984 - April 14, 1985). Amsterdam.
- Anonymous. 1984. [PA.84f*]. Le rime et la raison, Les collections Menil (Houston-New York) (Grand Palais, Paris, 17 avril - 30 juillet, 1984). Paris.
- Anonymous. 1984. [PA.84c*]. Les musées de la Ville de Paris et leurs mécène (Tour Eiffel, Paris, 8 October - 4 November, 1984). Paris.
- Anonymous. 1984. [PA.84e*]. Maîtres impressionnistes et modernes (Galerie Daniel Malingue, Paris, 1984). Paris.
- Anonymous. 1984. [BF.84*]. Major Impressionist and Modern Paintings (Ulster Museum, Botanic Gardens, Belfast, 1984). Belfast.
- Anonymous. 1984. [NY.84c*]. Masterworks on Paper (Wildenstein and Co., New York, March - August, 1984). New York.
- Anonymous. 1984. [TK.84d*]. Modern Masters from the Thyssen-Bornemisza Collection (The National Museum of Art, Tokyo; Royal Academy of Arts, London; germanisches Nationalmuseum, Nürnberg; Städtische Kunsthalle Düsseldorf; Palazzo Pitti, Firenze; Muséed'Art Moderne de la Ville de Paris, Paris; Biblioteca Nacional, Madrid; Palacio de la Virreina, Barcelona, 1984). Tokyo.

- Anonymous. 1984. Museu Picasso: Catàleg de pintura i dibuix. Barcelona: Ajuntament de Barcelona.
- Anonymous. 1984. [BS.84c*]. Nudes - Nus - Nackte (Galerie Beyeler, Basel, 1984). Basel.
- Anonymous. 1984. [LO.84b*]. Original Ceramics by Pablo Picasso (Nicola Jacobs Gallery, London, June 6 - August 11, 1984). London.
- Anonymous. 1984. [SN.84*]. Pablo Picasso (1881-1973), A Selection of Works from the Collection of Marina Picasso (Goodman Gallery, Sandton; South African National Gallery, Cape Town, February - April, 1984). Sandton.
- Anonymous. 1984. [IW.84*]. Pablo Picasso 1881-1973 (Iwaki City Museum of Art, Iwaki, April 28 - May 27, 1984). Iwaki.
- Anonymous. 1984. [JO.84*]. Pablo Picasso, A Selection of Works from the collection of Marina Picasso (The Goodman Gallery, Johannesburg, February - March, 1984; South African National Gallery, Cape Town, April, 1984). Johannesburg.
- Anonymous. 1984. [CH.84a*]. Pablo Picasso, Master of Graphic Art (R. S. Johnson International, Chicago, Autumn, 1984). Chicago.
- Anonymous. 1984. [HA.84*]. Pablo Picasso, Zeichnungen und Collagen (Galerie Levy, Hamburg, 9 April - 19 Mai, 1984). Hamburg.
- Anonymous. 1984. [LO.84a*]. Pablo Picasso: Drawings from the Marina Picasso collection. In association with Galerie Jan Krugier, Ditesheim & Cie, Genève and James Kirkman Ltd., London (Fischer Fine Art, London, May - June 1984). London: Fischer Fine Art.
- Anonymous. 1984. [OR.84*]. Peintures françaises (Musée de Beaux-Arts, 9 mai - 17 septembre, 1984). Orleans.
- Anonymous. 1984. [NC.84*]. Picasso (Galerie des Ponchettes, Direction des Musées de Nice, Nice, 15 juillet - 16 septembre, 1984). Nice.
- Anonymous. 1984. [GN.84*]. Picasso, Braque, Chagall, Miro (Stadthalle, Balingen, 1984). Balingen.
- Anonymous. 1984. [PA.84b*]. Picasso, l'œuvres gravé, 1899-1972 (Musée des Arts Décoratifs, Paris, 26 septembre - 29 octobre, 1984; Musée des Beaux-Arts, Nantes, novembre - décembre, 1984; Musée d'Art, Villeneuve-d'Ascq, janvier - février, 1985). Paris.
- Anonymous. 1984. [GE.84*]. Picasso, Suite Vollard, 1930-1937 (Galerie Patrick Cramer, Geneva, June - July, 1984). Geneva.
- Anonymous. 1984. [AN.84*]. Picasso, Tête a tête, la parabole de la sculpture (Musée Picasso, Antibes, 6 juillet - 30 septembre, 1984). Antibes.
- Anonymous. 1984. [BA.84a*]. Picasso. Els cent cinquanta-sis illustrats (Museu Picasso, Barcelona, 21 setembre - 30 novembre, 1984). Barcelona.
- Anonymous. 1984. [GL.84*]. Picasso: 51 Peintures 1904-1972 (No. 32 - Série A) (Galerie Louise Leiris, Paris, 17 mai - 9 juni, 1984). Paris.
- Anonymous. 1984. [TK.84a*]. Post-Impressionism to Cubism from the Hermitage and Pushkin Museum Collection (Tokyo Metropolitan Art Museum, Tokyo; Nara Prefectural Museum of Art, Nara, April - July, 1984). Tokyo.
- Anonymous. 1984. [NY.84d*]. Primitivism in Modern Art (The Museum of Modern Art, New York, September 5, 1984 - January 15, 1985; The Detroit Insitute of Art, February 25 - May 19, 1985; Dallas Museum of Fine Art, Dallas, June 23 - September 1, 1985). New York.
- Anonymous. 1984. [BS.84d*]. Resonanzen (Galerie Greub, Basel, 1984). Basel.
- Anonymous. 1984. [TT.84*]. Selections from the Collection of the Alex Hillman Family Foundation (Huntington Galleries, Huntington, September 16, 1984 - January 6, 1985). Huntington.

- Anonymous. 1984. [KL.84*]. Selections from the Collection of the Alex Hillman Family Foundation (Spencer Museum of Art, University of Kansas, Lawrence, February 1 - June 16, 1984). Lawrence.
- Anonymous. 1984. [NY.84f*]. Selections from the Yaseen Family Collection, 1983-1984 (Neuberger Museum, New York, 1984). New York.
- Anonymous. 1984. [BS.84a*]. Strawinsky Sein Nachlass, Sein Bild (Kunstmuseum Basel, Basel, 6 Juni - 9 September, 1984). Basel.
- Anonymous. 1984. [LO.84d*]. Suffering Through Tyranny 1933-1953 (Tate Gallery, London, December 1984 - May, 1985). London.
- Anonymous. 1984. [LO.84c*]. The Kessler Bequest (Tate Gallery, London, February - April, 1984). London.
- Anonymous. 1984. [LA.84*]. The Wolper Picassos (Los Angeles County Museum of Art, Los Angeles, October 11, 1984 - January 6, 1985). Los Angeles.
- Anonymous. 1984. [LO.84f*]. Thirty-Five Paintings from the Collection of the British Rail Pension Fund (Thomas Agnew and Son, London, 1984). London.
- Anonymous. 1984. [NY.84a*]. XIX & XX Century Master Drawings and Watercolors (Acquavella Galleries, Inc., New York, April - May, 1984). New York.
- Anonymous. 1984. [NY.84e*]. XIX & XX Century Master Paintings (Acquavella Galleries, New York, November 7 - December 8, 1984). New York.
- Anonymous. 1985. [BA.85a*]. A la recerca de la llibertat. Barcelona-Paris, 1900-1960 (Galería d'Art Dau al Set, Barcelona, noviembre, 1985). Barcelona.
- Anonymous. 1985. [LU.85*]. De Cézanne à Picasso dans les collections romandes (Fondation de l'Hermitage, Lausanne, 15 juin - 20 octobre, 1985). Lausanne.
- Anonymous. 1985. Edouard Pignon (Grand Palais, Paris, 22 février - 15 avril, 1985). Paris: Centre National des Arts Plastiques.
- Anonymous. 1985. [MA.85b*]. Escultura Española 1900-1936 (Palacio de Velázquez y Palacio de Cristal, Parque del Retiro, Madrid, 23 abril - 30 julio, 1985). Madrid.
- Anonymous. 1985. [CH.85c*]. Great Drawings from the Art Institute of Chicago: The Harold Joachim Years, 1958-1983 The Art Institute of Chicago, July - September, 1985). Chicago.
- Anonymous. 1985. [MI.85*]. I Maestri el Guggenheim (Padiglione d'Arte Contemporanea, Milano, 12 maggio - 27 luglio, 1985). Milano.
- Anonymous. 1985. [ED.85b*]. Loan Exhibition (Scottish National Gallery of Modern Art, Edinburgh, 1985 - 1987). Edinburgh.
- Anonymous. 1985. [NY.85d*]. Manet to Matisse: The Maurice Wertheim Collection (IBM Gallery of Science and Art, New York, April 9 - May 25, 1985). New York.
- Anonymous. 1985. [CM.85*]. Masterpieces of European Art (Busch-Reisinger Museum, Cambridge, June 22 - - September 15, 1985). Cambridge.
- Anonymous. 1985. [ED.85a*]. One Man's Choice (Scottish National Gallery of Modern Art, Edinburgh, 1985). Edinburgh.
- Anonymous. 1985. [MM.85b*]. Picasso and Some of his Contemporaries (Gallery Elka London, Montreal, June - October, 1985). Montreal.
- Anonymous. 1985. [HB.85*]. Picasso Keramiek (Museum Het Kruihuis, 's-Hertogenbosch, (22 June - 11 August, 1985). 's-Hertogenbosch.
- Anonymous. 1985. [RD.85*]. Picasso y los toros (Palacio Mondragón, Ronda, Málaga. 1 mayo- 30 junio, 1985). Ronda.
- Anonymous. 1985. [NY.85g*]. Picasso's Picassos (Richard Gray Gallery, New York, April 3 - May 9, 1985). New York.

- Anonymous. 1985. [BA.85b*]. Picasso, 34 Originals (Sala Gaspar, Barcelona, 1985). Barcelona.
- Anonymous. 1985. [PA.85*]. Picasso, Les Noces Catalanes, Barcelone - Paris 1870-1970 (Artcurial, Paris, mai - juin, 1985). Paris.
- Anonymous. 1985. [MP.85*]. Picasso, mille et une nuits de la gravure (Musée Fabre, Montpellier, Été, 1985). Montpellier.
- Anonymous. 1985. [RG.85*]. Picasso, Sidste grafiske arbejder, 1970-1972 (Nordjyllands Kunstmuseum, Aalborg, 6 Juni - 1 September, 1985). Aalborg.
- Anonymous. 1985. [SZ.85*]. Picasso, Zeichnungen, Radierrungen, Lithographien (Galerie Welz, Salzburg, 24 Juli - 1 September, 1985). Salzburg.
- Anonymous. 1985. [BC.85*]. Picasso/Miró/Dalí. Évocations d'Espagne (Palais des Beaux Arts, Charleroi, Europalia 85, 1985). Charleroi.
- Anonymous. 1985. [CH.85a*]. Picasso's Picassos, Paintings, Drawings and Sculpture from the Artist's Estate (Richard Gray Gallery, Chicago, April 3 - May 9, 1985). Chicago.
- Anonymous. 1985. [SA.85*]. Private Treasures, Public View (San Antonio Museum of Art, San Antonio, February - March, 1985). San Antonio.
- Anonymous. 1985. [NY.85b*]. Selection Two: Twentieth-Century Art (The Metropolitan Museum of Art, New York, June 2 - September 3, 1985). New York.
- Anonymous. 1985. [LK.85*]. Selections from the Collection of the Alex Hillman Family Foundation (Arkansas Arts Center, Little Rock, February 3 - March 24, 1985). Little Rock.
- Anonymous. 1985. [IS.85*]. Selections from the Collection of the Alex Hillman Family Foundation (Brunnier Gallery and Museum, Iowa State University, Ames, August 27 - November 24, 1985). Ames.
- Anonymous. 1985. [WM.85*]. Selections from the Collection of the Alex Hillman Family Foundation (Joseph and Margaret Muscarelle Museum of Art, College of William and Mary, Williamsburg, May 11 - August 11, 1985). Williamsburg.
- Anonymous. 1985. [NY.85e*]. Selections from The Reader's Digest Collection (Wildenstein & Co., New York, 1985 - 1986). New York.
- Anonymous. 1985. [SG.85*]. Vom Klang der Bilder, Musik in der Kunst des 20. Jahrhunderts (Staatsgalerie Stuttgart, 6 Juli - 22 September, 1985). Stuttgart.
- Anonymous. 1985. [NY.85f*]. XIX & XX Century Master Drawings & Watercolors (Acquavella Galleries, New York, April - May, 1985). New York.
- Anonymous. 1986. [GE.86b*]. Ancienne Collection Marina Picasso (Musée d'Art et d'Histoire, Geneva, avril - septembre, 1986). Geneva.
- Anonymous. 1986. [BA.86d*]. Art Catalá s. XIX - s. XX (Palau Robert, Barcelona, 21 febrero - 23 marzo, 1986; Seu Vella, Lleida, marzo - abril, 1986). Barcelona.
- Anonymous. 1986. [BS.86b*]. Aus privaten Sammlungen (Galerie Beyeler, Basel, Februar - April, 1986). Basel.
- Anonymous. 1986. [BK.86*]. California Collects (University Art Museum, University of California, Berkeley, April - May, 1986). Berkeley.
- Anonymous. 1986. [VE.86*]. Cinquant'anni di pittura europea, 1910-1960 dal Museo Guggenheim di New York/A Half-Century of European Paintings, 1910-1960, from the Guggenheim Museum (Collezione Peggy Guggenheim, Venezia, 6 marzo - 14 aprile, 1986). Venice.
- Anonymous. 1986. [SA.86*]. Collecting: A Texas Phenomenon (Marion Koogler McNay Art Museum, San Antonio, 1986). San Antonio.
- Anonymous. 1986. [BU.86*]. Depuis Matisse, La couleur dans l'art français (Palais des Beaux-Arts, Bruxelles, 1986). Brussels.

- Anonymous. 1986. [ZG.86*]. Gargallo y sus amigos españoles (Museo Pablo Gargallo, Zaragoza, 17 abril - 17 mayo, 1986). Zaragoza.
- Anonymous. 1986. [VQ.86*]. Georges Braque 1882-1963 (Musée d'Art moderne, Villeneuve d'Ascq, 20 novembre, 1986 - 25 janvier, 1987). Villeneuve d'Ascq.
- Anonymous. 1986. [LE.86*]. Impressionist and Post-Impressionist Masterpieces from the National Gallery of Art, Washington, DC (State Hermitage Museum, Leningrad; State Pushkin Museum of Fine Arts, Moscow, 1986). Leningrad.
- Anonymous. 1986. [HM.86*]. Impressionist and Post-Impressionist Works from a British Collection (The Picker Art Gallery, Colgate University, Hamilton; Archer M. Huntington Art Gallery, Austin; Castle Museum, Norwich, 1986 - 1987). Hamilton, NY.
- Anonymous. 1986. [PA.86b*]. L'Aventure surréaliste autour d'André Breton (Artcurial, Paris, 1986). Paris.
- Anonymous. 1986. [FL.86b*]. Maestri della pittura moderna, opere scelte (Centro Tornabuoni, Firenze, 1986). Florence.
- Anonymous. 1986. [PA.86c*]. Maîtres français XIX-XX siècles (Paris, Galerie Schmidt, 1986). Paris.
- Anonymous. 1986. [TK.86*]. Marina korekushon ni yoru / Exposition Pablo Picasso, Collection Marina Picasso (Yomiuri Shimbun Sha, Tokyo, November 18, 1986 - October 18, 1987). Tokyo.
- Anonymous. 1986. [NY.86e*]. Master Drawings & Watercolors: 1883-1986 (Barbara Mathes Gallery, New York, 1986). New York.
- Anonymous. 1986. [FD.86*]. Masterpieces from the Henry and Sally Hope Collection (Museum of Art, Fort Lauderdale, January 10 - March 30, 1986). Fort Lauderdale.
- Anonymous. 1986. [NY.86f*]. Masters of Seven Centuries (Richard L. Feigen & Co., New York, 1986). New York.
- Anonymous. 1986. [LM.86*]. Mon ami Picasso, Œuvres issues de la collection de Georges Tabaraud (Le Mazeau, Limoges, juin, 1986). Limoges.
- Anonymous. 1986. [JR.86*]. One Hundred Works on Paper from the Collection of the Israel Museum (Israel Museum, Jerusalem, June 1 - August 30, 1986). Jerusalem.
- Anonymous. 1986. [VA.86*]. Pablo Picasso, céramiques, collection Jacqueline Picasso (Atelier Sassi-Milici, Vallauris, Summer, 1986). Vallauris.
- Anonymous. 1986. [RJ.86*]. Pablo Picasso, Suite Vollard, as Linoleogravuras, as 156 últimas Gravuras (Paço Imperial, Rio de Janeiro, 28 maio - 6 julho, 1986). Rio de Janeiro.
- Anonymous. 1986. [YM.86*]. Pablo Picasso. Collection Marina Picasso (Kiyoharu-Shirakaba Museum of Art, Yamanashi; Shimonoseki City Art Museum; Daimaru Umeda, Osaka; Himeji Municipal Art Museum; Fukuoka Municipal Art Museum; Fukushima Prefectural Museum of Art; Kagoshima Prefectural Museum of Art; Chiba Prefectural Museum of Art; Nihonbashi Mitsukoshi, Tokyo; Kagawa Prefectural Cultural Center, Kagawa, November, 1986 - October, 1987). Yamanashi.
- Anonymous. 1986. [SR.86*]. Pablo Picasso: Form and Line (Santa Barbara Museum of Art, Santa Barbara, July - August, 1986). Santa Barbara.
- Anonymous. 1986. [PH.86*]. Philadelphia Collects Art Since 1940 (Philadelphia Museum of Art, 1986). Philadelphia.
- Anonymous. 1986. [BA.86c*]. Picasso (Centro de Anticuarios, Barcelona, 1986). Barcelona.
- Anonymous. 1986. [BA.86a*]. Picasso (Galeria Paco Rebés, Barcelona, octubre, 1986). Barcelona.
- Anonymous. 1986. [KK.86*]. Picasso (Gunma Prefectural Museum of Modern Art, Takasaki, October 4 - November 3, 1986). Takasaki.
- Anonymous. 1986. [MU.86*]. Picasso bei Thomas (Galerie Thomas, München, April - Mai, 1986). Munich.

- Anonymous. 1986. [CT.86*]. Picasso in Charlotte (Selections from the Marina Picasso Collection) (Jerald Melberg Gallery, Inc., Charlotte, 1986). Charlotte.
- Anonymous. 1986. [BA.86b*]. Picasso, 60 Originals (Sala Gaspar, Barcelona, octubre, 1986). Barcelona.
- Anonymous. 1986. [BS.86a*]. Picasso, der Maler und seine Modelle (Galerie Beyeler, Basel, Juli - Oktober, 1986). Basel: Galerie Beyeler.
- Anonymous. 1986. [RK.86*]. Picasso, Exposition inattendue dédiée aux peintres (Reykjavik Art Museum, Kjarvalsstaðir, May 31 - July 27, 1986). Reykjavik.
- Anonymous. 1986. [NC.86*]. Picasso, Sculptures en toile découpée pliée, assemblée et peinte (Galerie Sapone, Nice, juin - juillet, 1986). Nice.
- Anonymous. 1986. [GE.86a*]. Picasso, Œuvres cubistes de la collection Marina Picasso (Galerie Jan Krugier, Ditesheim & Cie, Genève, 18 avril - 18 juin/juillet, 1986). Geneva.
- Anonymous. 1986. [FL.86a*]. Picasso. La grande grafica (1901-1974) dal museo di Barcelona (Centro Mostre di Firenze, Palazzo Medici-Riccardi, Firenze, 9 maggio - 22 giugno, 1986). Florence.
- Anonymous. 1986. [WA.86b*]. Selections from the Joseph H. Hirshhorn Bequest (Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC., 1986). Washington.
- Anonymous. 1986. [LG.86*]. Spagna. 75 anni di protagonismo nell'arte (Villa Malpensata, Lugano, 1986). Lugano.
- Anonymous. 1986. [NY.86c*]. The Alex Hillman Family Foundation Collection: French Art of the 19th and 20th Centuries (Brooklyn Museum, New York, February 15, 1986 - January 6, 1987). New York.
- Anonymous. 1986. [CL.86*]. The Art of Collecting Modern Art An Exhibition of Works From Clevelanders (The Cleveland Museum of Art, February - March, 1986). Cleveland.
- Anonymous. 1986. [CH.86*]. The Art of the Edge: European Frames 1300-1900 (The Art Institute of Chicago, October 17 - December 14, 1986). Chicago.
- Anonymous. 1986. [LO.86b*]. The Sketchbooks of Pablo Picasso (Royal Academy of Arts, London, September - November, 1986). London.
- Anonymous. 1986. [NR.86*]. The Touch of Genius: Master Drawings from Norfolk Collections (Chrysler Museum at Seaboard Center Gallery, Norfolk, August 25 - October 10, 1986). Norfolk.
- Anonymous. 1986. [NY.86g*]. The Window in Twentieth Century Art (Neuberger Museum, New York; Contemporary Arts Museum, Houston, September, 1986 - June, 1987). New York.
- Anonymous. 1986. [NY.86d*]. Toward the "Restructuring of the Universe", One view of the 1920s (Rachel Adler Gallery, New York, May - June, 1986). New York.
- Anonymous. 1986. [LO.86a*]. Transformation of an Image (Waddington Galleries, London, September 9 - October 25, 1986). London.
- Anonymous. 1986. [LU.86*]. Trésors de Barcelone (Fondation de l'Hermitage, Lausanne, 10 octobre - 20 décembre, 1986). Lausanne.
- Anonymous. 1986. [NY.86b*]. XIX & XX Century Master Drawings & Watercolors (Acquavella Galleries, New York, 1986). New York.
- Anonymous. 1986. [ML.86*]. "La tauromaquia", Goya, Picasso and the Bullfight (Milwaukee Art Museum, Milwaukee; Fisher Gallery University of Southern California, Los Angeles; Meadows Museum, Dallas, 1986 - 1987). Milwaukee.
- Anonymous. 1987. [BA.87c*]. Barceló, Barcelona (Antic Teatre de la Casa de la Caritat, Barcelona, 27 novembre, 1987 - 24 gener, 1988). Barcelona.
- Anonymous. 1987. [BA.87a*]. Barcelona entre dues exposicions: 1888-1929 (Palau de la Virreina, Barcelona, 19 gener - 29 març, 1987). Barcelona.

- Anonymous. 1987. [DL.87*]. Dallas Museum of Art, April 5 - May 31, 1987; The National Gallery of Art, Washington, DC, June 28, 1987 - January 3, 1988; Museo Nacional Centro de Arte Reina Sofia, Madrid, 4 abril - 5 junio, 1988; Forte Belvedere, Firenze, 8 luglio - 16 ottobre, 1988; Muze'on Tel Aviv, Tel Aviv, January 1 - March 31, 1989). Dallas.
- Anonymous. 1987. [LA.87*]. Degas to Picasso: Modern Masters from the Smooke Collection (Los Angeles County Museum of Art, Los Angeles, April - June, 1987). Los Angeles.
- Anonymous. 1987. [NY.87a*]. Drawings, Watercolors & Sculpture, From Lautrec to Picasso to Warhol (The Artis Group, Ltd., New York, November - December, 1987). New York.
- Anonymous. 1987. [CH.87b*]. Exhibition (Richard Gray Gallery, Chicago, 1987). Chicago.
- Anonymous. 1987. [LO.87b*]. Exhibition The Lefèvre Gallery (Alex. Reid & Lefèvre), London, June, 1987). London.
- Anonymous. 1987. [KO.87*]. Homage To Catalonia. Barcelona Art City (Hyogo Prefectural Museum of Modern Art, Kobe, April 10 - May 17, 1987; Kanagawa Prefectural Museum of Modern Art, Kamakura, May 23 - June 28, 1987; The Museum of Fine Arts, Gifu, July 11 - August 23, 1987). Kobe.
- Anonymous. 1987. [BA.87b*]. Homenatge als col·leccionistes d'Art de Catalunya (Palau de la Virreina, Barcelona, 15 juny - 15 juliol, 1987). Barcelona.
- Anonymous. 1987. [TK.87*]. L'Ecole de Paris (Galerie Kashiwagi, Tokyo, November, 1987 - January, 1988). Tokyo.
- Anonymous. 1987. [BF.87*]. Modern Masters from the Permanent Collection (Albright-Knox Art Gallery, Buffalo, January 16 - March 15, 1987). Buffalo.
- Anonymous. 1987. [LO.87a*]. Pablo Picasso 1881-1973 (Waddington Galleries, London, June 24 - July 18, 1987). London.
- Anonymous. 1987. [MT.87*]. Pablo Picasso, 1881-1973 (Artis Monte-Carlo S.A.M., Monte Carlo, 1987). Monte Carlo.
- Anonymous. 1987. [CD.87*]. Picasso (Festival de La Chaise-Dieu, Chaise-Dieu, August, 1987). Chaise-Dieu.
- Anonymous. 1987. [HD.87*]. Picasso (Hakodate Museum of Art, Hokkaido, August 8 - September 2, 1987; Takashimaya Museum, Osaka, October, 1987). Hokkaido.
- Anonymous. 1987. Picasso (Museo de Arte Contemporaneo de Caracas, marzo, 1987). Caracas: El Museo.
- Anonymous. 1987. [FE.87*]. Picasso (Palazzo dei Diamanti, Ferrara, 1987). Ferrara.
- Anonymous. 1987. [CS.87*]. Picasso chez Goya (Musée Goya - Musée d'art hispanique, Castres, juin - august, 1987). Castres.
- Anonymous. 1987. [PA.87d*]. Picasso dessinateur (Musée Picasso, Paris, 4 novembre, 1987 - 4 janvier, 1988). Paris.
- Anonymous. 1987. [MU.87*]. Picasso Druckgraphik illustrierte Bücher; Zeichnungen, Collagen und Gemälde aus dem Sprengel Museum Hannover (Villa Stuck, München, 9 Dezember, 1987 - 28 Februar, 1988). Munich.
- Anonymous. 1987. [IU.87*]. Picasso in the Indiana University Art Museum Collection (Indiana University Art Museum, Bloomington, June 10 - August 9, 1987). Bloomington.
- Anonymous. 1987. [GE.87a*]. Picasso: Dessins et aquarelles (Galerie Jan Krugier, Ditesheim & Cie, Genève, juin - juillet, 1987). Geneva.
- Anonymous. 1987. [MG.87*]. Picasso: La Tauromaquia y su Historia (Sala de Exposiciones, Málaga, junio, 1987). Málaga.
- Anonymous. 1987. [GE.87b*]. Regards sur Minotaure: la revue à tête de bête (Musée Rath, Geneva; Musée d'art moderne de la ville de Paris, Paris, octobre, 1987 - mai, 1988). Geneva.

- Anonymous. 1987. [NY.87b*]. The Alex Hillman Family Foundation Collection: French Art of the 19th and 20th Centuries (Brooklyn Museum, February 15, 1986 - January 6, 1987). New York.
- Anonymous. 1987. [TK.87b*]. Viewing Room (Fuji Television Gallery, Tokyo, October - November, 1987). Tokyo.
- Anonymous. 1987. [LO.87c*]. Works on Paper (Waddington Galleries, London, January 7 – 31, 1987). London.
- Anonymous. 1988. "Les Demoiselles d'Avignon". Revue du Louvre et des Musées de France. Paris: vol, 38, no. 1. pp. 67-68.
- Anonymous. 1988. [WA.88a*]. 10th Anniversary of the East Building (National Gallery of Art, Washington, DC, 1988 - September, 1998). Washington, DC.
- Anonymous. 1988. [PV.88*]. 1900 until Now: Modern Art from Rhode Island Collections (Museum of Art, Rhode Island School of Design, Providence, 1988). Providence.
- Anonymous. 1988. [MA.88b*]. 20 años Theo: gran formato, pequeño formato (Spanish Institute, 1988). Madrid.
- Anonymous. 1988. [QA.88*]. A Hometown Collection, Art from the Area's Private Homes (Quinlan Art Centre, Gainesville, 1988). Gainesville, GA.
- Anonymous. 1988. [BS.88*]. Aquarelle, Gouachen, Zeichnungen (Galerie Beyeler, Basel, Oktober - Dezember, 1988). Basel.
- Anonymous. 1988. [MI.88b*]. Argenti di Picasso (Galleria Annunciata, Milano, novembre - gennaio, 1988). Milan.
- Anonymous. 1988. [AC.88*]. Arte figurativo español 1930-1980, en la Colección del Grupo Banco Hispano Americano (Ayuntamiento de A Coruña, A Coruña, 20 julio - 7 agosto, 1988; Carmen de los Mártires, Granada, 11 octubre - 11 noviembre, 1988; Asamblea Regional Murciana, Cartagena (Murcia), abril - mayo, 1989; Centro Cultural San Francisco, Cáceres, septiembre 1989; Museo Provincial, Badajoz, octubre, 1989; Museo Jovellanos, Gijón, junio - julio, 1990). A Coruña.
- Anonymous. 1988. [NE.88*]. Braco Dimitrijevic: Triptychos post Historicus (La Criée centre d'art contemporain, Rennes, février - mars, 1988). Rennes.
- Anonymous. 1988. [NY.88f*]. By Special Request (Studio 53, New York, 1988). New York.
- Anonymous. 1988. [BR.88*]. Die Kunst 1988 (Kongresshalle, Berlin, 1988). Berlin.
- Anonymous. 1988. [MG.88*]. Exposición de las obras de Pablo Picasso del Legado Christian e Yvonne Zervos a la Ciudad de Vézelay (Sala Miramar, Málaga, 31 octubre - 28 noviembre, 1988). Málaga.
- Anonymous. 1988. [RI.88*]. Extended Loan Exhibition (Virginia Museum of Fine Arts, Richmond, 1988 - 1998). Richmond.
- Anonymous. 1988. [PA.88a*]. La Célestine (Didier Imbert Fine Art, Paris, 20 mai - 13 juillet, 1988). Paris.
- Anonymous. 1988. [AL.88*]. La collection d'une amitié, Dessins et estampes de Pablo Picasso de la collection de Georges Tabaraud (Musée du Colombier, Alès, juin, 1988). Alès.
- Anonymous. 1988. [DG.88*]. Le défi catalan: de Picasso et Miró à la nouvelle génération (Château de Biron, Dordogne, 25 juin - 18 septembre, 1988). Barcelona: Ajuntament de Barcelona.
- Anonymous. 1988. [PA.88e*]. Le dernier Picasso: 1953-1973 (Musée National d'Art Moderne, Centre Georges Pompidou, Paris, février - mai, 1988). Paris.
- Anonymous. 1988. [PA.88b*]. Les grandes baigneuses de Picasso (Musée de l'Orangerie, Paris, 22 novembre, 1988 - 6 mars, 1989). Paris.

- Anonymous. 1988. [PA.88c*]. Les Noces Catalanes: Barcelone-Paris 1870-1970 (Artcurial, Centre d'Art Plastique Contemporain, Paris, 1988). Paris.
- Anonymous. 1988. [LO.88b*]. Master Paintings from the Phillips Collection (Hayward Gallery, London, May - August, 1988). London.
- Anonymous. 1988. [PA.88d*]. Méditerranée, Sources et formes du XXe siècle (Artcurial Cercle d'Art, Paris, mai - juillet, 1988). Paris.
- Anonymous. 1988. [NY.88b*]. Modern Masters: French Art from the Alex Hillman Family Foundation Collection (The Brooklyn Museum of Art, New York, June - August, 1988). New York.
- Anonymous. 1988. [MI.88a*]. Modigliani a Montparnasse 1909-1920 (Società per le Belle Arti ed Esposizione Permanente, Milano; Palazzo Forti, Verona, 1988 - 1989). Milan.
- Anonymous. 1988. [JR.88*]. Monet to Matisse: Modern Masters from Swiss Private Collections (The Israel Museum, Jerusalem, October, 1988 - January, 1989). Jerusalem.
- Anonymous. 1988. [VC.88*]. Old and Modern Master Drawings and Watercolors from the Personal Collection of Vincent Price (Aldis Browne Fine Arts, Venice, CA, 1988). Venice.
- Anonymous. 1988. [LE.88b*]. Ot Delakrua do Matisa (State Hermitage Museum, Leningrad, March 15 - May 10, 1988; State Pushkin Museum of Fine Arts, Moscow, June 10 - July 30, 1988). Leningrad.
- Anonymous. 1988. [MC.88*]. Out of Clay (Manchester City Art Gallery, Manchester, July 23 - September 11, 1988). Manchester.
- Anonymous. 1988. [CO.88*]. Pablo Picasso (Galerie Karsten Greve, Köln, Mai - August, 1988). Cologne.
- Anonymous. 1988. [LZ.88*]. Pablo Picasso (Neue Galerie der Stadt Linz, Wolfgang-Gurlitt-Museum, Linz, 1 März - 8 Mai, 1988). Linz.
- Anonymous. 1988. Pablo Picasso: die Lithographien. Stuttgart: G. Hatje.
- Anonymous. 1988. [TK.88*]. Pablo Picasso: Focused on Cubist Works from the Marina Picasso Collection (Tokyo Station Gallery, Tokyo, 1988). Tokyo.
- Anonymous. 1988. [NY.88c*]. Paintings, Watercolors & Drawings by Dubuffet, Léger & Picasso (James Goodman Gallery, New York, September - October, 1988). New York.
- Anonymous. 1988. [TO.88*]. Picasso at Large in Toronto Collections (Art Gallery of Ontario, Toronto, July - October, 1988). Toronto.
- Anonymous. 1988. [LE.88a*]. Picasso in the Soviet Union (State Hermitage Museum, Leningrad, September 15 - November 15, 1988; State Pushkin Museum of Fine Arts, Moscow, November 30, 1988 - January 31, 1989). Leningrad.
- Anonymous. 1988. [LO.88e*]. Picasso Works on Paper: Barcelona, Blue and Pink Periods, from the Collection of Marina Picasso (The Lefevre Gallery (Alex. Reid & Lefevre, Ltd.), London, June-July, 1988). London.
- Anonymous. 1988. [PH.88*]. Picasso, Braque, Léger, Gris: Drawings from the Douglas Cooper Collection (Philadelphia Museum of Art, June 16 - July 31, 1988). Philadelphia.
- Anonymous. 1988. [GE.88b*]. Picasso, Works on Paper, Barcelona, Blue and Pink Periods. From the Collection of Marina Picasso (Galerie Jan Krugier, Ditesheim & Cie, Genève, 1988). Geneva.
- Anonymous. 1988. [ZU.88*]. Picasso: Pastelle, Zeichnungen, Aquarelle (Galerie Thomas Ammann, Zürich, June - September, 1988). Zürich.
- Anonymous. 1988. [NY.88g*]. Picasso: The Last Decades (Jan Krugier Gallery, New York, April - July, 1988). New York.
- Anonymous. 1988. [LO.88a*]. Picasso: Works on Paper (The Lefèvre Gallery (Alex. Reid & Lefèvre), London, June - July, 1988). London.

- Anonymous. 1988. [NY.88d*]. The Presence of Ingres, Important Works by Ingres, Degas, Picasso, Matisse and Balthus (Jan Krugier Gallery, New York, 1988). New York.
- Anonymous. 1988. [LO.88c*]. Treasures For the Nation: Conserving Our Heritage (British Museum, London, October, 1988 - February, 1989). London.
- Anonymous. 1988. [LO.88d*]. Twentieth Century Works (Waddington Galleries, London, February, 1988). London.
- Anonymous. 1988. [NY.88e*]. Urban New York Part 1 (Gallery Urban, New York, 1988 - 1989). New York.
- Anonymous. 1988. [AN.88*]. Visages de Picasso (Musée Picasso, Antibes, 1 juillet - 30 septembre, 1988). Antibes.
- Anonymous. 1988. [LC.88*]. Von Matisse bis Picasso. Hommage an Siegfried Rosengart (Kunstmuseum Luzern, Luzern, 19 Juni - 11 September, 1988). Lucerne.
- Anonymous. 1988. [NY.88h*]. XIX and XX Century Master Drawings and Watercolors (Acquavella Galleries, Inc., New York, April-May, 1988). New York.
- Anonymous. 1988-1989. [SU.88*]. Twentieth-Century Drawings from the Anderson Collection: Auguste Rodin to Elizabeth Murray (Stanford University Museum of Art, November, 1988 – February, 1989). Stanford.
- Anonymous. 1989. [CV.89*]. A Passion for Art: Selections from the Berman Collection (Ursinus College, Philip and Muriel Berman Museum of Art, Colledgeville, 1989). Colledgeville.
- Anonymous. 1989. [GE.89*]. Artistes espagnols du XXe siècle, 44 dessins de Picasso (Carnet Pierre Daix) (Galerie Jan Krugier, Ditesheim & Cie, Genève, 9 juin - 25 juillet, 1989). Geneva.
- Anonymous. 1989. [PA.89f*]. Corps figures, la figuration humaine dans la sculpture du XX siècle (Artcurial centre d'art plastique contemporain, Paris, 1989). Paris.
- Anonymous. 1989. [VC.89*]. Dibujos de Pablo Picasso, 1899-1917 (Institut Valencià d'Art Modern (IVAM), Centre Julio González, Valencia, 15 febrero - 30 abril, 1989). Valencia.
- Anonymous. 1989. [MG.89*]. El Guernica de Picasso (Sala Miramar, Málaga, 16 octubre - 30 noviembre, 1989). Málaga.
- Anonymous. 1989. [BA.89*]. Escultura catalana d'avantguarda (Centre d'Art Santa Mònica, Barcelona, 14 septiembere – 29 octubre, 1989). Barcelona.
- Anonymous. 1989. [WA.89*]. European Paintings from the Carmen and David Lloyd Kreeger Collection (Corcoran Gallery of Art, Washington, DC, 1989). Washington.
- Anonymous. 1989. [FW.89*]. Exhibition (Kimbell Art Museum, Fort Worth, February 1 - April 3, 1989). Fort Worth.
- Anonymous. 1989. [TT.89*]. Gendai bijutsu no sozoshachi: Showa 20-nendai no Kyoto, Osaka, Kobe (Tottori Prefectural Museum, Tottori, October 10 - November 9, 1989). Tottori.
- Anonymous. 1989. [AT.89*]. Georgia Collects (The High Museum of Art, Atlanta, January – March, 1989). Atlanta.
- Anonymous. 1989. [KO.89*]. Goya y los pintores de Barcelona (White House, Kobe, 1989). Kobe.
- Anonymous. 1989. [HE.89*]. Helsinki: Loan Exhibition (Ateneum Art Museum, Helsinki, 1989 - 1990). Helsinki.
- Anonymous. 1989. [SZ.89*]. Homage à Espana (Galerie Academia, Salzburg, 1989). Salzburg.
- Anonymous. 1989. [LR.89*]. Il genio differente nell'arte contemporanea, da Picasso a oggi (Castello di Lerici, luglio - ottobre, 1989). Lerici.
- Anonymous. 1989. [PA.89g*]. Julio González, Autoportraits 1900-1941 Galerie de France, Paris, 1989). Paris.
- Anonymous. 1989. [BS.89*]. L'Éternel féminin (Galerie Beyeler, Basel, November 1989 - January, 1990). Basel.

- Anonymous. 1989. [PA.89c*]. L'Europe des Grands Maîtres quand ils étaient jeunes ... 1870 - 1970 (Musée Jacquemart André, Paris, 21 septembre - 12 novembre, 1989). Paris.
- Anonymous. 1989. [MT.89*]. Late XIX and Early XX Century French Masters, The John C. Whitehead Collection (The Montclair Art Museum, Montclair, April – June, 1989). Montclair.
- Anonymous. 1989. [PP.89*]. L'œuvre ultime de Cézanne à Dubuffet (Fondation Maeght, Saint-Paul-de-Vence, 4 juillet - 4 octobre, 1989). Saint-Paul-de-Vence.
- Anonymous. 1989. [PA.89b*]. Maitres des XIXe et XXe Siècles (Galerie H. Odermatt-Ph. Cazeau, Paris, 1989). Paris.
- Anonymous. 1989. [NR.89*]. Master Drawings from the Chrysler Museum (Small Changing Gallery, The Chrysler Museum, Norfolk, February 26 - April 23, 1989). Norfolk.
- Anonymous. 1989. [HI.89*]. Masterpieces (Hiroshima City Museum of Contemporary Art, Hiroshima, 1989). Hiroshima.
- Anonymous. 1989. [NY.89c*]. Masters of Modern Sculpture (Jan Krugier Gallery, New York, 1989). New York.
- Anonymous. 1989. [ST.89*]. Modernisme a Catalunya (Kulturhuset, Estocolm, April 15-September 3, 1989). Stockholm.
- Anonymous. 1989. [FN.89a*]. Omaggio a Picasso. Dall'Artista al Museo (Palazzo dell Esposizioni, Faenza, 23 settembre - 22 ottobre, 1989). Faenza.
- Anonymous. 1989. [TK.89b*]. Pablo Picasso Ceramic Art Exhibition (Takashimaya Department Store, Tokyo, May, 1989). Tokyo.
- Anonymous. 1989. [TK.89a*]. Pablo Picasso, L'œuvre gravé, 1904-1966 (Galerie d'art Arai, Tokyo, 1989). Tokyo.
- Anonymous. 1989. [PA.89d*]. Paris, Capitale des Arts (Didier Imbert Fine Art, Paris, 1989). Paris.
- Anonymous. 1989. [MR.89*]. Peinture-Cinéma-Peinture (Museo Cantini, Marsella, 15 octobre, 1989 - 15 janvier, 1990). Marseille.
- Anonymous. 1989. [GL.89*]. Peintures et Dessins 1932-1972 (No. 39 - Série A) (Galerie Louise Leiris, Paris, 1 mars - 15 avril, 1989). Paris.
- Anonymous. 1989. [RT.89*]. Picasso Artist of the Century (Kuntshal Rotterdam, March - April, 1989). Rotterdam.
- Anonymous. 1989. [PA.89e*]. Picasso et L'atelier Hugo 1953-1971 (Galerie Vallois, Paris, mai - juin, 1989). Paris.
- Anonymous. 1989. [AN.89*]. Picasso linographe (Musée Picasso, Antibes, 1989; Fondation Gianadda, Martigny, 1989); Picasso linogrador (Museu Picasso, Barcelona, 19 gener - 28 febrer, 1989). Antibes.
- Anonymous. 1989. [PA.89a*]. Picasso poète, Le Crayon qui parle, (Musée Picasso, Paris, 8 novembre, 1989 - 29 janvier, 1990; Musée Picasso, Antibes, Chateau Grimaldi, 9 mars - 30 avril, 1990). Paris.
- Anonymous. 1989. [NY.89a*]. Picasso "Petits Formats" Works from The Marina Picasso Collection (Jan Krugier Gallery, New York, May 5 - June 30, 1989). New York.
- Anonymous. 1989. [FN.89b*]. Picasso. La ceramica (Museo Internazionale delle Ceramiche, Faenza, 1989). Faenza.
- Anonymous. 1989. Picasso: Rare Prints. London: Frederick Mulder.
- Anonymous. 1989. [GB.89*]. Quinzane culturelle sur la Catalogne (Musée de Grenoble, Grenoble, 12 -29 avril, 1989). Grenoble.
- Anonymous. 1989. [MA.89c*]. Tesoros de las colecciones particulares madrileñas: Pintura y Escultura Contemporáneas (Real Academia de Bellas Artes de San Fernando, Madrid, 2 febrero - 31 marzo, 1989). Madrid.

- Anonymous. 1989. [IG.89*]. The Ceramics of Pablo Picasso from the collection of Sir Richard & Lady Attenborough (University of Sussex, Brighton, A Gardner Centre Exhibition at the Barlow Gallery, 5 - 27 May, 1989). Brighton.
- Anonymous. 1989. [MY.89*]. The French Modern Painting, from the National Museum of Western Art, Tokyo (Miyakonojo City Museum, April 15 - May 14, 1989). Miyakonojo.
- Anonymous. 1989. [AU.89b*]. The Reader's Digest Collection: Manet to Picasso (Auckland City Art Gallery, March 23 - May 7, 1989). Auckland.
- Anonymous. 1989. [SF.89*]. Tradition and innovation, 1500-1989: Recent acquisitions of the Achenbach Foundation for Graphic Arts (The Fine Arts Museums of San Francisco, September 16 - December 31, 1989). San Francisco.
- Anonymous. 1989. [LO.89*]. Twentieth Century Works (Waddington Galleries, London, April - May, 1989). London.
- Anonymous. 1989. [ZU.89*]. Urban Cityscapes (Collection Dorbe, Zürich, Summer, 1989). Zürich.
- Anonymous. 1989-1990. [NA.89*]. The French Modern Painting, from the National Museum of Western Art, Tokyo (Nara Prefectural Museum of Art, August 26 - October 1, 1989; The Museum of Modern Art, Wakayama, October 7 - 29, 1989; Fukui Fine Arts Museum, November 3 - 28, 1989; Kure Municipal Museum of Art, January 4 - 28, 1990). Nara.
- Anonymous. 1990. [SY.90a*]. 65th Anniversary Exhibition (Macquarie Gallery, Sydney, July - August, 1990). Sydney.
- Anonymous. 1990. [BR.90*]. A Few Remarkable Paintings by Picasso and De Kooning (Heiner Bastian Fine Art, Berlin, 1990). Berlin.
- Anonymous. 1990. [BA.90d*]. Antiguitat / Modernitat en l'art del segle XX (Fundació Joan Miró, Barcelona, 13 diciembre, 1990 - 10 febrero, 1991). Barcelona.
- Anonymous. 1990. [BK.90*]. Anxious Visions - Surrealist Art (University Art Museum, University of California, Berkeley, 1990 - 1991). Berkeley.
- Anonymous. 1990. [GC.90*]. Arte Internacional en las colecciones canarias (Centro d Atlántico de Arte Moderno, Las Palmas de Gran Canaria, 1990). Las Palmas de Gran Canaria.
- Anonymous. 1990. [YO.90b*]. Barcelona Avant-garde / Baruserona tokubetsu bijutsu-ten (Yokohama Museum of Art, Yokohama, April 28 - July 1, 1990). Yokohama.
- Anonymous. 1990. [YO.90a*]. Barcelona Creation (Yokohama Museum of Art, Kanagawa, April 28 - January 7, 1990). Yokohama.
- Anonymous. 1990. [MG.90*]. Cerámica de Picasso (Sala Miramar, Palacio de Justicia de Málaga, Málaga, 1990). Málaga.
- Anonymous. 1990. [TK.90c*]. Cubism (Fuji Television Gallery, Tokyo, 1990). Tokyo.
- Anonymous. 1990. [VE.90*]. Da Van Gogh a Picasso, da Kandinski a Pollock: Il percorso dell'arte moderna (Palazzo Grassi, Venezia, 8 September - 19 December, 1990; Madrid, 1991). Venice.
- Anonymous. 1990. [MA.90*]. El Espacio Privado (Sala de Exposiciones Julio González, Museo de Arte Contemporáneo, Madrid, 3 octubre - 2 diciembre, 1990). Madrid.
- Anonymous. 1990. [WE.90*]. Exhibition (Wellesley College Art Museum, Wellesley, 1990). Wellesley.
- Anonymous. 1990. [LO.90d*]. Extended Loan (Tate Gallery, London, 1990 - 1995). London.
- Anonymous. 1990. [WL.90a*]. Extended Loan (Williams College Museum of Art, Williamstown, 1990 - 2007). Williamstown.
- Anonymous. 1990. [SY.90b*]. From Picasso to Today: Masters of Twentieth Century Spanish Art (Christine Abrahams Gallery, August - September, 1990). Sydney.
- Anonymous. 1990. Goya, toros y toreros (Real Academia de Bellas Artes de San Fernando, 15 junio - 29 julio, 1990). Madrid: Real Academia de Bellas Artes de San Fernando.

- Anonymous. 1990. [VA.90*]. Hommage à Jacqueline Picasso (Galerie Sassi Milici, Vallauris, juillet - septembre, 1990). Vallauris.
- Anonymous. 1990. [AN.90*]. Julio González Musée Picasso, Antibes, Sculptures et dessins, 1990). Antibes.
- Anonymous. 1990. [PA.90*]. Latinoamerica. España (Quintana Fine Art, Paris, mars, 1990). Paris.
- Anonymous. 1990. [RH.90*]. Long Island Collects, The Figure & Landscape, 1870's-1980's (Nassau County Museum of Art, Roslyn Harbor, September - December, 1990). Roslyn Harbor.
- Anonymous. 1990. [NY.90e*]. Long-term Loan (The Metropolitan Museum of Art, New York, 1990 - 1997). New York.
- Anonymous. 1990. [ZU.90*]. Major Works from the Weisman Collection and Other Private Collections (Galerie Thomas Ammann, Zürich, June - September, 1990). Zürich.
- Anonymous. 1990. [SZ.90*]. Meisterwerke aus dem Guggenheim Museum / Masterpieces from the Guggenheim Museum (Residenzgalerie, Salzburg, 25 Julv - 1 September, 1990). Salzburg.
- Anonymous. 1990. [NY.90g*]. Modern Masterpieces from the Collection of Jacques Hachuel, The Spanish Institute, New York, 1990-1991). New York.
- Anonymous. 1990. [SK.90*]. Pablo Picasso die Lithographien (Saarland Museum, Saarbrücken, 18 November, 1990 - 6 Januar, 1991). Saarbrücken.
- Anonymous. 1990. [TK.90b*]. Pablo Picasso, Collection Marina Picasso (Seibu Art Forum, Tokyo, 1990 - 1991). Tokyo.
- Anonymous. 1990. [RO.90*]. Picaso Paintings and Drawings (Marlborough Galleria d'Arte, Roma, 1990). Rome.
- Anonymous. 1990. [TY.90*]. Picasso (Chateau de Tanlay, Centre d'Art Contemporain, Tanlay, 9 juin - 30 septembre, 1990). Tanlay.
- Anonymous. 1990. [TS.90*]. Picasso and Japan (Modern Art Museum, Tokushima, November 3 - December 9, 1990). Tokushima.
- Anonymous. 1990. [BS.90b*]. Picasso Céramiques (Galerie Beyeler, Basel, March - May, 1990). Basel.
- Anonymous. 1990. [BA.90c*]. Picasso i el modernisme (Museu d'Art Modern de Barcelona, Barcelona, 10 octubre, 1990 - 10 enero, 1991). Barcelona.
- Anonymous. 1990. [LO.90b*]. Picasso linocuts (Marlborough Fine Art Galleries, London, June 28 - August 4, 1990). London.
- Anonymous. 1990. [SH.90*]. Seibutsu' Kotoba naki mono tachi no saiten / The Silent Dialogue: Still Life in the West and Japan (Shizuoka Prefectural Museum of Art, Shizuoka, April 21 - June 10, 1990). Shizuoka.
- Anonymous. 1990. [NY.90b*]. Summer Loan Exhibition (The Metropolitan Museum of Art, New York, Summer 1990). New York.
- Anonymous. 1990. [WL.90b*]. Surrealism and its Affinities (Williams College Museum of Art, Williamstown, October, 1990 - January, 1991). Williamstown.
- Anonymous. 1990. [CH.90*]. The Art Institute of Chicago, April 26, 1990 - March 9, 1992). Chicago.
- Anonymous. 1990. [TK.90a*]. The Maurice Wertheim Collection and Selected Impressionist and Post-Impressionist Paintings and Drawings in the Fogg Art Museum (Isetan Department Store, Tokyo, March 1 - April 10, 1990; Yamaguchi Prefectural Museum of Art, April 14 - May 13, 1990). Tokyo.
- Anonymous. 1990. [NY.90f*]. XIX and XX Century Master Paintings and Sculpture (Acquavella Galleries, New York, April - May, 1990). New York.

- Anonymous. 1990-1991. [NY.90c*]. 60 Drawings (The Metropolitan Museum of Art, New York, October 23, 1990 - January 15, 1991). New York.
- Anonymous. 1990-1991. [IB.90*]. The French Modern Art, from the National Museum of Western Art, Tokyo (Ibara Municipal Denchu Art Museum, Ibara, April 10 - April 23, 1990; The Cultural Center of Kagawa Prefecture, Takamatsu, April 28 - May 13, 1990; The Cultural Center of Toyota City, May 19 - June 3, 1990; The Hachinohe City Museum of Art, Hachinohe, September 28 - October 27, 1991). Ibara.
- Anonymous. 1991. [IU.91*]. A Wonderful Discernment: Selections from the Hope Collection (Indiana University Art Museum, Bloomington, January 27 - March 17, 1991). Bloomington.
- Anonymous. 1991. [WA.91*]. Art for the Nation, Gifts in Honor of the 50th Anniversary of the National Gallery of Art (The National Gallery of Art, Washington, DC, 1991). Washington.
- Anonymous. 1991. [VE.91*]. Da Gaudí a Picasso. Il modernismo catalano (Fondazione Giorgio Cini, Venezia, 31 agosto - 24 novembre, 1991). Venice.
- Anonymous. 1991. [PV.91*]. European Painting and Sculpture, circa 1770-1937 (Rhode Island School of Design, Providence, October 18, 1991 - January 26, 1992). Providence.
- Anonymous. 1991. [RU.91*]. Exposition (Salon d'art contemporain, Rouen, octobre, 1991). Rouen.
- Anonymous. 1991. [BH.91*]. French Works on Paper (Louis Stern Galleries, Beverly Hills, 1991). Beverly Hills.
- Anonymous. 1991. [RC.91*]. In Medusa's Gaze: Still Life Painting in Upstate New York Collections (Memorial Art Gallery of the University of Rochester, Rochester, December 7, 1991 - February 2, 1992; Munson-Williams-Proctor Institute, Utica, February 22 - April 19, 1992; Everson Museum of Art, Syracuse, May 15 - August 30, 1992; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, October 2 - November 29, 1992; Albany Institute of History & Art, December 18, 1992 - February 14, 1993). Rochester.
- Anonymous. 1991. [HD.91*]. L'œuvre gravé et lithographié de Pablo Picasso (Hokkaido Museum of Modern Art, April 6 - May 5, 1991, Machida City Museum of Graphic Arts, May 17 - June 9, 1991; Kitakyushu Municipal Museum of Art, June 13 - June 30, 1991). Hokkaido.
- Anonymous. 1991. [VC.90*]. La Colección de Arte de Telefónica (Institut Valencià d'Art Modern (IVAM), Centre Julio González, Valencia, 1990; Fundación Gulbekian, 1991). Valencia.
- Anonymous. 1991. [NY.91b*]. Loan Exhibition (Marisa del Re Gallery, New York, 1991 - 1993). New York.
- Anonymous. 1991. [PL.91*]. Loan Exhibition (Portland Museum of Art, Portland, 1991). Portland.
- Anonymous. 1991. [LO.91*]. Loan Exhibition (The British Museum, London, 1991 - 2001). London.
- Anonymous. 1991. [LA.91*]. Monet to Matisse: A Century of Art in France from Southern California Collections (Los Angeles County Museum of Art, Los Angeles, 1991). Los Angeles.
- Anonymous. 1991. [CH.91b*]. Multiple Perspectives: Cubism in Chicago Collections (The David and Alfred Smart Museum of Art, The University of Chicago, October - December, 1991). Chicago.
- Anonymous. 1991. [MM.91*]. Pablo Picasso and Fernand Léger (Landau Fine Art, Montreal, November - December, 1991). Montreal.
- Anonymous. 1991. [TC.91*]. Paintings and Drawings from the Alex Hillman Family Foundation (University of Arizona Museum of Art, Tucson, October 20, 1991 - March 15, 1992). Tucson.
- Anonymous. 1991. [PA.91c*]. Papiers de Peintres, Papiers de Sculpteurs (Artcurial, Paris, mars - mai, 1991). Paris.

- Anonymous. 1991. [AN.91*]. Picasso chez Picasso (Musée Picasso d'Antibes, Antibes, 1991). Antibes.
- Anonymous. 1991. [AI.91*]. Picasso dans les Bouches-du-Rhone (Office Departemental de la Culture du Conseil General des Beuches-du-Rhone, Aix-en-Provence, 10 juin - 11 juillet, 1991). Aix-en-Provence.
- Anonymous. 1991. [HB.91*]. Picasso Keramiek (Museum Het Kruithuis, 's-Hertogenbosch, 1991). 's-Hertogenbosch.
- Anonymous. 1991. [FR.91*]. Picasso, Miró, Dalí und der Beginn der spanischen Moderne, 1900-1936 (Schirn Kunsthalle Frankfurt, Frankfurt, 6 September - 10 November, 1991). Frankfurt.
- Anonymous. 1991. [MA.91c*]. Picasso: Suite Vollard (Instituto de Crédito Oficial, Madrid, 1991). Madrid.
- Anonymous. 1991. [NY.91a*]. Tauromaquia, Works by Pablo Picasso, Photographs by L. Clergue (Jan Krugier Gallery, New York, November - December, 1991). New York.
- Anonymous. 1991. [NY.91c*]. The Surrealist Drawing: A selection from the Collection (The Museum of Modern Art, New York, April - September, 1991). New York.
- Anonymous. 1991. [CH.91*]. Twentieth Century Collection Reinstalled (The Art Institute of Chicago, June 7, 1991 - February 28, 1992). Chicago.
- Anonymous. 1991. [PA.91b*]. Visages de Picasso (Musée Picasso, Paris, 16 janvier - 8 avril, 1991). Paris.
- Anonymous. 1992. [RH.92a*]. 20th Century Master Watercolors, Drawings and Sculpture: From the Nowinski Collection (Nassau County Museum of Art, Roslyn Harbor & University Art Museum, Princeton, May, 1992 – April. 1993). Roslyn Harbor.
- Anonymous. 1992. [CR.92*]. 5 grandes de España: Picasso, Gris, González, Dalí, Miró (Centro Cultural Consolidado, Caracas, agosto - septiembre/octubre, 1992). Caracas.
- Anonymous. 1992. [TM.92*]. Adam & Eve (The Museum of Modern Art, Saitama, October 10 - December 6, 1992). Saitama.
- Anonymous. 1992. [BA.92b*]. Art i Esport a Catalunya (Palau Robert, Barcelona, 15 julio - 20 septiembre, 1992). Barcelona.
- Anonymous. 1992. [PA.92b*]. Corps Crudifiés (Musée National Picasso, Paris, 17 novembre, 1992 - 1 mars, 1993; Musée des Beaux-Arts, Montreal, 26 mars - 16 mai, 1993). Paris.
- Anonymous. 1992. [HN.92*]. Die Metamorphosen der Bilder (Sprengel Museum, Hannover, 15 November, 1992 - 7 Februar, 1993). Hannover.
- Anonymous. 1992. [WL.92*]. European Modernism: Selections from the Permanent Collection (Williams College Museum of Art, Williamstown, October 1992 - February, 1993). Williamstown.
- Anonymous. 1992. [HD.92*]. European Paintings and Sculpture from the Philadelphia Museum of Art: Toward the Twentieth Century (Hokkaido Museum of Modern Art; Prefectural Museum, Yamanashi; Matsuzakaya Museum, 1992). Hokkaido.
- Anonymous. 1992. [CM.92*]. Exhibition (The Harvard Society for Contemporary Art, Harvard University Art Museums, Cambridge, August 29, 1992 - March 7, 1993). Cambridge.
- Anonymous. 1992. [RH.92b*]. Graphics (Nassau County Museum of Art, Roslyn Harbor, February 15 - May 3, 1992). Roslyn Harbor.
- Anonymous. 1992. [BS.92b*]. Homage to Francis Bacon, With Works By Picasso, Giacometti, González, Miró, Dubuffet, Tàpies, Rothko (Galerie Beyeler, Basel, Juni - September, 1992). Basel: Galerie Beyeler.
- Anonymous. 1992. [SH.92*]. Light and Shadow - Exhibition of French Paintings (Seibu Department Store, Shizuoka, August, 1992); French Masterworks - Romance of Light and Shadow (Daimaru Museum, Tokyo, September - October, 1992); Light and Shadow - Exhibition of French

Paintings (Darumaya Seibu, Fukui, October, 1992); French Masterworks - Romance of Light and Shadow (Nabio Museum of Art, Osaka, November - December, 1992). Shizuoka.

- Anonymous. 1992. [NE.92*]. Nouvelles acquisitions (Musée des Beaux-Arts, Rennes, 1992). Rennes.
- Anonymous. 1992. [DU.92*]. Pablo Picasso, Gemälde, Zeichnungen, Graphis, Karamis (W. Wittrock Kunsthandel, Mai - Juni, 1992). Dusseldorf.
- Anonymous. 1992. [SE.92*]. Picasso graveur: les 156 gravures, Mougins, 1968-1972 (Musée d'Art Moderne, Saint-Etienne, 16 janvier - 2 mars, 1992). Saint-Etienne.
- Anonymous. 1992. [HV.92*]. Picasso Visits Norway (Sonja Henies og Niels Onstads Kunstsentret, Høvikodden, 1992). Høvikodden.
- Anonymous. 1992. Picasso: estudios sobre papel para Guernica. Santafe de Bogota: Banco de la Republica.
- Anonymous. 1992. [HB.92*]. Terra Sculptura, Terra Pictura (Museums voor Hedendaagse Kunst, 's-Hertogenbosch, January 19 - April 12, 1992). 's-Hertogenbosch.
- Anonymous. 1992. [UR.92*]. The French Modern Art, from the National Museum of Western Art, Tokyo (The Urasoe Art Museum, Urasoe, November 3 - December 7, 1992). Urasoe.
- Anonymous. 1992. [WT.92*]. The Joan Whitney Payson Collection (Colby College Museum of Art, Waterville, February - June, 1992). Waterville.
- Anonymous. 1992-1993. [CH.92*]. An Irrational Act: Gifts of Surrealist Works on Paper from the Collection of Mr. and Mrs. Joseph Randall Shapiro (The Art Institute of Chicago, December 15, 1992 - April 18, 1993). Chicago.
- Anonymous. 1993. [NY.93c*]. A Tribute to Pablo Picasso (Jan Krugier Gallery, New York, October, 1993 - February, 1994). New York.
- Anonymous. 1993. [TK.93*]. Au Temps des Linoléums 1954-1972 (Isetan Museum, Tokyo, 1993). Tokyo.
- Anonymous. 1993. [BH.93*]. Billy Wilder's Marché aux Puces (Louis Stern Fine Arts, Beverly Hills, December, 1993 - January, 1994). Beverly Hills.
- Anonymous. 1993. [LO.93a*]. Cabinet des dessins, French Master Drawings XVIIth-XIXth Century (Wildenstein & Co., London, 1993). London.
- Anonymous. 1993. [MA.93a*]. Centro y periferia en la Modernización de la Pintura Española (1800-1918) (Palacio de Velázquez, Madrid, diciembre, 1993 - marzo, 1994; Museo de Bellas Artes de Bilbao, Bilbao, 11 mayo - 26 junio, 1994). Madrid.
- Anonymous. 1993. [MA.93e*]. Colección de Escultura Moderna Española con dibujo. Colección ICO (Real Academia de Bellas Artes de San Fernando, Madrid, 18 mayo - 30 junio, 1993; Palacio Episcopal de Málaga, Málaga, 7 septiembre - 7 octubre, 1993; Museo Municipal de Albacete, Albacete, 25 noviembre - 26 diciembre, 1993; Museo de Arte Moderno, Bogotá, 26 mayo - 23 julio, 1994; Centro de Extensión de la Universidad Católica, Santiago de Chile, 14 septiembre - 9 noviembre, 1994; Real Academia de Historia, Arqueología y Bellas Artes de España, Roma, 3 noviembre - 16 diciembre, 1994; ARCO '95, Madrid, 6 - 14 febrero, 1995; Centrum Sztuki Współczesnej Zamek Ujazdowski (en colaboración con el Instituto Cervantes, Varsovia), 10 mayo - 25 junio, 1995; Museo Nacional de Bellas Artes, La Habana, 15 diciembre, 1995 - 15 enero, 1996; Museo Nacional de Bellas Artes, Buenos Aires, 28 marzo - 28 mayo, 1996; Sala de Exposiciones Caixa Galicia, La Coruña, 10 junio - 31 agosto, 1999). Madrid.
- Anonymous. 1993. [PA.93b*]. Copier créer: De Turner à Picasso: 300 oeuvres inspirées par les maîtres du Louvre (Musée du Louvre, Paris, avril - juillet, 1993). Paris.
- Anonymous. 1993. [MA.93d*]. Del impresionismo a las vanguardias, obras sobre papel (Museo Thyssen-Bornemisza, Madrid, 1993 - 1994). Madrid.

- Anonymous. 1993. [BF.93*]. Exhibition (Albright-Knox Art Gallery, March 19 - May 2, 1993). Buffalo.
- Anonymous. 1993. [BA.93*]. Festegem Miró (Centre d'Art Santa Mònica, Barcelona, 23 junio- 30 septiembre, 1993). Barcelona.
- Anonymous. 1993. [PM.93*]. Hermen Anglada Camarasa al Gran Hotel. Redescobrir una època (Centre Cultural de la Fundació La Caixa, Palma de Mallorca, 8 julio - 31 octubre, 1993). Palma de Mallorca.
- Anonymous. 1993. [LO.93b*]. Important XIX & XX Century Paintings (The Lefevre Gallery, London, November - December, 1993). London.
- Anonymous. 1993. [GE.93*]. Ingres & Picasso (Galerie Jan Krugier, Ditesheim & Cie, Genève, 1993). Geneva.
- Anonymous. 1993. [RH.93b*]. Intimate and Confidants in Art: Husbands, Wives, Lovers and Friends (Nassau County Museum of Art, Roslyn Harbor, 1993). Roslyn Harbor.
- Anonymous. 1993. [DS.93*]. Katalanische Skulptur im 20. Jahrhundert (Wilhelm Lehmbruck Museum, Duisburg, 30/31 Oktober, 1993 - 2 Januar, 1994). Duisburg.
- Anonymous. 1993. [PA.93c*]. Le Printemps des genies (Bibliothèque Nationale de France, Galeries Mansart et Mazarine, Paris, 24 février - 26 mai, 1993). Paris.
- Anonymous. 1993. [DL.93*]. Loan Exhibition (Dallas Museum of Art, August, 1993 - September, 1999). Dallas.
- Anonymous. 1993. [RH.93a*]. Long Island Collections (Nassau County Museum of Art, Roslyn Harbor, 1993). Roslyn Harbor.
- Anonymous. 1993. [NY.93b*]. Nudes: A Selection fom the Bequest of Scofield Thayer (The Metropolitan Museum of Art, New York, February 12 - October 31, 1993). New York.
- Anonymous. 1993. [DE.93*]. Painting in Paris 1840-1950 (Denver Art Museum, 1993). Denver.
- Anonymous. 1993. [LO.93c*]. Paris Post War - Art and Existentialism 1945-1955 (Tate Gallery, London, 1993). London.
- Anonymous. 1993. [WL.93*]. Picasso 1881-1973: Selections from the Collection (Williams College Museum of Art, Williamstown, July - December, 1993). Williamstown.
- Anonymous. 1993. [ZG.93*]. Picasso íntimo (Centro de Exposiciones y Congresos, Zaragoza, 1993). Zaragoza.
- Anonymous. 1993. [JR.93*]. Picasso the Draughtsman, 103 Works from the Marina Picasso Collection (The Israel Museum, Jerusalem, September - November, 1993). Jerusalem.
- Anonymous. 1993. [MA.93b*]. Picasso, El sombrero de tres picos: dibujos para los decorados y el vestuario del ballet de Manuel de Falla (Fundación Juan March, Madrid, 7 mayo - 4 julio, 1993). Paris: Jacques London.
- Anonymous. 1993. [MR.93*]. Primera Vanguardia en la Colección del Banco Central Hispano (Museo Ramón Gaya, Casa Pelarea, Murcia, 29 abril - 31 mayo, 1993). Murcia.
- Anonymous. 1993. Secesiones de Munich – Cubismo. México: Saber Ver lo Contemporaneo del Arte (Jan-Fbr).
- Anonymous. 1993. [MA.93c*]. Siete pintores españoles de la Escuela de París (Casa del Monte de Piedad, Madrid, octubre, 1993). Madrid.
- Anonymous. 1993. [PT.93*]. The Figure (The Art Museum, Princeton University, Princeton; Henry Art Gallery, Seattle, 1993). Princeton.
- Anonymous. 1993. [JR.93b*]. The Sam Spiegel Collection (Israel Museum, Jerusalem, June 22 - August 29, 1993). Jerusalem.

- Anonymous. 1993. [MB.93*]. Vincent Van Gogh. His sources, genius and influence (National Gallery of Victoria, Melbourne, November, 18, 1993 - January 16, 1994; Queensland Art Gallery, Brisbane, January 22 - March 13, 1994). Melbourne.
- Anonymous. 1993. [LO.93d*]. Works on Paper and Sculpture (Waddington Galleries, London, 1993). London.
- Anonymous. 1994. [NY.94a*]. 20th Century Masters (Sidney Janis Gallery, New York, May 4 – June 4, 1994). New York.
- Anonymous. 1994. [LO.94*]. A Picasso Bestiary (Museum of Croydon at Croydon Clocktower, London, March 3 - May 14, 1994). London.
- Anonymous. 1994. [MA.94*]. El Autorretrato en España. De Picasso a nuestros días (Fundación Cultural Mapfre Vida, Madrid, 21 abril - 30 junio, 1994). Madrid.
- Anonymous. 1994. [BA.94*]. El noucentisme. Un projecte de modernitat (Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, 22 septiembre, 1994 - 12 marzo, 1995). Barcelona.
- Anonymous. 1994. [RH.94*]. From Botticelli to Matisse, Masterpieces of the Guccione Collection (Nassau County Museum of Art, Roslyn Harbor, 1994). Roslyn Harbor.
- Anonymous. 1994. [PV.94*]. From the Reserve III (Rhode Island School of Design, Providence, July 8 - December 4, 1994). Providence.
- Anonymous. 1994. [NR.94*]. Grand Designs: Preliminary Drawings and Oil Sketches from The Chrysler Museum (Prints and Drawings Gallery, The Chrysler Museum, Norfolk, April 2 - June 22, 1994). Norfolk.
- Anonymous. 1994. [MI.94*]. Il disegno del nostro secolo: Prima parte, da Klimt a Wols (Fondazione Antonio Mazzotta, Milano, aprile - luglio, 1994). Milan.
- Anonymous. 1994. [KR.94*]. Kokuritsu Seiyo Bijyutsukan shozo sakuhin ni yoru yoroppa bijyutsu eno shotai (Karatsu City Library, November 12 - December 11, 1994). Karatsu.
- Anonymous. 1994. [NY.94c*]. Masterpieces from the David and Peggy Rockefeller Collection: Manet to Picasso (The Museum of Modern Art, New York, June – September, 1994). New York.
- Anonymous. 1994. [GK.94*]. Masterworks of Modern Art from The Art Institute of Chicago (Niigata Prefectural Museum of Modern Art, Nagaoka, April 20 - May 29, 1994; Aichi Prefectural Museum of Art, Nagoya, June 10 – July 24, 1994; Yokohama Museum of Art, August 6 - September 25, 1994). Nagaoka.
- Anonymous. 1994. [VN.94*]. Objets d'artistes (Château Notre-Dame des Fleurs (Galerie Beaubourg), Vence, 1994). Vence.
- Anonymous. 1994. [CH.94a*]. Pablo Picasso, 1881-1973: Works on Paper: A Homage on the Twentieth Anniversary of the Death of the Artist (R. S. Johnson Fine Art, Chicago, Autumn, 1994). Chicago, IL: R. S. Johnson Fine Art.
- Anonymous. 1994. [PU.94*]. Picasso and Cubism in Finland (Punkaharju, Retretti Art Centre, May-August, 1994). PunkaharjuPunkaharju.
- Anonymous. 1994. [VL.94*]. Picasso and Cubism in Finland (Retretti Art Centre, Savonlinna, 1994). Savonlinna.
- Anonymous. 1994. [LU.94*]. Picasso Contemporain (Musée d'Art Contemporain, Lausanne, 11 mai - 25 septembre, 1994). Lausanne.
- Anonymous. 1994. [CN.94*]. Picasso, l'atelier de La Californie (Centre d'art La Malmaison, Cannes, 24 juin - 25 octobre, 1994). Cannes.
- Anonymous. 1994. [DU.94*]. Picasso, Miró, Tàpies - Keramische Werke (Hetjens-Museum, Deutsches Keramikmuseum, Düsseldorf, 8 Mai - 28. August, 1994; Museum Bellerive Zürich, 29 August - 8 Januar, 1995). Frechen: Ritterbach.

- Anonymous. 1994. [VC.94*]. Picasso: Suite Vollard (Bancaja, Obra Social, Valencia, 1994). Valencia.
- Anonymous. 1994. Secesiones de Praga - Cubismo Checo. México: Saber Ver lo Contemporaneo del Arte (Nov-Dec).
- Anonymous. 1994. [CH.94b*]. Under Development: Dreaming the MCA's Collection (Museum of Contemporary Art, Chicago, 1994). Chicago.
- Anonymous. 1994. [ZU.94*]. Winterausstellung (Galerie Hauser & Wirth, Zürich, 1994 - 1995). Zürich.
- Anonymous. 1994-1995. [GE.94*]. De Fortuny à Picasso. 30 ans de peinture espagnole 1874-1906 (Musée des Beaux-Arts de Genève, 5 novembre, 1994 - 16 janvier, 1995; Musées d'Art et d'Histoire, Genève, 4 juillet - 3 septembre, 1995). Geneva.
- Anonymous. 1994-1995. [WL.94*]. Modernism: European & American Art 1900-1950 from the Permanent Collection (Williams College Museum of Art, Williamstown, January, 1994 - July, 1995). Williamstown.
- Anonymous. 1994-1995. [CM.94*]. Selections from the Joseph H. Hazen Collection (Fogg Art Museum, Harvard University, Cambridge, October, 1994 - June, 1995). Cambridge.
- Anonymous. 1994-1995. [NY.94b*]. The Thaw Collection: Master Drawings and New Acquisitions (The Pierpont Morgan Library, New York, 1994 - 1995). New York.
- Anonymous. 1994-2023. [SF.94*]. Extended Loan (San Francisco Museum of Modern Art, 1994 - 2023). San Francisco.
- Anonymous. 1995. [GE.95*]. 1945, Les Figures de la liberté (Musée Rath, Genève, 1995 - 1996). Geneva.
- Anonymous. 1995. [PA.95c*]. André Gomès, Côté Cour, Côté Jardin (Galerie Marwan Hoss, Paris, 1995). Paris.
- Anonymous. 1995. [BA.95a*]. Angus dei. L'art romànic i els artistes del segle XX (Museu Nacional d'Art de Catalunya, Barcelona, 16 diciembre, 1995 - 10 marzo, 1996). Barcelona.
- Anonymous. 1995. [PA.95b*]. Autour du violon (Hôtel de Ville, Paris, 1995). Paris.
- Anonymous. 1995. [VA.95*]. Céramique de peintres et de sculpteurs de Vallauris (Château Musée de Vallauris Musée Magnelli, Musée de la Céramique, Vallauris, 1 juin - 10 septembre, 1995). Vallauris.
- Anonymous. 1995. [PN.95*]. Colección Navarro Valero (Ayuntamiento de Pamplona, Pamplona, marzo - abril, 1995; Fundación Caja Vital Kutxa, Vitoria, mayo - junio, 1995). Pamplona.
- Anonymous. 1995. [OV.95*]. Colección Pedro Masaveu. Cincuenta obras (Museo de Bellas Artes de Asturias, Oviedo, mayo -junio, 1995). Oviedo.
- Anonymous. 1995. [WL.95a*]. Convulsive Beauty: The Image of Women in Surrealism (Williams College Museum of Art, Williamstown, September - December, 1995). Williamstown.
- Anonymous. 1995. [PV.95*]. Cubism and Its Affinities (Rhode Island School of Design, Providence, September 1 - December 10, 1995). Providence.
- Anonymous. 1995. [CR.95*]. De Picasso a nuestros días. Fondos de la Fundación Museo del Grabado Español Contemporáneo (Museo de la Fundación Gregorio Prieto de Valdepeñas, Ciudad Real, 1995; Instituto Cervantes, Amman, Beirut, Damasco, 1996; Aulas de Cultura de Caja Murcia, octubre, 1995 - marzo, 1996). Ciudad Real.
- Anonymous. 1995. [MA.95a*]. El Ampurdan, tierra de artistas (Madrid, 1995). Madrid.
- Anonymous. 1995. [MI.95*]. Esposizione (Galleria Blu, Milano, novembre, 1995 - febbraio, 1996). Milan.
- Anonymous. 1995. [BA.95c*]. Europa de Postguerra, 1945-1965: Art Després del Diluvi (Fundació "La Caiza", Barcelona, mayo - julio, 1995). Barcelona.

- Anonymous. 1995. [MA.95b*]. Figuraciones españolas del siglo XX en la Colección Central Hispano (Fundación Central Hispano, Madrid, 30 enero - 30 abril, 1995; Sala de la Pasión, Valladolid, 10 septiembre - 13 octubre, 1996). Madrid.
- Anonymous. 1995. [VE.95*]. Identità e alterità de la Biennale di Venezia (Palazzo Grassi, Venezia, 8 giugno - 15 ottobre, 1995). Venice.
- Anonymous. 1995. [RH.95b*]. La Belle Époque (Nassau County Museum of Art, Roslyn, June - September 1995). Roslyn Harbor.
- Anonymous. 1995. [GG.95*]. Loan Exhibition (Göteborgs Konstmuseum, Göteborg, 1995). Göteborg.
- Anonymous. 1995. [NY.95c*]. Masterworks from The Louise Reinhardt Smith Collection (The Museum of Modern Art, New York, May - August, 1995). New York.
- Anonymous. 1995. [SF.95b*]. Matisse to Diebenkorn (San Francisco Museum of Modern Art, 1995). San Francisco.
- Anonymous. 1995. [CM.95a*]. Modern Art for Harvard: Prints and Drawings Acquired through the Generosity of Frederick B. and Virginia H. Deknatel (Fogg Art Museum, Harvard University, Cambridge, May 31 - August 6, 1995). Cambridge.
- Anonymous. 1995. [LO.95*]. Of the Human Form (Waddington Galleries, London, 1995). London.
- Anonymous. 1995. [HN.95*]. Pablo Picasso, Wege zur Skulptur, Die Carnets Paris und Dinard von 1928 aus der Sammlug Marina Picasso (Sprengel Museum, Hanover, 1995). Hanover.
- Anonymous. 1995. [BS.95*]. Pablo Picasso. Die illustrierten Bücher (Kunstmuseum Basel, Basel, 17 Dezember, 1995 - 10 März, 1996; Kunstmuseum Bonn, Bonn, 28 Juni - 22 September, 1996). Basel.
- Anonymous. 1995. [WL.95b*]. Painting Changes: Prendergast and His Contemporaries, 1850-1950." Williamstown, MA: Williams College Museum of Art, August 5, 1995 - May 11, 1997). Williamstown.
- Anonymous. 1995. [LE.95*]. Picasso (State Hermitage Museum, Saint Petersburg, 1995). Saint Petersburg.
- Anonymous. 1995. [MA.95c*]. Picasso 1923, Arlequin con espejo y La flauta de Pan (Fundacion Coleccion Thyssen-Bornemisza, Madrid, 1995 - 1996). Madrid.
- Anonymous. 1995. [NY.95e*]. Picasso and Drawing (PaceWildenstein, New York, April - June, 1995). New York.
- Anonymous. 1995. [PA.95d*]. Picasso et le modernisme (Musée Picasso, París, 19 septembre - 20 novembre, 1995). Paris.
- Anonymous. 1995. [GI.95*]. Picasso i Catalunya (Centre Fontana d'Or, Girona, 25 octubre - 30 noviembre, 1995). Girona.
- Anonymous. 1995. [LB.95*]. Picasso, L'œuvre céramique édité:, 1947-1971 (Chapelle du Carmel, Libourne, 8 juin - 15 octobre, 1995). Libourne.
- Anonymous. 1995. [MU.95a*]. Picasso, mit dem Auge des Kindes (Lenbachhaus, Kunstbau, München, 31 Mai - 20 August, 1995; Kunstmuseum Bern, Bern, 7 September - 26 November, 1995). Munich.
- Anonymous. 1995. [AL.95*]. Picasso: Suite Vollard (Universidad de Alicante, enero - febrero, 1995; Centro Cultural de Alcoi, Alcoy (Alicante), febrero - marzo, 1995; Centro de Exposiciones San Miguel, Castellón, marzo - abril, 1995; Albacete, mayo -junio, 1995; Segorbe (Castellón), enero - febrero, 1996; Casa de Exposiciones Amós Salvador, Logroño, junio - julio, 1996; Iglesia de San Esteban, Murica, enero - febrero, 1997; Museum d'Art Contemporani, Elche, febrero - marzo, 1997; Sala de Exposiciones Pintor Elbo, Úbeda (Jaén), mayo - junio, 1997; Centro Rambla, Alicante, julio -agosto, 1997; Ayuntamiento de Morella, Morella (Castellón), agosto - septiembre,

1997; Fundação Don Luis I, Cascais (Portugal), octubre - noviembre, 1997; Museo Municipal L'Almudi, Játiva (Valencia), noviembre - diciembre, 1997; Puerto Rico, febrero - abril, 1998; Pinacoteca do Estado, São Paulo, agosto - octubre, 1998; Museu de Arte Moderna, Salvador de Bahía (Brasil), octubre - noviembre, 1998; Recife (Brasil), noviembre, 1998 - enero, 1999; Rio de Janeiro, marzo - abril 1999; Belo Horizonte (Brasil), abril - mayo, 1999; Gandía (Valencia), mayo - junio, 2000). Alicante.

- Anonymous. 1995. [KY.95*]. Picasso: The Love and the Anguish, The Road to Guernica (Kyoto National Museum of Art, Kyoto, October 31 - December 17, 1995; Tobu Museum of Art, Tokyo, December 23, 1995 - March 10, 1996). Kyoto.
- Anonymous. 1995. [BA.95b*]. Retrat de Barcelona (Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, 25 abril - 13 agosto, 1995). Barcelona.
- Anonymous. 1995. [CM.95b*]. Selections from the Joseph H. Hazen Collection (Fogg Art Museum, Harvard University, Cambridge, October, 1994 - June, 1995). Cambridge.
- Anonymous. 1995. [RH.95a*]. Surrealism (Nassau County Museum of Art, Roslyn, January 14 - April 16, 1995). Roslyn Harbor.
- Anonymous. 1995. [PT.95*]. The Figure (The Art Museum, Princeton University, Princeton; Henry Art Gallery, Seattle, 1995). Princeton.
- Anonymous. 1995. [NY.95d*]. The Mark Goodson Collection, Modern Masters from The Collection of Mark Goodson (PaceWildenstein, New York, October - November, 1995). New York.
- Anonymous. 1996. [SP.96*]. 23. Bienal Internacional, Salas Especiales, Pablo Picasso (Fundação Bienal de São Paulo, October - December, 1996). São Paulo.
- Anonymous. 1996. [PA.96d*]. 6 livres illustrés par Pablo Picasso (Galerie La Fenêtre, mai - juin, 1996). Paris.
- Anonymous. 1996. "Recent Acquisitions in Edinburgh Museums". The Burlington Magazine. Vol. 138, No. 1121. (Aug.). pp. 573-576.
- Anonymous. 1996. [WT.96*]. A Personal Gathering: Paintings and Sculpture from the Collection of William I. Koch (Wichita Art Museum, Wichita, 1996). Wichita.
- Anonymous. 1996. [MA.96c*]. AFEDA: Primeros diseñadores del libro en las colecciones privadas (Museo Nacional de Artes Decorativas, Madrid, diciembre, 1996 - marzo, 1997; Palacio de la Alfarería, Palacio de las Cortes de Aragón, Zaragoza, 17 abril - 17 mayo, 1997). Madrid.
- Anonymous. 1996. [NY.96b*]. Alone with Picasso (Jan Krugier Gallery, New York, April - July, 1996). New York.
- Anonymous. 1996. [SI.96*]. Arte Español Contemporáneo (Museo de la Compañía de Teléfonos de Chile, Santiago de Chile; Museo de la Compañía de Teléfonos de Perú, Lima, 1996). Santiago de Chile.
- Anonymous. 1996. [PM.96*]. Auguste Rodin i la seva relació amb Espanya (Gran Hotel, Palma de Mallorca, 19 noviembre 1996 - 19 enero, 1997; Museo Pablo Gargallo, Zaragoza, 13 septiembre - 27 octubre.10.1996). Palma de Mallorca.
- Anonymous. 1996. [PA.96a*]. Carnets de dessins de Picasso (Musée Picasso, Paris, 6 février - 6 juin, 1996). Paris.
- Anonymous. 1996. Carnets: catalogue des dessins. Paris: Réunion des musées nationaux.
- Anonymous. 1996. [MA.96a*]. De Canaletto a Kandinsky. Obras maestras de la Colección Carmen Thyssen-Bornemisza (Museo Thyssen-Bornemisza, Madrid, marzo - septiembre, 1996). Madrid.
- Anonymous. 1996. [VI.96*]. Degas-Cézanne-Picasso (Kunstforum, Wien, 1996 - 1997). Vienna.
- Anonymous. 1996. [AA.96*]. El Greco bis Mondrian (Aargauer Kunsthaus, Aarau; Von der Heydt-Museum, Wuppertal; Gemäldegalerie Neue Meister, Dresden, 1996). Aarau.

- Anonymous. 1996. [SI.96b*]. El viaje en paracaidas (Huidobro en Manuscrito) (Dirección de Bibliotecas, Archivos y Museos, Altazor, Santiago de Chile, 1996). Santiago de Chile.
- Anonymous. 1996. [VC.96a*]. Erik Satie del Chat noir a Dada (Institut Valencià d'Art Modern (IVAM), Centre Julio GonzÁlez, Valencia, 19 septiembre - 10 noviembre, 1996). Valencia.
- Anonymous. 1996. [HD.96*]. Exhibition From Swiss Private Collections, coordinated by Ernst Beyeler (Hokkaido Museum of Modern Art, Sapporo, May 17 - June 16, 1996; Huis ten Bosch Museum of Art, Nagasaki, June - August, 1996; Municipal Museum of Art, Kyoto, August 20 - September 29, 1996; Mitsukoshi Museum of Art, Tokyo, October 5 - November 24, 1996). Hokkaido.
- Anonymous. 1996. [RH.96a*]. Faces and Figures (Nassau County Museum of Art, Roslyn Harbor, 1996 - 1997). Roslyn Harbor.
- Anonymous. 1996. [TR.96*]. Fernand Léger. L'oggetto e il suo contesto 1920-1940 (Fondazione Palazzo Bricherasio, Torino, 1996). Turin.
- Anonymous. 1996. [QU.96*]. From Gaudí to Tàpies. Catalan Masters of the 20th Century (Musée national des Beaux-arts du Québec, Quebec, 19 juin - 10 juillet, 1996; Salvador Dali Museum, St Petersburg, July 26 - September 30, 1996; Michael C. Carlos Museum, Atlanta, November 5 - December 8, 1996; Tacoma Art Museum, Tacoma, January 19 - March 30, 1997). Quebec.
- Anonymous. 1996. [VC.96b*]. Juan Eduardo Cirlot y su mundo (Institut Valencià d'Art Modern (IVAM), Centre Julio Gonzalez, Valencia, 19 septiembre - 17 noviembre, 1996). Valencia.
- Anonymous. 1996. [TK.96*]. La Dimension du corps 1920-1980: un choix des collections du Musée National d'Art Moderne (National Museum of Modern Art, Tokyo; National Museum of Modern Art, Kyoto, March - August, 1996). Tokyo.
- Anonymous. 1996. [TE.96*]. La infancia del arte. Arte de los niños y Arte Moderno (Museo de Teruel, Teruel, 27 abril - 2 junio, 1996). Teruel.
- Anonymous. 1996. [WL.96*]. Lessons for Looking at Women: Selections from the Permanent Collection (Williams College Museum of Art, Williamstown, October, 1996 - February, 1997). Williamstown.
- Anonymous. 1996. [MZ.96*]. Loan Exhibition (Landesmuseum Mainz, 1996 - 2002). Mainz.
- Anonymous. 1996. [PA.96e*]. Loan exhibition (Musée Picasso, Paris, august - novembre, 1996). Paris.
- Anonymous. 1996. [SF.96a*]. Loan Exhibition (The California Palace of the Legion of Honor, San Francisco, May-September, 1996). San Francisco.
- Anonymous. 1996. [SY.96*]. Masterpieces of the Twentieth Century The Beyeler Collection (The Art Gallery of New South Wales, Sydney, December 7, 1996 - March 2, 1997). Sydney.
- Anonymous. 1996. [ME.96*]. Obras Maestras de la National Gallery of Art de Washington (Museo Nacional de Antropología, Mexico, DF, 1996 - 1997). Mexico.
- Anonymous. 1996. [NY.96a*]. Open Secrets, Seventy Pictures on Paper, 1815 to the Present (Matthew Marks Gallery, New York; Fraenkel Gallery, San Francisco, November, 1996 - March, 1997). New York.
- Anonymous. 1996. [UM.94*]. Pablo Picasso in der Verwandlung, Zeichnungen und Druckgraphik aus der Sammlung Marina Picasso (Ulmer Museum, Ulm, 9 Oktober - 4 Dezember, 1994). Ulm.
- Anonymous. 1996. [VE.96*]. Pablo Picasso, L'Atelier (Collezione Peggy Guggenheim, Venezia, 30 ottobre, 1996 - 31 marzo, 1997). Venice.
- Anonymous. 1996. [SG.94*]. Pablo Picasso: Die Lithographien (Staatsgalerie Stuttgart, 19 März - 19 Juni, 1994). Stuttgart.
- Anonymous. 1996. [CO.96*]. Pablo Picasso: Don Hilario Cuernajón (Galerie Gmurzynska, Cologne, April - Juli, 1996). Cologne.

- Anonymous. 1996. [NY.96c*]. Pablo Picasso: Portraits (Gagosian Gallery, New York, 1996). New York.
- Anonymous. 1996. [NY.96e*]. Picasso - Unique Ceramics (Hammer Galleries, New York, 1996). New York.
- Anonymous. 1996. [RH.96b*]. Picasso - Unique Ceramics (Nassau County Museum of Art, Roslyn Harbor, 1996 - 1997). Roslyn Harbor.
- Anonymous. 1996. [PH.96*]. Picasso and Braque: After Cézanne (Philadelphia Museum of Art, November 9, 1996 – February 25, 1997, March 2, 1997). Philadelphia.
- Anonymous. 1996. [SC.96*]. Picasso i mille volti di un genio (Palazzo Salmatoris, Cherasco, ottobre - dicembre, 1996). Cherasco.
- Anonymous. 1996. [NY.96d*]. Picasso Oils and Drawings (Michelle Rosenfeld Gallery, New York, 1996). New York.
- Anonymous. 1996. [PL.96*]. Picasso, Braque, Léger and the Cubist Spirit 1919-1939 (Portland Museum of Art, 1996). Portland.
- Anonymous. 1996. [SZ.96*]. Picasso, ein zeitgenössischer Dialog (Galerie Thaddaeus Ropac, Salzburg, 1996). Salzburg.
- Anonymous. 1996. [PA.96b*]. Picasso. Gravures, 1900-1942 (Musée Picasso, Paris, 29 octobre, 1996 - 20 janvier, 1997). Paris.
- Anonymous. 1996. [NA.96*]. Picasso: Form und Graphik, Sammlung Ludwig Kiiln (Schloß Mainau, Mainau, 19 Oktober, 1996 - 26 Januar, 1997). Mainau.
- Anonymous. 1996. [MI.96*]. Picasso: La Collection Nascosta (Palazzo Marina alla Scala, Milano, ottobre, 1996). Milan.
- Anonymous. 1996. [KH.96*]. Picasso: Zeichner des Menschen (Landeskreditbank Baden-Württemberg, Karlsruhe, 18 Oktober - 17 Dezember, 1996). Karlsruhe.
- Anonymous. 1996. [HH.96*]. Picassos Toros. Stier und Stierkampf in Pablo Picassos graphischen Werk, 1921-1964 (Kunstmuseum Heidenheim, Heidenheim, 10 November, 1996 - 5 Januar, 1997; Städtische Galerie, Willingen-Schwenningen, 19 Januar - 2 März, 1997; Museum für Kunst und Kulturgeschichte der Stadt Goch, Goch, 8 Juni - 27 Juli, 1997). Heidenheim.
- Anonymous. 1996. [MA.96b*]. Postrimerías o Alegorías de la muerte en el arte español contemporáneo para exponer la 'Naturaleza muerta con calavera' de Picasso (Fundación Cultural Mapfre Vida, Madrid, 25 abril - 23 junio, 1996). Madrid.
- Anonymous. 1996. [PA.96c*]. Un amour secret de Picasso (Didier Imbert Fine Art, Paris, 30 mai - 26 juillet, 1996). Paris.
- Anonymous. 1996-1997. [ZG.96*]. Después de Goya. Una mirada subjetiva (Palacio de la Lonja, Zaragoza, 19 noviembre, 1996 - 10 enero, 1997). Zaragoza.
- Anonymous. 1996-1997. [BA.96*]. El Greco i la seva revalorització pel Modernisme català (Museu Nacional d'Art de Catalunya (MNAC), Barcelona, 20 diciembre, 1996 - 28 febrero, 1997). Barcelona.
- Anonymous. 1997. [PA.97a*]. Andy Warhol: Heads (after Picasso) (Galerie Thaddaeus Ropac, Paris, May 3 - July 14, 1997). Paris.
- Anonymous. 1997. [BA.97*]. Barcelona-Madrid. Sintonies i Distàncies (Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, 16 septiembre, 1997 - 18 enero, 1998). Barcelona.
- Anonymous. 1997. [EL.97*]. De Picasso a nuestros días (Museo Gustavo Maeztu, Estella-Lizarra (Navarra), julio - agosto, 1997). Estella-Lizarra.
- Anonymous. 1997. [AZ.97*]. Del Figurare L'Immagine Galleria d'Arte Contemporanea, Arezzo, settembre - novembre, 1997). Arezzo.

- Anonymous. 1997. [BI.97*]. Del Vedutismo a las primeras vanguardias. Obras maestras de la Colección Carmen Thyssen-Bornemisza (Museo de Bellas Artes, Bilbao, mayo - julio, 1997). Bilbao.
- Anonymous. 1997. [TY.97*]. Derain-Picasso (Musée d'Art Moderne, Troyes, 18 mars - 29 juin, 1997). Troyes.
- Anonymous. 1997. [LU.97*]. Du Greco a Mondrian (Fondation de l'Hermitage, Lausanne, 1997). Lausanne.
- Anonymous. 1997. [MA.97c*]. El Arte y la Prensa en las colecciones españolas (Fundación Carlos de Amberes, Madrid, 10 abril - 15 julio, 1997). Madrid.
- Anonymous. 1997. [OT.97*]. Experiment en ruimte. 4 Spaanse beeldhouwers: Picasso, González, Miró en Chillida (Kröller-Müller Museum, Otterlo, 1997 - 1998). Otterlo.
- Anonymous. 1997. [OS.97*]. Expressiveness of Materials (National Museum of Art, Osaka, April 17 - June 22, 1997). Osaka.
- Anonymous. 1997. [RH.97*]. Feminine Image (Nassau County Museum of Art, Roslyn, New York, March-May 1997). Roslyn Harbor.
- Anonymous. 1997. [HO.97*]. Finders/Keepers (Contemporary Arts Museum, Houston, 1997). Houston.
- Anonymous. 1997. [SH.97*]. From Zurbarán to Picasso. Masterpieces from the Collection of Carmen Thyssen-Bornemisza (Museum of Art, Shagai; China National Art Gallery, Peking, October, 1996 - March, 1997). Shagai.
- Anonymous. 1997. [GC.97*]. Gaceta de Arte y su época (1932-1936) (Museo de Arte Atlántico Moderno, Las palmas de Gran Canaria, 1997). Las Palmas de Gran Canaria.
- Anonymous. 1997. [WL.97*]. Inventing the 20th Century: Selections from the Permanent Collection (Williams College Museum of Art, Williamstown, June, 1997 - June, 2000). Williamstown.
- Anonymous. 1997. [BS.97*]. Joie de vivre (Galerie Beyeler, Basel, 1997). Basel.
- Anonymous. 1997. [BN.97*]. Julio González (Kunstmuseum Bern, 1997). Bern.
- Anonymous. 1997. [HP.97*]. La Colección de Arte de Telefónica (Sala del Hospital de los Venerables, Sevilla, 1997). Sevilla.
- Anonymous. 1997. [VA.97*]. La Côte d'Azur et la modernité 1918-1958 (Château Musée de Vallauris Musée Magnelli, Musée de la Céramique, Vallauris, 20 juillet - 15 septembre, 1997). Vallauris.
- Anonymous. 1997. [AO.97*]. La femme, les femmes: da Monet a Renoir, a Modigliani, da Picasso a Warhol (Musée archéologique régional, Aoste, 13 décembre, 1997 - 26 avril, 1998). Aoste.
- Anonymous. 1997. [PP.97*]. La Sculpture des Peintres (Fondation Maeght, Saint-Paul, 2 juillet - 2 novembre, 1997). Saint-Paul.
- Anonymous. 1997. [RR.97*]. Le mois de l'estampe a Cambrai, Les estampes de Picasso (Musée de Cambrai, Cambrai, 24 janvier - 30 mars, 1997). Cambrai.
- Anonymous. 1997. [MR.97*]. Loan Exhibition (Fondation Pierre Gianadda, Martigny, 1997 - 2015). Martigny.
- Anonymous. 1997. [PA.97b*]. Los años 30 de Europa (Musée d'Art Moderne de la Ville de Paris, Paris, 20 février - 8 juin, 1997). Paris.
- Anonymous. 1997. [TR.97*]. Luci del Mediterraneo (Fondazione Palazzo Bricherasio, Torino, marzo - giugno, 1997). Turin.
- Anonymous. 1997. [MA.97b*]. Madrid-Barcelona, 1930-1936. La tradición de lo nuevo (Fundación La Caixa, Madrid, 28 mayo - 21 diciembre, 1997; Fundación de la Caixa Madrid, Barcelona, 16 octubre - 21 diciembre, 1997). Madrid.

- Anonymous. 1997. [LG.97*]. Masterworks from the Carmen Thyssen-Bornemisza Collection (Villa favorita, Lugano, Settembre - novembre, 1997). Lugano.
- Anonymous. 1997. [LA.97*]. Masterworks from the Galerie Jan Krugier, Ditesheim & Cie, Genève (Manny Silverman Gallery, Los Angeles, May - June, 1997). Los Angeles.
- Anonymous. 1997. [TT.97*]. Matisse, Picasso, and Friends (Seattle Art Museum, February 20 - April 20, 1997). Seattle.
- Anonymous. 1997. [PV.97*]. Nude Figure (Rhode Island School of Design, Providence, December 20, 1996 - April 20, 1997). Providence.
- Anonymous. 1997. [MG.97a*]. Obra Gráfica Contemporánea. Fondos del Museo del Grabado Español Contemporáneo, Marbella (Sala Provincia, Málaga, 3 julio - 24 agosto, 1997). Málaga.
- Anonymous. 1997. [VS.97*]. Pablo Picasso, Dessins et estampes de la collection de Georges Tabaraud (Vaison-la-Romaine, juillet - août, 1997). Vaison-la-Romaine.
- Anonymous. 1997. [LO.97*]. Picasso / Matisse Works on Paper (Waddington Galleries, London, 1997). London.
- Anonymous. 1997. [HC.97*]. Picasso Lithographs (City Museum of Art, Hachinohe, 1997). Hachinohe.
- Anonymous. 1997. [ST.97*]. Picasso och Medelhavets Myter (Modern Museet, Stockholm, 1997). Stockholm.
- Anonymous. 1997. [VC.97*]. Picasso Suite 156 (Fundación Bancaja, Valencia, 13 febrero - 23 marzo, 1997). Valencia.
- Anonymous. 1997. [MG.97b*]. Picasso. Obra gráfica Legado Sabartés (palacio Episcopal de Málaga, Málaga, diciembre, 1997 - 25 enero, 1998). Málaga.
- Anonymous. 1997. [NY.97b*]. The Florene M. Schoenborn Bequest: 12 Artist of the School of Paris (The Metropolitan Museum of Art, New York, February 11 - May 4, 1997 (extended to August 31)). New York.
- Anonymous. 1997. [NY.97c*]. The Whitehead Collection, Late 19th and 20th Century French Masters, A Collection in Progress (Achim Moeller Fine Art, New York, April - May, 1997). New York.
- Anonymous. 1997. [WA.97*]. Twentieth-Century Still Life Paintings from the Phillips Collection (The Phillips Collection, Washington, DC, June, 1997 - August, 2000). Washington.
- Anonymous. 1997. [MA.97a*]. Una Estética Permanente. Siete Mil Años de Escultura Moderna (Galería Elvira González, Madrid, 1997). Madrid.
- Anonymous. 1997-1998. [GJ.97*]. Colección Pedro Masaveu. Pintura del siglo XX (Palacio de Revillagigedo, Gijón, diciembre, 1997 - enero, 1998). Gijón.
- Anonymous. 1997-1998. [RO.97*]. Novecento nudo (Museo del Risorgimento Vittoriano, Roma, dicembre, 1997 - febbraio, 1998). Rome.
- Anonymous. 1997-1998. [NY.97d*]. Objects of Desire: The Modern Still Life (The Museum of Modern Art, New York, May 25 - August 26, 1997; Hayward Gallery, London, October 9, 1997 - January 4, 1998). New York.
- Anonymous. 1997-1999. [AL.97*]. Picasso: Suite 156 (Centro Cultural Rambla, Alicante, agosto, 1997; Centro de Exposiciones San Miguel y Casa Rodia, Castellón, diciembre, 1997 - enero, 1998; Casa de la Cultura de Alcoy, Alcoy (Alicante), febrero, 1998; Fundación Don Luis I, Cascais (Portugal), abril - mayo, 1998; Centro Municipal de Exposiciones, Elche (Alicante), mayo - junio, 1998, Salas del Ayuntamiento, Morella (Castellón), agosto, 1998; Calcografía Nacional, Madrid, octubre - noviembre, 1998; Cascais (Portugal), noviembre - diciembre, 1998; Segorbe (Castellón), junio, 1999). Alicante.

- Anonymous. 1998. [ME.98*]. Arte Español del Siglo XX en las colecciones del MNCARS (Palacio de Bellas Artes de México, México, DF; Museo Nacional Centro de Arte Reina Sofía, Madrid, 1 octubre, 1998 - 1 enero, 1999). México.
- Anonymous. 1998. [BS.98b*]. Dauerleihgabe (Fondation Beyeler, Basel/Riehen 1998-2001; 2004-2007). Basel.
- Anonymous. 1998. [LN.98*]. De Picasso a Dalí. Las raíces de la Vanguardia Española: 1907-1936 (Museu do Chiado, 25 junho - 25 setembro, 1998). Lisbon.
- Anonymous. 1998. [PO.98*]. Disidentico - maschile femminile e oltre (Accademia de Belle Arti di Palermo, Palermo, 23 marzo - 26 luglio, 1998). Palermo.
- Anonymous. 1998. [BS.98a*]. Ein Haus für den Kubismus: Die Sammlung Raoul La Roche; Picasso, Braque, Léger, Gris - Le Corbusier und Ozenfant Kunstmuseum Basel, 8 Juli – 11 Oktober, 1998). Basel.
- Anonymous. 1998. [GJ.98*]. El Laberinto Español (La huella del 98 en la pintura española contemporánea) (Centro Cultural Cajastur Palacio Revillagigedo, Gijón 10 noviembre, 1998 - 9 enero, 1999). Gijón.
- Anonymous. 1998. Estudio sobre el estado de conservación del Guernica de Picasso. España: Museo Nacional Centro de Arte Reina Sofía.
- Anonymous. 1998. [ST.98*]. Exhibition (Bjorn Ressel Fine Art, Stockholm, 1998). Stockholm.
- Anonymous. 1998. FBI Documents regarding Pablo Picasso. Washington, D.C.: Federal Bureau of Investigation.
- Anonymous. 1998. [AD.98*]. Glancing at the Century (Museum of Modern Art of the Basil and Elise Goulandris Foundation, Andros, June 28 - September 20, 1998). Andros.
- Anonymous. 1998. [VA.98*]. La guerre et la paix (Musée national Pablo Picasso, La Guerre et la Paix, Vallauris, 27 juin - 28 septembre, 1998). Vallauris.
- Anonymous. 1998. [MA.98*]. La mirada del 98: arte y literatura en la Edad de Plata (Sala de Exposiciones Julio González, Museo de Arte Contemporáneo, Madrid, 05 mayo - 19 julio, 1998). Madrid.
- Anonymous. 1998. [TO.98*]. Loan Exhibition (Gardiner Museum, Toronto, 1998 - 2012). Toronto.
- Anonymous. 1998. [WA.88b*]. Loan Exhibition (National Gallery of Art, Washington, DC, 1988 - September, 1998). Washington, DC.
- Anonymous. 1998. [SG.98b*]. Long Term Loan (Staatsgalerie, Stuttgart, 1998-2022). Stuttgart.
- Anonymous. 1998. [TK.98c*]. Masterpieces of European Painting from the Albright-Knox Art Gallery (Isetan Museum of Art, Tokyo, April 16 - June 8, 1998; Aichi Prefectural Museum of Art, Nagoya, Japan June 19 - August 2, 1998; Hiroshima Museum of Art, Hiroshima, August 8 - September 13, 1998; The Museum of Modern Art, Ibaraki, Mito, September 19 - November 3, 1998). Tokyo.
- Anonymous. 1998. [TK.98b*]. Masterworks from the Carmen Thyssen-Bornemisza Collection (Metropolitan Art Museum, Tokyo; Art Museum, Takaoka; Matsuzaka Art Museum, Nagoya; The Miyagi Museum of Art, Sendai, August, 1998 - March, 1999). Tokyo.
- Anonymous. 1998. [MG.98*]. Obras maestras del Museo de Málaga (Palacio de la Aduana, Málaga, 1998). Málaga.
- Anonymous. 1998. Pablo Picasso: Buffon's Natural history: rare proofs. Houston, TX: Gerhard Wurzer Gallery.
- Anonymous. 1998. [LO.98c*]. Pablo Picasso: Drawings and Ceramics, 1908-1959 (The Grosvenor Gallery, London, 1998). London.
- Anonymous. 1998. [LA.98*]. Pablo Picasso: Works from the Estate and Selected Loans (PaceWildenstein Gallery, Los Angeles, January 22 - March 7, 1998). Los Angeles.

- Anonymous. 1998. [BH.98*]. Pablo Picasso: Works from the Estate and Selected Loans PaceWildenstein, Beverly Hills, January - March, 1998). Beverly Hills.
- Anonymous. 1998. [LO.98d*]. Picasso Ceramics (Royal Academy of Arts, London, July 2 - December 27, 1998). London.
- Anonymous. 1998. [BL.98*]. Picasso de Málaga (Fundación Museo del Grabado Español Contemporáneo, Marbella, julio - septiembre, 1998). Marbella.
- Anonymous. 1998. [OS.98*]. Picasso i Horta. Una amistat centenària, 1898-1899 (Centre Picasso d'Orta, Horta de Sant Joan, 19 septiembre - 18 octubre, 1998). Horta de Sant Joan.
- Anonymous. 1998. [TF.98*]. Picasso on Paper: Selected Works from the Marina Picasso Collection (Gerald Peters Gallery, Santa Fe, August - December, 1998). Santa Fe.
- Anonymous. 1998. [PA.98a*]. Picasso Papiers collés (Musée Picasso, Paris, 1 avril - 29 juin, 1998). Paris.
- Anonymous. 1998. [NY.98b*]. Picasso's Dora Maar, de Kooning's Women (C&M Arts, New York, 1998). New York.
- Anonymous. 1998. [NY.98c*]. Picasso's Drawings - Myths of the Master (Michelle Rosenfeld Gallery, New York, 1998). New York.
- Anonymous. 1998. Picasso's Linoleum Cuts, 1958-1962: The Creative Process. New York: Adelson Galleries.
- Anonymous. 1998. [VC.98*]. Picasso, A Dialogue with Ceramics, Ceramics from the Marina Picasso Collection (Fundación Bancaja, Valencia; Fundación Bancaja, Alicante & Tacoma Art Museum, Tacoma, September 27, 1998 - January 10, 1999). Valencia.
- Anonymous. 1998. [LO.98b*]. Picasso, Artist of the Century (Helly Nahmad Gallery, London, 1998). London.
- Anonymous. 1998. [SG.98a*]. Picasso, Klee, Giacometti (Staatsgalerie, Stuttgart, Oktober, 1998 - Februar, 1999). Stuttgart.
- Anonymous. 1998. [GE.98b*]. Picasso, passion et création. Les 30 dernières années (Petit Palais, Genève, 1998). Geneva.
- Anonymous. 1998. [HW.98*]. Picasso-Face to Face (Louis Stern Fine Arts, West Hollywood, September - October, 1998). West Hollywood.
- Anonymous. 1998. [BA.98b*]. Picasso. Gravats, 1900-1942 (Museu Picasso, Institut de Cultura, Ajuntament de Barcelona, 4 diciembre, 1998 - 6 abril, 1999). Barcelona.
- Anonymous. 1998. [AN.98*]. Picasso: Céret / Antibes l'arc méditerranéen (Musée Picasso, Antibes, 30 octobre, 1998 - 3 janvier, 1999). Antibes.
- Anonymous. 1998. [BS.98c*]. Sommer Ausstellung (Galerie Beyeler, Basel, Juni - Juli, 1998). Basel.
- Anonymous. 1998. [WL.98*]. The Edges of Impressionism (Williams College Museum of Art, Williamstown, February, 1998 - June, 2000). Williamstown.
- Anonymous. 1998. [NY.98a*]. "Bathers" (1998 Annual Benefit) (New York Studio School, October 13 - November 14, 1998). New York.
- Anonymous. 1998-1999. [XB.98*]. L'ecole de Paris - 1945-1964 (Musée National d'Histoire et d'Art, Luxembourg, decembre, 1998 - février, 1999). Luxembourg.
- Anonymous. 1998-1999. [SF.98*]. Loan Exhibition (M. H. de Young Memorial Museum, San Francisco, 1998 - 1999). San Francisco.
- Anonymous. 1998-1999. [RO.98b*]. XIII Quadriennale. Valori Plastici (Palazzo delle Esposizioni, Roma, 1998 - 1999). Rome.
- Anonymous. 1999. [PV.99*]. "The Center Cannot Hold" (Rhode Island School of Design, Providence, March 1 - July 1, 1999). Providence.

- Anonymous. 1999. [MA.99d*]. 50 Litografías de Picasso (Centro Cultural del Conde Duque, Madrid, 15 agosto - 8 septiembre, 1999; Fundación BBVA, Bilbao 10 septiembre - 15 octubre, 1999). Madrid.
- Anonymous. 1999. [MA.99a*]. Camón Aznar y el arte contemporáneo español (Ibercaja, 24 marzo, 1998 - 14 mayo, 1999). Madrid.
- Anonymous. 1999. [AD.99*]. Classics of Modern Art (Museum of Modern Art of the Basil and Elise Goulandris Foundation, Andros, June 27 - September 19, 1999). Andros.
- Anonymous. 1999. [MA.99e*]. Contextos. Toros y Toreros (Museo Thyssen-Bornemisza, Madrid, 15 enero - 2 mayo, 1999). Madrid.
- Anonymous. 1999. [VC.99*]. Creación y Figura. Figuración en el siglo XX (Fundación Bancaja, Valencia, 1999). Valencia.
- Anonymous. 1999. [BA.99c*]. De l'impressionisme a l'avantguarda a la Col.lecció Carmen Thyssen-Bornemisza (Centre Cultural Caixa Catalunya, Barcelona, noviembre, 1999 - febrero, 2000). Barcelona.
- Anonymous. 1999. [PA.99b*]. De la Célestine à Dora Maar: Les enrichissements du Musée Picasso (Musée Picasso, Paris, 20 octobre, 1999 - 3 janvier, 2000). Paris.
- Anonymous. 1999. [LN.99*]. De Picasso a Dalí. Las raíces de la vanguardia española (Museo del Chiado, Lisboa, Sociedad Estatal Lisboa '98, 26 junio - 25 septiembre, 1998). Lisboa.
- Anonymous. 1999. [BL.99*]. De Picasso a nuestros días. Grandes Maestros del Grabado Español Contemporáneo (Museo del Grabado español Contemporáneo, Marbella, 1999). Marbella.
- Anonymous. 1999. [WF.99*]. Degas to Delaunay: Masterworks from the Robert & Maurine Rothschild Family Collections (The Cornell Fine Arts Museum, Winter Park, March 12 - May 1, 1999). Winter Park.
- Anonymous. 1999. [KE.99*]. Deutschland-Frankreich: Dialogue (Ludwig Museum, Koblenz, 1999). Koblenz.
- Anonymous. 1999. [BA.99e*]. Dibujos (Galería Senda, Barcelona, mayo, 1999). Barcelona.
- Anonymous. 1999. [PN.99b*]. Dibujos: Pablo Picasso (Sala de Armas, Ciudadela de Pamplona, febrero - marzo, 1999; Galería Senda, Barcelona, 1999). Pamplona.
- Anonymous. 1999. [SI.99*]. Do Impresionismo ó fauvismo: A pintura do cambio de século en París. Colección Carmen Thyssen-Bornemisza (Centro Galego de Arte Contemporánea, Santiago de Compostela, abril - julio, 1999). Santiago.
- Anonymous. 1999. [NY.99b*]. Drawn from Artists' Collections (Drawing Center, New York, April - June, 1999; Hammer Museum of Art, Los Angeles, 1999). New York.
- Anonymous. 1999. [CH.99a*]. Drawn to Form: Modern Drawings (The Art Institute of Chicago, June 11 - September 7, 1999). Chicago.
- Anonymous. 1999. [RO.99*]. El Arte Español del Siglo XX en las Colecciones del MNCARS (Galleria Nazionale d'Arte Moderna, Roma, 24 giugno - 30 settembre, 1999). Rome.
- Anonymous. 1999. [BI.99b*]. El Bodegón Español (Museo de Bellas Artes de Bilbao, Bilbao, 3 diciembre, 1999 - 19 abril, 2000). Bilbao.
- Anonymous. 1999. [BA.99d*]. El jardí d'Eros (Palau de la Virreina, Barcelona, 21 junio - 17 octubre, 1999). Barcelona.
- Anonymous. 1999. [BA.99a*]. Els Quatre Gats i els seus artistes (XXIII Saló d'antiquaris, Barcelona, 13-21 marzo, 1999). Barcelona.
- Anonymous. 1999. [PN.99a*]. Entre la Figuración y la Abstracción: Arte Contemporáneo en las Colecciones del Museo de Bellas Artes de Bilbao (Museo de Navarra, Pamplona, 26 octubre, 1999 - 9 enero, 2000). Pamplona.
- Anonymous. 1999. [MI.99*]. Femmes sur papier (Galleria Tega, Milano, gennaio, 1999). Milan.

- Anonymous. 1999. [OG.99*]. Fenosa sculpteur (Centre de la mémoire d'Oradour, Oradour-sur-Glane, 25 juin - 12 septembre, 1999). Oradour-sur-Glane.
- Anonymous. 1999. [NY.99d*]. Figurative Art in the 20th Century (C&M Arts, New York, 1999). New York.
- Anonymous. 1999. [BA.99b*]. Fundación Francisco Gadía (Barcelona, novembre, 1999). Barcelona.
- Anonymous. 1999. [TL.99*]. González/Picasso, dialogue. Collections du Centre Georges Pompidou, Musée National d'Art Moderne et du Musée Picasso (Les Abattoirs, Toulouse, 1 juin - 20 septembre, 1999). Paris: Centre Georges Pompidou, Musée National d'Art Moderne.
- Anonymous. 1999. [PP.99*]. Grands d'Espagne (Fondation Maeght, Saint-Paul-de-Vence, 1999). Saint-Paul-de-Vence.
- Anonymous. 1999. [MA.99b*]. Jardines de España (Fundación Cultural Mapfre Vida, Madrid, 16 novembre, 1999 - 31 enero, 2000). Madrid.
- Anonymous. 1999. [MI.99*]. L'anima e il volto (Palazzo Reale, Milano, 30 settembre, 1998 - 14 febbraio, 1999). Milan.
- Anonymous. 1999. [TZ.99*]. Les Chemins du Cubisme (Musée de l'Annonciade, Saint-Tropez, 17 juillet - 17 octobre, 1999). Saint-Tropez.
- Anonymous. 1999. [BR.99*]. Linie, Licht und Schatten. Meisterzeichnungen und Skulpturen der Sammlung Jan und Marie-Anne Krugier-Poniatowski (Kupferstichkabinett, Staatliche Museen zu Berlin & Preussischer Kulturbesitz, Berlin, 1999). Berlin.
- Anonymous. 1999. [WT.99*]. Loan Exhibition (Colby College Museum of Art, Waterville, 1999). Waterville.
- Anonymous. 1999. [VA.99*]. L'Homme au mouton, Picasso (Musée Magnelli, Musée de la Céramique, Vallauris, 4 juillet - 4 octobre, 1999). Vallauris.
- Anonymous. 1999. [PH.99*]. Mad for Modernism: Earl Horter and His Collection (Philadelphia Museum of Art, March 7 - May 16, 1999). Philadelphia.
- Anonymous. 1999. [KY.99*]. Masterpieces from the National Gallery of Art, Washington (Kyoto Municipal Museum of Art; Tokyo Metropolitan Art Museum, 1999). Kyoto.
- Anonymous. 1999. [TK.99b*]. Modern Art at Harvard (Bunkamura Museum of Art, Tokyo, July 31 - September 26, 1999; Takamatsu City Museum of Art, Kagawa, October 09 - November 14, 1999; Matsuzakaya Art Museum, Nagoya, December 2 - 27, 1999; Oita City Museum, Oita, January 6 - February 6, 2000; Museum of Modern Art, Ibaraki, Ibaraki, February 11 - March 26, 2000). Tokyo.
- Anonymous. 1999. [TK.99a*]. Pablo Picasso: Les collections du Musée National Picasso (Ueno Royal Museum, Tokyo, March 13 - June 14, 1999). Tokyo.
- Anonymous. 1999. [MA.99c*]. Picasso (Galería Elvira González, Madrid, novembre, 1999 - enero, 2000). Madrid.
- Anonymous. 1999. [NG.99*]. Picasso (Prefectural Shinano Art Museum, Nagano, 1999). Nagano.
- Anonymous. 1999. [DI.99*]. Picasso à Dinard (Palais des Arts, Dinard, 19 juin - 19 septembre, 1999). Dinard.
- Anonymous. 1999. [PA.99a*]. Picasso collectionneur (Musée Picasso, Paris, 23 juin - 27 septembre, 1999). Paris.
- Anonymous. 1999. [AN.99*]. Picasso et le théâtre, les décors d'Edipe Roi (Musée Picasso, Antibes, 16 janvier - 21 mars, 1999). Antibes.
- Anonymous. 1999. [NY.99c*]. Picasso Unique Ceramics from the Estate of Jacqueline Picasso (Hammer Galleries, New York, May - June, 1999). New York.

- Anonymous. 1999. [BI.99c*]. Picasso – Suite 156 (Banco Bilbao-Vizcaya, Bilbao, 14 enero – 27 febrero, 1999). Bilbao.
- Anonymous. 1999. [BI.99a*]. Picasso. Litografías, años 20-50 (Bilbao Bizkaia Kutxa Fundazioa, Bilbao, 16 Abuztua - 15 Urria, 1999). Bilbao.
- Anonymous. 1999. Picasso: interior and exterior landscapes. Madrid: Electa.
- Anonymous. 1999. [RJ.99b*]. Picasso: os anos de guerra (1937-1945) (Museu de Arte Moderna, Rio de Janeiro, 26/27 julho - 7 setembro, 1999; São Paulo, Museu de Arte de São Paulo, 20/21 setembro - 14/15 novembro, 1999). Rio de Janeiro.
- Anonymous. 1999. [PL.99*]. Picasso's Human Vision (Portland Museum of Art, Portland, May 29 - September 6, 1999). Portland.
- Anonymous. 1999. [ME.99*]. Prints (Galería Enrique Guerrero, Mexico, DF, 21 octubre - 18 diciembre, 1999). Mexico.
- Anonymous. 1999. [AS.99*]. Studies for Guernica by Pablo Picasso (Museum of Cycladic Art, Athens, September 1 - December 31, 1999). Athens.
- Anonymous. 1999. [CH.99b*]. The Broad Spectrum: Color on Paper, Past and Present The Art Institute of Chicago, September 12 – October 31, 1999). Chicago.
- Anonymous. 1999. [VE.99*]. The Timeless Eye. Master Drawings from the Jan and Marie-Anne Krugier-Poniatowski Collection (Peggy Guggenheim Collection, Solomon R. Guggenheim Foundation, Venezia, 1999). Venice.
- Anonymous. 1999-2000. [RJ.99a*]. Cerâmicas de Picasso (Fundação Casa Franga-Brasil, Rio de Janeiro, 6 dezembro, 1999 - 22 janeiro, 2000). Rio de Janeiro.
- Anonymous. 1999-2000. [SI.99*]. Toros (Casa del Arte, Pinacoteca de la Universidad de Concepción, Concepción; Museo Nacional de Bellas Artes, Santiago de Chile, septiembre 1999 - enero, 2000). Santiago de Chile.
- Anonymous. 2000. [MI.00*]. 1900/2000, La carta dipinta (Galleria Zonca & Zonca, Milano, febbraio - marzo, 2000). Milan.
- Anonymous. 2000. [NY.00b*]. 19th and 20th Century Works on Paper (Dickinson Roundell Inc., New York, 2000). New York.
- Anonymous. 2000. [CM.00*]. A Decade of Collecting: Recent Acquisitions of Prints and Drawings from 1480 to 1940 (Fogg Art Museum, Harvard University, Cambridge, March 25 - July 2, 2000). Cambridge.
- Anonymous. 2000. [SK.00*]. Art for Life's Sake (Kawamura Memorial Museum of Art, Sakura, 2000). Sakura.
- Anonymous. 2000. [PA.00a*]. Brassai / Picasso. Conversation avec la lumière (Musée Picasso, Paris, 1 février - 1 mai, 2000). Paris.
- Anonymous. 2000. [MA.00c*]. Confines, miradas, discursos y figuras en dos cambios de siglo, 1900-2000 (Sala de Exposiciones de Plaza de España, Madrid, 12 abril - 2 julio, 2000). Madrid.
- Anonymous. 2000. [NY.00d*]. Correspondences / Erotica (Jan Krugier Gallery, New York, 2000). New York.
- Anonymous. 2000. [MG.00b*]. De Picasso a nuestros días. Fondos de la Fundación Museo del Grabado Español Contemporáneo (Area de Cultura y Educación, Diputación de Málaga, Málaga, 2000). Málaga.
- Anonymous. 2000. [VC.00*]. Del post-impresionismo a las vanguardias. Pintura de comienzos del siglo XX en la Colección Carmen Thyssen-Bornemisza (Institut Valencià d'Art Modern (IVAM), Centre Julio Gonzalez, Valencia, abril - junio, 2000). Valencia.
- Anonymous. 2000. [BB.00*]. Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhundert (Kunsthalle Baden-Baden, 2000). Baden-Baden.

- Anonymous. 2000. [DV.00*]. Exhibition (High Cross House, Dartington Hall, Devon, 2000). Devon.
- Anonymous. 2000. [MA.00b*]. Galería Leandro Navarro, Madrid, 4 mayo - 30 junio, 2000). Madrid.
- Anonymous. 2000. [BA.00c*]. Intercanvi amb motiu de l'exposició "Picasso's World of Children" (Museu de Montserrat, Barcelona 13 marzo - 18 junio, 2000). Barcelona.
- Anonymous. 2000. [MA.00a*]. Ismos: Arte de Vanguardia en Europa (1910-1939) (Guillermo de Osuna, Madrid, mayo - julio, 2000). Madrid.
- Anonymous. 2000. [TN.00*]. L'Art del segle XX a les comarques de Tarragona (Museu d'Art Modern de Tarragona (MAMT), Tarragona , 17 noviembre, 2000 - 16 abril, 2001). Tarragona.
- Anonymous. 2000. [PA.00d*]. L'Ecole de Paris 1904-1929: L'apart de l'ature (Musée d'Art Moderne de la Ville de Paris, París, 29 novembre 2000 - 11 mars, 2001). Paris.
- Anonymous. 2000. [MR.00*]. La couleur à l'épreuve du feu (Musée de la Faïence, Marseille, 1 juin - 18 septembre, 2000). Marseille.
- Anonymous. 2000. [CS.00*]. La musique et les arts figures en Espagne (Musée Goya - Musée d'art hispanique, Castres, 23 juin - 8 octobre, 2000). Castres.
- Anonymous. 2000. L'école de Paris 1904–1929. La part de l'autre. Exh. cat. Paris: Musée d'Art Moderne de la Ville de Paris.
- Anonymous. 2000. [PA.00c*]. Méditerranée. De Courbet à Matisse. 1850-1926 (Galeries Nationales du Grand Palais, París. 19 septembre, 2000 - 16 janvier, 2001). Paris.
- Anonymous. 2000. [MA.00d*]. Miradas sin Tiempo. Dibujos, Pinturas y Esculturas de la Colección Jan y Marie-Anne Krugier-Poniatowski (Museo Thyssen-Bornemisza, Madrid, 2000). Madrid.
- Anonymous. 2000. [NW.00*]. Molly and Walter Bareiss: Sixty Years of Collecting (Flinn Gallery, Greenwich, 2000). Greenwich.
- Anonymous. 2000. [MG.00a*]. Nuevas adquisiciones de la Fundación Pablo Ruiz Picasso (Museo Casa Natal, Fundación Pablo Ruiz Picasso, Málaga, febrero, 2000). Málaga.
- Anonymous. 2000. [NY.00c*]. On Paper: Selected Drawings of the 19th and 20th Centuries (Marlborough Gallery, New York, January 18 - February 19, 2000). New York.
- Anonymous. 2000. [PA.00e*]. Paris sous le ciel de la peinture (Hôtel de Ville, Salle Saint-Jean, Paris, 2000). Paris.
- Anonymous. 2000. [TF.00*]. Picasso in Clay: Three Decades of Ceramics from the Marina Picasso Collection (Gerald Peters Gallery, Santa Fe & Pillsbury and Peters Fine Art, Dallas, 2000). Santa Fe.
- Anonymous. 2000. [ZU.00*]. Picasso Retrospektive (Galerie Art Focus, Zürich, April - September, 2000). Zürich.
- Anonymous. 2000. [DB.00*]. Picasso Working on Paper (Irish Museum of Modern Art, Dublin, March 29 - May 28, 2000). Dublin.
- Anonymous. 2000. Picasso, Ceramics. Seville: Caja San Fernando.
- Anonymous. 2000. Picasso, Suite 347. Valencia: Fundación Bancaja.
- Anonymous. 2000. [FE.00*]. Picasso. Scolpire e dipingere: la ceramica (Palazzo dei Diamanti, Ferrara, 20 febbraio - 21 aprile, 2000). Ferrara.
- Anonymous. 2000. [TK.00*]. Picasso's World of Children (National Museum of Western Art, Tokyo, March 14 - June 18, 2000). Tokyo.
- Anonymous. 2000. [TR.00*]. Quotidiana (Museo d'Arte Contemporanea, Castello di Rivoli, Torino, febbraio - maggio, 2000). Turin.
- Anonymous. 2000. [LO.00*]. The Year 1900: Art at the Crossroads (Royal Academy of Art, London & The Solomon R. Guggenheim Museum, New York, January - September, 2000). London.

- Anonymous. 2000. [DU.00*]. Unser 20. Jahrhundert - Meisterwerke von Picasso bis Beuys (Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 2000). Düsseldorf.
- Anonymous. 2000. [CO.00*]. Wahre Wunder: Sammler & Sammlungen im Rheinland (Josef-Haubrich-Kunsthalle, November, Köln, November, 2000 - Februar, 2001). Cologne.
- Anonymous. 2000-2001. [SF.00*]. Celebrating Modern Art: The Anderson Collection (San Francisco Museum of Modern Art, October, 2000 - January, 2001). San Francisco.
- Anonymous. 2000-2021. [TA.00*]. Extended Loan (Tel Aviv Art Museum, 2000 - 2021). Tel Aviv.
- Anonymous. 2001. [NY.01d*]. 19th & 20th Century European Paintings, Recent Acquisitions (Hammer Galleries, February 5 - March 31, 2001). New York.
- Anonymous. 2001. [LO.01b*]. Braque, Gris, Léger and Picasso: Cubism and Beyond (Helly Nahmad Gallery, London, January - June, 2001). London.
- Anonymous. 2001. [WL.01*]. Celebrating 75 Years: Masterpieces from the Collection (Williams College Museum of Art, Williamstown, February, 2001 - August, 2007). Williamstown.
- Anonymous. 2001. [MU.01b*]. Dora Maar (Stiftung Haus der Kunst, München, 2001 - 2002). Munich.
- Anonymous. 2001. [PV.01*]. Drawing the Line (Rhode Island School of Design, Providence, March 30 - June 10, 2001). Providence.
- Anonymous. 2001. [TK.01a*]. French Masterpiece Drawings from The National Museum of Western Art Collection (National Museum of Western Art, Tokyo, March 27 - June 24, 2001). Tokyo.
- Anonymous. 2001. [PK.01*]. From Manet to Picasso: Impressionist and Post-Impressionist Prints & Drawings (The Frances Lehman Loeb Art Center, Vassar College, June 4 - 10, 2001; Sioux City Art Center, October, 31 - December 9, 2001). Poughkeepsie.
- Anonymous. 2001. [TU.01*]. Henri Rousseau der Zöllner. Grenzgänger zur Moderne (Kunsthalle Tübingen, 2001). Tübingen.
- Anonymous. 2001. [BA.01*]. Hospital de la Santa Creu i Sant Pau: 600 anys (Museu d'Història de la Ciutat de Barcelona, Barcelona, 22 novembre, 2001 - 10 febrero, 2002). Barcelona.
- Anonymous. 2001. [AH.01*]. Le Musée Imaginaire de Picasso (Kunstmuseum Ahlen, 25 November, 2001 - 3 Februar, 2002). Ahlen.
- Anonymous. 2001. [RJ.01*]. Le Surréalisme (Centro Cultural Banco do Brasil, Rio de Janeiro, 20 août - 20 octobre, 2001). Rio de Janeiro.
- Anonymous. 2001. [IU.01*]. Living with Art: The Legacy of Herman B Wells (Indiana University Art Center Gallery, Bloomington, October 6 - December 23, 2001). Bloomington.
- Anonymous. 2001. [PA.01d*]. Mes années Picasso. Autour du livre de Georges Tabaraud (Galerie Cazeau-Béraudière, Paris, juillet - août 2001; Médiathèque de Contes, juin - juillet, 2002). Paris.
- Anonymous. 2001. [HP.01*]. Mil años del caballo en el Arte Hispánico (Real Alcazar de Sevilla, Sevilla, 4 abril - 17 junio, 2001). Sevilla.
- Anonymous. 2001. [PZ.01*]. Pablo Picasso and Some Friends in Paris (Art Gallery Frediano Farsetti, Cortina d'Ampezzo, 2001). Cortina d'Ampezzo.
- Anonymous. 2001. [GE.01*]. Pablo Picasso Metamorphoses: Œuvres de 1898 à 1973 de la collection Marina Picasso ((Galerie Jan Krugier, Ditesheim & Cie. Geneva, 2001). Geneva.
- Anonymous. 2001. [AC.88*]. París. París. París. Veinte pintores españoles de la Escuela de París (Fundación Pedro Barrié de la Maza, A Coruña, 18 octubre, 2001 - 6 enero, 2002). A Coruña.
- Anonymous. 2001. [RK.01*]. Picasso Drawings 1896-1934 (Crawford Municipal Art Gallery, Cork, September 12 - October 27, 2001). Cork.
- Anonymous. 2001. [PA.01c*]. Picasso et le théâtre, les décors d'Œdipe Roi (Musée Picasso, Paris, 14 mars - 4 juin, 2001). Paris.

- Anonymous. 2001. [TE.01*]. Picasso, Homenaje al torero (Museo de Bellas Artes, Santander, junio - julio, 2001). Santander.
- Anonymous. 2001. [DW.01*]. Picasso, l'homme du trait (Chateau des Ducs de Wurtemberg, Belfort, 18 mai - 30 septembre, 2001). Belfort.
- Anonymous. 2001. [VV.01*]. Picasso: Les "347" Collection Jean Planque (Musée Jenisch, Vevey, 10 mai - 9 septembre, 2001). Vevey.
- Anonymous. 2001. [MS.01*]. Picassos Imaginäres Museum (Graphikmuseum Pablo Picasso, Münster, 25 November 2001 - 3 Februar, 2002; Städtische Museen, Heilbronn, 8 März - 26 Mai, 2002; Museum im Kulturspeicher, Würzburg, 21 September - 1 Dezember, 2002). Münster.
- Anonymous. 2001. [TK.01b*]. Sofu Teshigawara in the Post War Avant Garde Era (Setagaya Art Museum, Tokyo, 2001). Tokyo.
- Anonymous. 2001. [PA.01e*]. Thirtieth Anniversary (Galerie Taménaga, Paris, 2001). Paris.
- Anonymous. 2001. [NY.01f*]. Thirty-Five Drawings (Richard Gray Gallery, New York, 2001). New York.
- Anonymous. 2001. [HL.01*]. Three Important Spanish Painters of the 20th Century: Pablo Picasso, Joaquin Sorolla y Bastida and Salvador Dali (Animation and Fine Art Galleries, Chapel Hill, August 31 - December 27, 2001). Chapel Hill.
- Anonymous. 2001. [NY.01e*]. Traces: Primitive and Modern Expressions (Jan Krugier Gallery, New York, November, 2001 - January, 2002). New York.
- Anonymous. 2001. [NY.01c*]. Unique Picasso Ceramics from the Estate of Jacqueline Picasso (Hammer Galleries, New York, June 6 - July 12, 2001). New York.
- Anonymous. 2001. [MA.01d*]. Ver a Picasso: la relación de Picasso con otros artistas españoles (Galeria Guillermo de Osma, Madrid, 28 marzo - 28 abril, 2001; Galeria Oriol, Barcelona, 3 mayo - 15 junio, 2001). Madrid.
- Anonymous. 2001. [MA.01c*]. Vicente Huidobro y Las Artes Plasticas / Los poemas pintados de Vicente Huidobr (Museo Nacional Centro de Arte Reina Sofía, Madrid, 17 abril - 31 mayo, 2001; Sala Telefónica, Sala XIV, Santiago de Chile, abril - agosto, 2001). Madrid.
- Anonymous. 2001-2002. [NY.01a*]. The Jacques and Natasha Gelman Collection: Bonnard to Balthus (The Metropolitan Museum of Art, New York, June 1, 2001 - February 3, 2002). New York.
- Anonymous. 2002. [NY.02b*]. A Very Private Collection: Janice H. Levin's Impressionist Pictures (The Metropolitan Museum of Art, New York, November, 2002 - February, 2003). New York.
- Anonymous. 2002. Artists' Books in the Modern Era 1870-2000 (R. S. Johnson Fine Art, Chicago, 2002). San Francisco, CA: Fine Arts Museum San Francisco.
- Anonymous. 2002. [NN.02*]. August Macke und die frühe moderne in Europa (Kunstmuseum Bonn, 13 März - 2 Juni, 2002). Bonn.
- Anonymous. 2002. [NY.02a*]. Cahier de dessins appartenant à Monsieur Picasso (Jan Krugier Gallery, New York, 2002). New York.
- Anonymous. 2002. [JK.02] Cahier Dessins: Appartenant Monsieur Picasso. New York: Galerie Jan Krugier.
- Anonymous. 2002. [VE.02*]. Da Puvis de Chavannes a Matisse e Picasso. Verso l'Arte Moderna (Palazzo Grassi, Venezia, 16 febbraio - 16 giugno, 2002). Venice.
- Anonymous. 2002. [WA.02*]. Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting (National Gallery of Art, Washington, DC, 2002 - 2003). Washington.
- Anonymous. 2002. [MA.02b*]. Entre el Novecentismo y la vanguardia, 1906-1926 (Fundacion cultural Mapfre Vida, Madrid, 2002). Madrid.

- Anonymous. 2002. [NY.02c*]. From Daumier to Matisse, Selections from the John C. Whitehead Collection (Achim Moeller Fine Art, New York, May, 2002). New York.
- Anonymous. 2002. [AG.02*]. Grünewald in der Moderne (Städtische Galerie Jesuitenkirche, Aschaffenburg, 30 November, 2002 - 28 Februar, 2003). Aschaffenburg.
- Anonymous. 2002. [MT.02*]. Jours de cirque (Grimaldi Forum, Monte Carlo, 18 juillet - 11 septembre, 2002). Monte Carlo.
- Anonymous. 2002. [TZ.02*]. L'Art en France dans les années 20 (Musée de l'Annonciade, Saint-Tropez, 6 juillet - 7 octobre, 2002). Saint-Tropez.
- Anonymous. 2002. [GS.02*]. L'escola l•luminista de Sitges. Els precedents del modernisme (Edifici Miramar, Sitges, 23 marzo, - 16 junio, 2002). Sitges.
- Anonymous. 2002. [MG.02a*]. La intensidad del azogue (Picasso en otros artistas) (Museo Casa Natal, Fundación Pablo Ruiz Picasso, Málaga, 11 septiembre - 2 noviembre, 2002). Málaga.
- Anonymous. 2002. [PA.02e*]. La passion du dessin. Collection Jan et Marie-Anne Krugier-Poniatowski (Musée Jacquemart-André, Paris, 2002). Paris.
- Anonymous. 2002. [PA.02f*]. La révolution surréaliste (Center Georges Pompidou, Musée National d'Art Moderne, Paris, 6 mars - 24 juin, 2002); Kunstsammlung Nordrhein-Westfalen, Düsseldorf (Surrealismus 1919-1944), Juli - November, 2002). Paris.
- Anonymous. 2002. [MS.02*]. La suite Vollard de Pablo Picasso (Graphikmuseum Pablo Picasso, Münster, 22 Februar - 19 Juli, 2002). Münster.
- Anonymous. 2002. [LO.02*]. Loan Exhibition (The Courtauld Gallery, 2002-2018). London.
- Anonymous. 2002. [CM.02*]. Lois Orswell, David Smith, and Modern Art (Fogg Art Museum, Harvard University, Cambridge, September 21, 2002 - February 16, 2003). Cambridge.
- Anonymous. 2002. [RH.02*]. Long Island Collections (Nassau County Museum of Art, Roslyn Harbor, May - August, 2002). Roslyn Harbor.
- Anonymous. 2002. [MA.02c*]. Los Ismos de Ramón Gómez de la Serna (Museo Nacional Centro de Arte Reina Sofia, Madrid, junio - agosto, 2002). Madrid.
- Anonymous. 2002. [HN.02*]. Pablo Picasso: The Metamorphosis of the Painting (Sprengel Museum, Hannover, 15 November, 2002 - 7 Februar, 2003). Hannover.
- Anonymous. 2002. [LG.02*]. Passioni d'arte da Picasso a Warhol: Capolavori del collezionismo in Ticino (Museo d'Arte Moderna, Lugano, settembre - dicembre, 2002). Lugano.
- Anonymous. 2002. [GD.02*]. Picasso and the 20th Century (Grand Rapids Art Museum, Grand Rapids, 2002). Grand Rapids.
- Anonymous. 2002. [GF.02*]. Picasso from the Collection of the Albright-Knox Art Gallery (The Hyde Collection, Glens Falls, January 20 - May 5, 2002). Glens Falls.
- Anonymous. 2002. [WR.02*]. Picasso Przemiany (Muzeum Narodowe w Warszawie, 21 listopad, 2002 - 19 luty, 2003). Warsaw.
- Anonymous. 2002. [HA.02*]. Picasso und die Mythen (Bucerius Kunst Forum, Hamburg, Dezember, 2002 - März, 2003). Hamburg.
- Anonymous. 2002. Picasso, Master Printmaker: The Richard Harris Collection. New York: C.G. Boerner.
- Anonymous. 2002. [VC.02*]. Picasso-Alberti. La última tertúlia (Institut Valencià d'Art Modern (IVAM), Centre Julio Gonzalez, Valencia, 2002 - 2003). Valencia.
- Anonymous. 2002. [TK.02*]. Picasso. El nacimiento de un genio / The Birth of a Genius (Museu Picasso, Barcelona and Ueno Royal Museum, Tokyo, 21 September - 8 December, 2002). Tokyo.
- Anonymous. 2002. [MG.02b*]. Picasso: Amigos y maestros españoles (Palacio Episcopal de Malaga, 20 agosto - 30 septiembre, 2002). Málaga.

- Anonymous. 2002. [CH.02*]. Plotting: A Survey Exhibition of Artists' Studies (Carrie Secrist Gallery, Chicago, 2002). Chicago.
- Anonymous. 2002. [NY.02e*]. The Herbert J. & Adele Klapper Collection (William Beadleston, Inc., New York, May, 2002).. New York.
- Anonymous. 2002. [DL.02*]. The Opening of the New Meadows Museum (Meadows Museum, Southern Methodist University, Dallas, March 20 - July 15, 2002). Dallas.
- Anonymous. 2002. [NY.02d*]. The Physical World: An Exhibition of Painting and Sculpture (Gagosian Gallery, New York, May 9 - June 29, 2002). New York.
- Anonymous. 2002. [BA.02*]. Unvers Gaudí (Centre de Cultura Contemporània de Barcelona, 30 mayo - 8 septiembre, 2002; Museo Nacional Centro de Arte Reina Sofía, 15 octubre, 2002 - 6 enero, 2003). Barcelona.
- Anonymous. 2002. [RT.02*]. Van Monet tot Picasso, meesterwerken op papier uit 1860-1960 van de Triton Foundation (Boijmans Van Beuningen Museum, Rotterdam, November, 2002 - Februari, 2003). Rotterdam.
- Anonymous. 2002-2003. [CG.02b*]. Pablo Picasso, Late Works, Painting and Drawings (Galleri Faurshou, Copenhagen, November 21, 2002 - January 25, 2003). Copenhagen.
- Anonymous. 2002-2003. [TA.02*]. Picasso (Tel Aviv Art Museum, October, 2002 - February, 2003). Tel Aviv.
- Anonymous. 2002-2003. [CU.02*]. The David M. Solinger Collection: Masterworks of Twentieth-Century Art (Herbert F. Johnson Museum of Art, Cornell University, Ithaca, 2002-2003). Ithaca.
- Anonymous. 2003. [RH.03*]. A Century of Prints 1900-2000 (Nassau County Museum of Fine Art, Roslyn Harbor, NY, March 2 - May 25, 2003). Roslyn Harbor.
- Anonymous. 2003. [MS.03*]. Affichomanie-Plakatwahn: Henri de Toulouse-Lautrec und die französische Plakatkunst um 1900 (Graphikmuseum Pablo Picasso, Münster, 22 November, 2003 - 16 Februar, 2004). Münster.
- Anonymous. 2003. [DU.03*]. Das endlose Rätsel: Dalí und die Magier der Mehrdeutigkeit (Museum Kunst Palast, Düsseldorf, Februar - Juni, 2003). Düsseldorf.
- Anonymous. 2003. El expediente Picasso: las sombras de Annual. Madrid: Almena Ediciones.
- Anonymous. 2003. [MA.03b*]. Entre el clavel y la espada: Rafael Alberti en su siglo (Museo Nacional Centro de Arte Reina Sofía, Madrid, 16 septiembre - 24 noviembre, 2003; Centro Andaluz de Arte Contemporáneo, Sevilla, 16 diciembre, 2003 - 16 febrero, 2004). Madrid.
- Anonymous. 2003. [BA.03b*]. Fantaisies du harem. Visions européennes et musulmanes sur la beauté et l'amour (Centre de cultura contemporania, Barcelona, 12 febrero - 18 mayo, 2003). Barcelona.
- Anonymous. 2003. [RN.03*]. Fantastico Novecento ad Arona da Picasso a Kandinsky (Villa Ponti, Arona, 2003). Arona.
- Anonymous. 2003. [DL.03*]. From Rodin to Calder: Masterworks of Modern Sculpture from the Nasher Collection (Nasher Sculpture Center, Dallas, October 20, 2003 - September, 2004). Dallas.
- Anonymous. 2003. [ST.03*]. From the Greco to Dalí. Dialogue with Spanish Paintings (Nationalmuseum, Stockholm, February 27 - May 18, 2003). Stockholm.
- Anonymous. 2003. [RO.03*]. Gaudí i el modernisme català (Centro Culturale Internazionale, Roma, 20 novembre, 2003 - 28 febbraio, 2004). Rome.
- Anonymous. 2003. [PK.03*]. Histories of Photography (The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, July 5 - September 21, 2003). Poughkeepsie.
- Anonymous. 2003. [HN.03*]. Kubismus (Sprengel Museum, Hannover, 18 Mai - 3 August, 2003; Fédération de Russie, Galerie Tretyakov, Moscow, septembre 3 - novembre 16, 2003). Hannover.

- Anonymous. 2003. [VC.03*]. L'Univers de Max Aub (Museo de Bellas Artes, Valencia, 15 enero - 2 marzo, 2003). Valencia.
- Anonymous. 2003. [MA.03a*]. La imagen de la mujer en la pintura española (Fundación Cultural Mapfre Vida, Madrid, 11 noviembre, 2003 - 11 enero, 2004). Madrid.
- Anonymous. 2003. [LO.03b*]. La Vie en Rose (Helly Nahmad Gallery, London, 2003). London.
- Anonymous. 2003. [SW.03*]. Le corps transformé (Cité de l'énergie / Annexe de la National Gallery d'Ottawa, Shawinigan, 15 juin - 5 octobre, 2003). Shawinigan.
- Anonymous. 2003. [MR.03*]. Les artistes espagnols, de Picasso à Barcelo (Fondation Pierre Gianadda, Martigny, 31 janvier - 7 juin, 2003). Martigny.
- Anonymous. 2003. [MG.03a*]. Lola Ruiz Picasso (Fundación Picasso-Museo Casa Natal, Málaga, 24 octubre, 2003 - 5 enero, 2004). Málaga.
- Anonymous. 2003. [TP.03*]. Modern art in Florida, 1948-1970: A Climate for Contemporary Tampa Bay (Tampa Museum of Art, Tampa, 2003). Tampa.
- Anonymous. 2003. [MI.03*]. Natura morta natura viva nella pittura del Novecento (Claudia Gian Ferrari Studio di Consulenza per il '900 Italiano, Milano, 2003). Milan.
- Anonymous. 2003. [OS.03*]. Opening Exhibition of the Collection of Magister Haaken A. Christensen (Henie Onstad Kunstsenter, Sal Haaken, Oslo, 2003). Oslo.
- Anonymous. 2003. [TY.03*]. Picasso classique (Ueno Royal Museum, Tokyo, September 23 - December 15, 2003). Tokyo.
- Anonymous. 2003. [KH.03*]. Picasso et l'espace public (Kristinehamns Konstmuseum, Kristinehamn, 21 April - 3 Augusti, 2003; Nordjyllands Kunstmuseum, Alborg, 23 August - 2 November, 2003). Kristinehamn.
- Anonymous. 2003. [IC.03*]. Picasso in clay (World Ceramic Exposition Foundation, Incheon, September 1 - October 31, 2003). Incheon.
- Anonymous. 2003. [FR.03*]. Picasso, arazzi, ceramiche e grafiche (Frosinone. Fondazione Umberto Mastroianni, Frosinone, 2003). Frosinone: Fondazione Umberto Mastroianni.
- Anonymous. 2003. [RS.03*]. Picasso, Suite Vollard & Minotauremachie (Kunsthalle Rostock, 15 August - 5 Oktober, 2003). Rostock.
- Anonymous. 2003. [CN.03*]. Picasso, voyage dans l'amitié (Centre d'art La Malmaison, Cannes, 2003). Cannes.
- Anonymous. 2003. [OS.03*]. Picasso-Pallarès, homenatge a 78 anys d'amistat: exposició d'olis de Manuel Pallarès (Convent de Sant Salvador, Horta de Sant Joan, abril, 2003). Horta de Sant Joan.
- Anonymous. 2003. [NY.03a*]. Picasso: The Classical Period (C&M Arts Gallery, New York, October 1 - December 6, 2003). New York.
- Anonymous. 2003. [BR.03*]. Pintar palabras (Instituto Cervantes, Berlin, 18 marzo - 1 mayo, 2003; Instituto Cervantes, New York, 10 octubre - 12 noviembre, 2003). Berlin.
- Anonymous. 2003. [CH.03b*]. Poetics of Scale: Small-Sized Works from the Collection of Modern and Contemporary Art (The Art Institute of Chicago, June 3 - August 17, 2003). Chicago.
- Anonymous. 2003. [LO.03a*]. Pre-Raphaelite and Other Masters. The Andrew Lloyd Webber Collection (Royal Academy of Arts, London, September - December, 2003). London.
- Anonymous. 2003. [CH.03c*]. Richard Gray Gallery: Forty Years (Richard Gray Gallery, Chicago, September - October, 2003). Chicago.
- Anonymous. 2003. [RT.03*]. Roken in de Kunst (Kunsthal Rotterdam, December, 2003 - Maart, 2004). Rotterdam.
- Anonymous. 2003. [NI.03*]. Sculpture (Carré d'Art, Musée d'art contemporain, Nîmes. 7 mai - 31 août, 2003). Nîmes.

- Anonymous. 2003. [BS.03*]. Tendances expressives (Fondation Beyeler, Basel, 30 mars - 10 août, 2003). Basel.
- Anonymous. 2003. [ON.03*]. The Omnipotent Dream: Man Ray, Confluences and Influences (The Turchin Center for the Visual Arts, Boone, 2003). Boone.
- Anonymous. 2003. The sculptures of Pablo Picasso. New York: Gagosian Gallery.
- Anonymous. 2003. [ZU.03*]. Thirty Three Women (Galerie Thomas Ammann, Zürich, Juni - September, 2003). Zürich.
- Anonymous. 2003-2004. [LA.03*]. Classic to Modern: French Works on Paper, 1800-1950, from the Permanent Collection (Los Angeles County Museum of Art, Los Angeles, July 3 - September 14, 2003; Museo Civico di Belluno, Treviso, 11 ottobre, 2003 - 15 febbraio, 2004). Los Angeles.
- Anonymous. 2003-2004. [NY.03d*]. The Fire under the Ashes: From Picasso to Basquiat (Jan Krugier Gallery, New York, November, 2003 - January, 2004). New York.
- Anonymous. 2004. [LP.04*]. A Secret History of Clay, (Tate Gallery, Liverpool, 2004). Liverpool.
- Anonymous. 2004. [MV.04*]. Bambini nel tempo. L'infanzia e arte (Comitato Eventi ACG Palazzo Te, Mantova, 7 maggio - 4 luglio, 2004). Mantova.
- Anonymous. 2004. [NY.04d*]. Beckmann-Picasso / Picasso-Beckmann (Richard L. Feigen & Co., New York, October. 2004 - January, 2005). New York.
- Anonymous. 2004. [NY.04b*]. Boccioni's Materia: A Futurist Masterpiece and the Avant-Garde in Milan and Paris (The Solomon R. Guggenheim Museum, New York, February 6 - May 9, 2004). New York.
- Anonymous. 2004. [DL.04*]. Bodies Past and Present: The Figurative Tradition in the Nasher Collection (Nasher Sculpture Center, Dallas, September, 2004 - July, 2005). Dallas.
- Anonymous. 2004. [PV.04*]. Celebrating the Jewish Contribution to Twentieth-Century American Art (Rhode Island School of Design, Providence, November 12, 2004 - March 5, 2005). Providence.
- Anonymous. 2004. [MG.04e*]. Cerámicas de Picasso (Málaga: Museo Picasso, Málaga, julio - octubre, 2004). Málaga.
- Anonymous. 2004. [ES.04*]. Cézanne - Aufbruch in die Moderne (Museum Folkwang, Essen, 18 September, 2004 - 16 Januar, 2005). Essen.
- Anonymous. 2004. [ZA.04*]. Dora Maar et Picasso (Galerija Klovicevi Dvori, Zagreb, September 30 - November 30, 2004). Zagreb.
- Anonymous. 2004. [PA.04j*]. Droits de l'homme (Musée d'histoire contemporaine - BDIC, Paris, 30 avril - 18 décembre, 2004). Paris.
- Anonymous. 2004. [BA.04b*]. El món de Gao (Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, 14 septiembere, 2004 - 23 enero, 2005). Barcelona.
- Anonymous. 2004. [BA.04a*]. El salvatge europeu (Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, 18 febrero - 23 mayo, 2004). Barcelona.
- Anonymous. 2004. [PA.04i*]. Elsa Schiaparelli (Musée Galliera, Musée de la Mode de la Ville de Paris, Paris, 10 mars - 29 août, 2004). Paris.
- Anonymous. 2004. [BB.04*]. Eröffnungsausstellung (Museum Frieder Burda, Baden-Baden, Oktober 2004 - Februar 2005). Baden-Baden.
- Anonymous. 2004. [NY.04e*]. European Art Between the Wars: 1924-1939 (Nassau County Museum, New York, May - August, 2004). New York.
- Anonymous. 2004. [RH.04*]. European Art Between the World Wars (Nassau County Museum of Fine Art, Roslyn Harbor, 2004). Roslyn Harbor.
- Anonymous. 2004. [MA.04c*]. Exposición temporal (Museo Nacional Centro de Arte Reina Sofía, Madrid, 25 mayo - 26 septiembere, 2004). Madrid.

- Anonymous. 2004. [AN.04*]. Exposition temporaire (Musée Picasso, Antibes, 20 mai, 28 septembre, 2004). Antibes.
- Anonymous. 2004. [AR.04*]. Exposition temporaire (Musée Réattu, Arles, 25 mai - 26 septembre, 2004). Arles.
- Anonymous. 2004. [AO.04*]. Femme fatale: Il mito universale della donna nell'arte da Modigliani a Warhol (Villa Ponti, Arona, 2004). Arona.
- Anonymous. 2004. [SZ.04*]. Festspielausstellung (Galerie Salis & Vertes, Salzburg, Juni - Juli, 2004). Salzburg.
- Anonymous. 2004. [HU.04*]. Flower as Image: From Monet to Jeff Koons (Louisiana Museum of Modern Art, Humlebaek, September 10, 2004 - January 16, 2005; Fondation Beyeler, Riehen, Basel, 13 Februar - 22 Mai, 2005). Humlebaek.
- Anonymous. 2004. [LA.04*]. Furnished Settings & Figuration (ACME, Gio Ponti, Los Angeles, 2004). Los Angeles.
- Anonymous. 2004. [VI.05*]. Goya bis Picasso, Meisterwerke der Sammlung Jan Krugier und Marie-Anne Krugier-Poniatowski (Albertina Museum, Wien, 2004 - 2005). Vienna.
- Anonymous. 2004. [MM.04*]. Jean Cocteau, sur le fil du siècle (Musée des Beaux-Arts, Montréal, 6 mai - 29 août, 2004). Montréal.
- Anonymous. 2004. [MG.04a*]. José Ruiz Blasco (1838-1913) (Museo Casa Natal, Fundación Pablo Ruiz Picasso, Málaga, octubre, 2004 - enero, 2005). Málaga.
- Anonymous. 2004. [BA.04c*]. L'action restreinte, art et poésie, l'effet Mallarmé (Museu d'Art Contemporani, Barcelona, 26 mayo, 2004 - 6 abril, 2005; Museu d'Art Contemporani, Nantes, 26 mai, 2004 - 6 avril, 2005; Musée des Beaux-Arts, Nantes 7 avril - 3 juillet, 2005). Barcelona.
- Anonymous. 2004. [OW.04*]. L'arche de Noe (National Gallery of Canada / Musée des beaux-arts du Canada, Ottawa, 12 juin - 3 octobre, 2004). Ottawa.
- Anonymous. 2004. [TE.04*]. La época de Picasso: Donaciones a los Museos Americanos (Fundación Marcelino Botín, Santander, 22 julio, 2004 - 23 enero, 2005); Picasso e la sua epoca: Donazioni a Musei Americani (Palazzo Ruspoli/Fondazione Memmo, Roma, October 28, 2004 - January 23, 2005). Santander.
- Anonymous. 2004. La época de Picasso: Donaciones a los museos americanos (Sala de Exposiciones, Fundacion Marcelino Botin, Santander,.24 de julio - 26 de septiembre, 2004). Santander: Fundacion Marcelino Botin; Rome: Palazzo Ruspoli, Fondazione Memmo.
- Anonymous. 2004. [BA.04d*]. La guerra (Centro cultural Tecla Sala, Barcelona, 17 mayo - 19 agosto, 2004). Barcelona.
- Anonymous. 2004. [AA.04*]. Les Beffrois de la culture: Autour de Rembrandt, Rodin, Picasso... (Aulnoye-Aymeries, Mairie, 1 janvier - 31 août, 2004). Somogy éditions d'art.
- Anonymous. 2004. [SI.04*]. Les mots de la peinture (Centro Galego de Arte Contemporaneo, Santiago de Compostela, 8-12 octubre, 2004). Santiago de Compostela.
- Anonymous. 2004. [IB.04*]. Masters of the West, (Portakal Art and Culture House, Istanbul, December, 2004 - January, 2005). Istanbul.
- Anonymous. 2004. [QR.04*]. Max Jacob, portraits d'artistes (Musée des Beaux-Arts, Quimper, 11 septembre - 28 novembre, 2004; Musée des Beaux-Arts, Orléans, 11 décembre, 2004 - 13 mars, 2005). Quimper.
- Anonymous. 2004. [TR.04*]. Medardo Rosso (Galleria Civica d'Arte Moderna e Contemporanea, Torino, 14 maggio - 28 novembre, 2004). Torino.
- Anonymous. 2004. [PA.04g*]. Moi, autoportrait du XXème siècle (Musée du Luxembourg, Paris, 31 mars - 25 juillet, 2004). Paris.

- Anonymous. 2004. [CH.04*]. Pablo Picasso, Works on Paper: Historical Perspectives (R. Stanley Johnson Fine Art, Chicago, 2004). Chicago: Klees/Gustorf Publishers.
- Anonymous. 2004. [RB.04*]. Pablo Picasso. Einzigartig - vielfältig. Exklusiv aus privaten Sammlungen (Haug-Erkinger-Festsaal, Rechberghausen, 17 Juli - 16 Oktober, 2004). Rechberghausen.
- Anonymous. 2004. [VA.04*]. Picasso céramiste à Vallauris 100 pièces uniques (Château Musée de Vallauris Musée Magnelli, Musée de la Céramique, Vallauris, 3 juillet, 2004 - 10 janvier, 2005). Vallauris.
- Anonymous. 2004. [IS.04*]. Picasso for all times (Arken Museum of Modern Art, Ishøj, 2004). Ishøj.
- Anonymous. 2004. [TK.04*]. Picasso métamorphoses: forme et érotisme (Museum of Contemporary Art, Tokyo September 18 - December 12, 2004). Tokyo.
- Anonymous. 2004. [NY.04c*]. Picasso, Bacon, Basquiat (Tony Shafrazi Gallery, New York, May - July, 2004). New York.
- Anonymous. 2004. [MW.04*]. Picasso. Dialogues-Metamorphoses (State Pushkin Museum of Fine Arts, Moscow, November 29, 2004 - January 23, 2005). Moscow.
- Anonymous. 2004. [CG.04*]. Picasso: For All Times (Arken Museum for Moderne Kunst, Copenhagen, January 31 - June 13, 2004). Copenhagen.
- Anonymous. 2004. [SL.04*]. Picasso: i luoghi e i riti del mito (Complesso Monumentale di Santa Sofia, Salerno, 18 dicembre, 2004 - 13 marzo, 2005). Salerno.
- Anonymous. 2004. [PA.04k*]. Picasso: L'oeil, la main, le génie, oeuvres sur papier, sculptures, céramiques, tableaux (Galerie Bellier, Paris, September - December, 2004). Paris.
- Anonymous. 2004. [OS.04*]. Picasso: Peintures - Sculptures - Dessins (Galleri Haaken, Oslo, 2004). Oslo.
- Anonymous. 2004. [SP.04*]. Rétrospective Pablo Picasso (Pavilhão Lucas Nogueira Garcez, São Paulo, 26 janvier - 4 juillet 2004). São Paulo.
- Anonymous. 2004. [BI.04*]. Un Picasso escondido (Museo Guggenheim Bilbao, Bilbao, 14 septiembre, 2004 - 16 enero, 2005). Bilbao.
- Anonymous. 2004. [PA.04h*]. Yves Saint Laurent, dialogue avec l'art (Fondation Pierre Bergé Yves Saint Laurent, Paris, mars - octobre, 2004). Paris.
- Anonymous. 2004-2005. [EB.04*]. El gest multiplicat: ceràmiques de Picasso (Es Baluard, Palma, diciembre, 2004 - enero, 2005). Es Baluard:.
- Anonymous. 2004-2005. [GE.04*]. Le feu et la terre (Galerie Jan Krugier, Ditesheim & Cie, Genève, 2004-2005). Geneva.
- Anonymous. 2004-2005. [MA.04e*]. Picasso Miró. Pintura y obra sobre papel (Galería Guillermo de Osma, Madrid, septiembre - noviembre, 2004; Oriol Galería d'Art, Barcelona, noviembre, 2004 - enero, 2005; Galerie Thessa Herold, Paris, janvier, 2005). Madrid.
- Anonymous. 2005. [HF.05*]. (My Private) Heroes (Marta Herford GmbH Museum Zentrum Forum, Herford, 7 Mai - 14 August, 2005). Herford.
- Anonymous. 2005. [BA.05c*]. 4 Gats. De Casas a Picasso (Museu Diocesà, Barcelona, 7 juliol - 4 setembre, 2005; Museu d'Art Modern de Tarragona (MAMT), Tarragona, 8 septiembre - 23 octubre, 2005). Barcelona.
- Anonymous. 2005. [CC.05*]. Autour de Guernica (Musée d'Unterlinden, Colmar, 25 novembre 2005 - 22 février, 2006). Colmar.
- Anonymous. 2005. [NR.05*]. Behind the Seen: The Chrysler's Hidden Museum (Large Changing Gallery, Chrysler Museum of Art, Norfolk, October 21, 2005 - February 19, 2006). Norfolk.

- Anonymous. 2005. [BB.05a*]. Bilderwechsel (Museum Sammlung Frieder Burda, Baden-Baden, 2005). Baden-Baden.
- Anonymous. 2005. [TU.05*]. Bordell und Boudoir, Schauplätze der Moderne (Kunsthalle Tübingen, Tübingen, 22 Januar - 22 Mai, 2005). Tübingen.
- Anonymous. 2005. [BI.05*]. El arte del dibujo. El dibujo en el arte (Fundación BBK, Bilbao, agosto - octubre, 2005). Bilbao.
- Anonymous. 2005. [VC.05*]. El fuego bajo las cenizas (de Picasso à Basquiat) (Institut Valencià d'Art Modern (IVAM), Centre Julio Gonzalez, Valencia, mayo - agosto, 2005). Valencia.
- Anonymous. 2005. [BA.05b*]. Escultures famoses. La difusió del gust per l'antiguitat i el col.leccionisme (Museu Frederic Marès, Escultura i Col.leccionisme, Barcelona, 3 maig - 24 juliol, 2005). Barcelona.
- Anonymous. 2005. [BO.05a*]. Facets of Cubism (Museum of Fine Arts, Boston, December 7, 2005 - April 16, 2006). Boston.
- Anonymous. 2005. [NY.05c*]. Figurative Paintings and Drawings (Michelle Rosenfeld Gallery, New York, Fall, 2005). New York.
- Anonymous. 2005. [JR.05*]. From Far and Wide: A Taste of the Lejwa Collection (The Israel Museum, Jerusalem, May – August, 2005). Jerusalem.
- Anonymous. 2005. [PA.05c*]. Genie et folie en occident. Une histoire de la melancolie (Galeries Nationales du Grand Palais, París, 10/13 octobre, 2005 - 16 janvier, 2006); Melancholie. Genie und Wahnsinn in der Kunst (Neue Nationalgalerie, Berlin, 16 Februar - 7 Mai, 2006). Paris.
- Anonymous. 2005. [CM.05*]. HAA 1 Survey Course: Survey of World Art (Modern Art, Harvard University Art Museums, Fogg Art Museum, Cambridge, April - July 31, 2005). Cambridge.
- Anonymous. 2005. [TK.05*]. Ibérica - Espanjalaisen taiteen näyttely (Aboa Vetus & Ars Nova Museum of Contemporary Art, Turku, September - November, 2005). Turku.
- Anonymous. 2005. [CO.05*]. Images du Christ (Wallraf-Richartz Museum, Köln, 2 Juli - 2 Oktober, 2005). Cologne.
- Anonymous. 2005. [AS.05*]. Julio Gonzalez (National Pinakothiki Alexander Soutzos Museum, Athens, October 24, 2005 - February 28, 2006). Athens.
- Anonymous. 2005. [RV.05*]. La scène des avant-gardes (Museo di Arte Moderna e Contemporanea di Trento e Rovereto, 15 december 2005 - 7 maggio, 2006). Rovereto.
- Anonymous. 2005. [PA.05e*]. Le feu sous les cendres, de Picasso à Basquiat (Fondation Dina Vierny - Musée Maillol, Paris, octobre, 2005 - fevrier, 2006). Paris.
- Anonymous. 2005. [PA.05d*]. Le néo-impresionnisme (Musée d'Orsay, Paris, 14 mars - 26 juin, 2005). Paris.
- Anonymous. 2005. [EN.05*]. Loan Exhibition (Rijksmuseum Twenthe, Enschede, 2005). Enschede.
- Anonymous. 2005. [LO.05a*]. Loan Exhibition (The National Gallery, London, May - September, 2005). London.
- Anonymous. 2005. [AC.05*]. Los Lenguajes de Picasso (Iber Caja, A Coruña, 2005). A Coruña.
- Anonymous. 2005. [MA.05b*]. Luz de gas. La Noche y sus Fantasmas en la Pintura Española 1880-1930 (Fundación Mapfre Vida, Madrid, 10 noviembre, 2005 - 15 enero, 2006). Madrid.
- Anonymous. 2005. [RH.05*]. Master Artworks from Private Collections (Nassau County Museum of Fine Art, Roslyn Harbor, February - April, 2005). Roslyn Harbor.
- Anonymous. 2005. [MU.05*]. Old Masters and Modern Art / Marine Art, Hamburg (Ketterer Kunst, München, 20 Oktober, 2005). Munich.
- Anonymous. 2005. [BR.05*]. Orte der Kunst (Akademie der Künste, Berlin, 2 September - 4 Dezember, 2005). Berlin.

- Anonymous. 2005. Pablo Picasso und Jacqueline: vorletzte Gedanken. Bielefeld: Kerber.
- Anonymous. 2005. [MS.05*]. Pablo Picasso und Jacqueline: Vorletzte Gedanken (Graphikmuseum Pablo Picasso, Münster, 25 November, 2005 - 13 Februar, 2006). Münster.
- Anonymous. 2005. [ZU.05*]. Pablo Picasso. Heads Faces Bodies (Thomas Ammann Fine Art AG, Zürich, 2005). Zürich.
- Anonymous. 2005. [BA.05d*]. Paris et les surréalistes (Centre de cultura contemporanea, Barcelona, 15 febrero - 15 mayo, 2005). Barcelona.
- Anonymous. 2005. [MG.05*]. Picasso cerámica y tradición (Museo Picasso, Málaga, 24 octubre, 2005 - 5 febrero, 2006). Málaga.
- Anonymous. 2005. [FF.05*]. Picasso en or et argent (Musée de l'orfèbrerie, Château de Seneffe, 8 octobre, 2005 - 5 fevrier, 2006). Seneffe.
- Anonymous. 2005. [IB.05*]. Picasso in Istanbul (Sakip Sabanci Museum, Istanbul, November 24, 2005 - March 26, 2006). Istanbul.
- Anonymous. 2005. [BQ.05*]. Picasso to Plensa: A Century of Art from Spain (The Albuquerque Museum, Albuquerque (EUA), December 18, 2005 - April, 23, 2006). Albuquerque.
- Anonymous. 2005. [AI.05*]. Picasso's Ceramics and Tradition (The Art Gallery of Aichi Prefecture, Nagoya, March 20 - September 25, 2005). Aichi.
- Anonymous. 2005. [LV.05*]. Picasso: 25 Years of Edition Ceramics' (Loveland Museum Gallery, Loveland, June 15 - August 14, 2005). Loveland.
- Anonymous. 2005. [NY.05b*]. Picasso: Ceramics at Vallauris, 1946-1973 (Hammer Galleries, New York, April - May, 2005). New York.
- Anonymous. 2005. [OM.05*]. Picasso: Master Printmaker (Joslyn Art Museum, Omaha, 2005). Omaha.
- Anonymous. 2005. [BB.05b*]. Picasso: Tableaux sauvages 1961-1973 (Museum Sammlung Frieder Burda, Baden Baden, 2 Oktober , 2005 - 19 Februar, 2006). Baden-Baden.
- Anonymous. 2005. [VO.05*]. Protean Picasso (Vancouver Art Gallery, 15 octobre 2005 - 15 janvier, 2006). Vancouver.
- Anonymous. 2005. [AM.05*]. Puvis de Chavannes, une voie singulière au siècle de l'impressionnisme (Musée de Picardie, Amiens 5 novembre, 2005 - 12 mars, 2006). Amiens.
- Anonymous. 2005. [DL.05*]. Rebirth of Spanish Art: From Fortunity to Picasso (Meadows Museum, Dallas, August 21, 2005 - February 26, 2006). Dallas.
- Anonymous. 2005. [DH.05*]. The Evolution of the Nasher Collection (Nasher Museum of Art at Duke University, Durham, October, 2005 - May, 2006). Durham.
- Anonymous. 2005. [TH.05*]. The Switch (Gemeentemuseum, The Hague, November, 2005 - Maart, 2006). The Hague.
- Anonymous. 2005. [BO.05b*]. Things I Love: The Many Collections of William I. Koch (Museum of Fine Arts, Boston, 2005). Boston.
- Anonymous. 2005. [WA.05*]. Toulouse-Lautrec and Montmartre (The National Gallery of Art, Washington, DC, March 20 - June 12, 2005; The Art Institute of Chicago, July 16 - October 10, 2005). Washington.
- Anonymous. 2005. [ML.05*]. Una collezione internazionale di piccole sculture del secondo Novecento (Castello scaligero, Malcesine, luglio - settembre, 2005). Malcesine.
- Anonymous. 2005. [GM.05*]. War is over (Galleria d'Arte Moderna e Contemporanea, Bergamo, 9 novembre, 2005 - 26 febbraio, 2006). Bergamo.
- Anonymous. 2005. [LO.05b*]. Works on Paper (Lefevre Fine Art, London, February - March, 2005; Adelson Galleries, London, April - May, 2005; Coskun Fine Art, London, May 24 - Jun 5, 2005). London.

- Anonymous. 2006. "Art Preview". New Yorker.
- Anonymous. 2006. "Art-World Peculiarities". Australia: Art & Australia.
- Anonymous. 2006. "New York: Deborah Grant at Roebling Hall". Art in America. 94, no. 9. (October). pp. 190-191.
- Anonymous. 2006. "New York: I Was There When... A still-unidentified representative of a still-unknown buyer purchases Picasso's Dora Maar for an auction-record \$95 million at Sotheby's". New York. 39, no. 46. (December). p. 48.
- Anonymous. 2006. "Who's Counting?". Smithsonian Magazine. 37, no. 7. (October). p. 35.
- Anonymous. 2006. [SF.06*]. 20th Anniversary Part I: Modern Art - Picasso at Meyerovich (Meyerovich Gallery, San Francisco, September 20 - November 20, 2006). San Francisco.
- Anonymous. 2006. [AS.06*]. Athènes Paris (National Pinakothiki Alexander Soutzos Museum, Athens, December 11, 2006 - May 1, 2007). Athens.
- Anonymous. 2006. [PA.06c*]. Cultures amoureuses (Etablissement public du parc et de la grande halle de la Villette, Paris, 15 mars - 3 septembre, 2006). Paris.
- Anonymous. 2006. [SP.06*]. Degas, o Universo de um Artista (Museu de Arte Moderna, São Paulo, 17 maio - 20 de agosto de 2006). São Paulo.
- Anonymous. 2006. [HP.06b*]. Diálogo de obras maestras (Museo de Bellas Artes, Sevilla, 30 novembre, 2006 - 31 octobre, 2007). Sevilla.
- Anonymous. 2006. [TT.06*]. DoubleTake: From Monet to Lichtenstein Experience Music Project, Seattle, April, 2006 – January, 2007). Seattle.
- Anonymous. 2006. [CH.06*]. Drawings in Dialogue: Old Master Through Modern, The Harry B. and Bessie K. Braude Memorial Collection (The Art Institute of Chicago, June 3 - July 30, 2006). Chicago.
- Anonymous. 2006. [BA.06a*]. El pols dels dies. 125 anys de La Vanguardia (Centre de Cultura Contemporània de Barcelona, 20 abril - 05 junio, 2006). Barcelona.
- Anonymous. 2006. [NC.06*]. En quête de paternité: art naïf - art moderne (Musée international d'art naïf Anatole Jakovsky, Nice, 22 juin - 30 octobre, 2006). Nice.
- Anonymous. 2006. [NY.06c*]. Everything White + Black (Nathan A. Bernstein Co. Ltd., New York, March 10 - April 20, 2006). New York.
- Anonymous. 2006. [AN.06b*]. Exposition temporaire (Musée Picasso, Antibes, 6 juillet - 15 octobre, 2006). Antibes.
- Anonymous. 2006. [NY.06b*]. From Leonardo to Pollock: Master drawings from the Morgan Library, New York, 2006). New York.
- Anonymous. 2006. [BA.06b*]. Hermenegildo Anglada Camarasa (CaixaForum Barcelona, Barcelona, 28 enero, 2006 - 18 marzo, 2007). Barcelona.
- Anonymous. 2006. [TH.06*]. Kubisme uit de collectie van de Triton Foundation / Cubist art from the Triton Foundation (Gemeentemuseum Den Haag, 27 maart - 2 juli, 2006). The Hague.
- Anonymous. 2006. [BD.06*]. Les Muses de Picasso (Szépművészeti Múzeum, Budapest, 1 augusztus - 30 szeptember, 2006). Budapest.
- Anonymous. 2006. [BN.06*]. Long-term loan (Kunstmuseum Bern, 2006 - 2012). Bern.
- Anonymous. 2006. [AR.06*]. Minotaures & taureaux. Goya-Doré-Picasso (Fondation Vincent Van Gogh, Arles, 01 juillet - 05 novembre, 2006). Arles.
- Anonymous. 2006. [NY.06d*]. Modern Masters (Michelle Rosenfeld Gallery, New York, March - May, 2006). New York.
- Anonymous. 2006. [TK.06b*]. Modigliani Picasso et leur temps: Tokyo (Japon), Bunkamura Museum of Art, 20 avril 2006-4 février 2007 / - Tokyo (Japon), National Museum of Modern Art, 20 avril 2006-4 février 2007). Tokyo.

- Anonymous. 2006. [MA.06*]. Obra sobre papel (Artetrece, 19 octubre - 18 noviembre, 2006). Madrid.
- Anonymous. 2006. [PA.06a*]. Orangerie 1934: les peintres de la réalité (Musée national de l'Orangerie, Paris, 21 novembre, 2006 - 5 mars, 2007). Paris.
- Anonymous. 2006. [VZ.06*]. Ouverture du Musée Zervos de Vézelay (Musée Zervos, Maison Romain Rolland Collection des Cahiers d'Art, Vézelay, 15 mars - 11 novembre, 2006). Vézelay.
- Anonymous. 2006. [PA.06b*]. Pablo Picasso - Piero Crommelynck (Musée de la vie romantique, Paris, 15 février - 15 juin, 2006). Paris.
- Anonymous. 2006. [TK.06a*]. Pablo Picasso Viewing (Tamada Projects Art Space, Tokyo, September, 2006). Tokyo.
- Anonymous. 2006. [BE.06*]. Picasso (Centro Cultural Borges, Buenos Aires, 2006). Buenos Aires.
- Anonymous. 2006. [GG.06*]. Picasso (Göteborgs Konstmuseum, Göteborg, August 4 - December 3, 2006). Göteborg.
- Anonymous. 2006. [RH.06*]. Picasso and the School of Paris (Nassau County Museum of Fine Art, Roslyn Harbor, November, 2006 - February, 2007). Roslyn Harbor.
- Anonymous. 2006. [JO.06*]. Picasso en Afrique du Sud (Standard Bank Gallery, Johannesburg February 10 - March 19, 2006; Iziko Museums of Cape Town, Cape town, April 13 - May 21, 2006). Johannesburg.
- Anonymous. 2006. [SO.06*]. Picasso, the Great Century / The People of Picasso (National Museum of Modern Art, Seoul, May - September, 2006). Seoul.
- Anonymous. 2006. [MP.06*]. Picasso: Guerra y Paz (National Gallery of Victoria, Melbourne & Musée Picasso, Paris, June - October, 2006). Melbourne & Paris.
- Anonymous. 2006. [LO.06c*]. Picasso: La Californie (Helly Nahmad Gallery, London, 2006). London.
- Anonymous. 2006. [LO.06b*]. Rebels and Martyrs: The Image of the Artist in the Nineteenth Century (The National Gallery, London, June - August, 2006). London.
- Anonymous. 2006. [HP.06a*]. Reflejos del Quijote en Andalucía. Del Romanticismo a la Modernidad (Centro Cultural El Monte, Sala Villasís, Sevilla, 19 enero - 21 abril, 2006). Sevilla.
- Anonymous. 2006. The Big Three in Printmaking: Dürer, Rembrandt, and Picasso. *American Artist*. 70, no. 770. (October). p. 66.
- Anonymous. 2006. [LO.06a*]. Undercover Surrealism. Georges Bataille and Documents (Hayward Gallery, Hayward Gallery, South Bank Centre, London May 11 - July 30, 2006). London.
- Anonymous. 2006. [NA.06*]. Une expérience moderne, le Comité Nancy-Paris 1923-1927 (Musée des Beaux-Arts, Nancy, 6 octobre, 2006 - 15 janvier, 2007). Nancy.
- Anonymous. 2006. [NY.06f*]. We Make Any Size of Mirror (Mitchell-Innes & Nash, New York, 2006). New York.
- Anonymous. 2006. [WA.06*]. When We Were Young: New Perspectives on the Art of the Child (The Phillips Collection, Washington, DC, June 17 - October, 9, 2006; Krannert Art Museum, October 21 - December, 31, 2006). Washington.
- Anonymous. 2006. [LV.06*]. Works on Paper from the Pablo Picasso Estate (Anderson Galleries, Locust Valley, October 21 - November 21, 2006). Locust Valley.
- Anonymous. 2006-2007. [NY.06e*]. Drawing in Space (Richard L. Feigen & Co., New York, November 1, 2006 - Jan 18, 2007). New York.
- Anonymous. 2007. [PA.07e*]. 1937 Guernica 2007 Photographies de Gilles Peress Work in progress (Musée Picasso, Paris, 19 septembre, 2007 - 8 janvier, 2008). Paris.
- Anonymous. 2007. [FF.07*]. 1937. Perfektion und Zerstörung (Kunsthalle Bielefeld, 2007 - 2008). Bielefeld.

- Anonymous. 2007. "From El Greco to Goya to Picasso". USA Today Magazine. Vol. 135. Issue 2740. (January). pp. 34-44.
- Anonymous. 2007. [JR.07*]. A Room of Her Own: Portraits of Women from the Israel Museum Collection (Israel Museum, Jerusalem, December 4, 2007 - February 29, 2008). Jerusalem.
- Anonymous. 2007. [MM.07*]. All for Art! Our Great Private Collectors Share Their Works (Montreal Museum of Fine Arts, Montreal, 2007 – 2008). Montreal.
- Anonymous. 2007. [BS.07b*]. Art Basel (Basel, 13 - 17 Juni, 2007). Munich: Galerie Thomas.
- Anonymous. 2007. [MB.07*]. Art Basel (Miami Beach, December 6 - 9, 2007). Geneva: Galerie Jan Krugier & Cie..
- Anonymous. 2007. [SV.07*]. Aún aprendo. Últimas obras de primeras figuras (Museo de Arte Contemporáneo Esteban Vicente, Segovia, 25 septiembre, 2007 - 13 enero, 2008). Segovia.
- Anonymous. 2007. [BA.07c*]. Be-bomb: The Transatlantic War Images and All that Jazz in the 1950's (Museu d'Art Contemporani, Barcelona, 5 octubre, 2007 - 6 mayo, 2008; Museo Nacional Centro de Arte Reina Sofia, Madrid, 5 octubre, 2007 - 6 mayo, 2008). Barcelona.
- Anonymous. 2007. [PA.07b*]. Collection of Mr L. & Modern & Contemporary Painting Auction (Digard, Paris, 26 novembre, 2007). Paris.
- Anonymous. 2007. [NY.07d*]. Crosscurrents: Dürer to Picasso (David Tunick, Inc., New York, May 9 - June 15, 2007). New York.
- Anonymous. 2007. [JR.07*]. Dada Surrealism and Beyond in the Israel Museum (The Israel Museum, Jerusalem, 2007). Jerusalem.
- Anonymous. 2007. [MU.07a*]. Das Ewige Auge - Von Rembrandt bis Picasso. Meisterwerke der Sammlung Jan Krugier und Marie-Anne Krugier-Poniatowski (Kunsthalle der Hypo-Kulturstiftung, München, 2007). Munich.
- Anonymous. 2007. [NY.07e*]. Drawing in Space (Jan Krugier Gallery, New York & Richard L. Feigen & Co., New York, November, 2007 - January, 2008). New York.
- Anonymous. 2007. [BS.07c*]. Eros in der Kunst der Moderne (Fondation Beyeler, Basel, Oktober, 2006 - Februar, 2007; BA-CA Kunstforum, Wien, März - Juli, 2007). Basel.
- Anonymous. 2007. [LN.07*]. Exposição de abertura Exposição de abertura (Colecção Berardo, Lisboa, 25 junho - 30 agosto 2007). Lisbon.
- Anonymous. 2007. [NS.07*]. Femme, Femme, Femme: Paintings of Women in French Society from Daumier to Picasso from the Museums of France (The New Orleans Museum of Art, March 4 - June 3, 2007). New Orleans.
- Anonymous. 2007. [NY.07b*]. Fit to Print: Printed Media in Recent Collage (Gagosian Gallery, New York, November 12, 2007 - January 26, 2008). New York.
- Anonymous. 2007. [BR.07b*]. Kunst des 20. Jahrhunderts (Galerie Bassenge Berlin, 1 Dezember, 2007). Berlin.
- Anonymous. 2007. [PA.07d*]. La forêt de Fontainebleau, un atelier grandeur nature (Musée d'Orsay, Paris, 5 - 13 mai, 2007). Paris.
- Anonymous. 2007. [MA.07a*]. La noche española (Museo Nacional Centro de Arte Reina Sofia, Madrid, 4 diciembre, 2007 - 24 marzo, 2008). Madrid.
- Anonymous. 2007. [RT.07a*]. Le Corbusier. De kunst van architectuur / The Art of Architecture (Architectuurinstituut Rotterdam, 26 mei - 3 september, 2007; Vitra Design Museum, Weil am Rhein, 28 September, 2007 - 10 Februar, 2008; Barbican Art Gallery, London, February 19 - May 24, 2009; Gropius Bau, Berlin, 8 Juli - 5 Oktober, 2009). Rotterdam.
- Anonymous. 2007. [ZU.07*]. Le nu (Galerie Nicolas Beurret, Zürich, 21 September - 20 Oktober, 2007). Zürich.

- Anonymous. 2007. [BA.07b*]. Lee Miller (Museu Picasso, Barcelona, 31 mayo - 31 agosto, 2007). Barcelona.
- Anonymous. 2007. [SN.07*]. Masterpieces, The Ultimate Collection (Opera Gallery, Singapore, 2007). Singapore.
- Anonymous. 2007. [WI.07*]. Meisterwerke auf Papier (Kunsthhaus Rapp, Wil, 9 Oktober - 20 Dexember, 2007). Wil.
- Anonymous. 2007. [CO.07*]. Modern and Contemporary Art (Van Ham Fine Art Auctions, Köln, 6 Juni, 2007). Cologne.
- Anonymous. 2007. [LV.07*]. Modern Decorative Arts, Fine Art and Furnishings (Rago Arts and Auction Center, Lambertville October 27 - 28, 2007). Lambertville.
- Anonymous. 2007. [SZ.07*]. Modern Masters (Galerie Salis & Vertes, Salzburg, August, 2007). Salzburg.
- Anonymous. 2007. [MA.07b*]. Neoimpresionismo, la eclosión de la modernidad (Insituto de Cultura/ Fundacion Mapfre, Madrid, 17 abril - 10 junio, 2007). Madrid.
- Anonymous. 2007. [CA.07*]. Omaggio a Picasso (Centro Comunale d'Arte e Cultura Exma' & Cagliari, Centro Comunale d'Arte e Cultura Castello San Michele, Cagliari, 2007). Cagliari.
- Anonymous. 2007. [PA.07c*]. Orangerie 1934: les peintres de la réalité (Musée national de l'Orangerie, Paris, 21 novembre, 2006 - 5 mars, 2007). Paris.
- Anonymous. 2007. [CC.07*]. Pablo Picasso: Etchings (Elaine Baker Gallery, Boca Raton, November 1 - 30, 2007). Boca Raton.
- Anonymous. 2007. [GN.07*]. Pablo Picasso: Important Works 1920-1972 (Gary Nader Fine Art, Miami, December 4, 2007 - January 10, 2008). Miami.
- Anonymous. 2007. [SM.07*]. Pablo Picasso: Late Work (Galerie Andrea Caratsch, St. Moritz, August, 2007 - October, 2007). St. Moritz.
- Anonymous. 2007. [ZU.07b*]. Pablo Picasso: Late Work Galerie Andrea Caratsch, Zürich, 25 August - 19 Oktober 2007).. Zürich.
- Anonymous. 2007. [FM.07*]. Pablo Picasso: Printmaker (Nestor Haverly Gallery, St. Petersburg, March 16 - May 8, 2007). St. Petersburg.
- Anonymous. 2007. [MU.07b*]. Picasso 'La Tauromaquia' (Galerie Winterberg, München, 25 April - 27 Juli, 2007). Munich.
- Anonymous. 2007. [LO.07b*]. Picasso and Matisse (The Andipa Gallery, London, November 16 - December 8, 2007). London.
- Anonymous. 2007. [LR.07*]. Picasso Ceramics: The Attenborough Collection (New Walk Museum & Art Gallery, Leicester, June 16 - September 30, 2007). Leicester.
- Anonymous. 2007. [TH.07b*]. Picasso in Den Haag (Gemeentemuseum Den Haag, 15 december 2007 - 30 maart 2008). The Hague.
- Anonymous. 2007. [LO.07d*]. Picasso, L'Artiste, Le Modèle et La Peinture (Helly Nahmad Gallery, London, 2007). London.
- Anonymous. 2007. [MG.07b*]. Picasso. Pequeña Figura. La Colección en contexto (Museo Picasso, Málaga, 4 junio - 16 septiembre, 2007). Málaga.
- Anonymous. 2007. [LA.07*]. Picasso: A Graphic View (Jack Rutberg Fine Arts, Los Angeles, July 14 - September 8, 2007). Los Angeles.
- Anonymous. 2007. [NY.07c*]. Picasso's Demoiselles d'Avignon at 100 (The Museum of Modern Art, New York, May 9 - August 27, 2007). New York.
- Anonymous. 2007. [PA.07f*]. René Char (Bibliothèque nationale de France, Paris, 3 mai - 29 juillet, 2007). Paris.
- Anonymous. 2007. [LO.07e*]. Sculpture (Waddington Custot Galleries, London, 2007). London.

- Anonymous. 2007. [PA.06d*]. Suite française: Dessins de la collection Jean Bonna (École nationale supérieure des Beaux-Arts, Paris; Musée d'art et d'histoire, Genève, février, 2006 - février, 2007). Paris.
- Anonymous. 2007. [LO.07c*]. Surreal Things (Victoria and Albert Museum, London; Museum Boijmans van Beuningen, Rotterdam & Guggenheim Museum, Bilbao, March, 2007 - September, 2008). London.
- Anonymous. 2007. [TH.07a*]. Têtes Fleuries, 19th and 20th Century Portraiture from the Triton Foundation (Gemeentemuseum Den Haag, juli - december, 2007). The Hague.
- Anonymous. 2007. [AE.07*]. Tierras del olivo (Fundación El legado andalusí, Granada, Casa de la Tercia, Baena, 11 diciembre, 2007 - 29 abril, 2008). Baena.
- Anonymous. 2007. [BA.07d*]. Un cos sense límits / Un corps inattendu (Fundació Joan Miró, Barcelona, octubre, 2007 - enero, 2008). Barcelona.
- Anonymous. 2007-2008. [BS.07a*]. Die andere Sammlung. Hommage an Ernst und Hildy Beyeler (Fondation Beyeler, Basel/Riehen 2007 - 2008). Basel.
- Anonymous. 2007-2008. [NY.07f*]. Empty Nest: The Changing Face of Childhood in Art, 1880 to the Present (Nathan A. Bernstein Co., New York, November 1, 2007 - February 16, 2008). New York.
- Anonymous. 2007-2008. [BA.07a*]. La colección privada de Picasso (Museu Picasso, Barcelona, 13 diciembre, 2007 - 31 marzo, 2008). Barcelona.
- Anonymous. 2008. [RT.08*]. 15 jaar Marlies Dekkers (Kunsthal Rotterdam, 31 maart - 29 juni, 2008). Rotterdam.
- Anonymous. 2008. [NY.08e*]. 19th & 20th Century European and American Masters (Hammer Galleries, New York, 27 octubre - 29 noviembre, 2008). New York.
- Anonymous. 2008. [CS.08*]. 20th Century Art (Capes Dunn, Cheshire, July 15, 2008). Cheshire.
- Anonymous. 2008. [BA.08d*]. 35 Picasso (Mayoral Galeria d'Art, Barcelona, septiembre, 2008). Barcelona.
- Anonymous. 2008. [BS.08a*]. Art Basel (Basel, June 4 - 8, 2008). Artnet.
- Anonymous. 2008. [BB.08b*]. Böhmen liegt am Meer. Aus der Sammlung Frieder Burda / Barbara Klemm. Künstlerporträts (Museum Sammlung Frieder Burda, Baden-Baden, 8 Mai - 22 Juni, 2008). Baden-Baden.
- Anonymous. 2008. [CL.08*]. Carolina Collects (Columbia Museum of Art, Columbia, 2008). Columbia.
- Anonymous. 2008. [SE.08*]. Collection du Musée: Art Moderne (Musée d'art moderne de Saint-Étienne-Métropole, 7 juin - 6 novembre, 2008). Saint-Étienne.
- Anonymous. 2008. [NY.08f*]. Dialogues (Dactyl Foundation, New York, 2008). New York.
- Anonymous. 2008. [BB.08a*]. Die Skulpturen der Maler. Malerei und Plastik im Dialog (Museum Sammlung Frieder Burda, Baden-Baden, 2008). Baden-Baden.
- Anonymous. 2008. [MA.08c*]. Entre dos siglos. España 1900 (Salas de Exposiciones de la Fundación Mapfre, Madrid, 14 octubre. 2008 - 25 enero, 2009). Madrid.
- Anonymous. 2008. [PS.08*]. Exhibition (Palm Springs Art Museum, Fall, 2008). Palm Springs.
- Anonymous. 2008. [BA.08b*]. Fent Museus, Fent País. Cent anys de la Junta de Museus de Catalunya (Sala d'exposicions del Palau Moja, Barcelona, 9 julio - 28 septiembre, 2008). Barcelona.
- Anonymous. 2008. [PH.08*]. Fine Art Auction (Fuller's Fine Art Auctions, Philadelphia, October 25, 2008). Philadelphia.
- Anonymous. 2008. [PV.08*]. From Dürer to Van Gogh (Rhode Island School of Design, Providence, June 5 - October 26, 2008). Providence.

- Anonymous. 2008. [ZG.08*]. Goya y el mundo moderno (Museo de Zaragoza, 18 diciembre, 2008 - 22 marzo, 2009). Zaragoza.
- Anonymous. 2008. [CM.08b*]. HAA 10 Survey Course (S421): The Western Tradition: Art Since the Renaissance (Fall 08 Rotation 3) (Harvard Art Museums/Arthur M. Sackler Museum, Cambridge, November 20, 2008 - February 8, 2009). Cambridge.
- Anonymous. 2008. [HP.08*]. Instinto y Moral (Centro Andaluz de Arte Contemporáneo, Sevilla. 13 marzo - 25 mayo, 2008). Sevilla.
- Anonymous. 2008. [JR.08*]. Israeli and International Art (Matsart - Auctioneers and Appraisers, Jerusalem, November 30, 2008). Jerusalem.
- Anonymous. 2008. [DU.08a*]. Just Picasso (Galerie für Kunst von Picasso-Conzen/Beck & Eggeling, Düsseldorf, 2008). Düsseldorf.
- Anonymous. 2008. [PA.08a*]. Le Futurisme et Paris (Centre national d'art et de culture Georges Pompidou, Paris, 15 octobre, 2008 - 26 janvier, 2009). Paris.
- Anonymous. 2008. [PA.08b*]. Le laboratoire central (Musée Picasso, Paris, 19 janvier - 20 avril, 2008). Paris.
- Anonymous. 2008. [NY.08g*]. Legends (Michelle Rosenfeld Gallery, New York, Winter, 2008). New York.
- Anonymous. 2008. [MS.08*]. Loan Exhibition (Kunstmuseum Picasso, Münster, 2008 - 2015). Münster.
- Anonymous. 2008. [MA.08d*]. Modigliani y su tiempo (Museo Thyssen-Bornemisza, Madrid, 5 febrero - 18 mayo, 2008). Madrid.
- Anonymous. 2008. [BA.08a*]. Oblidant Velázquez. Las Meninas / Olvidando a Velázquez. Las Meninas (Museu Picasso, Barcelona, 15 mayo - 28 septiembre, 2008). Barcelona.
- Anonymous. 2008. [BS.08b*]. Pablo Picasso, Keramik und Grafik (Galerie Beyeler, Basel, Oktober. 2008 - Januar, 2009). Basel.
- Anonymous. 2008. [TN.08*]. Paisatges del sud. La mirada de l'artista (Sala d'exposicions de la Fundació Caixa Tarragona, Tarragona, 5 septiembre - 23 noviembre, 2008). Tarragona.
- Anonymous. 2008. [UE.08*]. Paris-New York: Modern Paintings in 19th and 20th Century Master Works from the Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York (The Shimane Prefectural Museum, Matsue, March 7 - May 11, 2008; The Ishibashi Museum of Art, Kurume, May 17 - July 20, 2008; The Yamagata Museum, Yamagata, July 30 - August 31, 2008; Fuchu Art Museum, Fuchu, September 6 - November 3, 2008; Miyazaki Prefectural Art Museum, Miyazaki, November 14 - December 14, 2008). Matsue.
- Anonymous. 2008. [BA.08c*]. Picasso (Galerie A34, Barcelona, marzo - abril, 2008). Barcelona.
- Anonymous. 2008. [NY.08c*]. Picasso's Bodegones (Helly Nahmad Gallery, New York, May - July, 2008). New York.
- Anonymous. 2008. [VC.08*]. Picasso. El deseo atrapado por la cola (Centro Cultural Bancaja et Madrid, Centro de Bellas Artes, Valencia, octubre, 2008 - mayo, 2009). Valencia.
- Anonymous. 2008. [NP.08*]. Picasso: Preoccupations and Passions (Naples Museum of Art, Naples, January 29 - May 18, 2008). Naples.
- Anonymous. 2008. [CH.08b*]. Post-War and Contemporary and American and European Art Auction (Leslie Hindman Auctioneers, Chicago, December 10, 2008). Chicago.
- Anonymous. 2008. [CH.08a*]. Post-War and Contemporary Art Auction (Leslie Hindman Auctioneers, Chicago, April 27, 2008). Chicago.
- Anonymous. 2008. [CM.08c*]. Re-View: S118 European & American Art since 1900 (Harvard Art Museums/Arthur M. Sackler Museum, Cambridge, September 13, 2008 - April 9, 2011). Cambridge.

- Anonymous. 2008. [CM.08a*]. Re-View: S427 Impressionist & Postimpressionist Art (Harvard Art Museums/Arthur M. Sackler Museum, Cambridge, August 2, 2008 - June 18, 2011). Cambridge.
- Anonymous. 2008. [NY.08b*]. The Philippe de Montebello Years: Curators Celebrate Three Decades of Acquisitions (The Metropolitan Museum of Art, New York, October 20/24, 2008 - February 1, 2009). New York.
- Anonymous. 2008. [MA.08a*]. Tour de la collection (Museo Nacional Centro de Arte Reina Sofia, Madrid, 5 febrero - 5 mayo, 2008). Madrid.
- Anonymous. 2008. [NY.08d*]. Works on Paper (Mitchell-Innes & Nash, New York, May 1 - Jun 27, 2008). New York.
- Anonymous. 2008-2009. [MB.08*]. Art Basel (Miami Beach, December 3, 2008 - Feb 7, 2009). Artnet.
- Anonymous. 2008-2009. [DU.08b*]. Diana und Actaeon Der Verbotene Blick Museum Kunstpalast, Düsseldorf, 2008 - 2009). Düsseldorf.
- Anonymous. 2008-2009. [GK.08*]. Masterpieces of Kunstsammlung Nordrhein-Westfalen (Nagoya City Art Museum; The Bunkamura Museum of Art, Tokyo & Hyogo Prefectural Museum of Art, Kobe, 2008 - 2009). Nagaoka.
- Anonymous. 2008-2009. [NY.08b*]. The Philippe de Montebello Years: Curators Celebrate Three Decades of Acquisitions (The Metropolitan Museum of Art, New York, October 20/24, 2008 - February 1, 2009). New York.
- Anonymous. 2009. [BA.09c*]. Convidats d'honor. Commemoració del 75è aniversari del MNAC (Museu Nacional d'Art de Catalunya (MNAC), Barcelona, 2 octubre, 2009 - 11 abril, 2010). Barcelona.
- Anonymous. 2009. [BA.09e*]. De camino a París (Galería Manuel Barbié, Barcelona, 2009). Barcelona.
- Anonymous. 2009. [TN.09*]. De Picasso a Barceló, Un recorrido por la plástica de la segunda mitad del siglo XX (Sala d'exposicions de la Fundació Caixa Tarragona, Tarragona, marzo, 2009; Museo de Belas Artes, A Coruña; Museu Lleida, 2009). Tarragona.
- Anonymous. 2009. [SC.09*]. Die Kunstsammlung Nordrhein-Westfalen zu Gast in Gottorf. Picasso, Klee, Beckmann, Matisse und weitere Künstler in Schloß Gottorf, Landesmuseum für Kunst und Kulturgeschichte (Stiftung Schleswig-Holsteinische Landesmuseen, Schloß Gottorf, Schleswig, 2009). Schleswig.
- Anonymous. 2009. [JR.09b*]. Family Traces (Israel Museum, Jerusalem, July 24 - November 29, 2009). Jerusalem.
- Anonymous. 2009. [BA.09d*]. Il·luminacions. Catalunya visionària (Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, 10 febrero - 24 mayo, 2009). Barcelona.
- Anonymous. 2009. [BA.09a*]. Imatges secretes. Picasso i l'estampa eròtica japonesa (Museu Picasso, Barcelona, 5 noviembre, 2009 - 14 febrero, 2010). Barcelona.
- Anonymous. 2009. [BA.09b*]. Kees Van Dongen (Museu Picasso, Barcelona, 11 junio - 27 septiembre, 2009). Barcelona.
- Anonymous. 2009. [AC.09*]. La ciudad en el arte. A Coruña vista por los artistas (Museo de Belas Artes da Coruña, A Coruña, 30 enero - 3 mayo, 2009). A Coruña.
- Anonymous. 2009. [GS.09*]. Miquel Utrillo i les Arts (Edifici Miramar, Sitges, 23 octubre, 2009 - 10 enero, 2010). Sitges.
- Anonymous. 2009. [CH.09*]. Modern and Contemporary Works on Paper The Art Institute of Chicago, March 24 - September 13, 2009). Chicago.
- Anonymous. 2009. [LO.09*]. Pablo Picasso - Linocuts (Connaught Brown, London, March 6 - April 13, 2009). London.

- Anonymous. 2009. [SM.09*]. Picasso Ceramics (1947-1969) (Andrew Weiss Gallery, Santa Monica, October 9 - December 12, 2009). Santa Monica.
- Anonymous. 2009. [OS.09a*]. Picasso, Fotògraf d'Horta. Instantànies del cubisme 1909 (Convent de Sant Salvador, Horta de Sant Joan: 28 junio - 18 octubre, 2009; Museu Picasso, Barcelona, 22 octubre - 15 diciembre, 2009). Horta de Sant Joan.
- Anonymous. 2009. [OS.09b*]. Picasso: retrats dels amics catalans de Joventut (Centre Picasso d'Orta, Horta de Sant Joan, 19 septiembere - 15 novembre, 2009). Horta de Sant Joan.
- Anonymous. 2009. [RH.09*]. The Long Island Collections (Nassau County Museum of Art, Roslyn, January - March, 2009). Roslyn Harbor.
- Anonymous. 2009. [BS.09a*]. Tribute to Jan Krugier (Art Basel, June, 2009). Basel.
- Anonymous. 2009. [PA.09b*]. Une image peut en cacher une autre (Grand Palais, Paris, avril - juillet, 2009). Paris.
- Anonymous. 2009. [NY.09a*]. Women. A Loan Exhibition Paintings, Sculptures, Works on Paper & Photographs from the Collection of Steven & Alexandra Cohen (Sotheby's, New York, 2009). New York: Sotheby's.
- Anonymous. 2009-2010. [TH.09*]. Cézanne, Picasso, Mondriaan (Gemeentemuseum Den Haag, 17 oktober - 24 januari, 2010). The Hague.
- Anonymous. 2009-2010. [RO.09*]. Dada e surrealismo riscoperti (Complesso Monumentale del Vittoriano, Roma, 2009 - 2010). Rome.
- Anonymous. 2009-2010. [MI.09*]. Goya y el mundo moderno (Palazzo Reale, Milano, 15 marzo, 2009 - 27 giugno, 2010). Milan.
- Anonymous. 2009-2010. [CM.09*]. HAA 10 Survey Course (S421): The Western Tradition: Art Since the Renaissance (Fall 09 Rotation 3) (Harvard Art Museums/Arthur M. Sackler Museum, Cambridge, November 13, 2009 - January 17, 2010). Cambridge.
- Anonymous. 2009-2010. [PD.09*]. Major Picasso Exhibition Comes to Heather James Fine Art in Palm Desert (Heather James Fine Art, Palm Desert, November 28, 2009 - March 14, 2010). Palm Desert.
- Anonymous. 2010. [CO.10*]. 'Paris bezauberte mich...' - Käthe Kollwitz und die französische Moderne (Käthe Kollwitz Museum, Köln, 2010 - 2011). Cologne.
- Anonymous. 2010. Works on Paper: From Cézanne to Freud (Acquavella Galleries Inc., New York, September 27 - October 29, 2010). New York: Acquavella Galleries.
- Anonymous. 2010. Teacher Resource Unit (Chaos & Classicism: Art in France, Italy and Germany, 1918-1936). New York: The Solomon R. Guggenheim Museum.
- Anonymous. 2010. [SY.10b*]. Annandale Galleries, Sydney, 2010). Sydney.
- Anonymous. 2010. [PA.10*]. Biennale des Antiquaires (Richard Green, Paris, 15 - 22 septembre, 2010). Paris.
- Anonymous. 2010. [PH.10a*]. Celebrating Picasso (Philadelphia Museum of Art, March 9 - June 14, 2010). Philadelphia.
- Anonymous. 2010. [NY.10c*]. Chaos and Classicism: Art in France, Italy, and Germany, 1918–1936 (Solomon R. Guggenheim Museum, New York.. October 1, 2010 – January 9, 2011). New York.
- Anonymous. 2010. [BA.10b*]. Col·lecció d'Art Contemporani. Humà, massa humà. Art espanyol dels anys 50 i 60 (CaixaForum Barcelona, Barcelona, 16 septiembere, 2010 - 20 febrere, 2011). Barcelona.
- Anonymous. 2010. [BA.10a*]. Confluències en el fang. Terrissa tradicional africana i ceràmica occidental contemporània (Museu de Ceràmica, Barcelona, 24 febrere 6 junio, 2010). Barcelona.

- Anonymous. 2010. [SE.10*]. Consommables: objets dans l'art moderne et contemporain Collection du Musée (Musée d'art moderne de Saint-Étienne-Métropole, 6 février - 22 août, 2010). Saint-Étienne.
- Anonymous. 2010. [VC.10*]. De Gaudí a Picasso: el Modernismo catalán (Institut Valencià d'Art Modern (IVAM), Velancia, 15 marzo - 27 junio, 2010). Valencia.
- Anonymous. 2010. [VG.10*]. De Picasso a Barceló (Fundación Caja Vital Kutxa, Vitoria-Gasteiz, 2010). Vitoria-Gasteiz.
- Anonymous. 2010. [BB.10*]. Die Bilder tun was mit mir: Einblicke in die Sammlung Frieder Burda (Museum Frieder Burda, Baden-Baden, März - Juni, 2010). Baden-Baden.
- Anonymous. 2010. [JR.10a*]. Drawing Questions (Israel Museum, Jerusalem; Robert and Rena (Fisch) Lewin Gallery; Hildegard and Simon Rothschild Foundation Gallery; Edmond and Lily Safra Fine Arts Wing; Rena (Fisch) and Robert Lewin Gallery, July 26 - October 30, 2010). Jerusalem.
- Anonymous. 2010. [LA.10*]. Exchange Loan (Los Angeles County Museum of Art (LACMA), Los Angeles, September 1, 2010 - January 31, 2011). Los Angeles.
- Anonymous. 2010. [HO.10*]. Extended loan (The Museum of Fine Arts, Houston, December, 2010 - August, 2011). Houston.
- Anonymous. 2010. [CB.10*]. Foujita et ses amis du Montparnasse (Grande Halle du Château de Chamerolles, Chilleurs-aux-Bois, 2010). Chilleurs-aux-Bois.
- Anonymous. 2010. [NY.10b*]. From Daumier to Matisse, French Master Drawings from the John C. Whitehead Collection (Achim Moeller Fine Art, April - May, 2010). New York.
- Anonymous. 2010. [WA.10*]. From Impressionism to Modernism: The Chester Dale Collection (National Gallery of Art, Washington, DC, January, 2010 - January, 2012). Washington.
- Anonymous. 2010. [CH.10a*]. Gray Collection: Seven Centuries of Art (The Art Institute of Chicago, September 25, 2010 - January. 20, 2011). Chicago.
- Anonymous. 2010. [AZ.10*]. Homo Ludens. El artista frente al juego (Museo Jorge Oteiza, Alzuza, Navarra, 11 noviembre, 2010 - 13 febrero, 2011). Alzuza.
- Anonymous. 2010. [TR.10*]. Il pittore e la modella: da Canova a Picasso (Casa dei Carraresi, Treviso, 2010). Treviso.
- Anonymous. 2010. [BA.10d*]. Imágenes secretas: Picasso y la estampa erótica japonesa (Museu Picasso, Barcelona, noviembre, 2009 - febrero, 2010). Barcelona.
- Anonymous. 2010. [MA.10b*]. La cocina en su tinta (Biblioteca Nacional de España, Madrid, 22 diciembre, 2010 - 13 enero, 2011). Madrid.
- Anonymous. 2010. [MA.10c*]. Las Meninas de Richard Hamilton (Museo Nacional del Prado, Madrid, 23 marzo - 30 mayo, 2010). Madrid.
- Anonymous. 2010. [TK.10*]. Modern Drawings from the National Museum of Western Art: Selections from the Matsukata Collection and Post-1959 Acquisitions (National Museum of Western Art Tokyo, February 23 - May 30, 2010). Tokyo.
- Anonymous. 2010. [TD.10*]. Out of Sight (Toledo Museum of Art, June 18 - August 29, 2010). Toledo.
- Anonymous. 2010. [HK.10*]. Pablo Picasso (Ben Brown Fine Arts, Hong Kong, November, 2010 - January, 2011). Hong Kong.
- Anonymous. 2010. [OT.10*]. Pablo Picasso, La materia e il segno (Castello Aragonese, Otranto, 2010). Otranto.
- Anonymous. 2010. [SY.10a*]. Paths to Abstraction - 1867 to 1917 (Art Gallery of New South Wales, Sydney, June 25 - September 19, 2010). Sydney.
- Anonymous. 2010. [MG.10c*]. Picasso. Caballos / Picasso. Horses (Museo Picasso Málaga, Málaga, 17 mayo - 5 septiembre, 2010). Málaga.

- Anonymous. 2010. [BA.10c*]. Possible Abstractions. Projecte vinculat a la retrospectiva 'Rodney Graham. A través del bosque' que organitza el MACBA (Museu Picasso, Barcelona, 30 enero - 17 mayo, 2010). Barcelona.
- Anonymous. 2010. [DU.10b*]. Silent Revolution - Eine neue Sammlungspräsentation (Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 2010). Düsseldorf.
- Anonymous. 2010. [BH.10*]. Spanish Masters (Galerie Michael, Beverly Hills, June 17 - July 14, 2010). Beverly Hills.
- Anonymous. 2010. [MT.10*]. The European Fine Arts Fair (TEFAF), Maastricht, 2010). Maastricht.
- Anonymous. 2010-2011. [MA.10a*]. Dalí, Lorca y la residencia de estudiantes (CaixaForum Madrid, Madrid, 22 september, 2010 - 6 february, 2011). Madrid.
- Anonymous. 2010-2011. [CM.10*]. HAA 10 Survey Course (S421): The Western Tradition: Art Since the Renaissance (Fall 10 Rotation 3) (Harvard Art Museums/Arthur M. Sackler Museum, Cambridge, November 12, 2010 -January, 15, 2011). Cambridge.
- Anonymous. 2011. [BA.11d*]. Afinidades Selectivas (Galería Manuel Barbié, Barcelona, 2011). Barcelona.
- Anonymous. 2011. [TD.11*]. European Expressionist and Cubist Works on Paper: 1900-1930 (Toledo Museum of Art, December 2, 2011 - March 11, 2012). Toledo.
- Anonymous. 2011. [NY.11e*]. Flowers for Summer (Michael Werner Gallery, New York, June 30 - September 10, 2011). New York.
- Anonymous. 2011. [BA.11b*]. L'art del menjar. De la natura morta a Ferran Adrià (La Pedrera, Fundació Caixa Catalunya Tarragona Manresa, Barcelona, 14 marzo - 10 julio, 2011). Barcelona.
- Anonymous. 2011. [BB.11*]. Lebenslinien, Stationen einer Sammlung (Museum Frieder Burda, Baden-Baden, März - Mai, 2011). Baden-Baden.
- Anonymous. 2011. [NY.11c*]. Light, Figure, Form (Michelle Rosenfeld Gallery, New York, October 26, 2011 - January 6, 2012). New York.
- Anonymous. 2011. [LO.11*]. Loan Exhibition (Courtauld Gallery, London, 2011 - 2012). London.
- Anonymous. 2011. [NY.11f*]. Mannerism and Modernism: The Kasper Collection of Drawings and Photographs (New York, The Morgan Library & Museum, January-May, 2011). New York.
- Anonymous. 2011. [NY.11d*]. Modern Masters - Chagall, Leger, Matisse, Modigliani, Picasso (Hammer Galleries, New York, May 2 - Jul 29, 2011). New York.
- Anonymous. 2011. [DJ.11*]. Monet to Warhol (Musée d'Art Moderne de Saint Etienne, Daejeon, May 24 - August 28, 2011). Daejeon.
- Anonymous. 2011. [TH.11*]. Pablo Picasso - Ik zoek niet, ik vind (Gemeentemuseum, Den Haag, février - mai, 2011). The Hague.
- Anonymous. 2011. [PA.11c*]. Pablo Picasso, voyage au bout du tracé (Galerie Boulakia, Paris, 11 octobre - 17 decembre, 2011). Paris.
- Anonymous. 2011. [DU.11*]. Pablo Picasso: Faces (Galerie für Kunst von Picasso | Conzen, Beck & Eggeling, 4 Februar - 5 März, 2011). Düsseldorf.
- Anonymous. 2011. [MG.11*]. Picasso crea. A través de la cámara de David Douglas Duncan (Museo Picasso Málaga, 22 junio - 25 septiembre, 2011). Málaga.
- Anonymous. 2011. [PS.11*]. Picasso. Ho voluto essere pittore e sono diventato Picasso (Fondazione Palazzo Blu, Pisa, 15 ottobre, 2011 - 29 gennaio, 2012). Pisa.
- Anonymous. 2011. [HU.11*]. Picasso: Fred & Frieled (Peace and Freedom) (Louisiana Museum of Modern Art, Humlebaek, 2011). Humlebaek: Louisiana Revy.
- Anonymous. 2011. [CM.11*]. Re-View: S118 (Reinstallation) European and American Art Since 1900 (Harvard Art Museums/Arthur M. Sackler Museum, Cambridge, May 3, 2011 - August 31, 2013). Cambridge.

- Anonymous. 2011. [NY.11b*]. Stieglitz and His Artists: Matisse to O'Keeffe (The Metropolitan Museum of Art, New York, October 13, 2011 - January 2, 2012). New York.
- Anonymous. 2011. [PR.11*]. Tauromaquia - Picasso, Dalí, Goya, Filla, Čapek: Tvář v tvář býku / Face to Face with the Bull (Municipal House, Prague, December 9, 2011 - April 9, 2012). Prague.
- Anonymous. 2011. [MM.11b*]. Temporary Loan (Montreal Museum of Fine Arts, Montreal, 2011). Montreal.
- Anonymous. 2011. [BA.11a*]. Vinyetes al front (Museu Picasso, Barcelona, 17 marzo - 29 mayo, 2011); Viñetas en el frente (Museo Picasso Málaga, 20 junio - 2 octubre, 2011). Barcelona.
- Anonymous. 2011. [CS.11*]. ¿Qué es el arte moderno para ti? (Centro Cultural Eduardo León Jimenes, Santiago de los Caballeros, Dominican Republic, 2011). Santiago de los Caballeros.
- Anonymous. 2011-2012. [BA.11c*]. Diaghilev i els Ballets Russos 1909-1929 (CaixaForum Barcelona, Barcelona, 4 octubre, 2011 - 15 enero, 2012). Barcelona.
- Anonymous. 2011-2012. [PA.11d*]. Matisse, Cézanne, Picasso ... L'aventure des Stein (Galeries nationales du Grand Palais, Paris, 5 octobre, 2011 - 16 janvier, 2012). Paris.
- Anonymous. 2012. [CO.12b*]. 1912, Mission Moderne: die Jahrhundertschau des Sonderbundes (Wallraf-Richartz-Museum, Köln, 31 August - 30 Dezember, 2012). Cologne.
- Anonymous. 2012. "Art Life in Occupied France. 1940-1944". Modern Art Consulting. August 27.
- Anonymous. 2012. [PA.12a*]. Bohèmes (Galeries Nationales du Grand Palais, Paris, 25 septembre, 2012 - 14 janvier, 2013; Salas de Exposiciones de la Fundación Mapfre, Madrid, 29 enero - 28 abril, 2013). Paris.
- Anonymous. 2012. [TU.12*]. Cézanne, Renoir, Picasso & Co., 40 Jahre Kunsthalle Tübingen und Götz Adriani (Kunsthalle, Tübingen, September, 2011 - Januar, 2012). Tübingen.
- Anonymous. 2012. [AI.12*]. Chefs-d'oeuvre du musée Frieder Burda, Baden-Baden (Musée Granet, Aix-en-Provence, mai - septembre, 2012). Aix-en-Provence.
- Anonymous. 2012. [SC.12*]. Collectie Piet en Ida Sanders. Leven met kunst (Stedelijk Museum Schiedam, 30 juni - 21 oktober, 2012). Schiedam.
- Anonymous. 2012. [RT.12*]. De collectie van de Triton Foundation (Kunsthall Rotterdam, oktober, 2012 - januari, 2013). Rotterdam.
- Anonymous. 2012. [TZ.12*]. De Daumier à Picasso: La sculpture des peintres (1850-1950) (Musée de l'Annonciade, Saint-Tropez, 7 juillet - 8 octobre, 2012). Saint-Tropez.
- Anonymous. 2012. [BA.12c*]. El collage abans del collage. Picasso 1899 (Museu Picasso, Barcelona, 5 marzo - 3 junio, 2012). Barcelona.
- Anonymous. 2012. [DU.12*]. El Greco and Modernism (Museum Kunstpalast, Düsseldorf, 28 April - 12 Juli, 2012). Düsseldorf.
- Anonymous. 2012. [GV.12*]. Extended Loan (Samuel P. Harn Museum of Art, University of Florida, Gainesville, April, 2012 - 2014). Gainesville.
- Anonymous. 2012. [MU.12c*]. Frauen. Picasso, Beckmann, de Kooning (Pinakothek der Moderne, München, 30 März - 15 Juli, 2012). Munich.
- Anonymous. 2012. [SE.12*]. Le cortège de l'art. Collection du musée (Musée d'art moderne de Saint-Étienne-Métropole, 15 septembre - 1 décembre, 2013). Saint-Étienne.
- Anonymous. 2012. [PA.12b*]. Les Maîtres du désordre (Musée du Quai Branly, Paris, 11 avril - 29 juillet, 2012). Paris.
- Anonymous. 2012. [OF.12*]. Loan Exhibition (Ashmolean Museum of Art and Archaeology, University of Oxford, 2012). Oxford.
- Anonymous. 2012. [SG.12*]. Mythos Atelier: Von Spitzweg bis Picasso, von Giacometti bis Nauman Staatsgalerie, Stuttgart, Oktober, 2012 - Februar, 2013). Stuttgart.

- Anonymous. 2012. [JR.12a*]. New in the Collection, Israel Museum, Jerusalem; Spertus Gallery, December 7, 2012 - February 16, 2013). Jerusalem.
- Anonymous. 2012. [NY.12b*]. On Paper: Works by Impressionist, Modern and Post-War Masters (Hammer Galleries, New York, April 28 - August 31, 2012). New York.
- Anonymous. 2012. [NY.12c*]. Picasso / Basquiat (Van de Weghe Fine Art, New York, April 29 - May 30, 2012). New York.
- Anonymous. 2012. [GE.12*]. Picasso Gagosian Gallery, novembre, 2012 - février, 2013). Geneva.
- Anonymous. 2012. [WA.12*]. Shock of the News (National Gallery of Art, Washington, DC, September 23, 2012 - January 27, 2013). Washington.
- Anonymous. 2012. [PR.12*]. Tauromaquia. Picasso, Dalí, Goya, Filla, Čapek (Obecní dům, Prague, 2012). Prague.
- Anonymous. 2012. [SF.12*]. The William S. Paley Collection: A Taste for Modernism (de Young Museum, San Francisco; Portland Museum of Art; Fine Arts Museum, Quebec; Crystal Bridges Museum of American Art, Bentonville, 2012 – 2014). San Francisco.
- Anonymous. 2013. "When Angela Rosengart's Heart Leaps". Swiss Deluxe Hotels. pp. 8-15.
- Anonymous. 2013. [DB.13*]. Analysing Cubism (Irish Museum of Modern Art, Dublin, 2013). Dublin.
- Anonymous. 2013. [HK.13*]. Art Basel (Hong Kong, May 22 - May 26, 2013). Madrid: Galería Leandro Navarro.
- Anonymous. 2013. [MO.13*]. Highlights: The Monaco Masters Show (Opera Gallery, Monaco, July 5 - August 31, 2013); 20th Anniversary (Opera Gallery, Singapore, April 25 - May 11, 2014); Modern Masterpieces (Celebrating a Decade: Timepieces) (Opera Gallery, Hong Kong, November 13 - December 4, 2014). Monaco.
- Anonymous. 2013. [SO.13*]. Le Sacre du Printemps (Opera Gallery, Seoul, March 28 - April 28, 2013). Seoul.
- Anonymous. 2013. [JR.13*]. Out of Body: Fragmentation in Art (Israel Museum, Jerusalem, December 4, 2013 - April 5, 2014). Jerusalem.
- Anonymous. 2013. [MA.13*]. Pablo Picasso (Galería Leandro Navarro, Madrid, April 4 - May 12, 2013). Madrid.
- Anonymous. 2013. [PA.13b*]. Pablo Picasso, monotypes, dessins, gravures, peintures (Galerie de la Bouquinerie, Paris, octobre - décembre, 2013). Paris.
- Anonymous. 2013. [DE.13*]. Passport to Paris (Denver Art Museum, October 27, 2013 - February 9, 2014). Denver.
- Anonymous. 2013. [HN.13*]. Picasso dans la collection Nahmad (Grimaldi Forum, Monaco, 12 juillet - 15 septembre, 2013). Monaco.
- Anonymous. 2013. [DL.13*]. Return to Earth: Ceramic Sculpture of Fontana, Melotti, Miró, Noguchi and Picasso, 1943-1963 (Nasher Sculpture Center, Dallas, 2013 - 2014). Dallas.
- Anonymous. 2013. [VE.13*]. Tàpies. Lo sguardo dell'artista (Palazzo Fortuny, Venezia, giugno - novembre, 2013). Venice.
- Anonymous. 2014. [BB.14*]. 40/10 40 Jahre Sammlung, 10 Jahre Museum Frieder Burda (Museum Frieder Burda, Baden-Baden, Juli - Oktober, 2014). Baden-Baden.
- Anonymous. 2014. [MB.14*]. Art Basel (Miami Beach, December 4 - 7, 2014). Madrid: Galería Leandro Navarro.
- Anonymous. 2014. [VE.14*]. Dora Maar (Palazzo Fortuny Museum, Venezia, 8 marzo - 14 julio, 2014). Venice.
- Anonymous. 2014. [KZ.14*]. Éros c'est la vie (Galerie Ronny Van de Velde, Knokke-Le-Zoute, 2014). Knokke-Le-Zoute.

- Anonymous. 2014. [DE.14*]. Fracture: Cubism and After (Denver Art Museum, January 26, 2014 - January 10, 2016). Denver.
- Anonymous. 2014. [DU.14*]. Herbst 2014 (Galerie Ludorff, Düsseldorf, 2014). Düsseldorf.
- Anonymous. 2014. [CS.14*]. La Maison de verre, André Breton, initiateur découvreur (Musée de Cahors Henri-Martin, Cahors, 20 septembre - 29 décembre, 2014). Cahors.
- Anonymous. 2014. [NY.14e*]. Look at me: Portraiture from Manet to the Present (Leila Haller Gallery, New York, 2014). New York.
- Anonymous. 2014. [TH.14*]. Mondriaan en het kubisme, Parijs 1912-1914 (Gemeentemuseum, Den Haag, januari - mei, 2014). The Hague.
- Anonymous. 2014. [PA.14c*]. Pablo Picasso, Portraits, Peintures, Dessins (Galerie de la Bouquinerie de l'Institut, Paris, 2014). Paris.
- Anonymous. 2014. [OE.14*]. Pablo Picasso: Från Arkadiens sorglöshet till målad exorcism (Moderna Museet, Malmö, juni - augusti, 2014). Malmö.
- Anonymous. 2014. [VI.14b*]. Pablo Picasso: Meister der Radierung (Galerie Ernst Hilger, Wien, 24 Juni - 21 August, 2014). Vienna.
- Anonymous. 2014. [PA.14b*]. Picasso - Tabaraud: traces d'une amitié (Galerie Jean-François Cazeau, Paris, 25 octobre - 20 décembre, 2014). Paris.
- Anonymous. 2014. [HK.14*]. Picasso Ceramics, Objects from the Nina Miller Collection (University Museum and Art Gallery, The University of Hong Kong, September 3 - November 2, 2014). Hong Kong.
- Anonymous. 2014. [ME.14*]. Picasso revelado por David Douglas Duncan (Museo del Palacio de Bellas Artes, Mexico, DF, 2014). Mexico.
- Anonymous. 2014. [PC.14*]. Picasso's Muses ((Norton Museum of Art, West Palm Beach, November, 2014 - February, 2015). West Palm Beach.
- Anonymous. 2014. [FY.14*]. Picasso, 25 Years of Edition Ceramics from the Rosenbaum Collection (McCune Gallery, Fayetteville; Methodist University & traveling, 2014). Fayetteville.
- Anonymous. 2014. [SP.14*]. Tauromaquia, Picasso, Dalí, Goya (Fundação Armando Alvares Penteado, São Paulo, May - June, 2014); Tauromachia, Picasso, Dalí, Goya (Muzeum Architektury, Wroclaw, July - November, 2014). São Paulo.
- Anonymous. 2014. [NY.14f*]. The Modern Muse (Hammer Galleries, New York, 2014). New York.
- Anonymous. 2015. [NY.15g*]. Matisse & Picasso (Hammer Galleries, New York, 2015-2016). New York.
- Anonymous. 2015. [SY.15a*]. Matisse and the moderns (Art Gallery of New South Wales, Sydney, April 25, 2015 - October 25, 2015). Sydney.
- Anonymous. 2015. [AR.05*]. Pablo Picasso Portraits d'Arlésiennes 1912-1958 (Fondation Vincent Van Gogh, Arles, juin - août, 2005). Arles.
- Anonymous. 2015. [LV.15*]. Picasso: Creatures & Creativity (Bellagio Gallery of Fine Art (BGFA), Las Vegas, July 3, 2015 - January 10, 2016). Las Vegas.
- Anonymous. 2015. [NY.15f*]. Picasso: Femmes (Picasso's Female Portraits) (David Benrimon Fine Art, New York, May 7 - June 30, 2015). New York.
- Anonymous. 2015. [BA.15*]. Tàpies. An artist's collection (Fundació Antoni Tàpies, Barcelona, junio, 2015 - enero, 2016). Barcelona.
- Anonymous. 2015. [SH.15*]. The Legend of Art: Picasso (Global Harbour Museum, Shanghai, October, 2015 - January, 2016). Shanghai.
- Anonymous. 2015. [LO.15a*]. The Nude in the XX & XXI Century (Sotheby's, London, 2015 - 2016). London.

- Anonymous. 2015-2016. [SY.15b*]. Modernists: Selections from the European Collection (Art Gallery of New South Wales, Sydney, November 7, 2015 - April 25, 2016). Sydney.
- Anonymous. 2016. [WA.15*]. Crosscurrents: Modern Art from the Sam Rose and Julie Walters Collection (Smithsonian American Art Museum, Washington, DC, October 30, 2015 – April 10, 2016). Washington.
- Anonymous. 2016. [MU.16*]. Hommage à Picasso (Münchner Künstlerhaus, München, 22 Juli - 18 September, 2016). Munich.
- Anonymous. 2016. [HO.16b*]. Imagining Backwards: Seven Decades Of Picasso Master Prints (McClain Gallery, Houston, September 13 - October 29, 2016). Houston.
- Anonymous. 2016. [NY.16d*]. Nude: From Modigliani to Currin (Gagosian Gallery, New York, September - November, 2016). New York.
- Anonymous. 2016. [JR.16*]. Pablo Picasso: Drawing Inspiration (Israel Museum, Jerusalem, July 1 - November 19, 2016). Jerusalem.
- Anonymous. 2016. [LO.16*]. Picasso on Paper (Omer Tiroche Gallery, London, October 4 - December 16, 2016). London.
- Anonymous. 2016. [MR.16b*]. Picasso, L'oeuvre ultime, Hommage à Jacqueline (Fondation Pierre Gianadda, Martigny, juin - novembre, 2016). Martigny.
- Anonymous. 2016. [OW.16*]. Picasso: Man and Beast. The Vollard Suite of Prints (National Gallery of Canada, Ottawa, April 29- September 5, 2016). Ottawa.
- Anonymous. 2016. [BF.16*]. Picasso: The Artist and His Models (Albright-Knox Art Gallery, Buffalo, November 5, 2016 – February 19, 2017). Buffalo.
- Anonymous. 2016. [TH.16*]. Sculpture in the 20th Century: From Rodin to Bourgeois (Gemeentemuseum, The Hague. 2016 - 2017). The Hague.
- Anonymous. 2016. [PD.16*]. States of Mind: Picasso Lithographs 1945-1960 (Norton Simon Museum, Pasadena, October 14, 2016 - February 13, 2017). Pasadena.
- Anonymous. 2016. [MR.16*]. Un génie sans piédestal / A Genius Without a Pedestal: Picasso and Popular Arts and Traditions (Musée des civilisations de l'Europe et de la Méditerranée (MUCEM), Marseille, 27 avril - 29 august, 2016). Marseille.
- Anonymous. 2016. [BO.16*]. Visiting Masterpieces: Pairing Picasso (Museum of Fine Arts, Boston, February 13 - June 26, 2016). Boston.
- Anonymous. 2016-2017. [NY.16e*]. Pierre Chareau: Modern Architecture and Design (The Jewish Museum, New York, November, 2016 - March, 2017). New York.
- Anonymous. 2017. [LO.17*]. Art Revolutionaries (Mayoral Galeria d'Art, London, January 18 - February 10, 2017). London.
- Anonymous. 2017. [BF.17*]. Extended Loan (Albright-Knox Art Gallery, Buffalo, February-May, 2017). Buffalo.
- Anonymous. 2017. [WP.17b*]. Picasso in Canada (Winnipeg Art Gallery, Winnipeg, May 13 - August 13, 2017). Winnipeg.
- Anonymous. 2017. [WP.17a*]. Picasso: Man and Beast - The Vollard Suite (Winnipeg Art Gallery, Winnipeg, May 13 - August 13, 2017). Winnipeg.
- Anonymous. 2017. [LM.17*]. Rétrospective de la vie de Pablo Picasso (Fonds Hélène & Édouard Leclerc pour la Culture Aux Capucins, Landerneau, 25 juin - 1 novembre, 2017). Landerneau.
- Anonymous. 2017. [AU.17*]. The Body Laid Bare: Masterpieces from Tate (Auckland Art Gallery, March 18 - July 16, 2017). Auckland.
- Anonymous. 2018. Paris occupé: Immeubles occupés par les forces Allemandes pendant la 2ème Guerre Mondial ". Parisrevolutionnaire.com. Vendredi 16 février.

- Anonymous. 2018. [SC.18*]. Elisabeth Frink: Humans and Other Animals (Sainsbury Centre for Visual Arts, Norwich. 2018 - 2019). Norwich.
- Anonymous. 2018. [PZ.18*]. Femme à la montre, a 1932 Masterpiece by Pablo Picasso (Pérez Art Museum, Miami, July 4 - October 16, 2018). Miami.
- Anonymous. 2018. [LO.18b*]. From Gleizes to Picasso (Olivier Malingue, London, January 11 - February 17, 2018). London.
- Anonymous. 2018. [PO.18*]. Kunsthalle Wurth, "Il Mondo Fantastico di Picasso"(Palazzo Dei Normanni, Palermo, 5 ottobre, 2008 - 8 marzo, 2009). Palermo.
- Anonymous. 2018. [IM.18*]. Picasso at the Blue Penny (Blue Penny Museum, Port Louis, Mauritius, November 22, 2018 - January 15, 2019). Île Maurice.
- Anonymous. 2018. [BS.18*]. Picasso, De Chirico, Morandi: 100 capolavori del XIX e XX secolo dalle collezioni private bresciane (Palazzo Martinengo Cesaresco, Brescia, gennaio - giugno, 2018). Brescia.
- Anonymous. 2018. [BA.18a*]. Picasso-Picabia (Fundación Mapfre, 11 octubre, 2018 - 13 enero, 2019). Barcelona.
- Anonymous. 2018. [WO.18*]. Picasso: Paper and Clay (The Lightbox Museum, Woking, April 14 – June 27, 2018). Woking.
- Anonymous. 2018. [RH.18*]. The Jazz Age (The Manes Art & Education Center, Nassau County Museum of Art, March 23 - July 8, 2018). Roslyn Harbor.
- Anonymous. 2018. [MR.18*]. Turner Contemporary, Animals & Us (Margate, May 25-September 30, 2018). Margate.
- Anonymous. 2018. [HD.18*]. Unwirklichkeiten: Das Imaginäre in der Kunst von Caspar David Friedrich bis Picasso (Kurpfälzisches Museum der Stadt Heidelberg, 14 Oktober, 2018 - 17 Februar, 2019). Heidelberg.
- Anonymous. 2019. [GE.19*]. A Christmas Tree from Vallauris (Hélène Bailly Gallery, Geneva. December 1, 2019 - January 31, 2020). Geneva.
- Anonymous. 2019. [RO.19a*]. Art Forum Wurth (Capena (Roma), 21 marzo - 8 agosto, 2009). Roma.
- Anonymous. 2019. [LO.19a*]. Beauty, Shared - A Collector's Vision (Simon C. Dickinson Ltd, London, April 26 - June 6, 2019). London.
- Anonymous. 2019. [BB.19*]. Ensemble: Centre Pompidou-Museum Frieder Burda (Museum Frieder Burda, Baden-Baden, April - September, 2019). Baden-Baden.
- Anonymous. 2019. [PA.19i*]. Entre deux époques (Hélène Bailly Gallery, Paris, 17 septembre - 30 octobre, 2019). Paris.
- Anonymous. 2019. [DH.19*]. Extended Loan (Nasher Museum of Art, Duke University, Durham, 2019). Durham.
- Anonymous. 2019. [MA.20a*]. Genealogías del arte, o la historia del arte como arte visual (Fundación Juan March, Madrid, 11 octubre, 2019 - 12 enero, 2020). Madrid.
- Anonymous. 2019. [HO.19*]. Monet to Picasso: A Very Private Collection (The Museum of Fine Arts, Houston, October 20, 2019 – January 12, 2020). Houston.
- Anonymous. 2019. [SM.19*]. Picasso et la famille (Surssock Museum, Ashrafieh, September 27, 2019 - January 6, 2020). Ashrafieh.
- Anonymous. 2019. [NY.19c*]. Picasso's Women: Fernande to Jacqueline (Gagosian, New York, 2019). New York.
- Anonymous. 2019. [PA.19g*]. Quand Fellini rêvait de Picasso (Cinémathèque Française, Paris, avril - juillet. 2019). Paris.

- Anonymous. 2019. [RH.19*]. Selections from the Collection of Dr. Harvey Manes (The Manes Art & Education Center, Nassau County Museum of Art, January 19 - May 12, 2019). Roslyn Harbor.
- Anonymous. 2019. [DB.19*]. Tales of Thread (Custot Gallery Dubai, November 18, 2019 - March 5, 2020). Dubai.
- Anonymous. 2020. [LO.20*]. Exhibition in Focus: From Picabia to Picasso (Olivier Malingue, London, May 4 - 10, 2020). London.
- Anonymous. 2020. [PA.20i*]. Nude (Hélène Bailly Gallery, Paris, 29 juin - 13, juillet, 2020). Paris.
- Anonymous. 2020. [CH.20*]. Pure Drawing: Seven Centuries of Art from the Gray Collection (The Art Institute of Chicago, January 25 - October 12, 2020; UC Berkeley Art Museum and Pacific Film Archive, Berkeley, August 4 - November 28, 2021). Chicago.
- Anonymous. 2022. [PC.22*]. A Remarkable Gathering: The Fisher Landau Family Collection (Norton Museum of Art, West Palm Beach, March - September, 2022). West Palm Beach.
- Anonymous. 2023. [GE.23*]. Animals (Hélène Bailly Gallery, Geneva, October 3, 2023 - May 2, 2024). Geneva.
- Anonymous. 2023. [SM.23*]. Harumi Klossowska de Rola: Hayawan in conversation with 20th-Century Masters (St. Moritz, January 19 - February 26, 2023). St. Moritz.
- Anonymous. 2023. [NY.23g*]. It's Pablo-matic: Picasso According to Hannah Gadsby (Brooklyn Museum, Brooklyn, June 2 - September 24, 2023). New York.
- Anonymous. 2023. [NY.23f*]. Picasso on Paper (Forum Gallery, New York, September 28 - November 11, 2023). New York.
- Anonymous. 2023. [DU:23*]. Picasso Total (Beck and Eggeling International Fine Art, Düsseldorf, 24 November, 2023 - 27 Januar, 2024). Düsseldorf.
- Anonymous. 2023. [BS.23b*]. Picasso. Artist and the Model: Last Paintings (Fondation Beyeler, Basel/Riehen, 2023). Basel.
- Anonymous. 2024. [LO.24a*]. Art Through Time Contemporary Perspectives (Alon Zakaim Fine Art, London, April 3-May 31, 2024). London.
- Anonymus. 2016. [KU.16*]. Picasso und Deutschland (Kunsthalle Würth, Schwäbisch Hall, 6 April - 18 September, 2016). Künzelsau.
- Anonymus. 1929. [PA.29d*]. Exposition de la collection particulière de Mlle B. Weill (Galerie Berthe Weill, Paris, 21 octobre - 3 novembre, 1929). Paris.
- Antliff, Mark & Patricia Leighten. 2001. [AL.01] Cubism and Culture. New York: Thames & Hudson.
- Antoine, Veronique. 1993. Art for Children: Picasso, A Day in His Studio. New York: Chelsea House Publishers.
- Antoine, Veronique. 1994. Picasso a Day in His Studio. New York: Chelsea House Pub.
- Anonymus. 1929. [CH.29a*]. Modern French Art (Chester H. Johnson Galleries, Chicago, Fall, 1929). Chicago.
- Anonymus. 2000-2001. [LU.00*]. Picasso (Musée d'Art Moderne et d'Art Contemporain, Lüttich 200-2001). Lüttich.
- Apollinaire, Guillaume. 1905. "Les Jeunes: Picasso, peintre". La Plume. No. 372. (15 May).
- Apollinaire, Guillaume. 1905. Picasso, peintre et dessinateur. La Revue Immoraliste. N/A.
- Apollinaire, Guillaume. 1909. L'Œuvre du Marquis de Sade. Paris: Bibliothèque des Curieux.
- Apollinaire, Guillaume. 1912. "Les Commencements du cubisme". Le Temps. (14 Oct).
- Apollinaire, Guillaume. 1913. "Picasso". Montjoie. (14 March).
- Apollinaire, Guillaume. 1913. Alcools: poemes, 1893-1913. Paris: Mercure de France.
- Apollinaire, Guillaume. 1913. Les Peintres cubistes: Méditations esthétiques. Paris: Edition d' Cahiers.

- Apollinaire, Guillaume. 1913. Picasso et les papiers collés. Paris: Montjoie.
- Apollinaire, Guillaume. 1917. "Á propos de l'art des noirs". Sculptures Negres: Sculptures d'Afrique, d'Amerique, d'Oceanie. Ed. by Paul Guillaume. Paris:.
- Apollinaire, Guillaume. 1917. Pablo Picasso. Paris: Sic.
- Apollinaire, Guillaume. 1918. Calligrammes: poemes de la paix et de la guerre (1913-1916). Paris: Mercure de France.
- Apollinaire, Guillaume. 1925. Calligrammes. Paris: Gallimard.
- Apollinaire, Guillaume. 1925. Il y a. Paris, Messein.
- Apollinaire, Guillaume. 1927. Le Poète assassiné. Paris: Au Sans Pareil.
- Apollinaire, Guillaume. 1944. The Cubist Painters, Aesthetic Meditations. New York: Wittenborn and Co.
- Apollinaire, Guillaume. 1946. Les mamelles de Tiresias. Avec 6 ports. ineditis par Picasso. Paris: Editions du Belier.
- Apollinaire, Guillaume. 1947. "Lettre inédite d'Apollinaire adressé à Picasso." Cahiers d'Art, 22e Année. N/A.
- Apollinaire, Guillaume. 1950. Selected Writings of Guillaume Apollinaire. London: Harvill Press.
- Apollinaire, Guillaume. 1960. Chroniques d'Art, 1902-1918. Paris: Gallimard.
- Apollinaire, Guillaume. 1962. Tendre comme le souvenir. Paris: Gallimard, Frist published in 1952.
- Apollinaire, Guillaume. 1965. Œuvres poétiques. Paris: Gallimard.
- Apollinaire, Guillaume. 1966. Œuvres complètes de G. Apollinaire. Paris: Balland et Lecat.
- Apollinaire, Guillaume. 1972. Apollinaire on Art: Essays & Reviews, 1902-1918. New York: Viking..
- Apollinaire, Guillaume. 1980. Calligrammes: Poems of Peace & War, 1913-1916. Berkeley: University of California Press.
- Apollinaire, Guillaume. 1981. De Michel-Ange à Picasso. Chroniques d'Art 1902-1918. Paris: Gallimard.
- Apollinaire, Guillaume. 1984. The Poet Assassinated & Other Stories. San Francisco: North Point Press.
- Apollinaire, Guillaume. 1991. Ouvres en prose. Paris: Gallimard.
- Apollinaire, Guillaume, et al. 1970. Worte des Malers Pablo Picasso. Zurich: Sanssouci.
- Apollonio, Umbro. 1980. [UA.80] Picasso. München: Südwest Verlag.
- Apostolos-Cappadona, Diane. 1992. "The Essence of Agony: Grünewald's Influence on Picasso". Artibus et Historiae. Vol. 13, No. 26, pp. 31-47.
- Aragon, Louis. 1965. Les Collages. Paris: Hermann.
- Aragon, Louis. 1965. Shakespeare (par) Aragon. (Illustrations de) Picasso. Paris: Editions Cerlce d'art.
- Aragon, Louis. 1971. Henri Matisse. Paris.
- Aragon, Louis. 1972. Anicet ou le panorama, roman. Paris: Gallimard.
- Aragon, Louis. 1981. Je n'ai jamais appris à écrire ou les "Incipit". Paris: Skira-Flamarion.
- Aragon, Louis, et al. 1930. [PA.30b*]. La Peinture au défi, Exposition de collages (Librairie José Cortí, Paris, mars, 1930). Paris.
- Aragon, Louis, et al. 1954. [PA.54b*]. Picasso. Deux périodes 1900-1914 & 1950-1954 (Maison de la Pensée Française. Paris, juillet, 1954). Paris.
- Arai, Alberto T. 1944. Picasso, inventor de sentimientos. Letras de Mexico. 4, no. 22. (October). p. 4.
- Archambault, G. H. 1944. Picasso... 8 illustrations por New York Times Magazine (29 October). N/A.

- Arean González, Carlos Antonio. 1964. Picasso. Madrid: Publicaciones Españolas..
- Areilza, José María de. 1989. [JA.89] Paris de la Belle époque. Madrid: Planeta.
- Argan, Giulio Carlo. 1953. Scultura de Picasso. Venice: Alfieri.
- Argullol, Rafael, ed. 2004. El retrato. Barcelona: Galaxia Gutenberg / Círculo de Lectores.
- Argullol, Rafael, et al. 2002. Picasso. Madrid: Fundación Cultural Mapfre Vida.
- Armitage, Merle. 1936. Picasso: Two Statements. New York, Los Angeles: Merle Armitage.
- Armitage, Merle. 1944. Accent on America. New York: Weyhe.
- Armstrong, Carol. 1988. "Reflections on the Mirror: Painting, Photography, and the Self-Portraits of Edgar Degas". Representations. No. 22. (Spring). pp. 108-141.
- Arnaldo, Javier, ed. 2004. Colección Carmen Thyssen-Bornemisza 2 vols.. Madrid: El Viso.
- Arnautoff, Victor. 1939. Arnautoff and the critics discuss "Guernica". San Francisco Art Association Bulletin. 6, no. 3. (September).
- Arnheim, Rudolf. 1962. [RA.62] The Genesis of a Painting, Picasso's Guernica. Berkely, Los Angeles, London: University of California Press.
- Arnheim, Rudolf. 1963. "Picasso's Night Fishing at Antibes". The Journal of Aesthetics and Art Criticism. Vol. 22, No. 2. (Winter). pp. 165-167.
- Arnheim, Rudolf. 1964. Picasso's Guernica. Faber & Faber, Ltd.
- Arnheim, Rudolf. 1971. Entropy and Art an Essay on Disorder and Order. Berkeley, CA: University Of California Press, Berkeley.
- Arnheim, Rudolf. 1972. "Inverted Perspective in Art: Display and Expression". Leonardo. Vol. 5, No. 2. (Spring). pp. 125-135.
- Arnheim, Rudolf. 1982. The Power of the Center; A Study of Composition in the Visual Arts. Berkeley, Los Angeles and London: University of California Press.
- Arnheim, Rudolf. 1983. "The Rationale of Deformation". Art Journal. Vol. 43, No. 4, The Issue of Caricature. (Winter). pp. 319-324.
- Arnheim, Rudolf. 1986. "On the Late Style". New Essays on the Psychology of Art. 285-296. Berkeley, Los Angeles and London: University of California Press.
- Arnoux, Alexandre, et al. 1964. "Picasso 1964, enquête.". Jardin des Arts. No. 112. (March).
- Arp, Hans and Neitzel, L.H.. 1913. Neue französische Malerei. Leipzig: Verlag der weissen Bücher.
- Arrabal, Fernando. 1961. "Guernica" Théâtre. Paris.
- Arribas, Antonio. 1964. The Iberians. New York.
- Artigas y Feiner, Juan. 1888. Guía itineraria y descriptiva de Barcelona, de sus alrededores y la exposición universal. Barcelona.
- Arús, Ramon & Glòria Escala. 2001. [AE.01]. "Picasso: Cinc dibuixos desconeguts a la revista 'Arlequin'". Butlletí de la Reial Acadèmia Catalana de Belles Arts de Sant Jordi. XV, pp. 101-112.
- Arvelo, Perina. 1986. Infinito picassiano. Caracas: (s.n.).
- Ashbery, John, Mary Ann Caws & Patricia Terry, eds. 1991. Pierre Reverdy,: Selected Poems. Winston-Salem, NC.
- Ashton, Dore. 1968. "Sculpture: Pour faire une colombe il faut d'abord lui tordre le cou. ». XXème Siècle. No. 30. (June).
- Ashton, Dore. 1980. [DA.80] A Fable of Modern Art. London: Thames & Hudson.
- Ashton, Dore, ed. 1972. Picasso on Art: A Selection of Views, Documents of Twentieth Century Art. New York: Viking.
- Asmodi, Herbert. 1956. Balletzeichnungen. Feldafing: Buchheim.
- Association des amis du Musée de Lyon & Galerie Louise Leris. 1962. Picasso; gravures, ceramiques (Musée de Lyon, avril - mai, 1962). Lyon: Musée de Lyon.

- Assouline, Annie. 1995. *Hotel Sale, the Picasso Museum*. New York: Gina Keyahoff Pub.
- Assouline, Pierre. 1988. *L'homme de l'art, D.H. Kahnweiler 1884-1979*. Paris: Balland.
- Aubier, Dominique. 1956. *Fiesta in Pamplona*. Paris: Delphire.
- Auerbach, Erich. 1953. *Mimesis: The Representation of Reality in Western Culture*. Princeton University Press.
- Auric, Georges. 1979. *Eluard, j'etais là*. Paris: Bernard Grasset.
- Autonoma de México. 1961. *Picasso Grabador*. Mexico: Museo de Ciencias y Arte.
- Avril, Nicole. 2002. *Dora Maar, Picassos geheimnisvolle Muse: Der Roman ihres Lebens*. Köln: Lübbe.
- Awret, Uziel. 2008. "Las Meninas and the Search for Self-Representation". *Journal of Consciousness Studies*. 15, No. 9, pp. 7-34.
- Axelos, Kostas. 1984. *Systématique ouverte*. Paris: Editions de Minuit.
- Ayrton, Michael. 1957. *Golden Sections*. London: Methuen & Co.
- Aznar, Yayo. 2004. [YA.04] *El Guernica*. Madrid: Edilupa.

B

- B. S. M. 2006. "Bullish on Picasso". *Art & Antiques*. 29, no. 7. (Summer). p. 50.
- B., G. 1932. *Un bilan: l'exposition Picasso (à la Galerie Geroges Petit)*. *Amour de l'Art*. no. 13, pp. 246-247.
- Baedeker, Karl. 1904. *Paris es ses Environs*. Leipzig.
- Baer, Brigitte. 1933-1996. *Picasso, peintre-graveur*. Berne, Chez l'auteur.
- Baer, Brigitte. 1983. [BB.83*]. *Picasso the Printmaker, Graphics from the Marina Picasso Collection* (Dallas Museum of Art, September 11 - October 30, 1983; Brooklyn Museum, November 23, 1983 - January 8, 1984; Detroit Institute of Arts, January 31 - March 25, 1984; The Denver Art Museum, April 7 - May 20, 1984). Dallas: The Dallas Museum of Art.
- Baer, Brigitte. 1986. [BB.86*]. *Picasso Drawings 1906-1920 on Loan from Maya Ruiz-Picasso*. New York: Stephen Mazoh & Co., Inc.
- Baer, Brigitte. 1986. [NY.86a*]. *Picasso Drawings, 1906-1920, on Loan from Maya Ruiz-Picasso* (Stephen Mazoh, New York, Spring, 1986). New York.
- Baer, Brigitte. 1987. [RO.87*]. *Pablo Picasso. Gli ultimi anni, 1968-1973* (Accademia di Francia a Roma, Villa Medici, Roma, 1987-1988; Bibliothèque Nationale, Paris, 1988). Roma: Carte Segrete.
- Baer, Brigitte. 1988. "Seven Years of Printmaking, The Theater and its Limits". *Late Picasso*. N/A. London: The Tate Gallery, 95-135.
- Baer, Brigitte. 1996. *Picasso Flipbook*. London: Thames & Hudson.
- Baer, Brigitte. 1998. "Where Do They Come From - Those Superb Paintings and Horrid Women of 'Picasso's War'". *Picasso and the War Years: 1937-1945*. pp. 81-97. Ed. by Steven A. Nash. New York: Thames & Hudson.
- Baer, Brigitte, Dominique Dupuis-Labbe, Phillippe De Montebello. 1997. [NY.97a*:]. *Picasso the Engraver: Selections from the Musée Picasso, Paris* (The Metropolitan Museum of Art, New York, September 18 - December 21, 1997). London: Thames & Hudson.
- Bagunyà, Lluís. 1996. "Parade". *Picasso y el teatro: Parade, Pulcinella, Cuadro Flamenco, Mercure*. Barcelona: Àmbit Serveis.. pp. 56-61. ed. by María Teresa Ocaña. Barcelona: Àmbit Serveis.
- Bailey, Colin B., Joseph J. Rishel, Mark Rosenthal, Veerle Thielemans. 1989. [PH.89*]. *Masterpieces of Impressionism & Post-Impressionism: The Annenberg Collection* (Philadelphia Museum of Art, May 21 - September 17, 1989; National Gallery of Art, Washington, DC, May 6 -

August 5, 1990; Los Angeles County Museum of Art, Los Angeles, August 16 - November 11, 1990; The Metropolitan Museum of Art, New York, June 4 - October 13, 1991). Philadelphia.

- Baker, George. 2001. "The Artwork Caught by the Tail". October. Vol. 97. (Summer). pp. 51-90.
- Baker, Steev. 2006. "Pablo Picasso/Salvador Dali". School Library Journal. 52, no. 7. (July). p. 122.
- Baker, Susan. 2009. "A Duel with Fernando de Rojas: Picasso's Celestina Prints". Janus Head. Volume 11, Issues 1 & 2, pp. 219-238.
- Baker, William E. 1967. Jacques Pr'ever. New York: Twayne Publishing.
- Bakker, Nienke. 2011. "The Reputation of Vincent van Gogh in Paris Around 1900". Picasso in Paris 1900-1907: Eating Fire. pp. 75-96. Ed. by Marilyn McCully, et al. Brussels: Mercatorfonds.
- Bal, Mieke & Norman Bryson. 1991. "Semiotics and Art History". The Art Bulletin. Vol. 73, No. 2. (Jun). pp. 174-208.
- Balada, Marta & Rosa Vives, eds. 1981. [BA.81a*]. Picasso i el gravat. Anniversari Picasso (Ajuntament de Barcelona, 1981 - 1982). Barcelona.
- Balakian, Anna. 1949. "Apollinaire and the Modern Mind". Yale French Studies. No. 4, Literature and Ideas. pp. 79-90.
- Balan, Bruce. 1998. In Pursuit of Picasso. New York: Camelot.
- Baldassari, Anne. 1994. [AB.94*]. Picasso Photographe 1901-1916 (Musée Picasso, Paris, 1 juin - 17 juillet, 1994). Paris: Éditions de la Réunion de Musées Nationaux.
- Baldassari, Anne. 2000. [AB.00*]. Picasso Working on Paper (Irish Museum of Modern Art, Dublin, March 29 - May 28, 2000). London: Merrell.
- Baldassari, Anne. 2003. [AB.03] Picasso: Papiers Journaux. Paris: Tallandier.
- Baldassari, Anne. 2006. "Dora Maar/Picasso Chronology: 1935-1945". Picasso - Life with Dora Maar: Love and War 1935-1945. pp. 308-312. Ed. by Anne Baldassari. Paris: Flammarion.
- Baldassari, Anne. 2006. [AB.06] [AB.06*]. Picasso - Life with Dora Maar: Love and War 1935-1945 (Musée Picasso, Paris, 15 février – 22 mai, 2006). Paris: Flammarion.
- Baldassari, Anne. 2007. "Horta de Ebro, 1909". Picasso cubiste / Cubist Picasso. pp. 119-147. Ed. by Anne Baldassari, Pierre Daix, Jean-Claude Lebensztejn, Irving Lavin. Paris: Réunion des Musées Nationaux / Flammarion.
- Baldassari, Anne. 2007. "You Have to See the Work". Picasso cubiste / Cubist Picasso. p. 7. Ed. by Anne Baldassari, Pierre Daix, Jean-Claude Lebensztejn, Irving Lavin. Paris: Réunion des Musées Nationaux / Flammarion.
- Baldassari, Anne & Edmund Capon, eds. 2011. [SY.11*]. Picasso: Masterpieces from the Musée national Picasso, Paris (Art Gallery of New South Wales, Sydney, November 12, 2011 - March 25, 2012). Sydney.
- Baldassari, Anne & Marie-Laure Bernadac, eds. 2008. [AB.08*]. Picasso et les maîtres (Galeries nationales du Grand Palais, Paris, 6/8 octobre, 2008 - 2 février, 2009; Musée du Louvre, Paris, 9 octobre, 2008 - 2 février, 2009; Musée d'Orsay, Paris, 8 octobre, 2008 - 1 février, 2009). Paris: Éditions de la Réunion des musées nationaux.
- Baldassari, Anne & Nadine Lejni, eds. 2006. [BL.06] [BL.06*]. Picasso / Berggruen: Une collection particulière (Musée Picasso, Paris, 20 Septembre, 2006 - 8 Janvier, 2007). Paris: Flammarion.
- Baldassari, Anne & Paule Mazouet, with Anaïs Bonnel, Jeanne-Yvette Sudour & Nadège Raymond-Clergue. 2007. "Chronology of Cubism". Picasso cubiste / Cubist Picasso. pp. 333-357. Ed. by Anne Baldassari, Pierre Daix, Jean-Claude Lebensztejn, Irving Lavin. Paris: Flammarion.
- Baldassari, Anne, Maria Teresa Ocaña & Dominique Dupuis-Labbé. 2006. Picasso: La passió del dibuix (9.2.06-7.5.06). Barcelona: Museu Picasso.

- Baldassari, Anne, A. Terrasse, A. Ténèze and A. Notter. 2007. [PF.07*]. Picasso à Fontainebleau été 1921 (Château de Fontainebleau, Fontainebleau, 3 octobre, 2007 - 10 décembre 2007 - 7 janvier, 2008). Boulogne.
- Baldassari, Anne, ed. 1995. [PA.95a*]. Picasso et la photographie: "À plus grande vitesse que les images" (Musée Picasso, Paris, 3 octobre - 31 décembre, 1995). Paris.
- Baldassari, Anne, ed. 1997. [AB.97a*]. Le Miroir noir: Picasso, sources photographiques 1900-1928 (Musée Picasso, Paris, 12 mars - 9 juin, 1997). Paris: Musée Picasso / RMN.
- Baldassari, Anne, ed. 1997. [AB.97b*]. Picasso and Photography: The Dark Mirror (The Museum of Fine Arts, Houston, November 16, 1997 - February, 1, 1998; Fotomuseum, München Stadtmuseum, München, 3 März - 3 Mai, 1998; Bunkamura Museum of Art, Tokyo, June 5/6 - June 28, 1998; Suntory Museum of Art, Osaka, July 7/8 - August 23, 1998; Palazzo Vecchio, Firenze, settembre - novembre, 1998). College Station: Texas A&M University Press.
- Baldassari, Anne, ed. 2005. [AB.05b] [AB.05b*]. Bacon-Picasso: The Life of Images (Musée Picasso, Paris, 1/2 March - 30 May, 2005). Paris, New York: Flammarion; distributed in North America by Rizzoli.
- Baldassari, Anne, ed. 2005. Picasso surreal. Basilea/ Paris: Fondation Beyeler/ Flammarion.
- Baldassari, Anne, ed. 2005. [AB.05a] [AB.05a*]. The Surrealist Picasso (Fondation Beyeler, Riehen/Basel, 12 Juni - 12 September, 2005). New York: Random House.
- Baldassari, Anne, ed. 2006. [MB.06*]. "Picasso: Dora Maar, Il faisait tellement noir, 1935-1945 (National Gallery of Victoria, Melbourne, June 28 - October 8, 2006). Melbourne.
- Baldassari, Anne, ed. 2007. [PA.07a*]. Picasso Carmen, Sol & Sombra (Musée Picasso, Paris, 21 mars - 24 juin, 2007). Paris: Flammarion.
- Baldassari, Anne, ed. 2016. [PA.16d*]. Icons of Modern Art (The Shchukin Collection) (Fondation Louis Vuitton, Paris, 22 octobre, 2016 - 5 mars, 2017). Paris: Gallimard.
- Baldassari, Anne, Elizabeth Cowling, Claude Laugier & Isabelle Monod-Fontaine. 2002. "Chronology". Matisse Picasso. pp. 361-390. Ed. by Anne Baldassari, Elizabeth Cowling, John Elderfield, John Golding, Isabelle Monod-Fontaine, Kirk Varnedoe & Claude Laugier. London/Paris/New York: Tate Publishing; Réunion des Musées Nationaux; The Museum of Modern Art.
- Baldassari, Anne, Elizabeth Cowling, John Elderfield, John Golding, Isabelle Monod-Fontaine, Kirk Varnedoe & Claude Laugier. 2002. [MP.02*]. Matisse Picasso (Tate Modern, London, May 11 - August 18, 2002; Les Galeries Nationales du Grand Palais, Paris, 25 septembre, 2002 - 6 janvier, 2003; The Museum of Modern Art, New York, February 13 - May 19, 2003). London/Paris/New York: Tate Publishing; Réunion des Musées Nationaux; The Museum of Modern Art.
- Baldassari, Anne, et al. 2012. [AB.12] [AB.12*]. Picasso: Capolavori dal Museo Nazionale Picasso di Parigi (Palazzo Reale, Milano, 20 settembre, 2012 - 6 gennaio, 2013). Pero: 24 Ore Cultura.
- Baldassari, Anne, Maria Teresa Ocaña & Dominique Dupuis-Labbé. 2005-2007. [PD.06*]. Picasso. La Passion du dessin (Musée Picasso, Paris, 27 septembre 2005 - 9 janvier, 2006); Picasso. La passió del dibuix (Museu Picasso, Barcelona, 8 février - 8 mai, 2006); Picasso - Der Zeichner (Museum Berggruen, Berlin, 26 September, 2006 - 7 Januar, 2007). Paris.
- Baldassari, Anne, Maria Teresa Ocaña & Dominique Dupuis-Labbé. 2006. Picasso: La pasión del dibujo. Barcelona: Instituto de Cultura, Museu Picasso.
- Baldassari, Anne; Pierre Daix, Jean-Claude Lebensztejn, Irving Lavin, eds. 2007. [AB.07] [AB.07*]. Picasso cubiste / Cubist Picasso (Musée Picasso, Paris, 19 septembre 2007 - 7 janvier, 2008). Paris: Réunion des Musées Nationaux / Flammarion.
- Baldwin, Frederick. 2007. Dear Monsieur Picasso. Zonezero.

- Balken, Debra Bricker. 2009. [WL.09*]. Dove / O'Keeffe: Circles of Influence (Sterling and Francine Clark Art Institute, Williamstown, June 7 - September 7, 2009). Williamstown.
- Ballester, Frédéric. 2013. [FB.13*]. Le nu en liberté: Collection Marina Picasso (Centre d'art La Malmaison, Cannes, 22 juin - 27 octobre, 2013). Cannes: Centre d'art La Malmaison.
- Baltrušaitis, Jurgis. 1955. Le Moyen age fantastique. Paris.
- Balzac, Honoré de. 1993. Le chef-d'oeuvre inconnu. La Bibliothèque électronique du Québec.
- Balzac, Honoré de. 1999. Le chef-d'oeuvre inconnu. Numilog.
- Balzac, Honoré de. 2007. The Unknown Masterpiece. Project Gutenberg.
- Bandmann, Günter. 1965. Pablo Picasso: "Les Demoiselles d'Avignon". Stuttgart: Philipp Reclam.
- Barbier, Nicole, ed. 1988. [LG.88*]. Il cubismo nella scultura (Gallerie Pieter Coray, Lugano, aprile - maggio, 1988). Lugano.
- Barceló, Miquel. 2005. [CO.05b*]. Pablo Picasso Women 1971 (Jablonka Galerie, Köln, 8 April - 28 Mai, 2005). Essen: Niessen GmbH.
- Bardavío Estevan, María Susana. 2010. El modernismo desde dentro: Discurso de la "gente nueva" y campo literario en la prensa modernista madrileña (1897-1907). Ph.D. Dissertation. The City University of New York. Ann Arbor, Michigan: University Microfilms International.
- Bareiss, Walter, ed. 1971-1972. [NH.71*]. Picasso Drawings from the Collection of Mr. and Mrs. Walter Bareiss (Yale University Art Gallery, New Haven, November 4, 1971 - January 2, 1972). New Haven.
- Baring, Louise. 2017. [LB.17] Dora Maar. Paris in the Time of Man Ray, Jean Cocteau and Picasso. New York: Rizzoli.
- Barnes, Albert Coombs. 1937. The art in painting. New York: Harcourt; Brace.
- Barnes, Earl. 1893. "A Study on Children's Drawings". The Pedagogical Seminary. Vol.2, Worcester. pp. 455-63.
- Barnett, Vivian Endicott. 1984. Handbook. The Guggenheim Museum Collection. New York: The Solomon R. Guggenheim Foundation.
- Barnett, Vivian Endicott, Fred Licht, and Paul Tucker. 1992. [TC.92] Guggenheim Museum Thannhauser Collection. New York: Rizzoli.
- Baró, Roser & Pierre Daix. 1987. [RB.87*]. Picasso cubista, 1907-1920: Col·lecció Marina Picasso (Fondacio Caixa de Barcelona, Barcelona, 11 maig - 31 juliol, 1987). Barcelona: Fundació Caixa de Barcelona.
- Baroja, Pío. 1934. Siluetas románticas. Madrid.
- Baroja, Pío. 1952. Desde la última vuelta del camino. Memorias. Galería de tipos de la época. Madrid: Biblioteca Nueva.
- Baroja, Ricardo. 1989. Gente del 98: Arte, cine y ametralladora. Madrid: Cátedra.
- Barolsky, Paul. 1998. "As in Ovid, So in Renaissance Art". Renaissance Quarterly. Vol. 51, No. 2 (Summer), pp. 451-474.
- Baron, Jacques. 1967. L' An I du surrealisme. Paris: Denoël.
- Barón, Javier, ed. 2014. [MA.14] [MA.14*]. El Greco y la pintura moderna (Museo Nacional del Prado, Madrid, 24 junio - 5 octubre, 2014). Madrid: Museo Nacional del Prado.
- Barousse, Pierre & Hélène Parmelin. 1975. [MB.75*]. Picasso (Nus, Portraits, Compositions) (Musée Ingres, Montauban, 27 juin - 7 septembre, 1975). Montauban.
- Barr, Alfred H. Jr., ed. 1936-1937. [AB.36b*]. Fantastic Art, Dada, Surrealism (The Museum of Modern Art, New York, December 7, 1936 - January 17, 1937). New York.
- Barr, Alfred H., Jr. 1930. [AB.30*]. Painting in Paris from American Collections (The Museum of Modern Art, New York, January 18/19 - February 16, 1930). New York.

- Barr, Alfred H., Jr. 1931. [AB.31*]. Memorial Exhibition. The Collection of the Late Miss Lillie P. Bliss (The Museum of Modern Art, New York, May 17 - September 27, 1931). New York.
- Barr, Alfred H., Jr. 1934. [AB.34*]. Modern Works of Art: 5th Anniversary Exhibition (The Museum of Modern Art, New York, November 19/20, 1934 - January 20, 1935). New York.
- Barr, Alfred H., Jr. 1939-1940. [AB.39a] [AB.39a*]. Picasso: Forty Years of His Art (Picasso, Epochs in his Art) (The Museum of Modern Art, New York, November 15, 1939 - January 7, 1940; The Art Institute of Chicago, February 1 - March 3/5, 1940; The City Art Museum of St. Louis, March 16 - April 14, 1940; Museum of Fine Arts, Boston, April 26 - May 25, 1940; San Francisco Museum of Modern Art, June 25 - July 22, 1940; Cincinnati Museum of Art. September 28 - October 27, 1940; Cleveland Museum of Art. November 7 - December 8, 1940); Isaac Delgado Museum, New Orleans, December 20, 1940 - January 17, 1941; Minneapolis Institute of Arts, Minneapolis, February 1 - March 2, 1941; and Carnegie Institute, Pittsburgh, March 15 - April 13, 1941; Munson-Williams-Proctor Insntitute, Utica, November 1-24, 1941; Duke University, Durham, November 29 - December 20, 1941; William Rockhill Nelson Art Gallery, Kansas City, January 24 - February 14, 1942; Milwaukee Art Insntitute, February 20 - March 13, 1942; Grand Rapids Art Gallery, March 23 - April 13, 1942; Dartmouth College, Hanover, April 27 - May 18, 1942; Vassar College, Poughkeepsie, May 20 - June 15, 1942; Wellesley College, Wellesley, September 27 - October 18, 1942; Sweet Briar College, Sweet Briar, October 28 - November 18, 1942; Williams College, Williamstown, November 28 - December 19, 1942; Indiana University Art Center Gallery, Bloomington, January 1-22, 1943; Monticello College, Alton, February 5-26, 1943; Portland Art Museum, Portland, April 1-30, 1943). New York: The Museum of Modern Art.
- Barr, Alfred H., Jr. 1945. "Picasso 1940-1944: A Digest with Notes. The Bulletin of the Museum of Modern Art. Vol. 12, No. 3. (Jan.). pp. 2-9.
- Barr, Alfred H., Jr. 1945. "Postscripts to "Picasso 1940-44"". The Bulletin of the Museum of Modern Art. Vol. 12, No. 4, Piet Mondrian. (Spring). p. 15.
- Barr, Alfred H., Jr. 1946, 1980, 1984. [AB.46] Picasso: Fifty Years of His Art. Frank Cass & Co, Ltd.; New York: Simon & Schuster; New York: Arno Press.
- Barr, Alfred H., Jr. 1948. "Psychoanalysis and Picasso". College Art Journal. Vol. 7, No. 3. (Spring). pp. 220-221.
- Barr, Alfred H., Jr. 1951, 1967. Matisse: His Art and His Public. Frank Cass & Co., Ltd.
- Barr, Alfred H., Jr. 1953. "Matisse, Picasso, and the Crisis of 1907". Magazine of Art. (New York), vol. 44, no. 5. (May). pp. 163-170.
- Barr, Alfred H., Jr. 1953. "Painting and Sculpture Collections July 1, 1951 to May 31, 1953". The Bulletin of the Museum of Modern Art. Vol. 20, No. 3/4, Painting and Sculpture Collections July 1, 1951 to May 31, 1953. (Summer). pp. 3-48.
- Barr, Alfred H., Jr. 1954. Masters of Modern Art. New York: the Museum of Modern Art.
- Barr, Alfred H., Jr. 1955. "Paintings from Private Collections". The Bulletin of the Museum of Modern Art. Vol. 22, No. 4, Paintings from Private Collections. (Summer). pp. 3-36.
- Barr, Alfred H., Jr. 1958. "The Philip L. Goodwin Collection". The Bulletin of the Museum of Modern Art. Vol. 26, No. 1, Two Exhibitions: Works of Art: Given or Promised [and] the Philip L. Goodwin Collection. (Autumn). pp. 4-11.
- Barr, Alfred H., Jr. 1958. [AB.57*]. Picasso, 75th Anniversary (The Museum of Modern Art, New York, May 4, 22 - September 8, 1957; The Art Institute of Chicago, October 29 - December 8, 1957); Picasso: A Loan Exhibition of his Paintings, Drawings, Sculpture, Ceramics, Prints and Illustrated Books (Philadelphia Museum of Art, January 8 - February 23, 1958). New York: Museum of Modern Art.

- Barr, Alfred H., Jr. 1961. "Painting and Sculpture Acquisitions, 1960". The Bulletin of the Museum of Modern Art. Vol. 28, No. 2/4, Painting and Sculpture Acquisitions January 1, 1960 through December 31, 1960, pp. 3-60.
- Barr, Alfred H., Jr. 1988. [AB.88] What Is Modern Painting?. New York: The Museum of Modern Art.
- Barr, Alfred H., Jr. & Dorothy C. Miller. 1968-1971. [AB.68*]. The Sidney and Harriet Janis Collection (The Museum of Modern Art, New York, January 16/17 - March 4, 1968). New York: The Museum of Modern Art.
- Barr, Alfred H., Jr. & Dorothy C. Miller, eds. 1954-1955. [NY.54f*]. Paintings From the Museum Collection: Twenty-Fifth Anniversary Exhibition (The Museum of Modern Art, New York, October 9, 1954 - January 23, 1955 (1st Floor); October 19, 1954 - January 2, 1955 (2nd Floor); October 19, 1954 - February 6, 1955 (3rd Floor)). New York.
- Barr, Alfred H., Jr. & Roland Penrose. 1968. Picasso. (Works from 1900-1965. Album.) (Statements by Pablo Picasso). Bale: Editions Beyeler.
- Barr, Alfred H., Jr., Dorothy C. Miller & Ernestine M. Fantl. 1936. [AB.36a] [AB.36a*]. Cubism and Abstract Art (The Museum of Modern Art, New York, March 2 - April 19, 1936). New York: the Museum of Modern Art; New York: Arno Press; Boston: New York Graphic Society; Cambridge, MA.: Belknap Press of Harvard University Press.
- Barr, Alfred H., Jr., ed. 1945. [AB.45a*]. The Museum Collection of Painting and Sculpture (The Museum of Modern Art, New York, June 20, 1945 - January 13, 1946). New York.
- Barr, Alfred H., Jr., ed. 1948. [AB.48*]. Collage (The Museum of Modern Art, New York, September 21 - December 5, 1948). New York.
- Barr, Alfred H., Jr., ed. 1952. [AB.52*]. Masterworks Acquired through the Mrs. Simon Guggenheim Fund (The Museum of Modern Art, New York, January 29 - March 23, 1952). New York.
- Barr, Alfred H., Jr., ed. 1958. [AB.58a*]. Works of Art: Given or Promised [and] the Philip L. Goodwin Collection (The Museum of Modern Art, New York, October 8 - November 9, 1958). New York.
- Barr, Alfred H., Jr., et al. 1932. [IP.32*]. Modern Masters from the Collection of Miss Lillie P. Bliss (John Herron Art Institute, Indianapolis, January, 1932). Indianapolis.
- Barr, Alfred H., Jr., et al. 1939. [AB.39b*]. Art in Our Time: 10th Anniversary Exhibition (The Museum of Modern Art, New York, May 10 - September 30, 1939). New York: The Museum of Modern Art.
- Barr, Alfred H., Jr., James Thrall Soby, Monroe Wheeler, Alicia Legg & Lucy R. Lippard. 1965-1966. [AB.65*]. The School of Paris, Paintings from the Florene May Schoenborn and Samuel A. Marx Collection (The Museum of Modern Art, New York, November 1/2, 1965 - January 2, 1966; The Art Institute of Chicago, February 11 - March 27, 1966; The City Art Museum of Saint Louis, April 16/26 - June 13, 1966; Museo de Arte Moderno, Mexico, DF, 2 julio - 2/7 agosto, 1966; San Francisco Museum of Modern Art, September 2 - October 2, 1966). New York.
- Barr, Alfred H., Jr., G. David Thompson & E. V. Viale. 1960-1961. [KZ.60*]. G. David Thompson Collection, Pittsburgh (Kunsthhaus, Zurich, 15 Oktober - 27 November, 1960; Kunstmuseum, Düsseldorf, 14 Dezember, 1960 - 29 Januar, 1961; Gemeentemuseum Den Haag, 17 februari - 9 april; The Solomon R. Guggenheim Museum, New York, May 25 - September 30, 1961; Galleria Civica d'Arte Moderna, Turin, ottobre - novembre, 1961). Düsseldorf.
- Barr, Peter. 2002. "Classical Simplicity and Women's Intuition: Berenice Abbott's Paris Portraits, 1925-1929". Humanities Colloquium. Siena Heights University. (April 11).

- Barr-Sharrar, Beryl. 1972. "Some Aspects of Early Autobiographical Imagery in Picasso's Suite 347". *The Art Bulletin*. Vol. 54, No. 4. (Dec.). pp. 516-533.
- Barrachina, Jaime et al. 1986. (MPB). *Museu Picasso: Catálogo de pintura y dibujo*. Barcelona: Ajuntament de Barcelona.
- Barreiro, Lisandro. 1890. *Esbozos y Siluetas de un viaje por Galicia*. La Coruña.
- Barricelli, Jean-Pierre. 1997. "Refractions of a Knight: Nikos Gatsos in Relation to Dürer and Picasso". *South Atlantic Review*. Vol. 62, No. 1. (Winter). pp. 43-64.
- Barrio-Garay, José L., et al. 1971. *Picasso in Milwaukee*. Milwaukee: Art Center.
- Barriuso, Carlos. 2004. *Los discursos de la modernidad: Nación, imperio y estética en el fin de siglo español (1895-1925)*. Ph.D. Dissertation. Princeton University. Ann Arbor, Michigan: University Microfilms International.
- Barron, Stephanie. 1991. *Degenerate Art// The Fate of the Avant-Garde in Nazi Germany*. New York: Harry N. Abrams.
- Barroso Villar, Julia. 2005. *Tema, iconografía y forma en las vanguardias artísticas*. Piedras Blancas: Ajimez Libros.
- Barry, Joseph. 1951. "The Two Picassos: Political and Painter". *The New York Times*. (6 May).
- Barskaia, A. G. 1972. [OT.72*]. *Van Van Gogh to Picasso, 19th and 20th-century Paintings and Drawings from the Pushkin Museum, Moscow, and the Hermitage, Leningrad (Rijksmuseum Kroller-Miiller, Otterlo, 30 April - 16 July, 1972)*. Otterlo.
- Bartels, Andreas & Semir Zeki. 2000. "The architecture of the colour centre in the human visual brain: new results and a review". *European Journal of Neuroscience*. 12(1), pp. 172-193.
- Bartels, Kathleen S., et al. 2016. [VO.16] [VO.16*]. *Picasso: The Artist and His Muses (Vancouver Art Gallery, June 11 - October 2, 2016)*. London: Black Dog Publishing.
- Barthes, Roland. 1977. "The Death of the Author". *Image, Music*. Translated by Stephen Heath. New York: Hill and Wang.
- Barzun, Jacques. 1956. *The Energies of Art*. New York: Harper & Brothers.
- Bashkoff, Tracey. 2003. "From Picasso to Pollock: Classics of Modern Art". *USA Today*. (September). pp. 36-43.
- Basler, Adolphe. 1921. "Pablo Picasso und der Kubismus". *Der Cicerone*. (April). pp. 237-244.
- Basler, Adolphe. 1928. *Fünfzehn Jahre Lügen. Kunst und Künstler*.
- Basler, Adolphe, ed. 1913. [VI.13*]. *Die Neue Kunst (Galerie Miethke, Wien, Januar - Februar, 1913)*. Vienna.
- Basler, Adolphe. 1926. *La Peinture, religion nouvelle*. Paris: Librairie de France.
- Bastian, Heiner & Aeneas Bastian. 2011. [BB.11*]. *Picasso: Die Freiheit der späten Werke (Galerie Céline und Heiner Bastian am Kupfergarten, Berlin, 10 Februar - 9 April, 2011)*. München: Schirmer/Mosel.
- Bastian, Heiner & Klaus Gallwitz, eds. 2005. [BG.05*]. *Picasso: Von Mougins nach Baden-Baden. Der späte Picasso (Museum Sammlung Frieder Burda, Baden-Baden, 24 September, 2005 - 8 Januar, 2006)*. Ostfildern-Ruit: Hatje Cantz Verlag.
- Bataille, Georges. 1930. "Les Écarts de la nature". *Documents*. No.2, 79-83.
- Bataille, Georges. 1962. *Death & Sensuality: A Study of Eroticism & Taboo*. New York: Walker & Co.
- Bataille, Georges. 1985. *Visions of Excess: Selected Writings, 1927-1939*. Minneapolis: University of Minnesota Press.
- Bataille, Georges. 1995. *Historia del ojo*. México D.F.: Ediciones Coyoacán.
- Bataille, Georges. 1998. "Base Materialism". *Cultural Value*. Volume 2, Number4, pp. 499-517.
- Batchelder, Hillary. 2006. "Paintings by Numbers". *Time*. 168, no. 1. (3 July). p. 18.

- Bates, Ellen. 2006. Review: Picasso: Life with Dora Maar (Love and War 1935-1945). *Library Journal*. 131, no. 18. (1 November). p, 74.
- Baticle, Jeannine & Pierre Georget. 1976. *L'Atelier: technique de la peinture*. Paris: Editions des Musees nationaux.
- Batinge, Rene. 1950. *Une Visite a Vallauris. Guide Illustre*. Vallauris: Editions du Musee de Vallauris..
- Batterberry, Michael & Ariane Ruskin, eds. 1970. *Children's Homage to Picasso, With 52 Drawings by Picasso and 48 by the Children of Vallauris*. New York: Abrams.
- Baudrillard, Jean. 1981. *Simulacres et Simulations*. Paris: Galilée.
- Bauer, Ingeborg. 1999. *Das Atelierbild in der französischen Malerei 1855-1900*. Koln: Bohlau.
- Baumann, Gelix Andreas. 1976. *Pablo Picasso. Leben und Werk*. Stuttgart: Verlag Gerd Hatje.
- Bauret, Gabriel. 1982. "Les Demoiselles d'Avignon: Manifeste du cubisme?". *Europe*. vol. 60, Nos. 638-39. (June-July).
- Baxandall, Michael. 1985. *Patterns of Intention: On the Historical Explanation of Pictures*. New Haven, CT: Yale University Press.
- Bazin, André. 1959. *Un film bergsonien: 'Le mystere Picasso', Qu'est-ce que le cinéma? II. Le cinéma et les autres arts*. Paris: Cerf.
- Bazin, André. 2001. "A Bergsonian Film: The Picasso Mystery". *Post Script: Essays in Film and the Humanities*. 21, no. 1. (Fall). pp. 31-38.
- Bazin, Germain. 1935. "Pablo Picasso". *Histoire de l'art contemporain; la peinture*. Ed. by R. Huyghe. Paris: Alcan.
- Bean, Jacob, Linda Gillies & Cynthia Lambros. 1973-1974. [PA.73c*]. *Dessins français du Metropolitan Museum of Art, New York: De David à Picasso (Musée du Louvre, Paris, 25 octobre, 1973 - 7 janvier, 1974)*. Paris.
- Beardsley, John. 1991. *Pablo Picasso*. New York: Harry N Abrams.
- Beaton, Cecil. 1945. *Six photographs of Picasso's studio*. London.
- Beaton, Cecil. 1972. *Memoirs of the 40's*. New York: McGraw-Hill.
- Beaton, Cecil. 1972. *The Happy Years*. London: Weidenfeld & Nicolson.
- Beauchemin, Anne. 2008. *L'Image cubise et la question de l'autoréférence*. Ph.D. Dissertation. Université McGill. Ann Arbor, Michigan: University Microfilms International.
- Beaudry, Pierre. 2011. "Velasquez's Las Meninas: The Creative Principle vs The Oligarchical Principle". Ms. (December 8). pp. 1-26. N/A.
- Beaumelle, Agnès Anliviel de la, Isabelle Monod-Fontaine, and Claude Schweisgut, eds.. 1991. *André Breton: La Beauté convulsive*. Paris: Musée National d'Art Moderne, Centre Georges Pompidou.
- Beaumelle, Agnès de la. 2004. *Joan Miró, 1917-1934. La naissance du monde*. Paris: Centre Georges Pompidou.
- Beauvoir, Simone de. 1960. *La Force de l'âge*. Paris: Flammarion.
- Beaux-Arts et la Gazette des Beaux-Arts, Paris. 1935. *Les créateurs de cubisme*. N/A.
- Beazley, J. D. 1949. "The World of the Etruscan Mirror". *The Journal of Hellenic Studies*. Vol. 69 pp. 1-17.
- Becerra Seco, Javier, et al. 2011. *Los Carteles de Picasso*. Málaga: Centro de Ediciones de la Diputación de Málaga.
- Becht-Jördens, Gereon & Peter M. Wehmeier. 2003. [BW.03] *Picasso und die christliche Ikonographie: Mutterbeziehung und künstlerische Position*. Berlin: Reimer.
- Becker, Christoph. 2011. [CB.11] [CB.11*]. *The Nahmad Collection (Kunsthau Zürich, Zürich, 21 Oktober, 2011 - 15 Januar, 2012)*. Zürich.

- Becker, John, ed. 1930. Drawings and gouaches by Pablo Picasso. N/A.
- Becker, John, ed. 1933. Dix reproductions [des oeuvres de Picasso]. New York.
- Becker, Lucille F. 1971. Louis Aragon. New York: Twayne Publishers.
- Becraft, Melvin E.. 1986. Picasso's Guernica: images within images. Rohnert Park, CA: M.E. Becraft.
- Bédât, Claude. 1974. L'Academie des beaux-arts de Madrid. Toulouse.
- Beechey, James & Chris Stephens, eds. 2012. [BS.12] [BS.12*]. Picasso & Modern British Art (Tate Britain, London, February 15 - July 15, 2012; The Scottish National Gallery of Modern Art, Edinburgh, August 4 - November 4, 2012). London: Tate Publishing.
- Beechey, James & Richard Shone. 2006. "Picasso in London, 1919: The Première of 'The Three-Cornered Hat'". The Burlington Magazine. Vol. 148, No. 1243 (Oct.). pp. 666-679.
- Beer, Richard. 1934. "Art Collection in America: Frank Crowninshield". Art News. (New York), vol. 32, no. 18. (February 3). p. 13.
- Beguin, Albert. 1938. 'L'Androgyne'. Minotaure. (Spring).
- Beguin, Sylvie. 1978. Donation Picasso: la collection personnelle de Picasso. Paris: Editions de la Reunion des musees nationaux.
- Béhar, Henri. 1990. André Breton le grand indésirable. Paris: Calmann- Lévy.
- Behrens, Roy R. 1980. "Camouflage, Art and Gestalt". The North American Review. Vol. 265, No. 4. (Dec.). pp. 8-18.
- Behrens, Roy R. 1998. "Art, Design and Gestalt Theory". Ms. pp. 1-7. San Francisco State University.
- Beisiegel, Katharina. 2016. "Picasso and His Muses". Picasso: The Artist and His Muses. pp. 12-23. Ed. by Kathleen S. Bartels. London: Black Dog Publishing.
- Bejarano Pérez, Rafael. 1997. La sombra de Picasso sobre Málaga y su museo. Málaga: Editorial Sarriá. N/A.
- Bekkers, Ludo. 1972. Grafisch Werk Pablo Picasso. Antwerpen: International Cultureel Centrum Meir.
- Béliard, Valérie, ed. 2007. [VB.07] Picasso in Rome. Milan: Electa.
- Bell, Clive. 1913. "Post-Impressionism and Æsthetics". The Burlington Magazine for Connoisseurs. Vol. 22, No. 118. (Jan.). pp. 226-230.
- Bell, Clive. 1920. Matisse and Picasso. London: Athenaeum.
- Bell, Clive. 1922. [CB.22] Since Cézanne. London: Chatto & Windus.
- Bell, Clive. 1924. Picasso: aesthetic truth and futurist nonsense. Outlook. 137. (7 May). pp. 20-23.
- Bell, Clive. 1931. An Account of French Paintings. London: Chatto & Windus.
- Bell, Clive. 1936. Picasso's Mind. New Statesman and Nation. 11. (30 May). pp. 857-858.
- Bell, Clive. 1956. Old Friends: Personal Recollections. London: Chatto & Windus.
- Bell, Clive. 1973. Civilization & Old Friends. Chicago: The University of Chicago Press.
- Bell, Clive, ed. 1921. [LO.21*]. An Exhibition of Works by Pablo Picasso (Leicester Galleries, London, January, 1921). London.
- Bell, Clive, Roger Fry, Boris von Anrep, et al. 1912. [LO.12a*]. Second Post-Impressionist Exhibition. British, French and Russian Artists (Grafton Galleries, London, October 5 - December 31, 1912). London.
- Bell, Quentin. 1997. Elders and Betters. London.

- Bellenger, Sylvain & Luigi Gallo, eds. 2017. [NP.17*]. Picasso e Napoli: Parade a Napoli e Pompei (La reggia di Capodimonte, Napoli & L'Antiquarium di Pompei, Pompei, 8 aprile - 10 luglio, 2017). Naples.
- Belloc, J. T. de. 1890. *L'Espagne et l'Andalouse*. Paris.
- Belloli, Lucy. 1999. "The Evolution of Picasso's Portrait of Gertrude Stein". *The Burlington Magazine*. Vol. 141, No. 1150. (Jan.). pp. 12-18.
- Belloli, Lucy. 2005. [LB.05]. "Lost Paintings beneath Picasso's "La Coiffure"". *Metropolitan Museum Journal*. Vol. 40, Essays in Memory of John M. Brealey, pp. 151-161, 18.
- Beltrán Martínez, Antonio, ed. 1964. *Catálogo del Museo Provincial de Bellas Artes de Zaragoza*. Saragossa: Museo Provincial de Bellas Artes de Zaragoza.
- Benadretti-Pellard; Sandra, Anne Fréling & Isabelle Mancarella. 2001. [VA.01*]. Picasso à Vallauris: linogravures (Musée national Picasso La Guerre et la Paix, Vallauris; Musée Magnelli, Musée de la céramique, Vallauris, 16 juin - 19 novembre, 2001). Vallauris.
- Benamou, Michel. 1968. "Wallace Stevens and Apollinaire". *Comparative Literature*. Vol. 20, No. 4. (Autumn). pp. 289-300.
- Benedict, Ruth. 1960. *Patterns of Culture*. New York.
- Benes, Vincenc, ed. 1913. [PR.13*]. *Skupina výtvarných umělců, III. Vystava (Obecni Dum Města Prahy, Prague, May - June, 1913)*. Prague.
- Benet, Rafael. 1933. *Picasso i Barcelona*. Art. no. 1. (October). pp. 3-13.
- Bénézit, E. 1976. *Dictionaire Critique, et al.* Vol.1-10. Paris: Librairie Gründ.
- Benjamin, Roger. 1987. *Matisse's "Notes of a Painter": Criticism, Theory & Context, 1891-1908*. Ann Arbor: University of Michigan Research Press.
- Benjamin, Roger. 1989. "Recovering Authors: The Modern Copy, Copy Exhibitions and Matisse". *Art History*. Vol 12, no.2. (June). pp. 176-201.
- Benjamin, Walter. 1955; 1976. "The Work of Art in the Age of Mechanical Reproduction". *Illuminations*. pp. 217-252. Ed. by Hannah Arendt. Frankfurt: Suhrkamp Verlag; New York: Schocken.
- Benjamin, Walter. 1985. "Allegory and Trauerspiel". *The Origins of German Tragic Drama*. pp. 159-235. Ed. by John Osborne. London and New York: Verso.
- Bennassar, Bartolomé. 1975. *L'homme Espagnol: Attitudes et mentalités du XVI au XIX siècle*. Paris.
- Bennett, William. 2012. [WB.12] *Portfolios: La Célestine*. William Bennett Gallery.
- Benson, Peter. 1994. "Freud and the Visual". *Representations*. No. 45. (Winter). pp. 101-116.
- Benthall, J. 1972. *Science and Technology in Art Today*. New York: Praeger.
- Berdyaev, Nikolai. 1914. *Picasso*. Moscow: Sofia.
- Beresford, Amanda Holly. 2012. *The Performance of Art: Picasso, Léger, and Modern Dance, 1917-1925*. M.A. Thesis. Washington University.
- Berg, Shelley C. 1993. "Sada Yacco: The American Tour, 1899-1900". *Dance Chronicle*. Vol. 16, No. 2, pp. 147-196.
- Bergamín, José. 1944. *Francia y España: Toulouse-Lautrec y Picasso ("una furtiva lagrima")*. Mañana. (7 October).
- Berger, John. 1960. "Only Connect-I". *New Statesman*. 59. (February 20). p. 247.
- Berger, John. 1960. "Only Connect-II". *New Statesman*. 59. (February 27). pp. 286, 288..
- Berger, John. 1965. [JB.65] *The Success and Failure of Picasso*. Harmondsworth: Penguin Books.
- Berger, John. 1968. *La Reussite et l'echec de Picasso essai traduit de l'anglais par Jacqueline Bernard*. Paris: Denoel.
- Berger, John. 1973. *Ascensión y caída de Picasso*. Madrid: Akal.

- Berger, John. 1973. *Glanz und Elend des Malers Pablo Picasso*. Reinbek.
- Berger, John. 1980. *The Success & Failure of Picasso*. New York: Pantheon Books.
- Berger, John. 1985. *The Sense of Sight*. New York and London.
- Berger, John. 1988. "Painting and the Erogenous Zone". *The Threepenny Review*. No. 35. (Autumn). pp. 28-29.
- Berger, John. 2006. "Why Picasso?". *New Statesman*. 135, no. 4807. (28 August). p. 54.
- Berger, Max. 1956. "Le mystère de Picasso, ou le secret de Polichinelle". *Preuves*. no. 8, p. 65.
- Berggruen, Heinz. 1999, 2007. *Hauptweg und Nebenwege: Erinnerungen eines Kunstsammlers*. Frankfurt am Main: Fischer.
- Berggruen, Heinz. 2002. *Qui était Juan Népomucène Ruiz ? souvenirs en bribes*. Paris: Christian Bourgois edition.
- Berggruen, Olivier. 2008. [NY.08a*]. *Seven Line Drawings by Picasso* (Venetia Kapernekas Gallery, New York, May 9 - June 13, 2008). New York.
- Berggruen, Olivier & Anunciata von Liechtenstein, eds. 2017. [RO.17] [RO.17*]. *Picasso Between Cubism and Classicism: 1915-1925* (Scuderie del Quirinale, Rome, 22 settembre, 2017 - 21 gennaio, 2018).. Rome: Skira.
- Berggruen, Olivier & Max Hollein. 2006. [BH.06*]. *Picasso und das Theater / Picasso and the Theater* (Schirn Kunsthalle Frankfurt, 21 Oktober, 2006 - 21 Januar, 2007). Ostfildern: Htje Cantz.
- Berggruen, Olivier, ed. 2021. [NY.21g] [NY.21g*]. *Picasso: Seven Decades of Drawing* (Acquavella Galleries, New York, October 7 - December 3, 2021). New York: Rizzoli.
- Bergson, Henri. 1907. *L'Évolution créatrice*. Paris.
- Berlin, Isaiah. 1980. *Against the Current: Essays in the History of Ideas*. New York: Viking.
- Bernadac, Marie-Laure. 1982. [RO.82*]. *Picasso e il Mediterraneo* (Académie de France à Rome, Villa Medici, Roma, 26/27 novembre, 1982 - 13/20 febbraio, 1983; National Picture Gallery, Athens, Mártios, March, 1983). Roma: Edizioni dell'elefante.
- Bernadac, Marie-Laure. 1991. *Picasso Museum Paris: The Masterpieces*. Paris: Prestel.
- Bernadac, Marie-Laure. 1992. *Un genie sans Piédestal and other writings by Picasso*. Paris: Fourbis.
- Bernadac, Marie-Laure. 1993. "Die Malerei als Modell". *Picasso: Letzte Bilder. Werke 1966–1972*. pp. 153-78. Ed. by Ulrich Weisner. Stuttgart: Hatje.
- Bernadac, Marie-Laure & Androula Michaël, eds. 1998. *Picasso: propos sur l'art*. Paris: Gallimard.
- Bernadac, Marie-Laure & Christine Piot, eds. 1989. [CW.89] *Picasso: Collected Writings*. New York: Abbeville Press.
- Bernadac, Marie-Laure & Christine Piot, eds. 2021. [BP.21] *Pablo Picasso: Écrits 1935-1959*. Paris: Quarto Gallimard.
- Bernadac, Marie-Laure & Gisèle Breteau-Skira. 1992. [PA.92a*]. *Picasso a l'écran* (Musée Picasso, Paris et Centre Georges Pompidou, Musée national d'art moderne / Centre de creation industrielle, Paris, 10 juin - 15 septembre, 1992). Paris: Réunion des Musées Nationaux.
- Bernadac, Marie-Laure & Paule Du Bouchet. 1986. *Picasso*. Berlin: Ravensburger-Buchverlag.
- Bernadac, Marie-Laure & Paule Du Bouchet. 1993. *Picasso: Master of the New Idea*. New York: Harry N Abrams.
- Bernadac, Marie-Laure & Paule Du Bouchet. 1994. *Picasso: Abenteuer Geschichte*. Berlin: Ravensburg Buchverlag.
- Bernadac, Marie-Laure & Paule du Bouchet. 2007. *Picasso, le sage et le fou*. Paris: Gallimard.
- Bernadac, Marie-Laure, Antonio Saura, Pedro Roqué Ferrer, Maria Teresa Ocaña. 1993. [PA.93] [PA.93a*]. *Picasso: Toros y toreros* (Musée Picasso, Paris, 6 avril - 28 juin 1993; Musée Bonnat,

Bayonne, 9 juillet - 13 septembre 1993; Museu Picasso, Barcelona, 4 octobre, 1993 - 9 gener, 1994). Barcelona: Museu Picasso.

- Bernadac, Marie-Laure, Emmanuel Guigon, Androula Michaël & Claustre Rafart i Planas, eds. 2019. [PP.19] Abecedario. Picasso poeta. Barcelona: Museu Picasso, Barcelona.
- Bernadac, Marie-Laure, Isabelle Monod-Fontaine & David Sylvester. 1988. [GP.88*]. Le dernier Picasso 1953-1973 (Centre Georges Pompidou, Musée national d'art moderne / Centre de creation industrielle, Paris, 17 février - 16 mai, 1988). Paris: Centre Georges Pompidou.
- Bernadac, Marie-Laure, Isabelle Monod-Fontaine, Michel Leiris, John Richardson, Brigitte Baer & David Sylvester. 1988. [TG.88] [TG.88*]. Late Picasso, Paintings, Sculpture, Drawings and Prints, 1953-1972 (Tate Gallery, London, June 23 - September 18, 1988). London: Tate Gallery.
- Bernadac, Marie-Laure, Michèle Richet, Hélène Seckel. 1985. [MP.85] (MPP). Musée Picasso: Catalogue sommaire des collections, I, Peintures, Papiers Collés, Tableaux-Reliefs, Sculptures, Céramiques. Paris: Réunion Des Musées Nationaux.
- Bernadac, Marie-Laure, Michèle Richet, Hélène Seckel. 1986. [MP.85] Musée Picasso. Catalogue of the Collections. I: Paintings, papiers collés, sculptures, céramiques. London: Thames & Hudson.
- Bernadac, Marie-Laure, Michèle Richet, Hélène Seckel. 1987. [MP.87] (MPP). Musée Picasso: Catalogue sommaire des collections, II, Dessins, Aquarelles, Gouaches, Pastels. Paris: Réunion Des Musées Nationaux.
- Bernadac, Marie-Laure, Michèle Richet, Hélène Seckel. 1988. [MP.87] The Picasso Museum, Paris: Drawings, Watercolors, Gouaches and Pastels. New York: Harry N. Abrams.
- Bernadace, Marie-Laure, Brigitte Léal, and María Teresa Ocaña. 1993. "Del Minotaure a Guernica". Picasso: Toros y Toreros. pp. 145-86. Ed. by Marie-Laure Bernadac, Brigitte Léal & María Teresa Ocaña. Barcelona: Museu Picasso.
- Bernal Triviño, Ana I. 2012. Entender a Picasso: Claves para comprender su obra. Saarbrücken: Lap Lambert.
- Bernal, Pierre. 1973. "Alors Jacqueline 1'enveloppa dans la grande cape noire". Paris-Match. (21 April).
- Bernard, Sophie. 2019. "1939-1945. Picasso au cœur des ténèbres". Au cœur des ténèbres 1939-1945. pp. 61-287. Ed. by Guy Tosatto, Sophie Bernard, Susanne Gaensheimer, Kathrin Beßen, eds. Grenoble: In Fine editions d'art.
- Bernard, Sophie. 2019. "La vie immediate. Le quotidien et la guerre dans l'œuvre de Picasso (1939-1940)". Au coeur des ténèbres 1939-1945. pp. 30-39. Ed. by Guy Tosatto, Sophie Bernard, Susanne Gaensheimer, Kathrin Beßen. Grenoble: In Fine editions d'art.
- Bernard, Sophie. 2019. "Dora Maar, the hidden woman". La Gazette Drouot. 06 June.
- Bernardi, Claire, Stéphanie Molins, Émilie Philippot, eds. 2019. [PA.19h] [PA.19h*]. Picasso. Bleu et Rose (Musée d'Orsay, Paris, 18 septembre, 2018 - 6 janvier, 2019). Paris: Hazan.
- Berne-Joffroy, André. 1974. Jean Paulhan à travers ses peintres. Paris: Editions des Musées Nationaux.
- Bernheim-Jeune, Josse, Gaston Bernheim-Jeune & Etienne Bignou. 1930. [PA.30c*]. Cent ans de peinture française (Galeries Georges Petit, Paris, 15-30 juin, 1930). Paris.
- Bernheimer, Charles. 1987. "Degas's Brothels: Voyeurism and Ideology". Representations. No. 20, Special Issue: Misogyny, Misandry, and Misanthropy. (Autumn). pp. 158-186.
- Bernier, Rosamond. 1955. "48, Paseo de Gracia". L'Oeil. No. 4. (15 April).
- Bernier, Rosamond. 1991. Matisse, Picasso, Miró As I Knew Them. New York: Alfred A. Knopf.
- Bernier, Rosamond. 1995. Picasso en persona. Saber.. México, D. F.: Saber Ver lo Contemporaneo del Arte (Nov-Dec).

- Bernier, Rosamond. 1996. Los Picasso de Picasso. Saber.. México, D. F.: Saber Ver lo Contemporaneo del Arte (Jan-Fbr).
- Bernier, Rosamond. L'Oeil. "Altdorfer as Seen by Picasso". L'oeil. (Mai). pp. 37-39.
- Bernier, Rosamond & Georges, eds. 1955. The Selective Eye: An Anthology of the Best from "L'Oeil," the European Art Magazine. Forward by Alfred H. Barr, Jr. New York: Random House.
- Bernstock, Judith E. 1993. "Classical Mythology in Twentieth-Century Art: An Overview of a Humanistic Approach". Artibus et Historiae. Vol. 14, No. 27, pp. 153-183.
- Berswordt-Wallrabe, Kornelia, ed. 1999. [KB.99*]. Dre Reiz der Fläche / The Appeal of the Surface (Staatlichen Museum Schwerin, 3 Juli - 26 September, 1999). Ostfildern-Ruit: Hatje Cantz Verlag.
- Bertini, Giuseppe. 1987. La Galleria: Una collezione. Bologna: Nuova Alfa Editoriale.
- Bertram, Anthony. 1934. Pablo Picasso. New York: Studio.
- Bertrand Dorléac, Laurence & Androula Michaël. 2005. [BM.05] Picasso, l'objet du mythe. Paris: École National Supérieure des Beaux-Arts.
- Bertrand, Gerard. 1971. L'illustration de la Poesie A L'Epoque Du Cubisme, 1909-1914. Paris: Klincksieck..
- Bertrand-Dorléac, Laurence. 1993. L'Art et la défaite, 1940-1944. Paris: Le Seuil.
- Bertrand-Dorléac, Laurence. 2008. [LB.08] Art of the Defeat. France 1940-1944. Los Angeles, CA: The Getty Research Institute.
- Besse, Jean-Pierre & Thomas Pouty. 2006. Les fusillés: Répression et exécutions pendant l'Occupation (1940-1944). Paris: Editions de l'Atelier.
- Besson, Georges. 1949. La Peinture française au XXe siècle. Paris: Braun & Cie.
- Besson, Georges. 1952. "Lettre à Pierre Betz". Le Point. Vol. 7, no. 42. (October).
- Betcherman, Lita-Rose. 1964. "Picasso in Canada". The Burlington Magazine. Vol. 106, No. 732. (Mar.). pp. 143-144.
- Beucler, André. 1931. Sur le précubisme de Picasso. N/A.
- Bezzola, Tobia & Cornelia Homburg, eds. 1998. [KZ.98*]. Max Beckmann and Paris, Kunsthau Zürich, 25 September, 1998 - 3 Januar, 1999; The Saint Louis Art Museum, February - May 9, 1999). Zürich.
- Bezzola, Tobia, et al. 2010. [TB.10] [TB.10*]. Picasso by Picasso: His First Museum Exhibition (Kunsthau Zürich, Oktober, 2010 - Januar, 2011. New York: Prestel.
- Bhattacharya-Stettler, Therese. 2011. Picasso – Die Macht des Eros: Druckgraphik aus der Sammlung Georges Bloch. Bern: Kunstmuseum Bern.
- Białostocki, Jan. 1980. "Begegnung mit dem Ich in der Kunst". Artibus et Historiae. Vol. 1, No. 1. pp. 25-45.
- Bibrowskiego, Mieczysława. 1979. Picasso w Polsce. Krakow: Wydawnictwo Literackie.
- Biddick, Kathleen, John R. Clarke, Stephen F. Eisenman, Ikem Stanley Okoye & Frances K. Pohl. 1996. "Aesthetics, Ethnicity, and the History of Art". The Art Bulletin. Vol. 78, No. 4. (Dec.). pp. 594-621.
- Bidou, Henry. 1939. À propos de Picasso. Paris: Europe Nouvelle.
- Biedermann, Heike. 2006. [DR.06*]. Von Monet bis Mondrian: Meisterwerke der Moderne aus Dresner Privatsammlungen der ersten Hälfte des 20. Jahrhunderts (Staatliche Kunstsammlungen, Dresden, 16 September, 2006 - 14 Januar, 2007). Munich: Deutscher Kunstverlag.
- Bierdrzynski, Richard, et al. 1958. Der Maler und sein Modell; 23 Pinsel-Und-Buntstift-Zeichnungen. Feldafing: Buchheim Verlag.
- Biersworddt-Wallrabe, Kornelia von. 1985. "Zur Interpretation von Picassos Bild 'Les Demoiselles d'Avignon.'" Pantheon. (Munich), vol. 43, pp. 155-65.

- Bigliuzzi, Silvia. 2001. "La libertà della 'performance': Appunti per un dialogo intertestuale". *Strumenti Critici: Rivista Quadrimestrale di Cultura e Critica Letteraria*. 1, no. 95, pp. 19-42.
- Bignardi, Massimo, Maria Lluisa Borrás & Luigi Fiorletta. 2005. [MB.05*]. *Picasso: La Seduzione del Classico* (Villa Olmo, Como: 19 marzo - 17 luglio, 2005). Como.
- Bignou Gallery, New York. 1939. *Twentieth Century French Painters*. N/A.
- Bignou Gallery, New York. 1941. *Picasso, Early and Late*. N/A.
- Bilbao-Henry-de-Bueno, Josebe Miren. 1999. *The Aesthetic Experience of the Authentic Painting: A Test for Aesthetic Meaning*. Ph.D. Dissertation. Yale University. Ann Arbor, Michigan: University Microfilms International.
- Bilbo, Jack, et al. 1945. [LO.45b*]. *Pablo Picasso. Thirty Important Paintings from 1904-1943* (The Modern Art Gallery, London, January, 1945). London: The Modern Art Gallery, Ltd..
- Bille, Ejler. 1945. *Picasso, surrealisme, abstrakt kunst*. Copenhagen, Helios.
- Billings, Henry. 1940. *The Picasso exhibition*. *Magazine of Art*. 33. (January). pp. 29-32.
- Billy, André. 1923. *Apollinaire vivant*. Paris.
- Billy, André. 1928. *La littérature française contemporaine*. Paris: Armand Colin.
- Billy, André. 1945. *Max Jacob*. Paris.
- Billy, André. 1947, 1970. *Guillaume Apollinaire*. Paris: Seghers.
- Billy, André. 1966. *Avec Apollinaire: Souvenirs inédits*. Paris & Geneva: La Palatine.
- Bilski, Emily D., ed. 2008. [MU.08*]. *Die "Moderne Galerie" von Heinrich Thannhauser / The "Moderne Galerie" of Heinrich Thannhauser* (Jüdisches Museum München, 30 Januar - 25 Mai, 2008). Munich.
- Bilski, Emily D., Emily Braun, Leon Botstein, et al. 2005. [NY.05a*]. *Jewish Women and Their Salons: The Power of Conversation* (The Jewish Museum, New York, March 4 - July 10, 2005). New York.
- Bird, William. 1937. *Louvre council bars Picasso*. *New York Sun*. (26 November). p. 33.
- Birmingham, Doris A. 1987. "Masson's Pasiphaë: Eros and the Unity of the Cosmos". *The Art Bulletin*. Vol. 69, No. 2. (Jun.). pp. 279-294.
- Bishop, Janet, Cécile Debray & Rebecca Rabinow. 2011. [SC.11] [SC.11*]. *The Steins Collect: Matisse, Picasso and The Parisian Avant-Garde* (San Francisco Museum of Modern Art, May 21 - September 6, 2011). New Haven, CT: Yale University Press.
- Bishop, Janet, Cécile Debray & Rebecca Rabinow. 2012. [NY.12a*]. *The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde* ((The Metropolitan Museum of Art, New York, February 21 - June 3, 2012). New York.
- Bissière, Roger. 1921. *L'exposition Picasso [à la Galerie Rosenberg]*. *Amour d'Art*.
- Bizri, Hisham, Andrew Johnson & Christina Vasilakis. 1998. "Las Meninas in VR: Storytelling and the Illusion in Art". *Virtual Worlds*. pp. 360-372. Ed. by Jean-Claude Heudin. New York: Springer.
- Bizup, Joseph M. & Eugene R. Kintgen. 1993. "The Cognitive Paradigm in Literary Studies". *College English*. Vol. 55, No. 8. (Dec.). pp. 841-857.
- Blacher, Boris & Friedrich Ahlers Hestermann. 1968. *347 graphische Blätter aus dem Jahre 1968* (Akademie der Künste, Berlin; Hamburger Kunsthalle; Kölnischer Kunstverein, 1969). Stuttgart: Württembergischer Kunstverein.
- Blanche, Jacques-Émile. 1931. *Les arts plastiques*. Paris: Éditions de France.
- Blanche, Jacques-Émile. 1932. *Rétrospective Picasso*. N/A.
- Blau, Amy. 2003. "The Artist in Word and Image in Gertrude Stein's Dix portraits". *Mosaic: A Journal for the Interdisciplinary Study of Literature*. 36. (June). pp. 129-44.
- Blesh, Rudy. 1956. *Modern Art USA: Men, Rebellion, Conquest, 1900-56*. New York: Knopf.

- Blier, Suzanne Preston. 2019. [SB.19] Picasso's Demoiselles: The Untold Origins of a Modern Masterpiece. Duke University Press Books.
- Bloch, Georges. 1968-1979. [GB.79] (B). Pablo Picasso, catalogue de l'oeuvre gravé et lithographié, 4 vol. Berne: Kornfeld and Klipstein.
- Bloom, Harold. 1973. The Anxiety of Influence, A Theory of Poetry. New York: Oxford University Press.
- Blum, Harold P. & Elsa J. Blum. 2007. The Models of Picasso's Rose Period: The Family of Saltimbanques". The American Journal of Psychoanalysis. 67, pp. 181–196.
- Blumenkranz-Onimus, Noemi. 1970. "Picasso Ecrivain ou la revanche de la couleur". Europe. Nos. 492-93. (April-May).
- Blunt, Anthony. 1934. A cubist father. Spectator. 153. (5 October). p. 484.
- Blunt, Anthony. 1936. A new Picasso. Spectator. 156. (3 January). p. 15.
- Blunt, Anthony. 1937. Picasso unfrocked. Spectator. 159. (8 October). p. 584.
- Blunt, Anthony. 1937. Picasso, 1930-1934. Spectator. 158. (9 April). p. 664.
- Blunt, Anthony. 1951. "Homage to Picasso". The Burlington Magazine. Vol. 93, No. 585. (Dec.). p. 369.
- Blunt, Anthony. 1951. "Picasso Drawings at the I. C. A.". The Burlington Magazine. Vol. 93, No. 585 (Dec.), pp. 390-391.
- Blunt, Anthony. 1953. "Picasso in Rome and at Lyons". Burlington Magazine. No. 95. (October).
- Blunt, Anthony. 1953. [AB.53]. "Picasso in Rome and at Lyons". The Burlington Magazine. Vol. 95, No. 607. (Oct.). pp. 330-332.
- Blunt, Anthony. 1968. [AB.68]. "Picasso's Classical Period (1917-25)". The Burlington Magazine. Vol. 110, No. 781. (Apr.). pp. 187-191+193-194.
- Blunt, Anthony. 1969. [AB.69] Picasso's "Guernica". New York: Oxford University Press.
- Blunt, Anthony Fredrick & Phoebe Pool. 1962. [BP.62] Picasso: The Formative Years, A Study of his Sources. New York: New York Graphic Society.
- Boanato, Lucia , Michel Découdin & Sergio Zoppi. 1992. Guillaume Apollinaire: I corrispondenza con F. T. Marinetti, A Soffici, U Bossioni, Gl. Severini, U. Brunellesche, G Papini, S Alleramo, C Carrà. Rome: Bulzoni.
- Boardingham, Robert. 1997. "Gustave Coquiote and the Critical Origins of Picasso's "Blue" and "Rose" Periods". Picasso: The Early Years 1892-1906. pp. 143-147. Ed. by Marilyn McCully. New Haven, CT: Yale University Press.
- Boardingham, Robert. 1997. [RB.97] The Young Picasso. New York: Universe.
- Bobillot, Jean Pierre. 1996. Ou la poesie action. Paris.
- Boddewyn, Julia May. 2000-2015. "Index of Historic Collectors and Dealers of Cubism: Valentine Gallery.". Leonard A. Lauder Research Center for Modern Art. New York: The Metropolitan Museum of Art. N/A.
- Boddewyn, Julia May. 2001. "A Valentine to European Modernism.". The Modernism Magazine. 4, no. 2 (Summer): 42–48..
- Boddewyn, Julia May. 2007. "Selected Chronology of Exhibitions, Auctions, and Magazine Reproductions, 1910-1957". Picasso and American Art. pp. 328-389. Ed. by Michael C. Fitzgerald. New Haven, CT: Yale University Press.
- Boeck, Wilhelm & Jaime Sabartés. 1955. [BS.55] Picasso. New York and Amsterdam: Abrams; Paris: Flammarion.
- Boeck, Wilhelm, Erwin Gradmann & Alfred Scheidegger, eds. 1973. Picasso: Zeichnungen. Colonge: M. Du Mont Schauberg.

- Boeck, Wilhelm, et al. 1962. *Picasso Linoleum Cuts: Bacchanals, Women, Bulls & Bullfighters*. New York: Harry N. Abrams.
- Boeck, Wilhelm, et al. 1962. *Picasso: Linolschnitte/Linogravures*. Paris: Editions Cercle d'art.
- Boehm, Gottfried, Ulrich Mosch & Katharina Schmidt, eds. 1996. [BS.96*]. *Canto d'Amore. Classicism in Modern Art and Music: 1914-1935* (Kunstmuseum Basel, Basel, 27 April - 11 August, 1996). Basel.
- Boehm, Gottfried, Ulrich Mosch, Katharina Schmidt, eds. 1996. *Canto d'amore, modernité et classicisme dans la musique et les beaux-arts entre 1914 et 1935*. Basel: Kunstmuseum Basel / Fondation Paul Sacher.
- Boggs, Jean Sutherland. 1966. "'Picasso and the Theatre' at Toulouse". *The Burlington Magazine*. Vol. 108, No. 754. (Jan.). pp. 52-54.
- Boggs, Jean Sutherland. 1973. "The Last Thirty Years". *Picasso in Retrospect*. pp. 197-241. Ed. by Roland Penrose & John Golding. New York: Praeger.
- Boggs, Jean Sutherland, Brigitte Léal & Marie-Laure Bernadac. 1992. [JB.92] [JB.92*]. *Picasso and Things* (Cleveland, Museum of Art, February 26 - April 26/May 3, 1992; Philadelphia, Museum of Art, June 4/7 - August 23/30, 1992); *Picasso et les choses: les natures mortes* (Grand Palais, Paris, 22/29 septembre - 28 décembre, 1992). Cleveland: Cleveland Museum of Art / Paris: Réunion des Musées Nationaux.
- Boggs, Jean Sutherland, et al. 1971. [OW.71b*]. *Picasso and the Vollard Suite* (National Gallery of Canada, Ottawa, June 1 - December 31, 1971). Ottawa.
- Boggs, Jean Sutherland, John Golding, Robert Rosenblum, Evan H. Turner. 1964. [TO.64*]. *Picasso and Man. Retrospective 1898 -1961* (The Art Gallery of Toronto, January 11 - February 16, 1964; Montreal Museum of Fine Arts, February 28 - March 31, 1964). Toronto: Toronto Art Gallery.
- Bohn, Willard. 1977. "From Surrealism to Surrealism: Apollinaire and Breton". *The Journal of Aesthetics and Art Criticism*. Vol. 36, No. 2 (Winter). pp. 197-210.
- Bohn, Willard. 1980. "The Abstract Vision of Marius de Zayas". *The Art Bulletin*. Vol. 62, No. 3. (Sep.). pp. 434-452.
- Bohn, Willard. 1984. *Apollinaire et l'homme sans visage creation et evolution d'un motif moderne*. Rome.
- Bohrer, Frederick N. 1998. "Inventing Assyria: Exoticism and Reception in Nineteenth-Century England and France". *The Art Bulletin*. Vol. 80, No. 2. (Jun.). pp. 336-356.
- Boime, Albert. 1970. "Picasso's 'Night Fishing at Antibes': One More Try". *The Journal of Aesthetics and Art Criticism*. Vol. 29, No. 2. (Winter). pp. 223-226.
- Boime, Albert. 1971. *The Academy and French Painting in the Nineteenth Century*. London.
- Bois, Yve-Alain. 1975. *Francis Picabia*. Paris: Flammarion.
- Bois, Yve-Alain. 1976. *Picabia, de Dada à Pétain*. *Macula*. 1. (August). pp. 122-123.
- Bois, Yve-Alain. 1977. "Qu'est-ce-que le marché de l'art". *Le phénomène Beaubourg*. pp. 95-111. Ed. by Marie Leroy. Syros: Paris.
- Bois, Yve-Alain. 1979. *Le futur antérieur*. *Macula*. 5, no. 6. (Fall). pp. 229-233.
- Bois, Yve-Alain. 1979. *Opacités de la sculpture*. *Critique*. 381. (February). pp. 183-214.
- Bois, Yve-Alain. 1979. *Qu'est-ce-que le marché de l'art*. *October*. 11. (Winter). pp. 113-128.
- Bois, Yve-Alain. 1981. "Metamorphosen der Axonometrie". *Daidalos*. Vol. 1. (September). pp. 40-58.
- Bois, Yve-Alain. 1981. *Opacités de la sculpture*. *Sub-Stance*. 31. (Winter). pp. 23-48.
- Bois, Yve-Alain. 1982. *Roland Barthes: écrivain, artisan, narrateur*. *Critique*. 423-424. (August-September). pp. 655-662.

- Bois, Yve-Alain. 1983. "Roland Barthes: écrivain, artisan, narrateur". October 26. (Fall). pp. 27-33.
- Bois, Yve-Alain. 1984. "Metamorphosen der Axonometrie". Images et imaginaires d'architecture. pp. 129-134. Ed. by Jean Dethier. Paris: Centre Pompidou.
- Bois, Yve-Alain. 1984. Picabia, de Dada à Pétain. October. 30. (Fall). pp. 121-127.
- Bois, Yve-Alain. 1985. "La Pensée sauvage". Art in America. vol. 73, no. 4. (April). pp. 178-88.
- Bois, Yve-Alain. 1986. "Painting: the task of Mourning". Endgame: Reference and Simulation in Recent Painting and Sculpture. pp. 29-49. Ed. by Yve-Alain Bois, et al. MIT Press.
- Bois, Yve-Alain. 1988. "Kahnweiler's Lesson". Cahiers du Musée National d'Art Moderne 23. (Spring). pp. 29-56.
- Bois, Yve-Alain. 1988. "Painting as Trauma". Art in America. vol. 76, no. 6. (June). pp. 130-40, 172-73.
- Bois, Yve-Alain. 1988. "Painting as Trauma". Critique 497. (October). pp. 834-857.
- Bois, Yve-Alain. 1989. "Exposition: Musée Picasso-Les Demoiselles d'Avignon". Encyclopaedia Universalis: Universalis. pp. 487-88.
- Bois, Yve-Alain. 1989. "La leçon de i 10". i 10 et son époque. pp. 7-13. Institut Néerlandais: Paris.
- Bois, Yve-Alain. 1990. "Painting as Model". October Books. N/A.
- Bois, Yve-Alain. 1990. [YB.90] Painting as Model. Cambridge, Mass.: MIT Press.
- Bois, Yve-Alain. 1991. "Resisting Blackmail: The Task of Art History". The Journal of Art. 4, no. 2. (February). p. 65.
- Bois, Yve-Alain. 1992. "Die Wandlung". Shapes and Positions. pp. 33-51. Ed. by Veit Loers. Ritter and Museum Fridericianum: Klangendurt, Kassel.
- Bois, Yve-Alain. 1992. "The Semiology of Cubism". Picasso and Braque: A Symposium. New York: Museum of Modern Art. 1992.. pp. 169-208. Ed. by Zelevansky, Lynn & William S. Rubin. New York: Museum of Modern Art.
- Bois, Yve-Alain. 1992. "Vertical/horizontal, peinture/sculpture". Artstudio 24. (Spring). pp. 52-71.
- Bois, Yve-Alain. 1992. L'épingle. Bonnefoi: La strategie du tableau. Melgar Ediciones: Madrid.
- Bois, Yve-Alain. 1993. L'aveuglement. Henri Matisse: 1904-1917. Paris: Centre Georges Pompidou.
- Bois, Yve-Alain. 1994. "On Matisse: The Blinding". October 68. (Spring). pp. 61-121.
- Bois, Yve-Alain. 1996. "As Long As We'll Be Men". Modernism and Classicism in Art and Music Between 1914 and 1945. pp. 374-381. Ed. by Yve-Alain Bois, et al. Kunstmuseum. Basel.
- Bois, Yve-Alain. 1996. "Whose Formalism?". Art Bulletin. (March). pp. 9-12.
- Bois, Yve-Alain. 1997. "The Pandora's Box of Gravity". Horizonatally Versus Vertically. pp. 194-199. Ed. by Yve-Alain Bois, et al. The National Museum of Art: Osaka.
- Bois, Yve-Alain. 1997. "Théorie et pratique cézanniennes". Cézanne aujourd'hui. pp. 87-94. Ed. by Françoise Cachin, Henri Loyrette & Stéphane Guégan. Musée d'Orsay: Paris.
- Bois, Yve-Alain. 1997. Formless: A User's Guide. Zone Books: New York.
- Bois, Yve-Alain. 1997.. "Cubistic, Cubic, Cubist". Architecture and Cubism.. pp. 187-194. Ed. by Nancy Troy & Eve Blau. MIT Press.
- Bois, Yve-Alain. 1998. "Better Late Than Never". Rendezvous: Masterpieces from the Centre Georges Pompidou and the Guggenheim Museums. pp. 40-47. Ed. by Stanley Cavell , et al. New York: Guggenheim Museum.
- Bois, Yve-Alain. 1998. "Chronology". Matisse and Picasso: A Gentle Rivalry. pp. 256-260. Ed. by Yve-Alain Bois. New York: Flammarion.
- Bois, Yve-Alain. 1998. "L'écart: théorie et pratique cézanniennes". October 68. N/A.

- Bois, Yve-Alain. 1998. "Matisse's Bathers with a Turtle". Bulletin. St. Louis Art Museum. New Series, Vol. 22, No. 3, Henri Matisse: Bathers with a Turtle. (Fall). pp. 8-19.
- Bois, Yve-Alain. 1998. [YB.99*]. Matisse and Picasso: A Gentle Rivalry (Kimbell Art Museum, Fort Worth, January 31 - May 2, 1999). New York: Flammarion.
- Bois, Yve-Alain & Greg Sims. 1994. "The Blinding: For Leo Steinberg". October. Vol. 68. (Spring). pp. 60-121.
- Bois, Yve-Alain & Katharine Streip. 1987. "Kahnweiler's Lesson". Representations. No. 18. (Spring). pp. 33-68.
- Bois, Yve-Alain & Rosalind Krauss. 1996. "A User's Guide to Entropy". October. Vol. 78. (Autumn). pp. 38-88.
- Bois, Yve-Alain, Claude Duthuit, et al. 1997. Henri Matisse: l'Oeuvre Sculpté. Paris.
- Bois, Yve-Alain, ed. 1982. L'Atelier de Mondrian. Paris: Macula.
- Bois, Yve-Alain, ed. 2008. [YB.08] [YB.08*]. Picasso 1917-1937: l'Arlecchino dell'arte / Picasso Harlequin 1917-1937 (Complesso del Vittoriano, Roma, 11 ottobre, 2008 - 8 febbraio, 2009). Milano: Skira.
- Bois, Yve-Alain, Hubert Damish, eds. 1979. Modern' Signe. Paris: Corda.
- Bois, Yve-Alain, Rosalind Krauss. 1996. L'informe, mode d'emploi. Paris: Editions du Centre Georges Pompidou.
- Bois, Yve-Alain, Rosalind Krauss, et al., eds. 1998. October: The Second Decade, 1986-1996. The MIT Press: Cambridge.
- Boisson, Madeleine. 1989. Apollinaire et le mythologies antique. Paris.
- Boix, Esther & Richard Creus. 1981. El Siglo de Picasso. Barcelona: Aynthamiento de Barcelona.
- Bolliger, Hans & Bernhard Geiser. 1955-1965; 1966; 1967. Pablo Picasso: Das graphische Werk. Stuttgart; London: Thames and Hudson.
- Bolliger, Hans & Bernhard Geiser. 1956. Picasso: 1900-1955. Munich: Haus der Kunst.
- Bolliger, Hans & Bernhard Geiser. 1956, 1977, 1994. [HB.56] Picasso's Vollard Suite. London: Thames and Hudson.
- Bomford, David, Jo Kirby, John Leighton, Ashok Roy, Raymond White, Louise Williams. 1990-1991. [LO.90a*]. Impressionism (The National Gallery, London, November 28, 1990 - April 21, 1991). London.
- Bonafoux, Pascal. 2021. [PB.21] Picasso par Picasso: Autoportraits 1894-1972. Paris: Editions du Seuil.
- Boncompte Coll, Conxita. 2009. Iconografía picassiana entre 1905 y 1907: Influencia de la pintura pompeyana. Ph.D. Dissertation. Universitat de Barcelona. Tesis Doctorals en Zarxa.
- Bondil, Nathalie & Saskia Ooms, eds. Paris: In Fine éditions d'art. [PA.22d] [PA.22d*]. Fernande Olivier et Pablo Picasso: Dans l'intimité du Bateau-Lavoir (Musée de Montmartre, Paris, 14 octobre, 2022 - 19 février, 2023). 2022.
- Bonet, Juan Manuel & Carlos d'Ors Führer. 1988. Los genios de la pintura española. Juan Gris. Madrid: Sarpe.
- Bonet, Juan Manuel, et al. 2005-2006. [MA.05a*]. Celebración del arte: Medio siglo de la Fundación Juan March / Celebration of Art: A Half Century of the Fundación Juan March (Fundación Juan March, Madrid, 7 octubre, 2005 - 15 enero, 2006). Madrid.
- Bonito Oliva, Achille & Jiří Kotalík, eds. 1981. [FL.81*]. Arte maestra: Da Monet a Picasso. Cento capolavori della Galleria Nazionale di Praga / Monet to Picasso. A Hundred Masterpieces from the National Gallery in Prague (Palazzo Pitti, Firenze, 27 giugno - 20 settembre, 1981). Florence.
- Bonthoux, Daniel & Bernard Jégo, eds. 2002. [PA.02d*]. Montmartre: Bals et cabarets au temps de Bruant et Lautrec (Musée de Montmartre, Paris, 2002). Paris.

- Boone, Danièle. 1989. [DB.89] Picasso. New York: Portland House.
- Boothroyd, Edward. 2009. The Parisian Stage During the Occupation, 1940-1944: A Theatre of Resistance?. Ph.D. Dissertation. The University of Birmingham. E-theses Repository.
- Borchardt-Hume, Achim & Nancy Ireson, eds. 2018. [LO.18] [LO.18*]. Picasso 1932 - Love Fame Tragedy (Tate Modern, London, March 8 - September 9, 2018). London: Tate Enterprises.
- Borkenau, Franz. 1963. The Spanish Cockpit. Ann Arbor.
- Borowitz, Helen O. 1984. "Three Guitars: Reflections of Italian Comedy in Watteau, Daumier, and Picasso". The Bulletin of the Cleveland Museum of Art. Vol. 71, No. 4. (Apr.). pp. 116-129.
- Borrás, Maria. 1995. Arthur Cravan: A Terrible Boy. Madrid.
- Borràs, Maria Lluïsa, et al. 2001. [PA.01b*]. París-Barcelona, 1888-1937 (Galeries Nationales du Grand Palais, París, 9 octobre, 2001 - 15 janvier, 2002; Museu Picasso, Barcelona, 28 febrero - 26 mayo, 2002). Barcelona: Ajuntament de Barcelona.
- Borsay, Anne. 2009. [AB.09]. "Picasso's Bodies: Representations of "Modern Society?". Journal of Medical Ethics: Medical Humanities. Vol 35, No. 2, pp. 89-93.
- Borus, Judit, ed. 2016. [BD.16] [BD.16*]. Picasso, Transfigurations 1895-1972 (Hungarian National Gallery, Budapest, April 21 - July 31, 2016). Budapest: Magyar Nemzeti Galéria.
- Bosch, Gimpera P. 1932. Etnología de la península Ibérica. Barcelona.
- Bothma, Stef-Albert. 1996. The Return to Antiquity in Early Twentieth-Century Europe. Ph.D. Dissertation. University of Washington. Ann Arbor, Michigan: University Microfilms International.
- Bothmer, Dietrich von. 1949. [DB.49]. "The Classical Contribution to Western Civilization". The Metropolitan Museum of Art Bulletin. New Series, Vol. 7, No. 8. (Apr.). pp.205-219.
- Bou, Enric. 2004. Daliccionario. Objetos, mitos y símbolos de Salvador Dalí. Barcelona: Tusquets.
- Bouchot-Saupique, Jacqueline, ed. 1959. [NY.59a*]. French Drawings from American Collections (The Metropolitan Museum of Art, New York, 3 February - 15 March, 1959). New York.
- Boudaille, Georges. 1959. Picasso, Carnet de Californie. Paris: Cercle d'Art.
- Boudaille, Georges. 1960. Picasso Sketchbook. New York: Abrams.
- Boudaille, Georges. 1964. Le Musée de l'Ermitage. Paris: N.E.F.
- Boudaille, Georges. 1964. Picasso premiere Epoch 1881-1906. Paris: Musée Personnel.
- Boudaille, Georges. 1964. Picasso, périodes bleus et roses. Le Musée Personnel, Paris.
- Boudaille, Georges. 1986. Picasso: Dibujos. Barcelona: Ediciones Polígrafa.
- Boudaille, Georges & Raoul-Jean Moulin. 1971. Picasso. Paris.
- Boudaille, Georges, et al. 1960. Sketchbook; A Limited Edition in Facsimile. New York: Abrams.
- Boudaille, Georges, Marie-Laure Bernadac, & Marie-Pierre Gauthier. 1987. [GB.87] Picasso. New York: Longmeadow Press.
- Boudar, Gilbert. 1983. Catalogue de la bibliothèque de Guillaume Apollinaire. Paris.
- Bougault, Valérie. 1997. Paris Montparnase: The Heyday of Modern Art 1910-1940. Paris: Terrail.
- Boulbes, Carole. 1996. Le double monde de Picabia 1915-1951. Paris.
- Bourassa, Paul, Léopold L. Foulem, John R. Porter, Line Ouellet, Alexandra Montgomery, Susan Jefferies, Jean-Louis Andral. 2004. [QU.04*]. Picasso and Ceramics / Picasso et la céramique (Musée National des Beaux-Arts du Québec, 6 mai - 29 august, 2004; Gardiner Museum of Ceramic Art, University of Toronto, September 28, 2004 - January 23, 2005; Musée Picasso, Antibes, 12 février - 29 mai, 2005). Quebec.
- Bouret, Jean. 1949. Picasso, dessins 1892-1948. Paris: Cahiers d'Art.
- Bouret, Jean, et al. 1950. Pablo Picasso: Dessins (Dessins des Grands Maîtres). Paris: Editions des Deux Mondes.

- Bourget, Carine. 2008. "La Réédition de Femmes d'Alger dans leur appartement". *L'Esprit Créateur*. Volume 48, Number 4. (Winter). pp. 92-103.
- Boutan, Mila. 1998. *Picasso: Art Activity Packs*. Chronicle Books.
- Boutang, Pierre-Andre, Pierre Daix, Pierre Philippe. 2000. *Picasso days, 1881-1935*. New York, NY: Fox Lorber CentreStage: Distributed by Winstar TV & Video.
- Bouvard, Émilie. 2017. "Olga Picasso modèle, une révolution domestique". *Olga Picasso*. pp. 71-75. Ed. by Emilia Philippot, Joachim Pissarro, Bernard Ruiz-Picasso. Paris: Gallimard.
- Bouvard, Émilie. 2019. "Pablo Picasso "Correspondant de guerre" 1er septembre 1939 - 25 août 1944". *Picasso et la guerre*. pp. 150-155. Ed. by Isabelle Limousin, et al. Paris: Gallimard.
- Bouvard, Émilie & Géraldine Mercier, eds. 2018. [BM.18] [BM.18*]. *Guernica* (Musée Picasso, Paris, 27 mars - 29 juillet, 2018). N/A.
- Bouvard, Emilie, ed. 2016. [VR.16*]. *Picasso. Figure (1906 – 1971)* (Museo AMO - Arena Museo Opera, Palazzo Forti Forti, Verona, 15 ottobre, 2016 - 12 marzo, 2017). Verona.
- Bouvier, Raphaël, ed. 2019. [BS.19] [BS.19*]. *Der junge Picasso: Blaue und Rosa Periode* (Fondation Beyeler, Basel, 3 Februar - 26 Mai, 2019). Riehen / Basel.
- Bouvier-Aiam, Maurice. 1970. "Picasso et les jeuries générations". *Europe*. Nos. 492-493. (April-May).
- Bouza-Brey Trillo, Fermin. 1982. *Etnografía y folklore de Galicia*. Vigo: ND.
- Bower, Bruce. 1995. "Moods and the Muse". *Science News*. Vol. 147, No. 24. (Jun. 17). pp. 378-380.
- Bowness, Alan. 1973. "Picasso's Sculptures". *Picasso in Retrospect*. pp. 122-155. Ed. by Gert Schiff. London.
- Boyesen, Hjalmar H. 1944. *Story of Picasso*. *Saturday Review of Literature*. 27, no. 53. (30 December). p. 14.
- Bozal Chamorro, Leyre & Pablo Jiménez Burillo, eds. 2017. [BJ.17*]. *Zuloaga en el París de la Belle Époque, 1889-1914* (Fundación Mapfre, Madrid, 28 septiembre, 2017 - 7 enero, 2018). Madrid.
- Bozal, Valeriano. 1967. *El realismo plástico de España. De 1900 a 1936*. Madrid.
- Bozal, Valeriano. 1979. *La ilustración gráfica del siglo XIX en España*. Madrid.
- Bozal, Valeriano. 1995. *Arte del siglo XX en España. Pintura y escultura, 1900–1939*. 2 vols.. Madrid: Espasa Calpe.
- Bozal, Valeriano. 1999. [VB.99] *Pablo Picasso*. Madrid: Electa.
- Bozal, Valeriano. 2002. *Goya y el gusto moderno..* Madrid: Alianza.
- Bozal, Valeriano & Concepción Lomba. 2008. [BL.08] *Goya y el mundo moderno*. Barcelona: Lunwerg.
- Bozal, Valeriano, et al. 2003. *Picasso. De la caricatura a les metamorfosis d'estil*, Museu Picasso, Barcelona, 17 febrero - 1 junio, 2003). Barcelona: Lunwerg Editores.
- Bozal, Valeriano, et al. 2003. [BA.03a*]. *Picasso: De la caricatura a las metamorfosis de estilo* (Museu Picasso, Barcelona, 17/18 febrero - 18 mayo/1 junio, 2003). Barcelona: Lunwerg Editores.
- Bozal, Valeriano, et al. 2003. *Picasso: From Caricature to Metamorphosis of Style* (Museu Picasso, Barcelona, February 18 - May 18, 2003). Aldershot: Lund Humphries.
- Bozo, Dominique. 1985. *Musée Picasso. Catalogue des collections*. Paris: Editions de la Réunion des musées nationaux.
- Bozo, Dominique, ed. 1991. [PA.91a*]. *André Breton, la beauté convulsive* (Centre Georges Pompidou, Musée National d'Art Moderne, Paris, 25 avril - 26 august, 1991; Museo Nacional Centro de Arte Reina Sofia, Madrid, octubre - diciembre, 1991). Paris.

- Bozo, Dominique, Marie-Laure Besnard-Bernadac, Michèle Richet, & Hélène Seckel. 1985. The Picasso Museum. New York: Harry N. Abrams.
- Bozo, Dominique, Martin Friedman, Robert Rosenblum & Roland Penrose. 1980. [MN.80*]. Picasso, from the Musée Picasso, Paris (Walker Art Center, Minneapolis, February 10 - March 30, 1980). Minneapolis.
- Bozo, Dominique, Michèle Richet & Philippe Thiébaud. 1979-1980. [PA.79a*]. Picasso, Œuvres reçues en paiement des droits de succession (Grand Palais, Paris, 11 octobre, 1979 - 7 janvier, 1980). Paris: Ministère de la culture et de la communication, Editions de la Réunion des musées nationaux.
- Brandt, Thomas Freya Mülhaupt, et al. 1987-1988. [DU.87a*]. Positionen unabhängiger Kunst in Europa um 1937: "Und nicht die leiseste Spur einer Vorschrift" (Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 4 Dezember, 1987 31 Januar, 1988). Düsseldorf.
- Bransten, Ellen H. 1944. "The significance of the clown in paintings by Daumier, Picasso and Rouault". Pacific Art Review. 3, pp. 21-39.
- Braque, Georges, Eugene Jolas, Maria Jolas, Henri Matisse, André Salmon & Tristan Tzara. 1935. "Testimony against Gertrude Stein". Transition. no. 23 (February), suppl., pamphlet no. 1.
- Brassai. a.k.a. Gyula Halász. 1960. Graffiti. 105 schwarzweiss Fotos, Einleitung, 9 Kapiteltexte. Zwei Gespräche mit Picasso. (Stuttgart) Chr. Belser.
- Brassai. a.k.a. Gyula Halász. 1964. Conversations avec Picasso. Paris: Gallimard.
- Brassai. a.k.a. Gyula Halász. 1966. Picasso and Company. New York: Doubleday.
- Brassai. a.k.a. Gyula Halász. 1967. Picasso and Company. London: Thames & Hudson.
- Brassai. a.k.a. Gyula Halász. 1971. "Picasso aura cent ans dans dix ans". Le Figaro. (8 October).
- Brassai. a.k.a. Gyula Halász. 1971. "The Master at 90: Picasso's Great Age Seems Only to Stir Up Demons Within". The New York Times Magazine. (24 October).
- Brassai. a.k.a. Gyula Halász. 1999. [GH.99] Conversations with Picasso. Chicago. University of Chicago Press.
- Brassai. a.k.a. Gyula Halász. 2002. Conversaciones con Picasso. 2ª ed. Madrid:Turner / Fondo de Cultura Económica.
- Brassai. a.k.a. Gyula Halász & Marie Laure Bernadac. 1987. [PA.87c*]. Picasso vu par Brassai (Musée Picasso, Paris, 17 juin - 28 septembre, 1987). Paris: Réunion des Musées Nationaux.
- Braun, Emily & Elizabeth Cowling, eds. 2022. [NY.22h] [NY.22h*]. Cubism and the Trompe l'Oeil Tradition (The Metropolitan Museum of Art, NYC, October 20, 2022 - January 22, 2023). New York: The Metropolitan Museum of Art.
- Braun, Emily & Rebecca Rabinow, eds. 2014. [LL.14] [LL.14*]. Cubism: The Leonard A. Lauder Collection (The Metropolitan Museum of Art, New York, October 20, 2014 - February 16, 2015). New York: The Metropolitan Museum of Art.
- Bravo Ruiz, Natalia. 1996. [NB.96] Bárbaros e italianos. Picasso en el pensamiento crítico de Sebastia Gash y Eugenio D'Ors (1923-1931). Málaga: Fundación Pablo Ruiz Picasso.
- Bravo, Gonzalo & Raúl González Salinero. 2011. Propaganda y persuasión en el mundo romano. Madrid: Signifier.
- Brecker, Arno. 1970. Paris, Hitler et moi. Paris: Presses de la Cité.
- Breeskin, Adelyn D. 1936. Picasso, the greatest modern classicist. N/A.
- Breeskin, Adelyn D. 1952. Early Picasso drawings in the Cone collection. Magazine of Arts. N/A.
- Brenan, George. 1960. The Spanish Labyrinth. New York.
- Brenan, Gerald. 1950. The Spanish Labyrinth: An Account of the Social & Political Background of the Spanish Civil War. Cambridge: Cambridge University Press.

- Brendel, Otto. 1962. "The Classic Style in Modern Art". From Sophocles to Picasso: The Present Day Vitality of the Classical Tradition. Ed. by Whitney J. Oates. Bloomington, Indiana: Indiana University Press.
- Brenner, Anita. 1937. Class War in Spain. Sidney.
- Brenner, Anita. 1939. Picasso versus Picasso. New York Times Magazine. (12 November). pp. 12-13.
- Breton, André. 1925. Le Surréalisme et la peinture". La Révolution Surréaliste. (15 July).
- Breton, André. 1928. Le Surréalisme et la peinture. Paris: Librairie Gallimard.
- Breton, André. 1928. Nadja. Paris: Gallimard.
- Breton, André. 1933. "Picasso dans son élément". Minotaure. Photographs by Brassai. (May). pp. 8-29.
- Breton, André. 1935. "Picasso Poète". Cahiers d'Art. Nos. 7-10.
- Breton, André. 1937. L'Amour fou. Paris.
- Breton, André. 1945. Surrealism & Painting. New York: Brentano's.
- Breton, André. 1953. La clé des champs. Paris.
- Breton, André. 1966. Anthologie d l'humour noir. Paris: Jean-Jacques Pauvert.
- Breton, André. 1970. Point du jour. Paris: Gallimard.
- Breton, André. 1972. Surrealism and Painting. New York:Harper and Row.
- Breton, André. 1978. What is Surrealism?. Selected Writings. Ed. by Franklin Rosemont. New York: Monad.
- Breton, André. 1987. Mad Love. Lincoln, Nebraska.
- Breton, André. 1989. "Océanie". Oeuvres Complètes. Vol. 1-4. Paris: Bibliothèque de la Pléiade.
- Breton, André. 1991. la beauté convulsive. Paris: Centre Georges Pompidou, Musée National d'Art Moderne.
- Breton, André & Jaime Sabartés. 1935. Pablo Picasso. Cahiers d'Art. 10, no. 185-91, pp. 225-38.
- Breton, André, et al. 1936. [PA.36a*]. Exposition surréaliste d'objets (Galerie Charles Ratton, Paris, 22 - 29 Mai, 1936). Paris.
- Breton, André, et al. 1936. [LO.36b*]. International Surrealist Exhibition (New Burlington Galleries, London, June 11 - July 4, 1936). London.
- Breton, Jean-Jacques, et al. 2008. [JB.08] Picasso, ses maîtres et ses héritiers. Paris: Beaux-Arts Éditions.
- Breunig, L. C. Jr. 1952. "The Chronology of Apollinaire's Alcools". PMLA. Vol. 67, No. 7 (Dec.). pp. 907-923.
- Breunig, L. C. Jr. 1958. "Picasso's Poets". Yale French Studies. No. 21, Poetry Since the Liberation, pp. 3-9.
- Breunig, L. C. Jr. 1958. "Studies on Picasso, 1902-1905". College Art Journal. Vol. 17, No. 2. (Winter). pp. 188-195.
- Breysig, Kurt. 1927. Eindruckskunst und Ausdruckskunst. Berlin: Georg Bondi.
- Brian, Doris. 1938. The Picasso annual, 1938. Art News. 37. (12 November). pp. 8, 19-20.
- Brighton, Andrew, Andrzej Klimowski & Richard Appignanesi. 1996. [BK.96] Introducing Picasso. New York: Totem Books.
- Brilliant, Richard. 2012. "On or About Leo Steinberg". Source: Notes in the History of Art. Vol. 31/32, No. 4/1, Special Issue In Memory of Leo Steinberg (1920-2011). (Summer-Fall). pp. 32-35.
- Brinkmann, Sören. 2009. "Zwischen Apokalypse und Erlösung: Die Mythen des Franquismus". Ms. 12.08.

- Brinnin, John Malcolm. 1987. *The Third Rose: Gertrude Stein & Her World*. Reading (MA): Addison-Wesley Publishing Co.
- Brisset Martín, Demetrio E. 1988. *Representaciones rituales hispánicas de conquista*. Ph.D. Dissertation. Universidad Complutense de Madrid. Madrid.
- Brobst, Marilyn Serfas. 1987. *Picasso's Minotaur Images: 1927-28 and 1933-34*. M.A. Thesis. California State University- Fullerton. Ann Arbor, Michigan: University Microfilms International.
- Brocard, Yves. 2022. "Le fils secret de Fernande". *Fernande Olivier et Pablo Picasso: Dans l'intimité du Bateau-Lavoir*. pp. 40-43. Ed. by Nathalie Bondil & Saskia Ooms. Paris: In Fine éditions d'art.
- Brockelman, Thomas Paul. 1992. *Re-reading Modernity through Modernism: A Psychoanalytic and Semiotic Interpretation of Modern Art and Architecture*. Ph.D. Dissertation. State University of New York at Stony Brook. Ann Arbor, Michigan: University Microfilms International.
- Brodie, Judith & Andrew Robison, eds. 2001. [WA.01*]. *A Century of Drawing: Works on Paper from Degas to LeWitt* (The National Gallery of Art, Washington, DC, November 18, 2001 - April 7, 2002). Washington.
- Brodsky, Joyce. 1980. "Continuity and Discontinuity in Style: A Problem in Art Historical Methodology". *The Journal of Aesthetics and Art Criticism*. Vol. 39, No. 1. (Autumn). pp. 27-37.
- Brodsky, Joyce. 1986. "Delacroix's "Le Lever," Cézanne's "Interior with Nude," Picasso's "Les Demoiselles d'Avignon," and the Genre of the Erotic Nude". *Artibus et Historiae*. Vol. 7, No. 13, pp. 127-151.
- Brogan, Jacqueline Vaught. 2005. "Hemingway's 'In Our Time': a cubist anatomy" <"/a>. Ernest Hemingway Foundation. (July 28).
- Brombert, Victor. 1977. "Remembering Malraux: On Violence and the Image of Man". *Salmagundi*. No. 38/39. (Summer-Fall). pp. 175-188.
- Brooks, Dorothy. 1956. "The Influence of African Art on Contemporary European Art". *African Affairs*. Vol. 55, No. 218. (Jan.). pp. 51-59.
- Broude, Norma & Mary D. Garrard, eds. 1982. *Feminism & Art History: Questioning the Litany*. New York: Harper & Row.
- Broué, Pierre & Emile Témime. 1962. *La revolución y la guerra de España*. Mexico.
- Browder, Clifford. 1967. *André Breton: Arbiter of Surrealism*. Genève: Librairie Droz.
- Brower, Matthew Francis. 2000. *Signature Style: Art, Authenticity and Authorship*. M.A. Thesis. Trent University. Ann Arbor, Michigan: University Microfilms International.
- Brown, Carter. 1986. [WA.86a*]. *Gifts to the Nation. Selected Acquisitions from the Collections of Mr. and Mrs. Paul Mellon* (The National Gallery of Art, Washington, DC, July 20 - October 19, 1986). Washington.
- Brown, Gaye L., ed. 1981. [WC.81*]. *The Dial: Arts and Letters in the 1920s* (Worcester Art Museum, Worcester, March 7 - May 10, 1981). Worcester.
- Brown, John L. 2000. "Brassaï, the Writer". *World Literature Today*. Vol. 74, No. 1. (Winter). pp. 37-43.
- Brown, Jonathan & Carmen Garrido. 1998. *Velázquez: The Technique of Genius*. New Haven: Yale University Press.
- Brown, Jonathan and Richard G. Mann. 1989. *Spanish Painting of the Fifteenth through Nineteenth Centuries*. Washington, D.C.: National Gallery of Art.
- Brown, Jonathan, ed. 1982. *Figures of Thought: El Greco as Interpreter of History, Tradition, and Ideas*. *Studies in the History of Art II*. Washington, D.C.: National Gallery of Art.
- Brown, Jonathan, ed. 1996. [JB.96] *Picasso & the Spanish Tradition*. New Haven & London: Yale University Press.

- Brown, Jonathan, ed. 1996. [JB.96] Picasso y la tradición española. Guipúzcoa: Editorial Nerea.
- Bru, Ricard. 2017. "Chronology". 1917 Picasso in Barcelona. pp. 159-181. Ed by Malen Gual. Barcelona: Museu Picasso.
- Brummel, Kenneth. 2021. "'Yo, El Greco": The Ambition of Crouching Beggarwoman". Picasso: Painting the Blue Period. pp. 69-85. Ed. by Kenneth Brummel & Susan Behrends Frank. New York: Delmonico Books.
- Brummel, Kenneth. 2021. "The Soup: Picasso's Pictorial Settlement of Daumier and Puvis de Chavannes". Picasso: Painting the Blue Period. pp. 87-101. Ed. by Kenneth Brummel & Susan Behrends Frank. New York: Delmonico Books.
- Brummel, Kenneth & Susan Behrends Frank, eds. 2021. [BF.21] [BF.21*]. Picasso: Painting the Blue Period (Art Gallery of Ontario, Toronto, October 6, 2021 - January 4, 2022; The Phillips Collection, Washington, DC, February 26 - June 12, 2022). New York: Delmonico Books.
- Brunella Erulli, Philippe Cathe, Serge Fauchereau, Jean-Paul Morel, Emmanuel Guigon. 2000. [AJ.00] Alfredo Jarry: De los Nabis a la Patafisica. IVAM Centre Julio Gonzalez.
- Brunner, Kathleen. 2001. "'Guernica': The Apocalypse of Representation". The Burlington Magazine. Vol. 143, No. 1175. (Feb.). pp. 80-85.
- Brunner, Kathleen. 2004. [KB.04] Picasso Rewriting Picasso. London: Black Dog Publishing.
- Bryson, Norman. 1983. Vision and Painting, The Logic of the Gaze. New Haven and London: Yale University Press.
- Bryson, Norman. 1984;1987. Tradition and Desire, From David to Delacroix. Cambridge, London, New York: Cambridge University Press.
- Bryson, Norman. 1989. Word and Image: French Painting of the Ancien Regime. New York: Cambridge University Press.
- Buchheim, Lothar-Günther. 1959. Picasso. A Pictorial Biography. London: Thames & Hudson.
- Buchhart, Dieter, ed. 2022. [NY.22i*]. Picasso and the Process of Creation: The Painter and His Model (Helly Nahmad Gallery, New York, April-June 2022). New York.
- Buchheim, Lothar Gunther. 1958. [LB.58] Picasso: Eine Bildbiographie. München: Kindler Verlag.
- Buchheim, Lothar Gunther. 1959. [LB.58] Picasso: A Pictorial Biography. New York: The Viking Press.
- Buchheim, Lothar Gunther, et al. 1954. Pablo Picasso: Aus dem Graphischen Werk. Feldafing: Buchheim Verlag.
- Buckle, Richard. 1963. Jacob Epstein Sculptor. London.
- Buckle, Richard. 1982. In the Wake of Diaghilev. Holt, Rinehart & Winston.
- Buckle, Richard, ed. 1979. Self Portrait with Friends: The Selected Diaries of Cecil Beaton, 1926-1974. New York: Times Books.
- Buckley, Charles, ed. 1968. [SL.68*]. Works of Art of the 19th and 20th Century Collected by Louise and Joseph Pulitzer Jr. (City Art Museum, Saint Louis, January 23 - March 24, 1968). Saint Louis.
- Buckley, Harry. 1981. Guillaume Apollinaire as Art Critic. Ann Arbor.
- Bueno, José Maria. 1980. "La uniformidad en la guerra de 1936-1939". La Guerra Civil Española, catalogue of the exposition. pp. 85-86.
- Buffet Picabia, Gabrielle. 1957. Aires Abstraites. Geneva: Pierre Callier.
- Bukhari, Nuzhat. 2004. "The Distinguished Shaman: T. S. Eliot's Portraits in Modern Art". Modernism / Modernity. Vol. 11, No. 3. (September). pp. 373-424.
- Bulliet, Clarence Joseph. 1936. The significant moderns. New York: Covici-Friede.
- Buñuel, Luis. 1982. Mi último suspiro. Madrid: Plaza & Janés.

- Burdick, Anne, Johanna Drucker, Peter Lunenfeld, Todd Presner & Jeffrey Schnapp. 2012. *Digital Humanities*. Cambridge, MA: MIT Press.
- Burgard, Timothy Anglin. 1986. "Picasso's Night Fishing at Antibes: Autobiography, Apocalypse, and the Spanish Civil War". *The Art Bulletin*. Vol. 68. (Dec.). pp. 657-672.
- Burgard, Timothy Anglin. 1991. "Picasso and Appropriation". *The Art Bulletin*. Vol. 73, No. 3. (Sep.). pp. 479-494.
- Burge, Christopher. 1997. *The Collection of Victor and Sally Ganz*. New York: Christie's.
- Burger, Fritz. 1919. *Cézanne und Hodler*. München: Delphin-Verlag.
- Burgi, Sandro. 1943. *Jeu et sincérité dans l'art*. Neuchâtel: Éditions de la Baconnière.
- Burgos Madroñero, Manuel. 1977. "El Africanismo Español". *Jábega*. Vol. 20. pp. 55-74.
- Burke, Carolyn. 1982. "Gertrude Stein, the Cone Sisters, and the Puzzle of Female Friendship". *Critical Inquiry*. Vol. 8, No. 3. (Spring). pp. 543-564.
- Burke, Peter. 1978. *Popular Culture of Early Modern Europe*. London.
- Burns, Edward, ed. 1970. [EB.70] *Gertrude Stein on Picasso*. New York: Liveright.
- Burroughs, Bryson, et al. 1921. [NY.21a*]. *Loan Exhibition of Impressionist and Post-Impressionist Paintings (The Metropolitan Museum of Art, New York, May 3 - September 15, 1921)*. New York.
- Bury, Adrian. 1938. *Oil painting of to-day*. London: Studio.
- Buscaroli, Rezio. 1958. *La Lettura Sull'Arte Di Pablo Picasso. La Pittura Del Seicento E Carlo Cignani*. Bologna: Patron.
- Büttner, Philippe. 2005. "Drawn to Surrealism: The Importance of Drawing in the "Surrealist" Work of Picasso". *The Surrealist Picasso*. Ed. by Anne Baldassari. New York: Random House.
- Büttner, Philippe, ed. 2011. [BS.11*]. *Surrealism in Paris (Fondation Beyeler, Basel, 2011 - 2012)*. Basel.
- Buys, H. 1939. "Picasso en zijn invloed op de bouwkunst". *Geïllustreerd Maandschrift*. 97, pp. 1-9. Amsterdam: Elsevier.
- Bynum, Caroline Walker. 1986. "The Body of Christ in the Later Middle Ages: A Reply to Leo Steinberg". *Renaissance Quarterly*. Vol. 39, No. 3. (Autumn). pp. 399-439.
- Byrne, Louis. 2007. Review: *Picasso: Tradition and Avant-Garde*. *The Art Book*. Volume 14 issue 3. (August). pp. 11-13.

C

- Cabanne, Pierre. 1963. *L'Épopée du cubisme*. Paris: La Table Ronde.
- Cabanne, Pierre. 1966. [PC.66] *Picasso*. Paris: Club d'Arte Bordas.
- Cabanne, Pierre. 1973. "Degas chez Picasso". *Connaissance des Arts*. No. 262. (December). pp. 146-151.
- Cabanne, Pierre. 1974. "Picasso et les joies de la paternité". *L'Oeil*. No. 226. (May).
- Cabanne, Pierre. 1975. *Le Siècle de Picaso*. 4 vols. Paris: Denoël.
- Cabanne, Pierre. 1975. *Le siècle de Picasso*. vol. 2. Paris: Denoël.
- Cabanne, Pierre. 1977, 1979. [PC.77] *Pablo Picasso: His Life and Times*. New York: William Morrow & Co; Morrow Quill Paperbacks.
- Cabanne, Pierre. 1981. *Picasso*. Neuchâtel.
- Cabanne, Pierre. 1982. *El Siglo de Picasso*. 4 vols. Madrid: Ministerio de Cultura.
- Cabanne, Pierre. 2001. [PC.01] *Cubism*. Paris: Terrail.
- Cabanne, Pierre, et al. 1998. [PA.98d*]. *Les Picasso de Dora Maar: Sucession de Madame Markovitch (Maison de la Chimie, Paris, 27-28 octobre, 1998)*. Paris: Piasa & Mathias.

- Cachin, Marcel. 1944. "Picasso a apporté son adhésion au Parti de la Renaissance Française". L'Humanité. (5 October).
- Cacho Viu, Vicente ed. 1984. Els modernistes: el nacionalisme cultural. Barcelona.
- Caffin, Charles H. 1911. "The Art and Influence of El Greco". Art and Progress. Vol. 2, No. 3. (Jan.). pp. 77-80.
- Cailler, Pierre. 1965. Guillaume Apollinaire: Documents iconographiques. Geneva: Pierre Cailler.
- Caillois, Roger. 1950. L'homme et le sacré. Paris.
- Caizergues, Pierre & Hélène Seckel-Klein, eds. 1992. Picasso/Apollinaire: Correspondance. Paris: Gallimard: Reunion des musees nationaux.
- Caizergues, Pierre & Hélène Seckel-Klein, eds. 2000. [PC.00] Picasso/Apollinaire: Correspondancia. Madrid: Visor.
- Caizergues, Pierre & Michel Décaudin, eds. 1993. Guillaume Apollinaire: Oeuvres en prose complets. Paris: Gallimard.
- Calkins, Susan. 2010. "Modernism in Music and Erik Satie's Parade". International Review of the Aesthetics and Sociology of Music. Vol. 41, No. 1. (June). pp. 3-19.
- Callery, Meric. 1942. Last time I saw Picasso. Art News. 41. (1 March). pp. 21-23.
- Calo, Mary Ann. 1994. "The "Protean Acrobat of Painters" and the "Ostentation of the Obvious": Bernard Berenson on Modern Art". Archives of American Art Journal. Vol. 34, No. 2, pp. 2-10.
- Calvert, Albert and Catherine Gasquoine. 1907. The Prado: A Description of the Principal Pictures in the Madrid Gallery. London: J. Lane.
- Calvo Serraller, Francisco. 1982. Las academias artísticas en España. Madrid.
- Calvo Serraller, Francisco. 1988. Del futuro al pasado. Vanguardia y tradición en el arte español. Madrid: Alianza.
- Calvo Serraller, Francisco. 1994. "El sello de la mirada". Málaga.
- Calvo Serraller, Francisco. 1995. La imagen romántica de España. Madrid: Alianza.
- Calvo Serraller, Francisco. 1998. Paisajes de luz y muerte. La pintura española del 98. Barcelona: Tusquets.
- Calvo Serraller, Francisco. 1999. El Guernica de Picasso. Madrid: Tf. Editores.
- Calvo Serraller, Francisco. 2000. [FC.00*]. Picasso en las colecciones españolas (Museo de Arte Contemporáneo Esteban Vicente, Segovia, 10 octubre, 2000 - 14 enero, 2001). Segovia: Museo de Arte Contemporáneo Esteban Vicente.
- Calvo Serraller, Francisco. 2002-2003. Flores españolas del Siglo de Oro. Exh. cat. Madrid: Museo Nacional del Prado.
- Calvo Serraller, Francisco. 2004. La constelación de Vulcano. Picasso y la escultura del hierro del siglo XX. Madrid: Tf. Editores.
- Calvo Serraller, Francisco. 2005. Los géneros de la pintura. Madrid: Taurus.
- Calvo Serraller, Francisco. 2006. Guía antológica. Picasso. Tradición y vanguardia. Madrid: Fundación Amigos del Museo del Prado and Tf. Editores.
- Calvo Serraller, Francisco. 2006. "Picasso frente a la Historia". Madrid.
- Calvo Serraller, Francisco & Paloma Alarcó, eds. 2017. [MA.17b] [MA.17b*]. Picasso/Lautrec (Museo Thyssen-Bornemisza, Madrid, 17 octubre, 2017 - 21 enero, 2018). N/A.
- Calvo Serraller, Francisco, ed. 1995. Los grandes museos históricos. Barcelona: Galaxia Gutenberg/Círculo de Lectores.
- Calvo Serraller, Francisco, ed. 1998. El desnudo en el Museo del Prado. Barcelona: Galaxia Gutenberg / Círculo de Lectores.
- Calvo Serraller, Francisco, ed. 2000. El bodegón. Barcelona: Galaxia Gutenberg / Círculo de Lectores.

- Calvo Serraller, Francisco, ed. 2002. *Historias inmortales*. Barcelona: Galaxia Gutemberg / Círculo de Lectores.
- Calvo Serraller, Francisco, ed. 2004. *Historias mortales*. Barcelona: Galaxia Gutemberg / Círculo de Lectores.
- Calvo Serraller, Francisco, et al. 2015. [FC.15] [FC.15*]. *10 Picassos del Kunstmuseum Basel en el Museo del Prado* (Museo Nacional del Prado. Madrid, 18 marzo - 14 septiembre, 2015). Madrid: Museo Nacional del Prado.
- Calvo Serraller, Francisco, Miklós Mojzer & Eva Nyerges. 1997. *Obras maestras del arte español*. Museo de Bellas Artes de Budapest. Exh. cat. Madrid Banco Bilbao Vizcaya; Bilbao: Museo de Bellas Artes.
- Calvo, O. 1974. *La Demystification de Picasso*. Paris: Pensee Universelle.
- Calvo-coressi, Richard. 2002. *Lee Miller: Portraits from a Life*. London: Thames & Hudson.
- Camesasca, Ettore. 1987. *De Raffaello a Goya - da Van Gogh a Picasso: 50 dipinti dal Museu de Arte di San Paolo del Brasil*. Milano: Mazzotta.
- Camfield, William A. 1965. "Juan Gris and the Golden Section". *Art Bulletin*. Vol.47. No.1.
- Camón Aznar, José. 1954. *Guía del Museo Lázaro Galdiano*. Madrid: Fundación Lázaro Galdiano.
- Camón Aznar, José. 1956. [JC.56] *Picasso y el Cubismo*. Madrid.
- Camón Aznar, José. 1986. "'Las Meninas' de Velázquez, según Picasso". *Goya*. 86. (September-October). pp. 88-93.
- Campàs, Joan. 2007. "La desconstrucción del mito clásico en el Guernica de Picasso". Ms. pp. 1-12. Universitat Oberta de Catalunya.
- Campbell, Joseph. 1960. *The Masks of God: Primitive Mythology*. London: Secker & Warburg.
- Campbell, Terri. 2006. *Death: A Dialogue between Freud and Jung*. Ph.D. Dissertation. Pacifica Graduate Institute. Ann Arbor, Michigan: University Microfilms International.
- Campos, Thais. 2010. "Philosophy Behind Theseus and the Minotaur". *Philosophy Suite*. (Feb 18). pp. 1-3.
- Camus, Albert. 1942. *Le Mythe de Sisyphe*. Paris: Gallimard.
- Canaday, John. 1965. "Great Artists and Their Worlds". *Horizon*. (Winter). pp. 65-79.
- Cánepa Koch, Gisela. 1998. *Máscara, transformación e identidad en los Andes: La fiesta de la Virgen del Carmen*. Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú.
- Cansinos-Assens, R. 1925. *Los valores eróticos en las religiones. De Eros a Cristo*. Madrid.
- Cantelupe, Eugene B. 1971. "Picasso's Guernica". *Art Journal*. Vol. 31, No. 1. (Autumn). pp. 18-21.
- Capek, Josef. 1943. *Hommage à Picasso*. *London Review*. 1, no. 1. (Spring). pp. 41-44.
- Cappitelli, Francesca & Fotini Koussiaki. 2006. THM-GCMS and FTIR for the investigation of paints in Picasso's Still Life, Weeping Woman and Nude Woman in a Red Armchair from the Tate Collection, London. *Journal of Analytical and Applied Pyrolysis*. 75, no. 2. (March). p. 100.
- Capua, Marco di. 2003. *Salvador Dalí. Su vida, su obra*. Barcelona: Carroggio.
- Carabell, Paula. 1997. "EthnologyImage and Identity in the Unfinished Works of Michelangelo". *RES: Anthropology and Aesthetics*. No. 32. (Autumn). pp. 83-105.
- Caracalla, Jean-Paul. 1995. *Montmartre: Gens et légendes*. Paris: Pierre Bordas & Fils.
- Carandell, Josep María. 1978. *Nueva Guía Secreta de Barcelona*. Barcelona: Sedray Ediciones.
- Carandell, Josep Maria. 2006. *Guía de la Barcelona de Picasso*. Nova ed. Barcelona: Institut de Cultura de Barcelona, Museu Picasso.
- Carandente, Giovanni. 1981. "Il viaggio in Italia: 17 febbraio 1917". *Picasso: Opere dal 1895 al 1971 dalla Collezione Marina Picasso*. 45-57pp. Ed. by Giovanni Carandente. Florence: Sansoni.

- Carandente, Giovanni. 1981. *Picassos 'Italienische Reise'*. Pablo Picasso: Werke aus der Sammlung Marina Picasso, Eine Ausstellung zum hundertsten Geburtstag. 71-82pp. Ed. by Werner Spies. München: Prestel Verlag.
- Carandente, Giovanni & Werner Spies. 1981. [VE.81*]. *Picasso, Opere dal 1895 al 1971 dalla Collezione Marina Picasso* (Palazzo Grassi, Venezia, 3 maggio - 26 luglio, 1981). Venice.
- Carandente, Giovanni, ed. 1981. [GC.81] *Picasso: Opere dal 1895 al 1971 dalla Collezione Marina Picasso*. Florence: Sansoni.
- Carasso, Roberta. N/A. *The Published French and Spanish Writings of Pablo Picasso, with English Translations*. M.A. Thesis. Hunter College, New York City. New York City: Library of Museum of Modern Art.
- Carco, Francis. 1924. *Le nu dans la peinture moderne (1863-1920)*. Paris: Crès.
- Carco, Francis. 1927. *De Montmartre au Quartier Latin*. Paris.
- Carco, Francis. 1944. *L'Ami des peintres*. Geneva: Du Milieu du Monde.
- Carco, Francis. 1954. *La Belle Epoque au temps de Bruant*. Paris.
- Carderera y Solano, Valentín. 1887. *Catálogo y descripción sumaria de retratos antiguos de personajes ilustres españoles y extranjeros de ambos sexos*. Madrid.
- Cardinal, Roger. 2004. "Giorgio de Chirico and surrealist mythology". *Papers of Surrealism*. Issue 2. (Summer). pp. 1-6.
- Cardona Castro, Francisco Luís, ed. 2003. [FC.03] *Grandes Biografías: Picasso*. Madrid: Edimat.
- Cardoza y Aragón, Luis. 1964. *Perfiles: Balzac, Antonio Machado, Picasso, Alfonso Reyes*. La Habana: Casa de las Americas.
- Carducho, Vicente. 1979. *Diálogos de la pintura, 1633*. Madrid: Turner.
- Carew, Kate. 1913. The American studies "sublime elementalism" in the presence of no less lofty a post-impressionist than Picasso.... *New York Tribune*. 72, sec. 6. (6 April). p. 4.
- Carlson, Victor I. 1976. [VC.76] *Drawings & Watercolors, 1899-1907, in the Collection of the Baltimore Museum of Art*. Baltimore: The Baltimore Museum of Art.
- Carmean, Elmer Arthur, Jr. 1980. [WA.80a] [WA.80a*]. *Picasso, The Saltimbanques* (The National Gallery of Art, Washington, DC, December 14, 1980 - March 15, 1981). Washington, DC: The National Gallery of Art.
- Carmean, Elmer Arthur, Jr. 1986. *Exceptionnelle ensemble provenant de l'ancienne collection de Guillaume Apollinaire: Manuscrits, poèmes, dessins, livres*. Hotel Drouot. (25 June).
- Carmean, Elmer Arthur, Jr. 1990. A. *Bibliothèque de Château de pyre Drouot Montaigne*. N/A.
- Carmean, Elmer Arthur, Jr. 1992. *Bibliothèque Jacques Guérin Septieme partie livres et manuscrits importantes*. Hotel Georges V. (20 May).
- Carmean, Elmer Arthur, Jr. 1992. *Guillaume Apollinaire manuscrits et épreuves corrigées dessins*. Hotel Drouot. Room 3. (27 Jan).
- Carmean, Elmer Arthur, Jr. 1993. *Ancienne collection: Guillaume Apollinaire manus carnets: dessins, livres*. Hotel Drouot. Room 2. (30 Apr.).
- Carmean, Elmer Arthur, Jr., et al. 1980. [WA.80b*]. *The Morton G. Neumann Family Collection, Selected Works*. vol. 1 (National Gallery of Art, Washington, DC, August 31 - December 31, 1980; The Art Institute of Chicago, 1981). Washington.
- Carmona, Eugenio. N/A. "Cubism's Figure and Ground and Its Settings". Ms. Universidad de Málaga. pp. 1-13.
- Carmona, Eugenio, ed. 2011. [EC.11] [EC.11*]. *Picasso, Dalí, Miró: Angry Young Men: The Birth of Modernity* (Palazzo Strozzi, Firenze, 12 marzo - 17 luglio, 2011). Milano: Skira.
- Carmona, Eugenio, ed. 2012. *"Picasso: La Belleza Múltiple"*. Málaga: Fundación Picasso, Museo Casa Natal.

- Carmona, Eugenio, ed. 2023. [MA.23b*]. Picasso 1906: La gran transformación (Museo Nacional Centro de Arte Reina Sofía, Madrid, 15 noviembre, 2023 - 4 marzo, 2024). Madrid: Museo Nacional Centro de Arte Reina Sofía.
- Carmona, Eugenio, et al. 2010. [EC.10] Picasso o la escultura africana: Los orígenes de Las Señoritas de Avignon. Valencia: Ediciones Artemisa.
- Caro Baroja, Julio. 1965. El carnaval: Análisis histórico-cultural. Madrid.
- Carpenter. 1951. "Cézanne and Tradition". The Art Bulletin. Vol. 33, No. 3. (Sep.). pp. 174-186.
- Carr, Raymond. 1966. Spain 1808-1939. Oxford.
- Carr, Raymond. 1989. Spain 1808-1975. Oxford.
- Carrà, Carlo. 1920. Picasso. Rome: Valori Plastici.
- Carra, Carlo, Enrico Prampolini, Gino Severini, Ardengo Soffici. 1943. Cinquanta Disegni Di Pablo Picasso. Novara: Posizione..
- Carra, Carlo, et al. 1943. Cinquanta disegni di Pablo Picasso (1905-1938). Novara, Posizione.
- Carrabino, Victor. 1974. Pirandello and Picasso: A Pragmatic View of Reality. Parma: C.E.M...
- Carré Alvarriellos, Leandro. 1980. Las leyendas tradicionales Gallegas. 3rd Edition. Madrid.
- Carré, Louis. 1945. Picasso, peintures récentes; exposition organisée au profit des Oeuvres de secours du Comité France-Espagne. Paris: Galerie.
- Carrete Parrondo, Juan, et al. 1989. [MA.89b*]. La Formación del artista de Leonardo a Picasso (Real Academia de Bellas Artes de San Fernando, Madrid, 1989). Madrid.
- Carrier, David. 1989. "Erwin Panofsky, Leo Steinberg, David Carrier: The Problem of Objectivity in Art Historical Interpretation". The Journal of Aesthetics and Art Criticism. Vol. 47, No. 4. (Autumn). pp. 333-347.
- Carrieri, Raffaele. 1963. Arlecchini Di Picasso. Milan: All'Insegna del Pesce d'Oro.
- Carrillo, Francisco J. 1972. Reflexiones Literarias Sobre Arte. Malaga: Libreria Anticuaria El Guadalhorce..
- Carter, Huntly. 1911. "The Plato-Picasso Idea". The New Age. Vol. 10, no. 4. (23 November).
- Caruncho, Daniel R. & Anna Fàbregas. 2017. [CF.17] Biografía ilustrada de Pablo Picasso. Barcelona: Dos de Arte Ediciones.
- Casanova, Laurent. 1951. Le Parti communiste, les intellectuels, et la nation. Paris: Editions Sociales.
- Casas, Ramon. 1982. Retrats al Carbo. Palacio Virreira, Barcelona.
- Cassanelli, Roberto & Sylvie Beguin. 1998. Ateliers de la renaissance. Saint-Leger-Vauban Paris: Editions Zodiaque; Desclée de Brouwer.
- Cassirer, Paul & Hugo Helbing, eds. 1917. [BR.17*]. Galerie Flechtheim: moderne Gemälde (Kunstsalon Paul Cassirer, Berlin, Juni 1-4, 1917). Berlin: Kunstsalon Paul Cassirer.
- Cassos, Jean. 1958. Picasso. Somogy, Paris.
- Cassou, Jean. 1926. "Rétrospectives". Cahiers d'Art. 1, pp. 21-22.
- Cassou, Jean. 1927. "Derniers dessins de Picasso". Cahiers d'Art. 2, pp. 49-54.
- Cassou, Jean. 1939. "Les solitudes de Picasso". Renaissance de l'Art Français. 21. (January). pp. 2-14, 49.
- Cassou, Jean. 1939. "Paysages de Picasso". Paris: Prométhée.
- Cassou, Jean. 1940. [JC.40] Picasso. New York, Paris: Art Books Publications, Hyperion Press.
- Cassou, Jean. 1952. Pablo Picasso. Paris: Braun.
- Cassou, Jean. 1957. "Le Rideau de Parade de Picasso au Musée d'Art Moderne". La Revue des Arts. (January-February).
- Cassou, Jean. 1959. [JC.59] Picasso. New York: Abrams.

- Cassou, Jean. 1981. *Une vie pour la liberté*. Paris: Robert Laffont.
- Cassou, Jean & Heinz Peters. 1963. *Picasso: Plakate. Affiches. Posters*. Dusseldorf: Droste Verlag.
- Cassou, Jean & Jaime Sabartés. 1950's. *Matisse / Picasso: Two French Masters of Contemporary Art*. Paris: Braun & Cie.
- Cassou, Jean et al. 1950. [VV.50*]. *Bookseller Image La Peinture sous le signe d'Apollinaire* (Société Royale des Beaux-Arts de Verviers, 22 octobre - 5 novembre; Cercle royal Artistique et Littéraire de Gand, 11 - 26 novembre; Palais des Beaux-Arts de Bruxelles, décembre 1950). Verviers, Ghent, Brussels.
- Cassou, Jean, ed. 1947. *Le Pillage par les Allemands des oeuvres d'art et des bibliothèques appartenant à des juifs en France*. Paris: Éditions du Centre.
- Cassou, Jean, Emile Langui & Nikolaus Pevsner, et al. 1960. [PA.60b*]. *Les Sources du XXe siècle. Les arts en Europe de 1844 à 1914* (Musée National d'Art Moderne, Paris, 4 novembre, 1960 - 23 janvier, 1961). Paris.
- Cassou, Jean, et al. 1966. *Papiers Colle, 1910-1914 Par Picasso*. New York, Paris: L. Amiel, Ponte des Arts.
- Cassou, Jean, Henri Colliot, et al. 1958. [AI.58*]. *Collection d'un amateur parisien (Marie Cuttoli-Henri Laugier Collection)* (Pavillon de Vendome, Aix-en-Provence, 15 juillet - 28 septembre, 1958). Aix-en-Provence.
- Cassou, Jean, Robert Mesuret, Douglas Cooper & Denis Milhaud. 1965. [TL.65*]. *Picasso et le théâtre* (Musée des Augustins, Toulouse, 22 juin - 15 septembre, 1965). Toulouse: Musée des Augustins.
- Castaños Alés, Enrique y Paloma Esteban Leal. 1990. [CE.90] *Picasso en la provincia de Málaga, 1990-1991*. Málaga: Diputación Provincial.
- Castelfranco, Giorgio. 1934. *La pittura moderna*. Firenze: Luigi Gonnelli.
- Castellar-Gassol, Joan. 2006. [JC.06] *Picasso: La 7 vidas del artista*. Barcelona: Edicions de 1984.
- Castleman, Rita, ed. 1970. [NY.70d*]. *Picasso: Master Printmaker* (The Museum of Modern Art, New York, October 15 - November 29, 1970). New York.
- Castleman, Riva. 1976. *Prints of the Twentieth Century: A History*. New York: Museum of Modern Art.
- Castleman, Riva. 1994. "A Treasure of Picasso Prints". MoMA. No. 16. (Winter-Spring). pp. 14-15.
- Castleman, Riva. 1994. "Apocalypse". MoMA. No. 18. (Autumn-Winter). pp. 6-11.
- Castleman, Riva & Una E. Johnson. 1977. [NY.77c*]. *Impresario Ambroise Vollard / Ambroise Vollard, Éditeur: Prints, Books, Bronzes* (The Museum of Modern Art, New York, June 9 - September 7, 1977; Art Gallery of Ontario, Toronto, October 22 - December 4, 1977; Krannert Art Museum, Champaign, January 15 - February 19, 1978; Toledo Museum of Art, Toledo, March 19 - April 23, 1978). New York.
- Castro Delgado, Enrique. 1965. *Hombres made in Moscú*. Barcelona.
- Castro, Américo. 1962. *La realidad histórica de España*. Mexico.
- Català-Roca, Francesco & Lluís Permanyer. 1989. *Miró. Leben und Werk*. Toledo, Spain: Karl Müller Verlag and Fundació Joan Miró.
- Cate, Phillip Dennis. 1997. "Fumism and Other Aspects of Parisian Modernism in Picasso's Early Drawings". *Picasso: The Early Years 1892-1906*. pp. 133-141. Ed. by Marilyn McCully. New Haven, CT: Yale University Press.
- Cavestany, Julio. 1936-1940. *Floreros y bodegones en la pintura española*. Madrid: Imprenta Blass.
- Caws, Mary Ann. 2000. "A tortured goddess". *The Guardian*. (Saturday October 7).
- Caws, Mary Ann. 2000. [MC.00] *Dora Maar con y sin Picasso: una biografía*. Barcelona: Destino.

- Caws, Mary Ann. 2000. [MC.00] Dora Maar With and Without Picasso: A Biography. London: Thames & Hudson.
- Caws, Mary Ann. 2000. [MC.00] Picasso's Weeping Woman: The Life and Art of Dora Maar. New York: Bulfinch Press.
- Caws, Mary Ann. 2005. [MC.05] Pablo Picasso. London: Reaktion.
- Caws, Mary Ann. 2011. [MC.11] Pablo Picasso: Ein Portrait. Bern: Piet Meyer Verlag.
- Caws, Mary Ann and Sarah Bird Wright. 2000. Bloomsbury and France: Art and Friends. New York.
- Caws, Mary Ann, ed. 2001. Surrealist Love Poems. London.
- Cayol, Christine. 2003. L'intelligence sensible : Picasso, Shakespeare, Hitchcock au secours de l'économie. Paris: Village mondial.
- Cela, Camilo José. 1991. Gavilla de fabulas sin amor; 32 dibujos de Picasso. Madrid: España-Calpe.
- Cendoya, Isabel, Dominique Dupuis-Labbé & Montserrat Torras. 2007. "Cronología". Picasso y el circo. pp. 324-329. Ed. by Dominique Dupuis-Labbé & Maria Teresa Ocaña. Barcelona: Museu Picasso..
- Cendrars, Blaise. 1962. Pablo Picasso, Aujourd'hui. Paris: Denoël.
- Cendros i Carbonell, Joan B. 1960. Picasso, Traductor De Maragall. Barcelona: n.p..
- Centro de Artes Visuales. 1966. Picasso; 150 grabados, 1927-1965. (Exposicion) del 15 de noviembre al 11 de diciembre de 1966. Buenos Aires: Instituto Torcuato Di Tella.
- Cereceda, Miguel. 2000. "Nada de nada (El arte de la desaparición y la desaparición del arte)". Emociones Thémata. No. 25. pp. 29-40.
- Cervantes, Miguel de. 1956. El cerco de Numancia. 1585. Obras Completas. Ed. by Ángel Valbuena. Madrid.
- Cervera, Joseph Phillip. 1976. Modernismo: The Catalan Renaissance of the Arts. New York.
- Césaire, Aimé. 1986. Corps perdu/Lost Body. Illustrated by Pablo Picasso. New York: George Braziller.
- Chaineux, Thomas. 2017. "Olga Picasso, entre France et Russie". Olga Picasso. pp. 105-109. Ed. by Emilia Philippot, Joachim Pissarro, Bernard Ruiz-Picasso. Paris: Gallimard.
- Chalif, David J. 2004. "The Pipes of Pan". Neurosurgery. Vol. 55, Number 6. (December). pp. 1437-1440.
- Chalif, David J. 2006. "The Portrait of Gertrude Stein at 100". Neurosurgery. Vol. 59, Number 2. (August). pp. 410-421.
- Chalif, David J. 2007. "The Death of Casagemas: Early Picasso, the Blue Period, Mortality, and Redemption". Neurosurgery. Vol. 61. (August). pp. 404-417.
- Chalon, Jean. 1963. "Françoise Gilot passe du murmure au cri". Le Figaro. (18 May).
- Chamberlain, Ken. 1967. "Guernica: Poster and Painting". Arts Canada. Vol.24. (March). pp. 5-21.
- Champa, Kermit S. 1966. "Modern Drawing". Art Journal. Vol. 25, No. 3. (Spring). pp. 226-233.
- Chanen, Jill Schachner. 2006. "Art Attack". ABA Journal. 92, no. 12. (December). pp. 50-56.
- Chaplin, Charles. 1964. My Autobiography. New York: Simon & Schuster.
- Chapman, Charles E.. 1965. A History of Spain. New York.
- Char, René. 1976. Picasso under the Etesian Winds. Picasso in Perspective. pp. 168-171. Ed. by Gert Schiff; Preface to the exhibition catalog Picasso 1970-1972, 201 peintures, du 23 mai au 23 septembre 1973. Englewood Cliffs, N.J.; Prentice-Hall.
- Char, René et al. 1973. [AV.73a*]. Picasso, 1970-1972. 201 Peintures (Palais des Papes, Avignon, 23 mai - 23 septembre, 1973). Avignon.

- Charbois, Nicole. 1973. *Eluard et Picasso*. Paris: Chamboire.
- Charenso, Georges. 1931. *Picasso et l'Espagne*. Paris: Art Vivant.
- Charenso, Georges. 1932. *Pablo Picasso. Renaissance de l'Art Français*.
- Charles, Françoise. 1901. "Les Arts". *L'Ermitage*. No. 9. (September).
- Charlot, John. 1992. "The Source of Picasso's "First Steps:" Jean Charlot's "First Steps"". *Zeitschrift für Kunstgeschichte*. 55. Bd., H. 2, pp. 275-278.
- Charney, Noah. 2014. Pablo Picasso, art thief: the "affaire des statuettes" and its role in the foundation of modernist painting". *Arte, Individuo y Sociedad*. 26 (2) 187-197.
- Charpin, Catherine. 1990. *Les Arts incohérents 1882-1893*. Barcelona.
- Chau, Adrienne Anne. 2017. "The Phallic Woman: A Reexamination of the Problematics of Women and Surrealism". *Bard College Bard Digital Commons. Senior Projects Spring*. 228.
- Chave, Anna C. 1993. "Pollock and Krasner: Script and Postscript". *RES: Anthropology and Aesthetics*. No. 24. (Autumn). pp. 95-111.
- Chave, Anna C. 1994. "New Encounters with Les Demoiselles d'Avignon: Gender, Race, and the Origins of Cubism". *The Art Bulletin*. Vol. 76, No. 4. (Dec.). pp. 596-611.
- Châtelet, Albert & Hans Haug. 1960. [SB.60*]. *Picasso et ses amis: collection d'un amateur parisien (Musée des Beaux-Arts (Château des Rohan), Strasbourg, juin - juillet, 1960)*. Strasbourg: Imprimerie des Derniers Nouvelles de Strasbourg.
- Cheesebrough, Sonda. 1998. *Documentation: "Conversations: Picasso and His Paintings"*. M.A. Thesis. West Virginia University. Ann Arbor, Michigan: University Microfilms International.
- Cheng, Joyce. 2009. *Masks and Puppets: Metamorphosis and Depersonalization in European Avant-Garde Art Criticism, 1915-1939*. Ph.D. Dissertation. The University of Chicago. Ann Arbor, Michigan: University Microfilms International.
- Cheng, Meiling. 1998. "Les Demoiselles d/L. A.: Sacred Naked Nature Girls' "Untitled Flesh"". *TDR*. Vol. 42, No. 2. (Summer). pp. 70-97.
- Chénieux-Gendron, Jacqueline. 2005. "Setting a surrealist stage for Picasso: Framing "the genius". *The Surrealist Picasso*. Ed. by Anne Baldassari. Paris: Flammarion.
- Cherry, Peter. 1997. *La Col·lecció Cambó del Museu Nacional d'Art de Catalunya*. Barcelona: Museu Nacional d'Art de Catalunya.
- Cherry, Peter, Juan J. Luna, & Natacha Seseña. 2004. *Luis Meléndez Bodegones*. Exh. cat. Madrid: Museo Nacional del Prado.
- Chetham, Charles. 1959-1962. "Woman in Blue by Pablo Picasso". *Acquisitions*. Fogg Art Museum. No. 1959/1962, pp. 23-26.
- Chetham, Charles Scott, ed. 1957. [NY.57a*]. *Modern Painting, Drawing and Sculpture collected by Louise and Joseph Pulitzer Jr. (Michael Knoedler & Co., New York, 9 April - 4 May; Fogg Art Museum, Cambridge, 16 May - 15 September, 1957)*. New York, Cambridge.
- Chevalier, Denys. 1967. *Picasso*. New York: Crown.
- Chevalier, Denys. 1978. *Picasso: Epoques bleue et rose*. Paris: Flammarion.
- Chevalier, Denys. 1991. [DC.91] *Picasso, the blue and rose periods*. New York: Crown.
- Chevalier, Jean Claude & Albert Châtelet, eds. 1965. [LL.65*]. *Apollinaire et le cubisme (Palais des Beaux-Arts, Lille, 3 Avril - 4 Mai, 1965)*. Lille.
- Chevillot, Catherine, Virginie Perdrisot-Cassan & Véronique Mattiussi, eds. 2021. [PA.21] *Picasso-Rodin*. Paris: Gallimard.
- Chevillot, Catherine, Virginie Perdrisot-Cassan & Véronique Mattiussi, eds. 2021. [PA.21e*]. *Picasso-Rodin (Musée Picasso, Paris, 9 février, 1021 - 2 janvier, 2022)*. Paris: Gallimard.
- Chevillot, Catherine, Virginie Perdrisot-Cassan & Véronique Mattiussi, eds. 2021. [PA.21f*]. *Picasso-Rodin (Musée Rodin, Paris, 9 février, 1021 - 2 janvier, 2022)*. Paris: Gallimard.

- Chiara, Piero. 1973. Picasso: Ollii, Gouaches, Pastelli, Chine, Disegni Dal 1921 Al 1971. Milan: Galeria Levi.
- Chiari, Joseph. 1981. Picasso. L'homme et son oeuvre. Paris.
- Chicago, Art Institute. 1943. Twentieth Century French Paintings from the Chester Dale Collection. N/A.
- Chimenes, Myriam, ed. 1994. Francis Poulenc, Correspondance 1910-63. Paris.
- Chimier, Brigitte, ed. 2022. [UZ.22*]. Histoire de l'art XIXème - XXème, Morceaux choisis (Musée Georges Boria, Ancien Evêché, Uzès, 29 april - 5 october 2022). Uzès.
- Chipp, Herschel B. 1973-1974. "Guernica: Love, War, and the Bullfight". Art Journal. Vol. 33, No. 2. (Winter). pp. 100-115.
- Chipp, Herschel B. 1987. Guernica: Legado Picasso. Madrid: Intituto de Cooperación Iberoamericana.
- Chipp, Herschel B. 1988. El Guernica de Picasso: Historia, transformaciones, significado. Barcelona: Ediciones Polígrafa.
- Chipp, Herschel B. 1988. [HC.88]. Picasso's Guernica: History, Transformations, Meanings. California Studies in the History of Art. No 26.
- Chipp, Herschel, B. 1968. Theories of Modern Art: A Source Book by Artists and Critics. Berkeley, CA: University of Califomia Press.
- Chirico, Giorgio. 1965. Mémoires. Paris.
- Chorley, Asya. 2006. "Chronologie 1900-1928 / Chronology 1900-1929". Picasso un das Theater / Picasso and the Theater - Schirn Kunsthalle Frankfurt, 21. Oktober 2006 - 21. Januar 2007. pp. 251-262. Ed, by Olivier Berggruen & Max Hollein. Ostfildern: Htje Cantz.
- Choucha, Nadia. 1992. Surrealism & the Occult: Shamanism, Magic, Alchemy, and the Birth of Artistic Movement. Rochester, VT: Destiny Books.
- Choudhury, Salahuddin. 1979. "Symbol as Boundary". The Journal of Aesthetics and Art Criticism. Vol. 37, No. 4. (Summer). pp. 433-443.
- Chrisley, Ron. 2008. "Painting an Experience: Las Meninas, Consciousness and the Aesthetic Mode". Journal of Consciousness Studies. 15, No. 9, pp. 38-43.
- Chrysler, Jr, Walter P., et al. 1962. [CC.62] The Controversial Century, 1850-1950: Paintings from the Collection of Walter P. Chrysler, Jr. Chrysler Art Museum of Provincetown, Ma and The National Gallery of Canada, Ottawa.
- Chrysler, Walter P., Jr. 1937. [DT.37*]. Selected Exhibition of the Walter P. Chrysler, Jr. Collection (Detroit Institute of Arts, October 1937). Detroit.
- Churchill, Alfred Vance. 1925. Picasso's "failure". New York: Forum.
- Churchill, Alfred Vance. 1932. "On Cézanne". Parnassus. Vol. 4, No. 5. (Oct.). pp. 19-21.
- Chutkow, Paul. 1986. "Looking at the Painter's Provence". The New York Times. (24 August).
- Cincinnati Art Museum. 1959. Picasso lithographs since 1945, lent by the Galerie Louise Leiris, Paris, March 14 through April 12, 1959. Cincinnati.
- Cirici Pellicer, Alexandre. 1946. [AC.46] Picasso antes de Picasso. Barcelona: Iberia J. Gil Editores.
- Cirici Pellicer, Alexandre. 1949. Miró y la imaginación. Barcelona: Omega.
- Cirici Pellicer, Alexandre. 1950. [AC.50] Picasso avant Picasso. Paris: Pierre Cailler.
- Cirici Pellicer, Alexandre. 1951. El arte modernista Catalán. Barcelona.
- Cirici Pellicer, Alexandre. 1965. Esgrafiados de Picasso en el Colegio Oficial de Arquitectos de Cataluña y Baleares. Barcelona: Colegio Oficial De Arquitectos De Cataluña y Baleares..
- Cirici Pellicer, Alexandre. 1970. Miró en su obra. Barcelona: Labor.
- Cirici Pellicer, Alexandre. 1977. Miró-Mirall. Barcelona: Polígrafa.

- Cirici Pellicer, Alexandre. 1980. "L'univers mythique de Picasso". *Le Courier de l'unesco*. 41-3. (December).
- Cirici Pellicer, Alexandre. 1981. [AC.81] Picasso, su vida y su obra / La seva vida i la seva obra. Barcelona: Caixa d'Estalvis de Catalunya.
- Cirlot, Juan Eduardo. 1949. Joan Miró. Barcelona: Cobalto.
- Cirlot, Juan Eduardo. 1959. El Infomalismo de Las Meninas de Picasso". *Revista Barcelona*. 16-23. (13 Julio).
- Cirlot, Juan Eduardo. 1972. Pablo Picasso. Das Jugendwerk eines Genies. Köln.
- Cirlot, Juan Eduardo. 1972. Picasso, el nacimiento de un genio. Barcelona: Gustavo Gili.
- Cirlot, Juan Eduardo. 1972. Picasso, naissance d'un génie. Barcelona.
- Cirlot, Juan Eduardo. 1972. (C). Picasso: Birth of a Genius. New York: Praeger.
- Claessens, Bob. 1970. Un artiste Veritable Est Touhours Un Iconoclaste. Brussels: Editions du Cercle d'Education Populaire,CEP.
- Clair, Jean. 1988. Le nu et la norme: Kilmt et Picasso en 1907. Paris: Gallimard.
- Clair, Jean. 2005. Une leçon d'abîme: neuf approches de Picasso. Paris: Gallimard.
- Clair, Jean & Kyriakos Koutsomallis. 2004. [CK.04] [CK.04*]. Picasso and Greece (Museum of Modern Art of the Basil and Elise Goulandris Foundation, Andros, 26/27 June - 26 September, 2004). Turin: Umberto Allemandi.
- Clair, Jean & Odile Michel, eds. 1998. [JC.98] [JC.98*]. Picasso 1917-1924: le voyage d'Italie (Palazzo Grassi, Venezia, 14 marzo - 12 luglio, 1998). Paris: Gallimard.
- Clair, Jean & Odile Michel, eds. 1998. [JC.98] Picasso: The Italian Journey 1917-1924 (Palazzo Grassi, Venezia, March 14 - July 12, 1998). New York: Rizzoli Bookstore.
- Clair, Jean, ed. 2001. [JC.01b] [JC.01b*]. Picasso: Sous le soleil de Mithra (Fondation Pierre Gianadda, Martigny, 29 juin - 4 novembre, 2001; Musée Picasso, Paris, 28 novembre 2001 - 4 mars, 2002). Martigny: Fondation Pierre Gianadda.
- Clair, Jean, Gérard Régner & Dominique Dupuis-Labbé. 2001. [JC.01a] [JC.01a*]. Picasso Érotique (Galerie nationale du Jeu de Paume, Paris, 19/20 février - 20 Mai, 2001; Musée des Beaux-Arts de Montréal, 14 juin - 16 septembre, 2001; Museu Picasso, Barcelona, 15/25 octobre, 2001 - 20/27 enero, 2002). New York: Prestel.
- Clair, Jean, Jean-Louis Prat, Pierre Daix, Georges Boudaille, Solange Auzias de Turenne. 1990. [OY.90*]. Paburo Pikaso ten / Exposition Pablo Picasso, autor des portraits (Okayama Prefectural Museum of Art, May 29 - June 24, 1990; Kumamoto Prefectural Museum of Art, June 29 - July 25, 1990; Shizuoka Prefectural Museum of Art, July 31 - August 26, 1990; Nabio Museum of Art, Osaka, August 31 - September 27, 1990; Museum of Fine Arts, Gifu, October 2-28, 1990). Tokyo.
- Clarendon Gallery. 1984. The artist delineated: an exhibition of studio interiors, portraits and self-portraits of artists and academy views: from the 23rd May-8th June 1984. The Clarendon Gallery. London: The Gallery.
- Clark, Hiro. 1993. Picasso in His Words. San Francisco, CA: Harper Collins.
- Clark, Kenneth. 1939. Recent paintings by Picasso now on exhibition at Rosenberg and Helft's. *The Listener*. 21. (9 March). pp. 517-18.
- Clark, Kenneth. 1970. [NY.70e*]. Masterpieces of Fifty Centuries (The Metropolitan Museum of Art, New York, November 14, 1970 - June 1, 1971). New York.
- Clark, Stephen C., ed. 1933. [NY.33d*]. Modern European Art (The Museum of Modern Art, New York, October 3/4-25/27, 1933). New York.
- Clark, Timothy James. 1973. ""On the Social History of Art". *Image of the People: Gustave Courbet and the 1848 Revolution*. pp. 9-20. Ed. by Clark, T. J. London: Thames & Hudson.

- Clark, Timothy James. 1985. *The Painting of Modern Life in the Art of Manet and his Followers*. New York: Alfred A. Knopf.
- Clark, Timothy James. 2013. [TC.13] *Picasso and Truth: From Cubism to Guernica*. Princeton, NJ: Princeton University Press.
- Clark, Timothy James & Anne M. Wagner, eds. 2017. [MA.17*]. *Piedad y terror en Picasso: el camino a Guernica / Pity and Terror: Picasso's Path to Guernica* (Museo Nacional Centro de Arte Reina Sofía, Madrid, 5 abril - 4 septiembre, 2017). Madrid: Museo Nacional Centro de Arte Reina Sofía.
- Clark, Vernon. 1941. *Guernica mural - Picasso and social protest*. *Science & Society*. 5, no. 1. (Winter). pp. 72-8.
- Clarke, Jay A. 2004. "The Weeping Woman I". *Art Institute of Chicago Museum Studies*. Vol. 30, No. 1, *Notable Acquisitions at The Art Institute of Chicago*, pp. 86-87+96.
- Clarke, Jay A. & Marilyn McCully, eds. 2017. [WL.17*]. *Picasso: Encounters* (The Clark Art Institute, Williamstown, June 4 - August 27, 2017). New Haven, CT: Yale University Press.
- Clavell, Javier Costa. 1996. *Picasso*. Picasso-Museum, Barcelona. Barcelona: Editorial Escudo.
- Clemenz-Kirsch, Gertraude. 2007. [GC.07] *Die sieben Leben des Pablo Picasso*. Halle: Projekte-Verlag Cornelius.
- Clergue, Lucien. 1993. *Picasso, Mon Ami*. Paris: Plume.
- Clergue, Yolanda, et al. 2005. [YC.05] *Pablo Picasso: Portraits D'Arlesiennes, 1912-1958*. Arles: Actes Sud.
- Clifford, Henry. 1943. "The Gallatin Collection...Mirror of Our Time". *The Philadelphia Museum Bulletin*. Vol. 38, No. 198, *The A. E. Gallatin Collection*. (May). pp. 2-15.
- Clifford, Henry & Carl Zigrosser, et al. 1958. [PH.58*]. *Picasso: A Loan Exhibition of his Paintings, Drawings, Sculpture, Ceramics, Prints and Illustrated Books* (The Philadelphia Museum of Art, January 8 - February 23, 1958). Philadelphia.
- Clifford, Henry, et al. 1958. *Picasso; a loan exhibition of his paintings, drawings, sculpture, ceramics, prints, and illustrated books, January 8-February 23, 1958*. Philadelphia Museum of Art.
- Clifford, James. 1981. "On Ethnographic Surrealism". *Comparative Studies in Society and History*. Vol. 23, No. 4. (Oct.). pp. 539-564.
- Clouzot, Henri-Georges. 2003. *Le mystère Picasso*. Harrington Park, N.J.: Milestone Film & Video; Chatsworth, CA: Image Entertainment.
- Cobos, Juan Arana. 2008. *Jorge Oteiza: Art as Sacrament, Avant-Garde and Magic*. Ph.D. Dissertation. University of Nevada, Reno. Ann Arbor, Michigan: University Microfilms International.
- Cocteau, Jean. 1918. *Le Coq et l'Arlequin*. Paris.
- Cocteau, Jean. 1919. *Ode A Picasso: Poeme 1917*. Paris: Belle Edition.
- Cocteau, Jean. 1923. *Picasso*. Paris: Stock.
- Cocteau, Jean. 1924. *Picasso, a fantastic modern genius*. *Arts and Decoration*. 22. (December). pp. 44, 72-4.
- Cocteau, Jean. 1926. *Le Rappel à l'ordre*. Paris: Librairie Stock.
- Cocteau, Jean. 1926; 1927. *A Call to Order*. Paris; New York: Henry Holt & Company.
- Cocteau, Jean. 1927. *Orphée*. Paris.
- Cocteau, Jean. 1928. *Oedipe-Roi: Roméo et Juliette*. Paris: Plon.
- Cocteau, Jean. 1931. "Angel Wuthercut". *The European Caravan*. N/A.
- Cocteau, Jean. 1934. *La Machine infernale*. Paris: Bernard Grasset.
- Cocteau, Jean. 1956. *The Journals of Jean Cocteau*. New York: Criterion Books.

- Cocteau, Jean. 1957. *La Corrida du premier mai*. Paris: Grasset.
- Cocteau, Jean. 1962. *Picasso de 1916 à 1961*. Paris.
- Cocteau, Jean. 1964. "Pablo Picasso: A Composite Interview". *The Paris Review*. (Summer-Fall).
- Cocteau, Jean. 1965. *Entretiens avec André Fraigneau*. Paris: Générale d'Éditions.
- Cocteau, Jean. 1967. *Entre Picasso et Radiguet*. Paris: Hermann.
- Cocteau, Jean. 1968. *My Contemporaries*. Philadelphia: Chilton.
- Cocteau, Jean. 1970. *Professional Secrets, an autobiography drawn from his lifetime writings*, by Robert Phelps. New York: Farrar, Straus & Giroux.
- Cocteau, Jean. 1981. *Correspondance avec Jean-Marie Magnan*. Paris: Pierre Belfond.
- Cocteau, Jean. 1983. *Le Passé défini*. Paris: Gallimard.
- Cocteau, Jean. 1990. *Retratos para un recuerdo*. Barcelona: Parcifal Ediciones.
- Cocteau, Jean, ed. 1916. [PA.16c*]. *Exposition Lyre et palette (Salle Huygens, Paris, 19 novembre - 5 décembre, 1916)*. Paris.
- Cocteau, Jean, et al. 1960. [NC.60*]. *Picasso. Œuvre gravé (Galerie des Ponchettes, Nice, 12 janvier - 15 mars, 1960)*. Nice.
- Coen, Ester, ed. 1988-1989. [NY.88a*]. *Umberto Boccioni (The Metropolitan Museum of Art, New York, September 15, 1988 - January 8, 1989)*. New York.
- Coeuré, Sophie. 2017. "Cultural Looting and Restitution at the Dawn of the Cold War: The French Recovery Missions in Eastern Europe". *Journal of Contemporary History*. DOI: 10.1177/0022009416658700.
- Cogniat, Raymond. 1928. *Picasso et la décoration théâtrale. Amour de l'Art*. 9. pp 299-302.
- Cogniat, Raymond. 1930. *Décors de théâtre*. Paris: Chroniques du Jour.
- Cogniat, Raymond. 1945. *Problème du jour: le cubisme et Picasso*. Paris: Arts.
- Cogniat, Raymond. 1950. *Orientations de la peinture française de David à Picasso*. Nice La Diane française.
- Cogniat, Raymond. 1959. [PA.59c*]. *Ire Biennale de Paris (Musée d'Art Moderne de la Ville de Paris, Paris, 1-25 octobre, 1959)*. Paris.
- Cogniat, Raymond. 1959. *Picasso: Figures*. Lausanne: International Art Book..
- Cogniat, Raymond. 1960. *Picasso, figures*. Paris: Bibliothèque des Arts.
- Cogniat, Raymond, Maurice Raynal, et al. 1935. [PA.35a*]. *Les Créateurs du Cubisme (Galerie des Beaux-Arts, Paris, March - April, 1935)*. Paris.
- Cohen, Françoise, Catherine Grenier, Brigitte Léal. 2002. [NI.02*]. *La part de l'autre (Carré d'art-Musée d'art contemporain, Nîmes, 17/18 mai - 15 septembre, 2002)*. Nîmes.
- Cohen, Janie L. 1983. "Picasso's Exploration of Rembrandt's Art, 1967-72". *Arts Magazine*. 58. (October). pp. 119-127.
- Cohen, Janie L. 1990. [AM.90*]. *Picasso Rembrandt Picasso: prenten en tekeningen van Picasso geïnspireerd door werken van Rembrandt / Prints and Drawings by Picasso Inspired by Works of Rembrandt (Museum het Rembrandthuis, Amsterdam, 10 Maart - 10 Juni, 1990)*. Amsterdam.
- Cohen, Janie L., ed. 1995. [GT.95*]. *Picasso: Inside the Image. Prints from the Ludwig Museum, Cologne (Robert Hull Fleming Museum, University of Vermont, Burlington, March 4 - June 4, 1995)*. Burlington.
- Cohen, Janie L., et al. 1995. *Picasso, Inside the Image: Prints from the Ludwig Museum, Cologne*. London: Thames & Hudson.
- Cohen, Ronny. 1984. "Picasso's Late Work. Swan Song or Apotheosis?". *Artforum*. Vol. 22. (March).

- Cohen-Solal, Annie. 2023. [AC.23] Picasso the Foreigner: An Artist in France, 1900-1973. New York: Farrar, Straus and Giroux.
- Cohen-Solal, Annie, ed. 2021. [PA.21g] [PA.21g*]. Picasso l'étranger (Musée national de l'histoire de l'immigration, Paris, 4 novembre, 2021 - 13 février, 2022). Paris: Librairie Arthème Fayard.
- Cohn, Robert Greer. 1977. "Mallarmé's Windows". Yale French Studies. No. 54, Mallarme, pp. 22-31.
- Cohn, Robert Greer. 1979. "Stevens and Mallarmé". Comparative Literature Studies. Vol. 16, No. 4. (Dec.). pp. 344-353.
- Colin, Ralph F., ed. 1960. [NY.60a*]. The Colin Collection (Michael Knoedler & Co., Inc., New York, April 12 - May 14, 1960). New York.
- Collins, Andrea. 1991. "After Picasso's 'The Minotaur Carries Off a Woman'". Feminist Studies. Vol. 17, No. 2, Constructing Gender Difference: The French Tradition (Summer), p. 365.
- Collins, Daniel L. 1992. "Anamorphosis and the Eccentric Observer: Inverted Perspective and Construction of the Gaze". Leonardo. Vol. 25, No. 1, pp. 73-82.
- Collins, Donald E. and Herbert P. Rothfeder. 1983. "The Einsatzstab Reichsleiter Rosenberg and the Looting of Jewish and Masonic Libraries during World War II". The Journal of Library History. (1974-1987), Vol. 18, No. 1 (Winter), pp. 21-36.
- Collis, Maurice. 1960. Marco Polo. New York.
- Collot, Gérald, et al. 1973. [MZ.73*]. Picasso. Œuvre gravé, 1904-1968 (Musée des Beaux-Arts, Metz, 1973). Metz.
- Collot, Gérald, et al. 1974. [NN.74*]. Picasso. Œuvre gravé, 1904-1968 (Musée des Beaux-Arts, Caen, 20 mai - 30 juin, 1974). Caen.
- Colville-Walke, Christopher, ed. 2006. André Villers. London: Michael Hoppen Gallery.
- Comaposada Guillén, Mercedes. 1973. [MG.73] Picasso. Madrid: Siglo XXI.
- Combalía Dexeus, Victoria. 1992. "Joan Miró: su etapa de formación y su madurez artística". In Joan Miró Centennial Exhibition: The Pierre Matisse Collection. N/A.
- Combalía Dexeus, Victoria. 1998. Picasso-Miró. Miradas cruzadas. Madrid: Electa.
- Combalía Dexeus, Victoria. 2013. [VC.13] Dora Maar. Barcelona: Circe.
- Combalía Dexeus, Victoria, ed. 1981. Estudios sobre Picasso. Barcelona: Editorial Gustavo Gili.
- Combalía Dexeus, Victoria, ed. 2002. Dora Maar: la fotografía, Picasso y los surrealistas. L'Hospitalet de Llobregat: Centre Cultural Tecla Sala.
- Combalía Dexeus, Victoria, et al. 2004. Picasso-Miró: Pintura sobre papel. Madrid: Artegraf.
- Cone, Michèle C. 1992. "'Abstract' Art as a Veil: Tricolor Painting in Vichy France, 1940-44". The Art Bulletin. Vol. 74, No. 2 (Jun.) pp. 191-204.
- Cone, Michèle C. 1992. [MC.92] Artists under Vichy: A Case of Prejudice & Persecution. Princeton, NJ: Princeton University Press.
- Conforti, Michael, et al. 2006-2007. [WL.06*]. The Clark Brothers Collect: Impressionist and Early Modern Paintings. Sterling and Francine Clack (Art Institute, Williamstown, June 4 - September 4, 2006; The Metropolitan Museum of Art, May 22 - August 19, 2007). Williamstown.
- Conley, Katharine. 2003. "Modernist Primitivism in 1933: Brassai's "Involuntary Sculptures" in Minotaure". Modernism / Modernity. Vol. 10, No. 1, 127-140.
- Conrad, Barnaby. 1950. La Fiesta Brava. The Art of the Bullring. Boston.
- Conzen, Ina, Anke Spotter & Guido Messling. 2005. [IC.05] [IC.05*]. Picasso: Badende (Staatsgalerie Stuttgart, 18 Juni - 16 Oktober, 2005). Stuttgart Ostfildern-Ruit New York: Staatsgalerie; Hatje Cantz: D.A.P.
- Cook, Albert. 1986. "The Wilderness of Mirrors". The Kenyon Review, New Series. Vol. 8, No. 3. (Summer). pp. 90-111.

- Cooke, Lynne. 1982. "Picasso and Picasso and Picasso". *Art History*. Vol. 5, No. 3. (September). pp. 338-341.
- Coolidge, John, et al. 1966. [JR.66b*]. *Tsiyurim me-ospo shel G'osef H. Hezn / Paintings from the Collection of Joseph H. Hazen* (Israel Museum, Jerusalem, May - September, 1966; Fogg Art Museum, Harvard University, Cambridge, October 19 - December 1, 1966; UCLA Art Galleries, January - February, 1967; University Art Museum, University of California, Berkeley, February - March, 1967; The Museum of Fine Arts, Houston, April - May, 1967; Honolulu Academy of Arts, June - August, 1967). Jerusalem.
- Cooper, Douglas. 1961. *20 Disegni di Pablo Picasso*. Rome: Riuniti.
- Cooper, Douglas. 1962, 1963, 1967. [DC.62] *Pablo Picasso: Les Déjeuners*. Paris: Cercle d'Art.
- Cooper, Douglas. 1963. [DC.63] *Great Private Collections*. London: Weidenfeld and Nicolson.
- Cooper, Douglas. 1963. *Pablo Picasso: Les Déjeuners*. New York: Harry N. Abrams.
- Cooper, Douglas. 1963. *Picasso: Variations on Manet's 'Déjeuners sur l'Herbe'*. London.
- Cooper, Douglas. 1968. *Picasso y el teatro*. Barcelona: Gustavo Gili.
- Cooper, Douglas. 1968, 1987. [DC.87] *Picasso et le Théâtre*. Paris: Cercle d'Art.
- Cooper, Douglas. 1971. "The Temperament of Juan Gris". *The Metropolitan Museum of Art Bulletin*. New Series, Vol. 29, No. 8. (Apr.). pp. 358-362.
- Cooper, Douglas. 1976. [DC.76] *Pablo Picasso. Pour Eugenia. Une suite de 24 dessins inédits exécutés en 1918*. Paris: Bergruen.
- Cooper, Douglas. 1977. *Juan Gris: Catalogue raisonné de l'oeuvre peint établi avec la collaboration de Margaret Potter*. 2 vols.. Paris: Berggruen Éditeur.
- Cooper, Douglas. 1981. "Picasso's 'Nude Woman' of 1910". *The Burlington Magazine*. Vol. 123, No. 936. (Mar.). pp. 164-165.
- Cooper, Douglas. 1982. "Picasso's 'Guernica' Installed in the Prado". *The Burlington Magazine*. Vol. 124, No. 950. (May). pp. 288-289+291-292.
- Cooper, Douglas. 1984. *La época cubista*. Madrid: Alianza.
- Cooper, Douglas. 1987. [DC.87] *Picasso Theatre*. New York: H.N. Abrams.
- Cooper, Douglas & Gary Tinterow, eds. 1983. [LO.83a*]. *The Essential Cubism 1907-1920: Braque, Picasso & Their Friends* (The Tate Gallery, London, April 27 -July 10, 1983). The Tate Gallery, London.
- Cooper, Douglas, ed. 1933. [LO.33*]. *Exhibition of Recent Paintings by English, French and German Artists* (Mayor Gallery, London, April 20, 1933). London.
- Cooper, Douglas, ed. 1959. [MR.59*]. *Picasso* (Musée Cantini, Marseilles, 11 mai - 13 juin / 31 juillet, 1959). Marseilles.
- Cooper, Douglas, ed. 1967. [DL.67*]. *Picasso* (Dallas Museum of Fine Arts, February 8 - March 26, 1967). Dallas.
- Cooper, Douglas, ed. 1967. [FW.67*]. *Picasso: Drawings, Watercolors, Gouaches* (Fort Worth Art Center Museum, February 8 - March 26, 1967). Fort Worth.
- Cooper, Douglas, ed. 1970-1971. [DC.70] [DC.70*]. *The Cubist Epoch* (Los Angeles County Museum of Art. Los Angeles, December 15, 1970 - February 21, 1971; The Metropolitan Museum of Art, New York, April 7 - June 7, 1971). London: Phaidon.
- Cooper, Douglas, et al. 1950. [VE.50*]. *Sala V, Quattro maestri del cubismo* (XXV Biennale Internazionale d'Arte di Venezia, 8 giugno - 15 ottobre, 1950). Venice.
- Cooper, Douglas, et al. 1957. [AR.57*]. *Picasso, dessins-gouaches-aquarelles, 1898-1957* (Musée Réattu, Arles, 6 juillet - 2 septembre, 1957). Arles.
- Cooper, Douglas, et al. 1958. *Carnet Catalan*. Paris: Berggruen.

- Cooper, Douglas, et al. 1962. [CN.62*]. Picasso. Les Déjeuners. Dessins originaux (Galerie Madoura, Cannes, august, 1962). Cannes.
- Cooper, Douglas, et al. 1962. [GL.62a*]. Picasso: Le Déjeuner sur l'herbe, 1960-1961 (No. 16 - Série A) (Galerie Louise Leiris, Paris, 6 juin - 13 juillet, 1962). Paris.
- Cooper, Douglas, et al. 1971. Gertrude Stein, Picasso & Juan Gris (National Gallery of Canada, Ottawa, 25 June - 15 August, 1971). Ottawa: National Gallery of Canada.
- Cooper, Phillip. 1995. [PC.95] Cubism. London: Phaidon.
- Cope, Karen M. 1992. Gertrude Stein, Pablo Picasso, and the love of error. Ph. D. Dissertation. John Hopkins University.
- Cope, Karin. 2005. Passionate Collaborations. Victoria, BC: U of Victoria.
- Coquiote, Gustave. 1920. Les indépendants. Paris: Ollendorff.
- Coquiote, Gustave. 1923. Cubistes, futuristes, passésistes. Paris: Librairie Ollendorff.
- Coquiote, Gustave, et al. 1901. [PA.01a*]. Exposition de tableaux de F. Iturrino et de P. R. Picasso (Galleries Ambroise Vollard, Paris, June 24/25 - July 14, 1901). Paris: Galeries Ambroise Vollard.
- Corazzo, Nina. 1990. "Picasso's 'Night Fishing at Antibes': A New Source". The Burlington Magazine. Vol. 132, No. 1043. (Feb.). pp. 99-101.
- Corbin, Alain. 1978. Les fille de noce: Misère sexuelle et prostitution aux 19e and 20e siècles. Paris.
- Cordova, Ruben Charles. 1998. Primitivism and Picasso's early Cubism. Ph.D. Dissertation. University of California, Berkeley. Ann Arbor, Michigan: University Microfilms International.
- Cornell, Kenneth. 1951. The Symbolist Movement. New Haven.
- Corominas, Joan and José A. Pascual. 1984-1891. Diccionario crítico etimológico castellano e hispánico 6 vols.. Madrid: Editorial Gredos.
- Corredor-Matheos, J., Daniel Giralt-Miracle, Joaquín Molas, Joan M. Minguet Batllori y Jaume Vidal i Oliveras. 1992. [BA.92a*]. Avantguardes a Catalunya, 1906-1939, Olimpiada Cultural Barcelona (La Pedrera, Barcelona, 16 juliol - 30 setembre, 1992). Barcelona.
- Corstius, Liesbeth Brandt & Reinhilde Hammacher Van Den Brande, eds. 1970. Exposition Dalí, avec la collection de Edward F. W. James. Exh. cat. Rotterdam: Museum Boymans-van Beunigen.
- Cortadella, Margarida & Elena Llorens; Sònia Villegas & Teresa Montaner, eds. 2023. [BA.23] [BA.23*]. Miró-Picasso (Museu Picasso, Barcelona and Fundació Joan Miró, 20 octubre, 2023 - 25 febrer, 2024). Barcelona: Museu Picasso, Barcelona & Fundació Joan Miró.
- Cortenova, Giorgio. 1991. Picasso. Milan: Arnoldo Mondadori.
- Cortenova, Giorgio. 1996. [GC.96] Picasso: The Works of Pablo Picasso. New York: Smithmark.
- Cortenova, Giorgio & Jean Leymarie. 1990. [VR.90] [VR.90*]. Picasso in Italia (Galleria d'Arte Moderna e Contemporanea Palazzo Forti, Verona, 7 giugno - 9 settembre, 1990). Milan: Mazzotta.
- Cossio del Pomar, Felipe. 1932. Con los buscadores del camino. Ghandi, Rolland, Picasso, Papini, Unamuno, Ferrero, Bourdelle. Madrid: Ulises.
- Cossio del Pomar, Felipe. 1934. Nuevo arte. "La Facultad". N/A.
- Cossio del Pomar, Felipe. 1945. La rebelion de los pintores. Mexico: Editorial Leyenda.
- Costa Clavell, Xavier. 1996. Picasso: Picasso-Museum, Barcelona. Barcelona: Editorial Escudo.
- Costantino, Maria. 1991. Posters de Picasso. Madrid: Libsa.
- Costello, Anita. 1979. Picasso's Vollard Suite. Ph.D. Dissertation. New York: Garland Publishing.
- Cottingham, David. 1981. "London. Picasso's Picassos at the Hayward Gallery". The Burlington Magazine. Vol. 123, No. 942. (Sep.). pp. 560+564+567.
- Cottingham, David. 1988. "What the Papers Say: Politics and Ideology in Picasso's Collages of 1912". Art Journal. Vol. 47, No. 4, Revising Cubism. (Winter). pp. 350-359.

- Cottington, David. 1998. [DC.98a] *Cubism in the Shadow of War: The Avant-Garde and Politics in Paris 1905-1914*. New Haven CT: Yale University Press.
- Cottington, David. 1998. [DC.98b] *Movements in Modern Art: Cubism*. New York: Cambridge University Press.
- Cottington, David. 2004. [DC.04] *Cubism and Its Histories*. Manchester: Manchester University Press.
- Courthion, Pierre. 1926. *Couleurs*. Paris: Éditions des Cahiers Libres.
- Courthion, Pierre. 1933. *La obra de Pablo Picasso*. Madrid: Revista Española de Arte.
- Courthion, Pierre. 1942. *Le visage de Matisse*. Lausanne: J. Marguerat.
- Courthion, Pierre. 1945. *Quelques aspects d'Eluard et de Picasso*. *Labyrinthe*. (15 June).
- Courthion, Pierre. 1957. *Montmartre*. Geneva: Albert Skira.
- Courthion, Pierre. 1957. *Paris in Our Time: From Impressionism to the Present Day*. Geneva: Albert Skira.
- Cousins, Judith & Hélène Seckel. 1988. "Eléments pour une chronologie de l'histoire des Demoiselles d'Avignon". *Les Demoiselles d'Avignon*. pp. 547-622. ed. by Hélène Seckel. Paris: Editions de la Réunion des Musées Nationaux.
- Cousins, Judith & Hélène Seckel. 1994. "Chronology". *Les Demoiselles d'Avignon*. pp. 145-205. ed. by Rubin, William S. & Hélène Seckel. New York: Museum of Modern Art, Studies in Modern Art.
- Cousins, Judith & John Elderfield. 1992. "Chronology". *Henri Matisse: A Retrospective*. pp. 82–421. ed. by John Elderfield. New York: The Museum of Modern Art.
- Cousins, Judith & Pierre Daix. 1989. "Chronology". *Picasso and Braque: Pioneering Cubism*. New York: Museum of Modern Art Graphic Society. pp. 335-452. Ed. by William S. Rubin. New York: Museum of Modern Art Graphic Society.
- Couturier, Marie-Alain. 1941. *Art et catholicisme*. Westmount, Montréal: Éditions de l'Arbre.
- Couturier, Marie-Alain. 1941. *Picasso and ourselves*. *Commonweal*. 33, no. 17. (14 February). pp. 419-21.
- Couturier, Marie-Alain. 1942. *Picasso and the Normandie*. *Commonweal*. 35, no. 20. (6 March). pp. 479-80.
- Couturier, Marie-Alain. 1962. *Se garder libre*. Paris: Editions du Cerf.
- Couturier, Marie-Alain. 1984. *La Verité blessée*. Paris: Plon.
- Cowart, Jack & Dominique Fourcade. 1986. *Henri Matisse: The Early Years in Nice, 1916-1930*. New York: Harry N. Abrams.
- Cowling, Elizabeth. 1955. "The Fine Art of Cutting: Picasso's Papiers Collés and Constructions in 1912-14". *Apollo*. (November). pp. 10-18.
- Cowling, Elizabeth. 1985. "'Proudly We Claim Him As One of Us': Breton, Picasso, and The Surrealist Movement". *Art History*. Vol. 8, No. 1. (March). pp. 82-88.
- Cowling, Elizabeth. 1990. "Introduction". *On Classic Ground: Picasso, Léger, de Chirico & the New Classicism 1910-1930*. pp. 11-30. Ed. by Elizabeth Cowling & Jennifer Mundy. London: Tate Gallery.
- Cowling, Elizabeth. 1991. "Homage to Catalonia". *The New Republic*. (April 22). pp. 38-43.
- Cowling, Elizabeth. 2002. [TG.02] *Interpreting Matisse Picasso*. London/New York: Tate.
- Cowling, Elizabeth. 2002. [EC.02] *Picasso: Style and Meaning*. London; New York: Phaidon.
- Cowling, Elizabeth. 2006. *Visiting Picasso: the notebooks and letters of Roland Penrose*. New York, N.Y.: Thames & Hudson.
- Cowling, Elizabeth. 2007. [EC.07] *La serie 'Mujer tendida en la playa' / The 'Reclining Woman on the Beach' Series*. Málaga: Museo Picasso Málaga.

- Cowling, Elizabeth. 2009. "Competition and Collaboration: Picasso and the Old Masters". *Picasso: Challenging the Past*. pp. 11-23. Ed. by Christopher Riopelle & Anne Robbins. London: National Gallery.
- Cowling, Elizabeth. 2010. "Picasso's Late Sculpture: Woman". *The ArtBook*. Volume 17 issue 1. (February). pp. 27-28.
- Cowling, Elizabeth & Jennifer Mundy. 1990. [LO.90c] [LO.90c*]. *On Classic Ground: Picasso, Léger, de Chirico & the New Classicism 1910-1930* (Tate Gallery, London, June 6 - September 2, 1990). London: Tate Gallery.
- Cowling, Elizabeth & John Peters Golding, eds. 1994. [TG.94] [TG.94*]. *Picasso, Sculptor/Painter* (Tate Gallery, London, February 16 - May 8, 1994). London: Tate Gallery.
- Cowling, Elizabeth & Richard Kendall, eds. 2010. [CK.10] [CK.10*]. *Picasso Looks at Degas* (Sterling and Francine Clark Art Institute, Williamstown, June 13 - September 12, 2010); *Picasso davant Degas* (Museu Picasso, Barcelona, October 14, 2010 - January 16, 2011). New Haven CT: Yale University Press.
- Cowling, Elizabeth, ed. 2009. [EC.09] [EC.09*]. *La escultura tardía de Picasso Mujer - La colección en contexto* (Museo Picasso Málaga, 11 mayo - 30 agosto, 2009). Málaga: Museo Picasso Málaga.
- Cowling, Elizabeth, ed. 2016. [EC.16] [EC.16*]. *Picasso Portraits / Picasso Retratos* (National Portrait Gallery, London, October 6, 2016 - February 5, 2017; Museu Picasso, Barcelona, 16 marzo - 25 junio, 2017). London: National Portrait Gallery Publications.
- Cox, Jeremy. 1995. "'Le Théâtre forain': Historical and Stylistic Connections between 'Parade' and Histoire du Soldat". *Music & Letters*. Vol. 76, No. 4. (Nov.). pp. 572-592.
- Cox, Neil. 1994. "Marat/Sade/Picasso". *Art History*. Vol. 17, No. 3. (September). pp. 383-417.
- Cox, Neil. 1998. "'Putrefying Individuality': Picasso's Masks". *Art History*. Vol. 21, No. 1. (March). pp. 129-154.
- Cox, Neil. 2000. [NC.00] *Cubism*. London: Phaidon.
- Cox, Neil. 2009. "The Sur-reality Effect in the 1930s". *Picasso: Challenging the Past*. pp. 87-93. Ed. by Christopher Riopelle & Anne Robbins. London: National Gallery.
- Cox, Neil. 2010. [NC.10] *The Picasso Book*. London: Tate Publishing.
- Cox, Neil. 2011. [NC.11]. "Picasso: (In)Human Face". *Angelaki, Journal of the Theoretical Humanities*. volume 16, number 1. (March). pp. 199-221.
- Cox, Neil & Deborah Povey. 1995. [CP.95] *A Picasso Bestiary*. New York:Academy Editions.
- Craft, Robert, ed. 1982. *Selected Correspondence of Igor Stravinsky*. New York: Alfred A. Knopf.
- Craven, Thomas. 1934. *Modern Art*. New York: Simon and Schuster.
- Craven, Thomas. 1934. *Picasso waning?*. *Art Digest*. 9. (15 November). p. 9.
- Crawforth, Hannah. 2004. "Surrealism and the Fashion Magazine". *American Periodicals*. Vol. 14, No. 2, pp. 212-246.
- Crédit communal de Belgique. 1971. [BU.71a*]. *Art Africain - Art Moderne* (Studio 44, 18 février - 28 mars, 1971). Brussels.
- Crespelle, Jean-Paul. 1962. *The Fauves*. London: Oldbourne Press.
- Crespelle, Jean-Paul. 1967. *Picasso: Les femmes, les amis, l'oeuvre*. Paris: Presses de la Cité.
- Crespelle, Jean-Paul. 1969. [JC.69] *Picasso and His Women*. New York: Coward-McCann.
- Crespelle, Jean-Paul. 1969. *Picasso, sus mujeres, sus amigos, su obra*. Barcelona: Taber.
- Crespelle, Jean-Paul. 1978. *La vie quotidienne à Montmatre au temps de Picasso, 1900-1910*. Paris: Hachette.
- Crespelle, Jean-Paul. 1983. *La vida cotidiana en el Montmartre de Picasso*. Barcelona: Argos Vergara.

- Crespo de la Serna, Jorge J. 1944. Algunos cuadros de la exposición de Picasso. Excelsior. (6 August).
- Crimp, Douglas. 1980. "On the Museum's Ruins". October. 13. (Summer). pp. 41-57.
- Crommelinck, Aldo & Piero. 1968. [GL.68b*]. Picasso. 347 gravures 13/3/68-5/10/68 (Galerie Louise Leiris, Paris, 18 décembre, 1968 - 1 février, 1969); Picasso Engravings (Art Institute of Chicago, Chicago, December 18, 1968 - February 1, 1969). Paris.
- Crommelynck, Aldo & Piero. 1968. Picasso: 347 Engravings, 16/3/68-5/10/68. Chicago: Art Institute.
- Cronin, Vincent. 1991. [VC.91] Paris on the Eve: 1900-1914. New York: St. Martin's Press.
- Cronin, Vincent. 1994. [VC.94] Paris: City of Light 1919-1939. London: HarperCollins.
- Crossman, Richard, ed. 1983. The God That Failed. New York: Regnery Gateway.
- Crosson, Dena. 2009. Ignacio Zuloaga and the Problem of Spain. Ph.D. Dissertation. University of Maryland. Ann Arbor, Michigan: University Microfilms International.
- Crow, Thomas. 1993. "The Simple Life: Pastoralism and the Persistence of Genre in Recent Art". October. Vol. 63. (Winter). pp. 41-67.
- Crownshield, Frank. 1931. The gourmet, by Picasso. Vanity Fair. 37. (October). pp. 49-49.
- Crownshield, Frank. 1937. The case of Pablo Picasso. Vogue. 89, no. 11. (1 June). pp. 108, 112.
- Cruz, José Emmanuel, et al. 2004. Catalogue de l'exposition réalisée par l'Association "Les Amis de Max Jacob" et la Ville de Drancy (Du 25 février au 7 mars). Mairie de Drancy.
- Cruz, Oscar René. 1980. Pablo Picasso: Biografía de un genio. Mexico, D.F.: Publicaciones Cruz.
- Cuenca López, Francisco. 1923. Museo de pintores y escultores andaluces contemporáneos. Havana.
- Cuervo de Jaramillo, Elvira, et al. 2000. [BO.00*]. Picasso en Bogotá (Museo Nacional de Colombia, Bogotá, Mayo 13 - Agosto 11, 2000). Bogotá: Museo Nacional de Colombia.
- Cumont, G. N/A. Picasso Animalier. Maisons-Alfort: Imprimerie au Manuscrit..
- Curtis, Verna Posever & Selma Reuben Holo. 1986. La tauromaquia: Goya, Picasso and the bullfight. Milwaukee, WI: Milwaukee Art Museum.
- Curtiss, Courtney P., ed. 2001. [CC.01*]. Picasso, Passion and Creation: The Last Thirty Years (Boca Raton Museum of Art, January 25 - April 15, 2001). Boca Raton, Boca Raton Museum of Art.
- Cuzin, Jean-Pierre & Marie-Anne Dupuy, eds. 1993. Copier créer: de Turner à Picasso: 300 oeuvres inspirées par les maitres du Louvre. Paris: Reunion des musées nationaux.
- Czernin, Monika & Melissa Müller. 2001. [CM.01] Picassos Friseur: Die Geschichte einer Freundschaft. Köln: Verlag Kiepenheuer & Witsch.
- Czernin, Monika & Melissa Müller. 2002. [CM.02] El barbero de Picasso: Historia de una amistad. Madrid: Siglo XXI.
- Czwiklitzer, Christophe. 1968. Pablo Picasso, 290 affiches, chez l'auteur. Paris: Art C. C.
- Czwiklitzer, Christophe. 1970. (CC). Les affiches de Pablo Picasso. Paris: Art C. C.
- Czwiklitzer, Christophe. 1970. Werkverzeichnis der Picasso-Plakate. Paris: Art C. C.
- Czwiklitzer, Christophe. 1971. (CC). The Posters of Pablo Picasso. New York: Random House.
- Czwiklitzer, Christophe. 1972; 1981. (CC). Picasso, Pablo. Plakate 1923 - 1973. Werkverzeichnis. München: Deutscher Taschenbuch Verlag.

D

- D'Alessandro, Stephanie. 2013. [SD.13a*]. Picasso and Chicago: 100 Years, 100 Works (The Art Institute of Chicago, February - May, 2013). New Haven, CT: Yale University Press.

- D'Alessandro, Stephanie, et al. 2013. [SD.13b] *The Age of Picasso and Matisse: Modern Masters from the Art Institute of Chicago*. Chicago: The Art Institute of Chicago.
- d'Espezel, Pierre. 1960. *The Paganism of Painting: from the Byzantine to Picasso*. New York: Abrams.
- d'Harnoncourt, Anne, ed. 1980. [PH.80*]. *Futurism and the International Avant-Garde* (Philadelphia Museum of Art, October 26, 1980 - January 4, 1981). Philadelphia.
- d'Ors, Eugeni. 1930. *Pablo Picasso*. Paris / New York: Editions des Chroniques du jour / E. Weyhe.
- d'Ors, Eugeni. 1946. *Pablo Picasso en tres revisiones*. Madrid: M. Aguilar.
- d'Ors, Eugeni. 2001. *Pablo Picasso*. Barcelona: El Acantilado.
- d'Souza, Aruna. 2002. "Biography Becomes Form: William Rubin, Pablo Picasso, and the Subject of Art History". *Word & Image: A Journal of Verbal/Visual Enquiry*. 18, no. 2. (April-June). pp. 126-36.
- D, F. 1951-1952. [FD.51]. "Picasso Drawing of a "Head with a Pipe"". Annual Report. Fogg Art Museum. No. 1951/1952.
- Dabrowski, Magdalena, Lisa M. Messinger, Asher Ethan Miller, Marla Prather, Rebecca A. Rabinow, Sabine Rewald, Samantha Rippner & Gary Tinterow. 2010. "Catalogue". *Picasso in The Metropolitan Museum of Art*. pp. 15-258. Ed. by Gary Tinterow & Susan Alyson Stein. New York: Metropolitan Museum of Art.
- Dadaule, Jacques. 1970. "Les Colombes". *Europe*. Nos. 492-93. (April-May).
- Daddino, Michelle. 2010. "Picasso Masks". *Arts & Activities*. (February). pp. 29.
- Daedalus, ed. 1979. *Casagemus i el seu temps*. Barcelona.
- Daemgen, Anke. 2005. "Picasso. Ein Leben". *Pablo. Der private Picasso: Le Musée Picasso à Berlin*. pp. 14-44. Ed. by Angela Schneider & Anke Daemgen. München: Prestel.
- Dagen, Philippe. 2009. "Chronology". *Picasso*. pp. 483-492. Ed. by Philippe Dagen. New York: The Monacelli Press.
- Dagen, Philippe. 2009. [PD.09] *Picasso*. New York: The Monacelli Press.
- Dahlback, Bengt & Carl Nordenfalk. 1965. [KS.65*]. *Picasso i Kiruna (Stadshuset, Kiruna i samarbete med Moderna Museet, Stockholm, 4-12 September, 1965)*. Stockholm: Nationalmuseum.
- Daix, Pierre. 1964, 1965. [PD.65] *Picasso*. New York: Preager.
- Daix, Pierre. 1965. "Picasso at la morale". *Les Lettres Françaises*. (17 June).
- Daix, Pierre. 196?. *Picasso: der Mensch und sein Werk*. Paris: Galerie Somogy im Bertelsmann Lesering.
- Daix, Pierre. 1970. "Il n'y a pas d'art negre dans les Demoiselles d'Avignon". *Gazette des Beaux-Arts*. Series 6, vol. 76, no. 1221. (October). pp. 247-270.
- Daix, Pierre. 1973. "Des bouleversements chronologiques dans la révolution des papiers collés, 1912-1914". *Gazette des Beaux-Arts*. (October). pp. 217-227.
- Daix, Pierre. 1973. "L'arrière-saison de Picasso ou l'art de rester à l'avant-garde". *XXe siècle*. No. 41. (December). pp. 10-16.
- Daix, Pierre. 1977. [PD.77] *La vie de peintre de Pablo Picasso*. Paris: Editions du Seuil.
- Daix, Pierre. 1978. *Picasso: eight works from the last twenty years of his life: donation... to the city of Lucerne on the occasion of its 800th anniversary*. Lucerne: City of Lucerne.
- Daix, Pierre. 1981. [PD.81] *Picasso: gouaches, levis et dessins, 1966-1972*. Paris.
- Daix, Pierre. 1982. "L'arrière-saison de Picasso ou l'art de rester à l'avant-garde". *A Picasso Anthology: Documents, Criticism, Reminiscences*. pp. 274-277. Ed. by Marilyn McCully. Princeton, N. J.: Princeton University Press.
- Daix, Pierre. 1982. [PD.82] *Cubists and Cubism*. New York: Rizzoli.

- Daix, Pierre. 1982. *Journal de Cubisme*. Geneva: Skiva.
- Daix, Pierre. 1987. *Picasso, createur: la vie intime et l'oeuvre*. Paris: Editions du Seuil.
- Daix, Pierre. 1992. "The Years of the Great Transformation". *Picasso, 1905-1906. De l'època rosa als ocres de Gósol*. pp. 29-50. Ed. by Maria Teresa Ocaña, Hans Christoph von Tavel, Núria Rivero, Teresa Llorens, et al. Barcelona: Electa.
- Daix, Pierre. 1993. [PD.93] *Picasso: Life & Art*. New York: Icon Editions & New York: Harper-Collins.
- Daix, Pierre. 1994. [PD.94] *L'atelier du Cubisme: Picasso au Bateau-Lavoir*. Paris: Flammarion.
- Daix, Pierre. 1995. [PD.95] *Dictionnaire Picasso*. Paris: Robert Laffont.
- Daix, Pierre. 1996. *Picasso, Matisse*. Neuchâtel: Ides et Calendes.
- Daix, Pierre. 2001. "Picasso et Aragon, incompréhensions et censures". *Romantic Review*. 92, nos. 1-2. (January-March). pp. 39-46.
- Daix, Pierre. 2001-2002. [PD.02*]. *Pablo Picasso Metamorphoses: Works from 1898 to 1973 from the Marina Picasso Collection (Jan Krugier Gallery, New York, May 10, 2001 - July 26, 2002)*. New York: Jan Krugier Gallery.
- Daix, Pierre. 2006. *Les Après-guerres de Picasso, 1945-1955, et sa rupture avec Aragon*. Neuchâtel: Ides et Calendes.
- Daix, Pierre. 2007. "The Stages of Picasso's Discovery of Cubism: Late 1905-Early 1909". *Picasso cubiste / Cubist Picasso*. pp. 9-29. Ed. by Anne Baldassari, Pierre Daix, Jean-Claude Lebensztejn, Irving Lavin. Paris: Réunion des Musées Nationaux / Flammarion.
- Daix, Pierre. 2007. *Pablo Picasso*. Paris: Tallandier.
- Daix, Pierre. 2009. *Picasso*. Paris: Hachette Littératures.
- Daix, Pierre & Armand Israel. 2003. *Pablo Picasso: dossiers de la Préfecture de Police 1901-1940*. Paris and Moudon.
- Daix, Pierre & Georges Boudaille. 1966. [BR.66] (DB). *Picasso 1900-1906: Catalogue Raisonné de L'oeuvre Peint*. Neuchâtel: Ides et Calendes.
- Daix, Pierre & Georges Boudaille. 1966. [BR.66] (DB). *Picasso, The Blue & Rose Periods. A Catalogue of the Paintings 1900-1906*. Greenwich, CT: New York Graphic Society.
- Daix, Pierre & Joan Rosselet. 1979. [PC.79] (DR). *El cubismo de Picasso, catálogo razonado de la obra pintada, 1907-1916*. Barcelona: Blume.
- Daix, Pierre & Joan Rosselet. 1979. [PC.79] (DR). *Picasso 1907-1916: Catalogue raisonné de l'oeuvre peint*. Neuchâtel: Ides et Calendes.
- Daix, Pierre & Joan Rosselet. 1979. [PC.79] (DR). *Picasso: The Cubist Years, 1907-1916: A Catalogue Raisonné of the Paintings & Related Works*. Neuchâtel: Ides & Calendes; Boston: New York Graphic Society.
- Daix, Pierre & Marie-France Saurat. 1995. [AV.95*]. *Picasso au Palais des Papes, 25 ans apres (Palais des Papes, Avignon, 18 mai - 1 octobre, 1995)*. Action culturelle de la Ville d'Avignon, RMG-Palais des Papes et Didier Imbert Fine Art.
- Daix, Pierre y Georges Boudaille. 1967. (DB). *Picasso 1900–1906. Catálogo razonado*. Barcelona: Editorial Blume.
- Daix, Pierre, Anna Fabregas, Christopher Green, Maria Teresa Ocaña. 1995. *Picasso: Landscapes 1890-1912: From the Academy to the Avant-Garde*. New York: Bulfinch Pr.
- Daix, Pierre, ed. 1991. [AR.91] [AR.91*]. *Picasso, la Provence et Jacqueline (Espace Van Gogh, Arles, 8 février - 12 mai, 1991)*. Arles: Arles Développement.
- Daix, Pierre, ed. 1998. [GE.98a*]. *Picasso l'Africain (Musée Barbier-Müller, Genève, 7 mai - 15 septembre, 1998)*. Geneva.

- Daix, Pierre, et al. 1987. [NY.87c*]. Picasso: Cubist Works from the Marina Picasso Collection (Jan Krugier Gallery, New York, October - December, 1987). New York: Galerie Jan Krugier.
- Dalarun, Jacques. 2002. Le Moyen Âge en lumière. Paris.
- Dale, Maud. 1930. Picasso. New York: Knopf.
- Dale, Maud, et al. 1931. [LO.31*]. Thirty Years of Pablo Picasso (The Lefèvre Gallery (Alex. Reid & Lefèvre), London, June 1931). London.
- Dalí, Salvador. 1935. "Les Pantoufles de Picasso". Cahiers d'Art. Nos. 7-10.
- Dalí, Salvador. 1948. Fifty Secrets of Magic Craftmanship. New York: The Dial Press.
- Dalí, Salvador. 1973. Comment on devient Dali. Paris: Robert Laffont.
- Dalí, Salvador. 1981. Vida secreta de Salvador Dalí. Figueres, Spain: Dasa Edicions.
- Dalí, Salvador. 2003-2006. Salvador Dalí. Obras completas, 8 vols.. Barcelona: Sociedad Estatal para Conmemoraciones Culturales, Fundación Gala-Salvador Dalí, Destino.
- Daly, D. 1935. Pablo Ruiz Picasso. Rhode Island School of Design Bulletin. 23, no. 4. (October). pp. 62-4.
- Damase, Jacques. 1965. Pablo Picasso. New York: Barnes and Noble.
- Damian, Rodica Ioana & Dean Keith Simonton. 2011. "From Past to Future Art: The Creative Impact of Picasso's 1935 Minotaure on His 1937 Guernica". Psychology of Aesthetics, Creativity, and the Arts. Vol. 5, No. 4, pp. 360–369.
- Danchev, Alex. 2012. Georges Braque: A Life. New York: Arcade.
- Dangers, Robert. 1958. Pablo Picasso: Darstellung und Deutung. Munich: F. Bruckman.
- Danisch, Hubert. 1987. El Origen de la perspectiva. Madrid.
- Danisch, Hubert. 1987. L'origine de la perspective. Paris.
- Danto, Arthur C. 1981. "Works of Art and Mere Real Things". The Transfiguration of the Commonplace, A Philosophy of Art. pp. 1-32. Cambridge, Mass. & London: Cambridge University Press.
- Danto, Arthur C. 1981. The Transformation of the Common Place: A Philosophy in Art. Cambridge and London.
- Danz, Louis. 1941. Personal Revolution and Picasso. New York and Toronto: Longman Green, and Co.
- Darboven, Hanne. 2006. Hanne Darboven: hommage á Picasso. New York: Guggenheim Museum.
- Dardel, Nils. 1947. [ST.47b*]. Rolf de Marés Samling: Franska kubister. Exhibition (Föreningen för Nutida Konst, Stockholm, February 22 - March 25, 1947). Stockholm.
- Darr, William. 1966. [WD.66]. "Images of Eros and Thanatos in Picasso's Guernica". Art Journal. Vol. 25, No. 4. (Summer). pp. 338-346.
- Dasburg, Andrew. 1923. Cubism - its rise and progress. The Arts. 4. (November). pp. 278-84.
- Dascher, Ottfried. 2013. [OD.13] Alfred Flechtheim: Sammler, Kunsthändler, Verleger. Wädenswil am Zürichsee: Nimbus.
- Däubler, Theodor. 1914. Picasso. Lacerba. 2, no. 9. (1 May). pp. 129-34.
- Daulte, François, ed. 1964. [LU.64*]. Chefs-d'œuvre des collection suisses, de Manet à Picasso (Palais de Beaulieu, Lausanne, 1 mai - 25 octobre, 1964). Lausanne.
- Daulte, François, ed. 1967. [PA.67*]. Chefs d'œuvres des collections suisses de Monet à Picasso (Musée de l'Orangerie, Paris, 9 mai - 30 septembre, 1967). Paris.
- Daulte, François, ed. 1980. [KY.80*]. Eien no meiga hizo-ten: Goya kara Sezannu, Pikaso made / The Joan Whitney Payson Collection: From Goya to Wyeth (Kyoto Municipal Museum, September 13 - October 12, 1980; Isetan Museum of Art, Tokyo, October 17 - December 9, 1980). Kyoto.

- Daulte, Françoise, ed. 1959. [PA.59b*]. Chefs-d'œuvre de la peinture française dans les collections suisses de Géricault à Matisse (Petit Palais, Paris. mars - mai, 1959). Paris.
- Davenport, Guy. 1980. "The Death of Picasso: Het Erewhonisch Schetsboek: Germinal, Floréal, Prairial 1973". *The Kenyon Review, New Series*. Vol. 2, No. 1. (Winter). pp. 40-58.
- Davenport, Guy. 1998. [GD.98] *Objects on a Table: Harmonious Disarray in Art & Literature*. Washington, DC: Counterpoint.
- Davenport, Guy. 2003. *The Death of Picasso: New & Selected Writings*. Washington, D.C.: Shoemaker & Hoard.
- Davidson, Abraham A. 1966-1967. "Cubism and the Early American Modernist". *Art Journal*. Vol. 26, No. 2. (Winter). pp. 122-129+165.
- Davidson, Martha. 1937. Second annual Picasso festival. *Art News*. 36. (6 November). pp. 10-11, 22.
- Davidson, Robert A. 2008. "Barcelona triumphant". *Modernism/modernity*. Volume 15, Number 2. (April). pp. 387-391.
- Davies, Margaret. 1964. *Apollinaire*. Edinburgh: Oliver and Boyd.
- Davis, Caitlin S. 2006. "Lee Miller's Revenge on Culture: Photojournalism, Surrealism, and Autobiography". *Woman's Art Journal*. Vol. 27, No. 1 (Spring-Summer). pp. 3-9.
- Davis, David & John H. Elliott. 2003. *El Greco*. Exh. cat. New York: Metropolitan Museum of Art; London, National Gallery.
- De Andrea, Peter Frank. 1945. "El 'Ars Gubernandi' de Quevedo". *Cuadernos Americanos*. Año iv, no. 6.
- de Barañano, Kosme & C. Sylvia Weber. 1999. [KU.99*]. *Picasso, Sein Dialog mit der Keramik: Werke aus der Sammlung Marina Picasso* (Museum Würth, Künzelsau & Badisches Landesmuseum, Karlsruhe, June 4 - September 12, 1999). Künzelsau.
- de Champris, Pierre. 1960. *Picasso, ombre et soleil*. Paris.
- de Courville, Xavier. 1921. *Les décors de Picasso aux Ballets russes*. Paris: Revue Musicale.
- De Grazia, Diane. 2000. "The Evolution of a Collection: Drawings in Cleveland". *Master Drawings*. Vol. 38, No. 3, *Drawings in American Museums*. (Autumn). pp. 249-260.
- de Hiriartia, J. 1939. *The Case of the Basque Catholics*. New York.
- de la Colina, José. 2002. "Jean Cocteau". *Letras Libres*. 4, no. 45. (September). pp. 76-78.
- De la Croix, Horst & Richard G. Tansey. 1986. *Gardner's Art Through the Ages*, Vol. II. New York: Harcourt, Brace, Jovanovich.
- de la Pinta Llorente, Miguel. 1953. *La inquisición española y los problemas de la cultura y la intolerancia*. Madrid.
- de la Puente, Joaquim. 1987. [JD.87] *El Guernica: Historia de un cuadro*. Madrid: Silex.
- De La Souchere, Dor.. 1962. *Picasso; Antibes*. New York: Tudor Publishing Co..
- de la Vega, Celestino F. 1963. "Braque, pintor de lo nunca visto". *Grial*. T. 1, No. 2. (Outubro novembro dezembro). pp. 175-178.
- de Madariaga, Salvador. 1930; 1958. *Spain: A Modern History*. New York.
- de Man, Paul. 1983. "Literary History and Literary Modernity". *Blindness and Insight, Essays in the Rhetoric of Contemporary Criticism*. 2nd. ed. Minneapolis: University of Minnesota Press.
- de Micheli, Mario. 1967. [MM.67] *Picasso*. New York: Grosset & Dunlap.
- de Miguel, Maurilio. 2006. *El enigma Picasso*. Madrid: MR Ediciones.
- de Montebello, Philippe & Gilberte Martin-Méry, eds. 1981. [BX.81*]. *Profil du Metropolitan Museum of Art de New York: De Ramsès à Picasso* (Galerie des Beaux-Arts, Bordeaux, 15 mai - 1 septembre, 1981). Bordeaux.

- de Montebello, Philippe, Léonard Gianadda, Sabine Rewald, William S. Lieberman, Lawrence Gowing, Pierre Scheneider, Gary Tinterow, John Golding, Dawn Ades, Jacques Dupin, John Ashbery. 1994. [MR.94*]. De Matisse à Picasso: Collection Jacques et Natasha Gelman (Fondation Pierre Gianadda, Martigny, 18 juin - 1 novembre, 1994 (extended to 13 novembre)). Martigny.
- de Pantorba, Bernardino. 1980. Historia crítica de las exposiciones nacionales de bellas artes celebradas en España. Rev.Ed. Madrid.
- de Salas, Xavier. 1960. "Some Notes on a Letter of Picasso". The Burlington Magazine. Vol. 102, No. 692. (Nov.). pp. 482-484.
- de Salas, Xavier et al. 1976. Carnet Picasso: Madrid, 1898. Barcelona: Gustavo Gili.
- de Torre, Guillermo. 1932. Picasso. Paris, Cahiers d'Art.
- de Torre, Guillermo. 1948. Trayectoria de Picasso. S.l.: s.n..
- de Torre, Guillermo. 1962. "Picasso y Ramón: Paralelismos y Divergencias". Hispania. Vol. 45, No. 4. (Dec.). pp. 597-611.
- de Torre, Guillermo, ed. 1936. [BA.36*]. Picasso (Amigos de las Artes Nuevas, ADLAN, Madrid, Sala Esteva, Barcelona, 13 enero - 28 febrero, 1936; Galería Arte, Bilbao, febrero - marzo, 1936; Málaga, abril, 1936; Centro de la Construcción, Madrid, mayo, 1936). Barcelona, Madrid.
- de Unamuno, Miguel. 1959. Mi vida y otros recuerdos personales. Volume 2. N/A. Buenos Aires.
- de Unamuno, Miguel & Ángel Ganivet. 1912. El porvenir de España. Madrid.
- de Zayas, Marius. 1911. "Pablo Picasso". America: Revista Mensual Ilustrada. (May). pp. 363-365.
- de Zayas, Marius. 1915. "Modern Art: Theories and Representations". The Forum. (August). pp. 221-230.
- de Zayas, Marius. 1923. [MZ.23]. "Picasso Speaks". The Arts. Vol. 3, no. 5. (May). pp. 315-326.
- de Zayas, Marius. 1946, 1967, 1984. "Statement by Picasso. 1923". Picasso: Fifty Years of His Art. Alfred H. Barr, Jr. Frank Cass & Co, Ltd.
- de Zayas, Marius & Francis M. Naumann, ed. 1996. [MZ.96] How, When, and Why Modern Art Came to New York. Cambridge, MA: MIT Press.
- de Zayas, Marius, ed. 1919. [NY.19b*]. Drawings, Etchings, Lithographs by French Artists (De Zayas Gallery, New York, December 14-31, 1919). New York.
- de Zayas, Marius, ed. 1919. [NY.19a*]. The Evolution of French Art from Ingres and Delacroix to the latest Modern Manifestations (Arden Gallery, New York, April 29 - May 24, 1919). New York.
- de Zayas, Marius, Eduard J. Steichen, Frank Burty Haviland & Manolo. 1911. [NY.11a*]. Pablo Picasso. An Exhibition of Early and Recent Drawings and Watercolors. First Picasso exhibition in USA (Photo-Secession Gallery '291' (Alfred Stieglitz), New York, March 28 - April 24/25, 1911). New York.
- Dean, Carolyn. 1986. "Law and Sacrifice: Bataille, Lacan, and the Critique of the Subject". Representations. No. 13. (Winter). pp. 42-62.
- Dean, Gabrielle N. O. 2005. Seeing Things and Marking Time: Visual Presence and the Self in Emily Dickinson and Gertrude Stein. Ph.D. Dissertation. University of Washington. Ann Arbor, Michigan: University Microfilms International.
- DeAngelis, Gail. 2009. Wassily Kandinsky's Artistic Journey into the Spiritual. M.A. Thesis. California State University, Dominguez Hills. Ann Arbor, Michigan: University Microfilms International.
- DeBold, Conrad. 1982. "Parade" and "Le Spectacle Interieur": The Role of Jean Cocteau in an Avant-Garde Ballet. Ph.D. Dissertation. Emory University. Ann Arbor, Michigan: University Microfilms International.

- Debon, Claude. 1981. Guillaume Apollinaire après alcools: calligrammes, le poète et la guerre. Paris.
- Debray, Cécile & Assia Quesnet, eds. 2023. [PA.23a] [PA.23a*]. Gertrude Stein et Pablo Picasso: L'Invention du Langage (Musée du Luxembourg, Paris, 13 septembre - 28 janvier, 2024). Paris: Musée du Luxembourg.
- Décaudin, Michel. 1986. Guillaume Apollinaire. Paris.
- Décaudin, Michel, ed. 1991. Guillaume Apollinaire: Journal intime, 1898-1918. Paris: Limon.
- Décaudin, Michel, P. A. Jannini, Daniel Abadie & Bruno Mantura. 1980-1981. [RO.80*]. Apollinaire e l'avanguardia (Galleria Nazionale d'Arte Moderna, Rome, 30 novembre, 1980 - 4 gennaio, 1981). Rome.
- Deflandre, Françoise. 1998. Picasso à Antibes: Antipolis, 1946. Paris: Reunion des musees nationaux.
- Deharme, Lise. 1961. Les Années perdues. Paris: Plon.
- Deknatel, Frederick B. 1972-1974. "A Lost Portrait of Max Jacob by Picasso". Annual Report, Fogg Art Museum. No. 1972/1974, pp. 37-42.
- Deknatel, Frederick B. 1978. "Picasso's "Standing Figure"". MFA Bulletin. Vol. 76, pp. 54-63.
- DeKoven, Marianne. 1981. "Gertrude Stein and Modern Painting: Beyond Literary Cubism". Contemporary Literature. Vol. 22, No. 1. (Winter). pp. 81-95.
- Delbourgo, S. 1981. Étude de la Matière Picturale de Pablo Picasso. Ottawa: Comité pour la conservation de l'ICOM 6ème Réunion triennale.
- Delcamp, Jérôme. 2009. Quelques souvenirs de Dora Maar. Alde. (8 juin).
- Delmar, Albert, et al. 1992. [AD.92] Picasso: Yo no busco, encuentro. Barcelona: Ediciones B.
- Delmas, Gladys. 1945. French art during the occupation: Picasso. Magazine of Art. 38, no. 3. (March). pp. 84-86.
- Delorme, Jean-Claude, Anne-Marie Dubois & Martine Mouchy. 1998. Ateliers d'artistes a Paris. Paris: Parigramme.
- Delorme, Marie-Noelle. 2006. [AN.06a*]. Le modèie Picasso: portraits, caricatures, dessins de presse (Musée Peynet et du dessin humoristique, Antibes, 1 juillet - 15 octobre, 2006). Antibes.
- Delouche, Danielle. 1993. "Cubisme et camouflage". Guerres mondiales et conflits contemporains. No. 171, Représenter la guerre de 1914-1918. (Juillet). pp. 123-137.
- Demargne, Pierre. 1964. Naissance de l'art grec. Paris: Gallimard.
- Demetrio, Francisco R. 1978. "The Shaman as Psychologist". Asian Folklore Studies. Vol. 37, No. 1 pp. 57-75.
- Demian, Nevine Nabil. 2003. Modernist Primitivism: Seeking the Lost Primitive Other in Works of Georges Bataille, Michel Leiris, and René Char. Ph.D. Dissertation. The Ohio State University. Ann Arbor, Michigan: University Microfilms International.
- Demotte Galleries, New York. 1931. Pablo R. Picasso, catalogue of an exhibition of paintings. N/A.
- Denaci, Mark Edward. 2001. The Thick of Things: Framing, Fetishism, and the Work of Art History. Ph.D. Dissertation. University of Rochester. Ann Arbor, Michigan: University Microfilms International.
- Denis, Maurice. 1920. Theories, 1890-1919. Paris.
- Denison, Cara D. 1985. [NY.85c*]. Drawings from the Collection of Mr. & Mrs. Eugene Victor Thaw. Part II (The Pierpont Morgan Library, New York, September 3 - November 10, 1985; Virginia Museum of Fine Arts, Richmond, February 17 - April 13, 1986). New York.
- Dennery, Etienne. 1966. Pablo Picasso, Gravures. Paris: Bibliothèque Nationale.

- Dennery, Etienne, Jean Adhémar, et al. 1966. [PA.66d*]. Pablo Picasso. Gravures (Bibliothèque Nationale, Paris, novembre, 1966 - février, 1967). Paris.
- Dennis, Brian. 1966. "Metamorphosis in Modern Culture: The Parallel Evolution of Music and Painting in the Twentieth Century". *Tempo*. New Series, No. 78. (Autumn). pp. 12-21.
- Depaulis, Julien & Stéphanie Angoh. 2003. [DA.03] Pablo Picasso, 1881-1914. London: Sirrocco.
- Deri, Max. 1921. *Die neue Malerei*. Leipzig: E.A. Seemann.
- Deriaz, Diane. 1988. *La tête à l'envers: souvenirs d'un trapéziste chez les poètes, écrit en collaboration avec Gilles Costaz*. Paris: Albin Michel.
- Derouet, Christian. 2019. "Picasso, ostracisé sous l'occupation, devient un héros à la libération". *Picasso et la guerre*. pp. 164-165. Ed. by Isabelle Limousin, et al. Paris: Gallimard.
- Derouet, Christian, ed. 2000. *Francis Picabia: Lettres à Léonce Rosenberg 1929-1940*. Paris: Les Cahiers du MNAM.
- Désalmand, Paul. 1998. *Picasso por Picasso*. Barcelona: Thassàlia.
- Descargues, Pierre. 1956. *Picasso*. Paris: Editions Universitaires.
- Descargues, Pierre. 1971. *Julio González*. Paris.
- Descargues, Pierre, Edward Quinn & John Russell. 1974. [DQ.74] *Picasso*. New York: Felicie.
- Descharnes, Robert. 1968. *The World of Salvador Dalí*. New York: Harper and Row.
- Descharnes, Robert. 1984. *Salvador Dalí: The Work, The Man*. New York: Harry N. Abrams.
- Descharnes, Robert & Gilles Néret. 1993. *Salvador Dalí, 1904–1989: The Paintings*. 2 vols.. Köln: Taschen.
- Deshairs, Léon. 1925. *Pablo Picasso. Art et Décoration*. 47, pp. 73-84.
- Deslandes, Jacques. 1963. *Le boulevard du cinéma à l'époque de Georges Méliès*. Paris.
- Desnos, Robert. 1939-1943. *Picasso, 16 peintures*. Paris, Edit. du Chêne.
- Desnos, Robert. 1943. *Picasso. Seize peintures. 1939-1943*. Paris.
- Desnos, Robert. 1950. [RD.50] *Picasso: Peintures 1939-1946*. Paris.
- Desnos, Robert. 1984. *Bonjour Monsieur Picasso, Ecrits sur les Peintres*. Paris: Flammarion.
- Desnos, Robert, et al. 1946. *Picasso: Peintures, 1939-1946*. Paris: Les Editions du Chêne.
- Desparmet Fitz-Gerald, Xavier. 1928-1950. *L'Oeuvre peint de Goya*. 4 vols.. Paris: F. De Nobele.
- Deuchler, Florens. 1973. [GE.73b*]. *Une collection Picasso. Huiles, gouaches, dessins, collages et découpages. Œuvres de 1937 à 1946 provenant de la Collection de Marie-Thérèse Walter (Galerie Jean Krugier, Geneva, December, 1973)*. Geneva.
- DeW, E. T. 1948. "A Drawing by Picasso". *Record of the Art Museum, Princeton University*. Vol. 7, No. 2, p. 10.
- Di San Lazzaro, Gualtieri, ed. 1971. *Homage to Picasso*. New York: Tudor.
- Diamond, Hanna. 2007. *Fleeing Hitler: France 1940*. New York: Oxford University Press.
- Díaz de Escovar, Narciso. 1898. *La imagen de Ntra. Sra. De la Victoria, Patrona de Málaga*. Málaga.
- Díaz Plaja, Fernando. 1971. *La historia de España en sus documentos*. Barcelona.
- Dickow, AlexanderImage [&]. 2012. "The Eye of the Hare Photographic Portraits of Max Jacob". *Image [&] Narrative*. Vol. 13, No. 4, pp. 11-31.
- Diedrich, Reiner, et al. 1982. *Picasso: Grafik gegen den krieg*. Weinheim-Beltz.
- Diehl, Gaston. 1958. *Henri Matisse*. Paris: Editions Pierre Tisné.
- Diehl, Gaston. 1977. *Derain*. New York: Crown Publishers.
- Diehl, Gaston. 1977. [GD.77] *Picasso*. New York: Crown Publishers.
- Diehl, Gaston, Roger Passeron, Osvaldo Patani & Pierre Restany. 1996. [GD.96] *Picasso: Die verborgene Sammlung*. Munich: Metamorphosis Verlag.

- Diehl, Gaston, Roger Passeron, Osvaldo Patani & Pierre Restany. 1996. [GD.96] Picasso: La collection secrète. Paris: Somogy Éditions d'Art.
- Diether Schmidt, ed. 1967. Welt der Kunst: 11 Farbige Reproduktionen, 5 Einfarbige Tafeln. Berlin: Henschelverlag.
- Díez, José Luís, Esteban Casado Alcade & Carlos Reyero. 1992. Pintura española del siglo XIX: del neoclasicismo al modernismo: obras maestras del Museo del Prado y colecciones españolas, 1992-1993. Madrid: Ministerio de Cultura, Dirección General de Bellas Artes y Archivos, Centro Nacional de Exposiciones, Dirección General de Cooperación Cultural.
- Dillon, Diane. 1990. "Focusing on the Fragment: Asymmetries of Gender, Race, and Class in the Photographs of Aaron Siskind". Yale University Art Gallery Bulletin. pp. 48-71.
- Distaso, Rosemary. 2008. Picasso and Stein: "In composition" in the "continuous present". M.A. Thesis. California State University, Dominguez Hills. Ann Arbor, Michigan: University Microfilms International.
- Dixmier, Elizabeth, et al. 1974. L'Assiette au beurre, revue satirique illustrée. Paris.
- Díez, José Luis, ed. 1991. [MI.91*]. Da Goya a Picasso: la pittura spagnola dell'Ottocento (Palazzo Reale, Milano, 18 ottobre, 1991 - 6 gennaio, 1992). Milan.
- Dmitrieva, Nina Alexandrovna. 1971. Picasso. Moscow.
- Dodge, Joseph J.. 1943. Boy holding a blue vase. Art Quarterly. 6, no. 3, pp. 226-227.
- Doelman, C. 1956. 72 Lithographien. Amsterdam: De Bezige Bij.
- Dolezal, Frantisek & Lubos Hlaváček. 1964. [PR.64*]. Picasso, Braque, Derain, Kubista, Feilla ze sbírky Dr. Vincence Kramdre (Galerie Vincence Kramáře, Prague, September 27 - November 15, 1964). Prague.
- Domènech, Sílvia, et al. 2011. [SD.11*]. Picasso 1936. Huellas de una exposición (Museu Picasso, Barcelona, 29 noviembre, 2011 - 19 febrero, 2012). Barcelona: Ajuntament de Barcelona.
- Dominguín, Luis Miguel & Georges Boudaille. 1961. Toros y Toreros. New York: Abrams.
- Dominguín, Luis Miguel & Georges Boudaille. 1961. Toros y Toreros. Paris: Cercle d'Arts.
- Doñate, Mercè, Cristina Mendoza & Cecilia Vidal Maynou. 1998. [BA.98a*]. Joan González 1868-1908: Pintures, escultures, dibuixos (Museu Nacional d'Art de Catalunya, Barcelona, 1998). Barcelona.
- Dor de la Souchère, Romuald. 1960. [PA.60] Picasso in Antibes. New York: Pantheon.
- Dor de la Souchère, Romuald. 2006. "Chance ...". Picasso: La Joie de vivre, 1945-1948. pp. 41. Ed. by Jean-Louis Andral, Pierre Daix & Werner Spies. N/A.
- Dorgelés, Rolad. 1947. Bouquet de Bohême. Paris: Albi Michel.
- Dorival, Bernard, et al. 1945. [PA.45a*]. Le Cubisme, 1911-1918 (Galerie de France. Paris. 25 mai - 30 juin, 1945). Paris.
- Dorival, Bernard, et al. 1967. Picasso (1 juillet -10 septembre, 1967). Bourges: J. Dusser.
- Doschka, Roland, ed. 1989. [GN.89*]. Pablo Picasso: Porträt, Figurine, Skulptur (Stadthalle Balingen, Balingen, 17 Juni - 20 August, 1989). Balingen.
- Doschka, Roland, ed. 1999. [RD.96*]. L'Eternel Féminin (Stadthalle Balingen June 12 - September 15, 1996). Munich: Prestel.
- Doschka, Roland, ed. 2000. [RD.00] [RD.00*]. Pablo Picasso: Metamorphosen des Menschen (Musée d'Art Moderne, Balingen & Stadthalle Balingen, Balingen, 20/22 Juni - 24 September, 2000). Balingen.
- Doschka, Roland, ed. 2000. [RD.00] Pablo Picasso: Metamorphoses of the Human Form. Munich: Prestel.
- Doschka, Roland, ed. 2006. [TU.06*]. Picasso - Arbeiten auf Papier, Hommage zum 125. Geburtstag 1881 - 2006 (Kreissparkasse Am Lustnauer Tor, Tübingen, 2006). Reutlingen.

- Doschka, Roland, ed. 2009. [RD.09*]. Pablo Picasso: Arbeiten auf Papier (IBM Deutschland-Zentrale, Ehningen, 12 November - 10 Dezember, 2009). Ehningen.
- Doschka, Roland, ed. 2011. [RD.11*]. Meisterzeichnungen eines Jahrhundertgenies (Stadtmuseum Lindau, 2 April - 20 August, 2011). Friedrichshafen: Verlag Robert Gessler.
- Doschka, Roland, et al. 2008. [RD.08*]. Picasso, Eine fantastische Welt: Die Sammlung Würth und Leihgaben (Palazzo dei Normanni, Palermo, 5 Oktober, 2008 - 8 März, 2009). Künzelsau: Museum Würth.
- Doshi, Saryu & Marie-Laure Bernadac. 2003. [ND.01] [ND.01*]. Picasso: Metamorphoses 1900-1972: Works from the French Collections (National Museum, New Delhi, December 14, 2001 - January 31, 2002; National Gallery of Modern Art, Mumbai, February 15 - March 30, 2002). Bombay: Indian Book House.
- Doss, Joy M. 2003. Aesthetic Revolutionaries: Picasso and Joyce. Ph.D. Dissertation. Marshall University. Ann Arbor, Michigan: University Microfilms International.
- Doumanian Tankard, Alice. 1984. Picasso's Guernica after Ruben's Horror of War. Philadelphia: The Art Alliance Press.
- Dow, Helen J. 1964. "Van Gogh Both Prometheus and Jupiter". The Journal of Aesthetics and Art Criticism. Vol. 22, No. 3. (Spring). pp. 269-288.
- Doyle, Charlotte. 2008. "Exploring the Creation of Picasso's Guernica: Composition Studies, Chance, Metaphors, and Expertise". Creativity Research Journal. 20(4), pp. 445-450.
- Doyon-Bernard, Suzette. 1997. "Jackson Pollock: A Twentieth-Century Chavín Shaman". American Art. Vol. 11, No. 3. (Autumn). pp. 8-31.
- Draguet, Michel & Joanne Snrech, eds. 2022. [BU.22] [BU.22*]. Picasso & Abstraction (Les Musées royaux des Beaux-Arts de Belgique, Brussels, 14 octobre, 2022 - 12 février, 2023). Tielt: Lannoo Publishers.
- Drake, David. 2015. Paris at War (1939-1944). Cambridge, MA: The Belknap Press of Harvard University Press.
- Dreier, Katherine S. 1923. Western art and the new era. New York: Brentano's.
- Dresser, Louisa, Alice Mundt & Daniel Catton Rich. 1959. [WC.59*]. The Dial and the Dial Collection (Worcester Art Museum, Worcester, April 30 - September 8, 1959). Worcester.
- Drew, Joanna & Christopher Green. 1981. [LO.81c*]. Picasso Graphics (French Institute, London, February 17 - December 19, 1981). London: Arts Council of Great Britain.
- Dreyfus, Albert. 1923. Picasso (1922). Berlin: Der Querschnitt.
- Drucker, Johanna. 1988. "Iliazd and the Book as a Form of Art". The Journal of Decorative and Propaganda Arts. Vol. 7, Illustrated Book Theme Issue. (Winter). pp. 36-51.
- Drutt, Matthew, ed. 2001. Thannhauser: The Thannhauser Collection of the Guggenheim Museum. New York: Guggenheim Museum.
- Dry, Graham. 1981. "Munich, Haus der Kunst Pablo Picasso Stuttgart, Staatsgalerie Pablo Picasso". The Burlington Magazine. Vol. 123, No. 939. (Jun.). pp. 379+382.
- Duane, O. B. 1996. [OD.96] Picasso. London: Brockhampton Press.
- Dubois, André. 1973. Le Cubisme (Travaux IV). Université de Saint-Etienne, C.I.E.R.E.L.
- Dubois, André-Louis. 1972. Sous le signe de l'amitié. Paris: Plon.
- Duchnowski, Monica. 2006. The Bordering Worlds of Marcel Duchamp, Robert Desnos and Mina Loy. Ph.D. Dissertation. The City University of New York. Ann Arbor, Michigan: University Microfilms International.
- DÜchting, Hajo. 2001. [HD.01] Pablo Picasso. München: Deutscher Taschenbuch Verlag.
- DÜchting, Hajo. 2004. [HD.04] Picasso. München: Prestel.
- DÜchting, Hajo. 2013. Pablo Picasso. New York: Prestel.

- Duckers, Alexander. 1982. Picasso Graphik im Berliner Kupferstichkabinett. Berlin: Gebr. Mann.
- Duclaud, Gilberte, et al. 1956. [CN.56*]. Picasso. Peintures, dessins, 1904-1955, gravures rares, céramiques (Galerie 65, Cannes, 14 august - 30 septembre, 1956). Cannes.
- Dudensing, Valentine, et al. 1933. [NY.33a*]. Exhibition Picasso "Exhibition of 7 Outstanding Paintings by Picasso" (Valentine Gallery, New York, March 6 - April 1, 1933). New York.
- Dueñas Villamiel, Jorge. 2010-2011. La estampa moderna y el primer Picasso grabador. M.A. Thesis. Universidad Autónoma de Madrid.
- Duerden, Dennis. 2000. "The "Discovery" of the African Mask". Research in African Literatures. Vol. 31, No. 4, Poetics of African Art. (Winter). pp. 29-47.
- Dufour, Pierre. 1969. [PD.69] Picasso 1950-1968 : Étude biographique et critique. Geneva: Skira.
- Dujovne Ortiz, Alicia. 2013. Dora Maar: Prisionera de la mirada. Madrid: vaso Roto.
- Dulphy, Anne. 1988. "La politique de la France a l'égard de l'Espagne franquiste 1945-1949". Revue d'histoire moderne et contemporaine. 1954-. T. 35e, No. 1. (Jan-Mar). pp. 123-140.
- Dumas, Roland. 1996. Le fil et la pelote: Mémoires. Paris: Plon edition.
- Dumas, Roland. 2011. Dans l'oeil du Minotaure. Paris: Le Cherche Midi.
- Dumas, Roland & Thierry Savatier. 2018. Picasso. Ce volcano jamais éteint. Paris: Bartailac.
- Dumont, Françoise, et al. 2001. Exposition Picasso (6 Octobre, 2000-31 Janvier, 2001). Liège: Les Musées de Liège.
- Duncan, Carol. 1989. "The MoMA's Hot Mamas". Art Journal. Vol. 48, No. 2, Images of Rule: Issues of Interpretation. (Summer). pp. 171-178.
- Duncan, David Douglas. 1957; 1958, 1968. The Private World of Pablo Picasso. New York: Frederick A. Praeger; New York: Harper & Bros.
- Duncan, David Douglas. 1958. El mundo privado de Pablo Picasso. México, D.F.: Editorial Ridge Press.
- Duncan, David Douglas. 1961. "Duncan's Picasso". New Yorker. Vol. 37 Issue 34. (October). pp 52.
- Duncan, David Douglas. 1964. "Paris, Prisms and Picasso". Saturday Evening Post. Vol. 237 Issue 9. (March 7). p. 24.
- Duncan, David Douglas. 1975. Goodbye Picasso. New York: Grosset & Dunlap.
- Duncan, David Douglas. 1976. L'Atelier silencieux. Paris: Frynard.
- Duncan, David Douglas. 1976. The Silent Studio. New York: Norton.
- Duncan, David Douglas. 1980. Viva Picasso, a Centennial Celebration 1881-1981. New York: Viking Press.
- Duncan, David Douglas. 1988. [DD.88] Picasso and Jacqueline. New York: W.W. Norton.
- Duncan, David Douglas. 1988. Picasso y Jacqueline. Barcelona: Muchnik.
- Duncan, David Douglas. 1996. Picasso Paints a Portrait. New York: Harry N Abrams.
- Duncan, David Douglas. 2006. [DD.06] Picasso and Lump: A Dachshund's Odyssey. New York: Bullfinch Press.
- Duncan, David Douglas, ed. 1961; 1970. [DD.61] Picasso's Picassos. New York: Harper; McMillan, Ltd.
- Duncan, David Douglass. 2006. Lump: the dog who ate a Picasso. London: Thames & Hudson.
- Dundes, Alan. 1981. The Evil Eye: A Casebook. New York.
- Dupin, Jacques. 1962. Joan Miró: Life and Work. New York: Harry N. Abrams.
- Dupin, Jacques. 1993. Miró. Paris: Flammarion.
- Dupin, Jacques & Ariane Lelong-Mainaud. 1999. Joan Miró. Catalogue raisonné. Paintings. 6 vols. Vol. 1, 1908-30. Paris: ADAGP.
- Dupont, Pepita. 1986. "Quand la vie se fait trop noire". Paris-Match. (31 October).

- Dupont, Pepita. 2007. La verité sur Jacqueline et Pablo Picasso. Paris: Le Cherche-Midi.
- Dupont, Pepita. 2014. La verdad sobre Jacqueline y Pablo Picasso. Barcelona: Editorial Elba.
- Dupuis-Labbé, Dominique. 2003. [DD.03] Picasso et le cheval. Paris:Favre.
- Dupuis-Labbé, Dominique. 2004. "Deformation-Transformation: The Body in Picasso's Œuvre 1927-1937". Pablo Picasso and Marie Thérèse Walter. Between Classicism and Surrealism. pp. 37-43. Ed. by Markus Müller. Bielefeld: Karl Kerber.
- Dupuis-Labbé, Dominique. 2007. [DA.07] Les Demoiselles d'Avignon. Paris: Bartillat.
- Dupuis-Labbé, Dominique, Maria Teresa Ocaña, Jean Clair, Zeev Gourarier, Brigitte Léal, Genís Matabosch, Markus Müller & Michèle Moutashar. 2007. [DO.07] [DO.07*]. Picasso y el circo (Museu Picasso, Barcelona, 15 novembre, 2006 - 18 febrero, 2007); Picasso et le cirque (Fondation Pierre Gianadda, Martigny, 9 mars - 10 juin, 2007). Barcelona; Mantigny.
- Duran, Lola, ed. 2015-2016. [LD.15*]. Picasso e le sue passioni (Palazzo Vistarino, Pavia, 19 dicembre, 2015 - 28 marzo, 2016). Pavia.
- Durey, Philippe & Brigitte Léal, eds. 1992. [DL.92] [DL.92*]. Picasso Le Tricorne: Dessins pour le décor et les costumes du ballet de Manuel de Falla (Musée des Beaux-Arts de Lyon, 13 septembre - 15 novembre, 1992). Lyon: Musée des Beaux-Arts de Lyon.
- Durkheim, Emile. 1960. A Collection of Essays, with Translations and a Bibliography. Columbus, Ohio.
- Durozoi, Gérard. 2002. History of the Surrealist Movement. Chicago: University of Chicago Press.
- Duthuit, Georges. 1950. The Fauvist Painters. New York: George Wittenborn, Inc.
- Dutton, Denis. 1995. "Mythologies of Tribal Art". African Arts. (Summer). pp. 32-91.
- Dyan, Gilles & Bertrand Epaud. 2009. "Picasso & Chagall: The Reconciliation. Opera Gallery.
- Dyan, Gilles & Bertrand Epaud. 2012. "From Impressionism to Pop Art (7 July-12 August). Opera Gallery.
- Dyan, Gilles & Bertrand Epaud. 2012. "Collection de Maîtres, un siècle d'Art Moderne (Exposition du 6 au 27 avril). Opera Gallery.
- Dyan, Gilles & Bertrand Epaud. 2012. "Timeless Masterpieces (Sep 21-Oct 21). Opera Gallery.
- Dynes, Wayne. 1980. "Polymorphous Orpheus". Art Journal. Vol. 39, No. 4, Command Performance. (Summer). pp. 252-253.

E

- Eager, Gerald. 1961. "The Missing and the Mutilated Eye in Contemporary Art". The Journal of Aesthetics and Art Criticism. Vol. 20, No. 1. (Autumn). pp. 49-59.
- Ealham, Chris. 2001. "Society Class and the City: Spatial Memories of Pleasure and Danger in Barcelona, 1914-23". Oral History. Vol. 29, No. 1, Pleasure and Danger in the City. (Spring). pp. 33-47.
- Eamon, William. 1985. "Inventing the World: Einstein and the Generation of 1905". The Antioch Review. Vol. 43, No. 3, The Noble Dome. (Summer). pp. 340-351.
- Earp, T. W. 1931. The Picasso exhibition [at Alex. Reid & Lefevre Galleries, London]. Apollo. 14, pp. 40-42.
- Earp, T. W. 1935. The modern movement in painting. London: Studio.
- Easton, Laird McLeod & Timothy O. Benson. 2014. [EB.14*]. Expressionismus in Deutschland und Frankreich: Von Matisse zum Blauen Reiter (Kunsthau Zürich, 7 Februar – 11 Mai, 2014); Expressionism in Germany and France: From Van Gogh to Kandinsky (Los Angeles County Museum of Art, Los Angeles, June 8 - September 14, 2014; Montreal Museum of Fine Arts, Montreal, October 6, 2014 - January 25, 2015). Zürich.

- Eberiel, Rosemary. 1987. "Clowns: Apollinaire's Writings on Picasso". *RES: Anthropology and Aesthetics*. No. 14. (Autumn). pp. 143-159.
- Ebony, David. 2011. "Picasso Treasure Trove Embargoed". *Art in America*. (January). pp. 144.
- Echeverria Pagola, Abilio. 1979. *Picasso 2*. Madrid: Sarte.
- Eck, G. Van. 1935. *Picasso*. Amsterdam: Maandblad voor Beeldende Kunsten.
- Eckart v. Borries, Johann, ed. 1960. [SG.60b*]. *Zeichnungen des 19. und 20. Jahrhunderts: Neuerwerbungen seit 1945 (Staatsgalerie Stuttgart, 15 Juli - 16 Oktober 1960)*. Stuttgart.
- Edgerton, Anne Carnegie. 1980. "Picasso's 'Nude Woman' of 1910". *The Burlington Magazine*. Vol. 122, No. 928, Special Issue Devoted to Twentieth Century Art. (Jul.). pp. 498-503.
- Edwards, M. D. 1991. "How Much Is That Painting Worth? An Essay on the Value of Art". *Art Education*. Vol. 44, No. 1. (Jan.). pp. 9.
- Egbert, Donald D. 1970. "The Idea of avant-garde in Art and Politics". *Leonardo*. Vol. 3, No. 1. (Jan.). pp. 75-86.
- Egri, Peter. 1982. "A Portrait of the Artist as a Caricaturist: Picasso, Joyce, Britten". *Comparative Literature Studies*. Vol. 19, No. 2, James Joyce and His Contemporaries. (Summer). pp. 97-120.
- Ehrenburg, Ilya. 1962. "Pablo Picasso". *The Anglo-Soviet Journal*. (June). pp. 6-10.
- Ehrenburg, Ilya. 1962. *Les Anées et les homes*. Paris: Gallimard Pub.
- Ehrenburg, Ilya. 1962. *People and Life, 1891-1921*. New York: Alfred A. Knopf.
- Ehrmann, Elizabeth. 2005. "Sadomasochism According to Freud's Psychosexual Stages of Development Theory". *CS&P*. Vol 4 Num 1 (December). pp. 95-103.
- Einstein, Carl. 1931. *Die Kunst des 20. Jahrhunderts, Propyläen Kunstgeschichte*. Vol. 16. Berlin.
- Einstein, Carl & Charles W. Haxthausen. 2004. "Notes on Cubism". *October*. Vol. 107, Carl Einstein. (Winter). pp. 158-168.
- Eisenman, Stephen. 1997. *Gauguin's Skirt*. London.
- Elderfield, John. 1976. "The Wild Beasts," *Fauvism and its Affinities*. New York: The Museum of Modern Art.
- Elderfield, John, ed. 1976-1977. [NY.76b*]. *European Master Paintings from Swiss Collections: Post-Impressionism to World War II (The Museum of Modern Art, New York. 15 December, 1976 - 28 February, 1977)*. New York.
- Elderfield, John. 1983. [NY.83c*]. *The Modern Drawing. 100 Works on Paper from The Museum of Modern Art (The Museum of Modern Art, New York, October 29, 1983 - January 3, 1984)*. New York.
- Elgar, Frank. 1954. *Picasso et Leger: Deux Hommes, Deux Mondes*. Paris: Les Amis de l'Arte.
- Elgar, Frank. 1955. *Picasso*. Paris: Fernand Hazan.
- Elgar, Frank. 1956. *Picasso, époques bleue et rose*. Hazan, Paris.
- Elgar, Frank. 1956. *Picasso: Blue & Rose Periods*. London.
- Elgar, Frank. 1957. *L'Epoca Cubista*. Milan: Mondadori.
- Elgar, Frank. 1957. [FE.57] *Picasso: Cubist Period*. London: Methuen, Ltd.; Paris: Fernand Hazan.
- Elgar, Frank & Robert Maillard. 1955; 1956; 1957; 1960; 1965. [EM.55] *Picasso: Étude de l'Œuvre*. Paris: Fernand Hazan; London: Thames & Hudson, Ltd.; München, Zürich; New York: Frederick A. Praeger.
- Elgar, Frank & Robert Maillard. 1972. *Picasso. A Study of His Work*. New York: Tudor Publishing Company.
- Eliacheff, Caoline. 2017. "Les vies d'Olga". *Olga Picasso*. pp. 275-279. Ed. by Emilia Philippot, Joachim Pissarro, Bernard Ruiz-Picasso. Paris: Gallimard.
- Eliade, Mircea. 1963. *Aspects du mythe*. Paris.

- Eliot, T. S. 1919; 1932, 1972. "Tradition and the Individual Talent". Selected Essays. 13-22. London: Faber and Faber, Ltd.
- Elliott, David, et al. 1998. [DE.98] Moderna Museet - Modern Museum. Ghent: Snoeck-Ducaju & Zoon.
- Elliot, John. 1963. Imperial Spain. London.
- Elliott, Patrick. 2007. [ED.07*]. Picasso on Paper (Scottish National Gallery of Modern Art, Edinburgh, July 14 - September 23, 2007). Edinburgh: National Galleries of Scotland.
- Elmer, Jonathan. 1987-1988. "The Exciting Conflict: The Rhetoric of Pornography and Anti-Pornography". Cultural Critique. No. 8. (Winter). pp. 45-77.
- Elsen, Albert E. 1969. "The Many Faces of Picasso's Sculpture". Art International. XIII/6. (Summer). pp. 24-34.
- Elsen, Albert E. 1977. "Picasso's Man with a Sheep". Art International. XXI/2. (March-April). pp. 8-15, 29-31.
- Elsen, Albert E., ed. 1973. [LO.73e*]. Pioneers of Modern Sculpture (Hayward Gallery, London, July 20 - September 23, 1973). London.
- Éluard, Paul. 1927. "The Marquis de Sade". Clarté. No. 6, February 15 (Translated: for marxists.org by Mitchell Abidor, 2012).
- Éluard, Paul. 1935. "Je parle de ce qui est bien". Cahiers d'Art. Nos. 7-10.
- Éluard, Paul. 1944; 1947. A Pablo Picasso. Geneva: Trois Collines; Martin, Secker & Warburg.
- Éluard, Paul. 1947. Pablo Picasso. New York: Philosophical Library.
- Éluard, Paul. 1951. Choix de Poèmes. Paris.
- Éluard, Paul. 1952. Picasso. Dessins. Paris.
- Éluard, Paul. 1984. Lettres à Gala, 1924-1948. Paris: Gallimard.
- Éluard, Paul & Jaime Sabartés. 1948. Picasso à Antibes. Paris: Drouin.
- Éluard, Paul, et al. 1945. [NY.45a*]. Exhibition of Paintings and Drawings by Pablo Picasso from a Private Collection (Buchholz Gallery, New York, February 27 - March 17, 1945). New York.
- Eluard, Paul, Jean Cocteau, Jacques Prevert. 1958. "Picasso Poems". Yale French Studies. No. 21, Poetry Since the Liberation, pp. 10-15.
- Ely, Bruno, et al. 2009. [BE.09] [BE.09*]. Picasso Cézanne (Musée Granet, Aix-en-Provence, 25 mai - 27 septembre, 2009). Paris: Réunion des Musées Nationaux.
- Emmens, J. A. 1961. "Les Menines de Velázquez: Miroir des Princes pour Philippe IV". Nederlands Junsthistorisch Jaarboek. 12, pp. 51-79.
- Epstein, Jacob. 1955. An Autobiography. London: Hulton Press.
- Epstein, Jacob & Arnold Haskell. 1931. The Sculpture Speaks. London: Heinemann.
- Epstein, Stacey B., ed. 2001-2002. [NY.01b*]. Inheriting Cubism: The Impact of Cubism on American Art, 1909-1936 (Hollis Taggart Galleries, New York, November 28, 2001 - January 12, 2002). New York.
- Erben, Walter. 1947. Picasso und die Schwermut: Versuch Einer Deutung. Heidelberg: Lambert Schneider.
- Erben, Walter. 1959, 1987. Joan Miró. Munich: Prestel.
- Errington, Shelly. 1994. "What Became Authentic Primitive Art?". Cultural Anthropology. Vol. 9, No. 2. (May). pp. 201-226.
- Escala i Romeu, Glòria. 2015. "La influència d'Isidre Nonell en el jove Picasso". Locvs Amoenvs. No. 13, pp. 169 - 185.
- Escholier, Raymond, Albert Sarraut, et al. 1937. [PA.37a*]. Les Maitres de l'Art Indépendant. 1895-1937 (Musée du Petit Palais, Paris, 17 juin - octobre, 1937). Paris: Éditions Arts et métiers graphiques.

- Espezel, Pierre d' and Francois Fosca. 1967. *Histoire de la peinture/The pageant of painting, from the Byzantine to Picasso*. New York: H.N. Abrams.
- Espino Nuño, Jesús & Miguel Morán Turina. 1996. [EM.96] *Historia del Arte español*. Madrid: Sociedad General Española de Librería.
- Essers, Volkmar. 1993. *Henri Matisse (1869-1954): Master of color*. Bonn: Benedikt Taschen.
- Esteban Leal, Paloma. 1981. "Aproximación a la obra de Pablo Picasso". *Guardia Real*. N/A.
- Esteban Leal, Paloma. 1982. "Yo, Picasso". *América* 92. N/A.
- Esteban Leal, Paloma. 1982. *Picasso (Museo Español de Arte Contemporáneo. Tríptico)*. Madrid: Dirección General de Bellas Artes, Archivos y Bibliotecas del Ministerio de Cultura.
- Esteban Leal, Paloma. 1998. "Motivi iconografici di 'Guernica' di Picasso: le donne che piangono". *Picasso 1937-1953. Gli anni dell'apogeo in Italia*. Paloma Esteban Leal, et al. Roma: Galleria Nazionale d'Arte Moderna.
- Esteban Leal, Paloma. 1999. "Los bocetos del 'Guernica'". Catálogo de la exposición Picasso. Estudios preparatorios para 'Guernica'. Paloma Esteban Leal, et al. Atenas: Museo Goulandris.
- Esteban Leal, Paloma. 2000-2001. [PE.00*]. *Picasso Minotauro (Museo Nacional Centro de Arte Reina Sofía, Madrid, 25 octubre, 2000 - 15 enero, 2001)*. Madrid: Museo Nacional Centro de Arte Reina Sofía.
- Esteban Leal, Paloma. 2001. "Las grandes series: el artista frente al proceso de creación". *Picasso. Las grandes series*. Paloma Esteban Leal, et al. Madrid: Museo Nacional Centro de Arte Reina Sofía.
- Esteban Leal, Paloma. 2001. "Picasso en los museos españoles". *El Mundo*. (20 abril). pp. 58-59.
- Esteban Leal, Paloma. 2001. "Picasso en los museos internacionales". *El Mundo*. (19 abril). pp. 52-53.
- Esteban Leal, Paloma. 2001. "Picasso intérprete de maestros". *Descubrir el arte*. año III, nº 26. (Abril). pp. 14-20.
- Esteban Leal, Paloma. 2001. "Picasso y sus maestros. Las grandes series en Madrid". *Guadalimar. Revista bimensual de las artes*. año XXVI, nº 156. (Febrero-marzo). pp. 16-19.
- Esteban Leal, Paloma. 2001. *Guernica de Picasso*. Madrid: Aldeasa.
- Esteban Leal, Paloma. 2001. [PE.01a] [PE.01a*]. *Picasso: Las grandes series (Museo Nacional Centro de Arte Reina Sofía, 28 marzo - 18 junio, 2001)*. Madrid: Museo Nacional Centro de Arte Reina Sofía.
- Esteban Leal, Paloma. 2002. "Mi obra. Mujer sentada acodada [de Picasso]". *Descubrir el arte*. año IV, n1 40. (Junio). pp, 130.
- Esteban Leal, Paloma. 2003. "[El Museo Picasso de Málaga] La colección. Una visión familiar". *La opinión de Málaga. Suplemento especial con motivo de la inauguración del Museo Picasso*. (27 octubre). pp. 40-41.
- Esteban Leal, Paloma. 2003. "[Picasso] Geografía de un genio". *Descubrir el arte*. año V, n1 50 [especial dedicado a Picasso]. (Abril). pp. 48-57.
- Esteban Leal, Paloma. 2003. "[Picasso] Pasiones clásicas". *Descubrir el arte*. año V, n1 50 [especial dedicado a Picasso]. (Abril). pp. 38-43.
- Esteban Leal, Paloma. 2005. *Juan Gris, Pinturas y dibujos 1910–1927*. 2 vols.. Madrid: Museo Nacional de Arte Reina Sofía.
- Esteban Leal, Paloma. 2005. *Pablo Picasso. Portrait de Dora Maar [Retrato de Dora Maar]*. Madrid: Museo Nacional Centro de Arte Reina Sofía.
- Esteban Leal, Paloma. 2006. "El laboratorio subterráneo de Picasso [El Cuaderno nº 7, de Les demoiselles d'Avignon]". *Descubrir el arte*. año VIII, nº 92. (Octubre). pp. 86-90.

- Esteban Leal, Paloma. 2006. "Femme assise dans un fauteuil gris", "Guernica y Legado Picasso", "Le charnier", "Massacre en Corée", "Femme au vase", "La nageuse", "L'Homme au mouton" y "Monument aux espagnols morts pour la France". Picasso. Tradición y vanguardia. Paloma Esteban Leal, et al. Madrid: Museo del Prado / Museo Nacional Centro de Arte Reina Sofía.
- Esteban Leal, Paloma. 2006. "Picasso 1881-1914". Los Grandes Genios del Arte Contemporáneo. El Siglo XX. Paloma Esteban Leal, et al. Madrid: Biblioteca El Mundo.
- Esteban Leal, Paloma. 2006. "Picasso y los maestros del pasado". Descubrir el arte. año VIII, nº 88. (Junio). pp. 18-28.
- Esteban Leal, Paloma. 2006. Picasso 1915-1973". Los Grandes Genios del Arte Contemporáneo. El Siglo XX. Paloma Esteban Leal, et al. Madrid: Biblioteca El Mundo.
- Esteban Leal, Paloma. 2006. [Picasso] "Las mujeres de Argel según Delacroix". El Cultural de El Mundo. (8-14 junio). p. 16.
- Esteban Leal, Paloma. 2008. "París-Madrid. Los Picassos de Picasso". Descubrir el arte. nº 108. (Febrero). (Cubierta y pp. 3 y 30-42).
- Esteban Leal, Paloma. 2008. "La presencia de España en la obra de Picasso: cinco ejemplos". París: La Colección del Museo Nacional Picasso. Paloma Esteban Leal, et al. Madrid: Museo Nacional Centro de Arte Reina Sofía / Lunwerg Editores.
- Esteban Leal, Paloma, Belén Galán Martín, & Carmen Fernández Aparacio. 2002. La Colección. Museo Nacional Centro de Arte Reina Sofía. Madrid: Aldeasa.
- Esteban Leal, Paloma, et al. 1998. El taller de Picasso. Grabados de las colecciones del Museo Nacional Centro de Arte Reina Sofía. Málaga: Fundación Pablo Ruiz Picasso.
- Estrada, Genaro. N/A. Genio y Figura De Picasso. Mexico City: Imprenta Mundial.
- Etchebéhère, Mika. 1976. Ma guerre d'Espagne à moi. Une femme à la tete d'une colonne au combat. Paris.
- Evans, Martin & Emmanuel Godin. 2004. France 1815-2003: Modern History for Modern Languages. London: Hodder Education.
- Everling, Germaine. 1955. "C'était hier Dada". Les Oeuvres Libres. No. 109. (June).
- Ewing, W. A. 1996. Inside Information: Imaging the Human Body. New York.

F

- F. K. 1956. "Picasso devant à caméra". Jardin des Arts. no. 15. (January).
- F., R. M. 1926. "Cézanne, Rousseau, Picasso". Bulletin of the Art Institute of Chicago. 1907-1951. Vol. 20, No. 5. (May). pp.61-64.
- Fabian, Mira Matherny, Michael Wentworth & Charles Chetham, eds. 1969. [NO.69*]. Nineteenth and Twentieth Century Paintings from the Smith College Museum of Art, Northampton (Colby College Art Museum, Waterville, July 3 - September 21, 1969; The Currier Gallery of Art, Manchester, October 11 - November 23, 1969). Northampton.
- Fàbregas, Ana. 1996. "Cronología". Picasso y el teatro: Parade, Pulcinella, Cuadro Flamenco, Mercure. Barcelona: Àmbit Serveis.. pp. 154-157. ed. by María Teresa Ocaña. Barcelona: Àmbit Serveis.
- Faerna, José María. 1994. [JF.94b] Picasso. New York: Harry N. Abrams.
- Faerna, José María. 1994. [JF.94a] Picasso. Madrid: Globus.
- Faerna, José María. 1995. Picasso. New York: Abradale Press.
- Fagus, Félicien. 1901. "L'Invasion espagnole: Picasso". La Revue Blanche. (15 July).
- Fagus, Félicien. 1902. Peintures espagnols. La Revue Blanche. N/A.

- Failing, Patricia. 1977. "Picasso's Cries of Children ... Cries of Stone". *Art News*. Vol.75. no. 7. (September). pp. 55-64.
- Fairweather, Sally. 1982. *Picasso's Concrete Sculpture*. New York: Hudson Hills Press.
- Falkman, Kaj. 1976. *Picasso och hjärnan*. Stockholm.
- Fanés, Fèlix, et al. 2012. [FF.12*]. *Un collage antes del collage* (Museu Picasso, Barcelona, 5 marzo - 3 junio, 2012). Barcelona: Ajuntament de Barcelona.
- Fargue, Léon-Paul. 1939. *Le Piétonne* Paris. Paris: Gallimard.
- Farner, Konrad. 1956. *Picasso's Taube*. Dresden: Verlag der Kunst.
- Farrell, Barry. 1968. "His Women: The Wonder Is That He Found So Much Time to Paint". *Life*. (27 December).
- Fattal, Laura Felleman. 2017. "Dora Maar: Contextualizing Picasso's Muse". *Women in Judaism: A Multidisciplinary Journal*. Volume 14 Number 2, pp. 1-13.
- Faucherau, Serge. 1982. *La Revolution cubiste*. Paris.
- Feeser, Andrea Van Laer. 1996. *The Recuperated Radical Pablo Picasso and the Debate on Art and Politics in France 1942-1962*. Ph.D. Dissertation. The City University of New York. Ann Arbor, Michigan: University Microfilms International.
- Feghelm, Dagmar. 2010. [DF.10] *Pablo Picasso: Die Lebensgeschichte*. München: Prestel.
- Fehlmann, Marc & Toni Stooss. 2001. [KB.01] [KB.01*]. *Picasso und die Schweiz* (Kunstmuseum Bern, Bern, 5 Oktober, 2001 - 6 Januar, 2002). Zürich: Stämpfli Verlag.
- Feinberg J. Larry & Eric M. Lee, eds. 2011. [FL.11] [FL.11*]. *Picasso and Braque: The Cubist Experiment 1910-1912* (Kimbell Art Museum, Fort-Worth, May 29 - August 21, 2011; The Santa Barbara Museum of Art, September 17, 2011 - January 8, 2012). New Haven, CT: Yale University Press.
- Feinblatt, Ebria, Daniel-Henry Kahnweiler, Bernhard Geiser. 1966. [LA.66*]. *Picasso. Sixty Years of Graphic Works - Aquatints, Dry points, Engravings, Etchings, Linoleum cuts, Lithographs, Woodcuts* (Los Angeles County Museum of Art, Los Angeles, October 25 - December 24, 1966). Los Angeles.
- Feinstein, Amy. 2007. "Gertrude Stein, Alice Toklas, and Albert Barnes: Looking Like a Jew in The Autobiography of Alice B. Toklas". *An Interdisciplinary Journal of Jewish Studies*. Vol. 25, No. 3, pp. 47-60.
- Feinstein, Hermine. 1989. "The Art Response Guide: How to Read Art for Meaning, a Primer for Art Criticism". *Art Education*. Vol. 42, No. 3. (May). pp. 43-53.
- Feld, Charles & René Char. 1969. [CF.69] *Picasso, His Recent Drawings, 1966-1968*. New York: H.N. Abrams..
- Feld, Charles & René Char. 1969. [CF.69] *Picasso. Dessins 27.3.66-15.3.68*. Paris: Éditions Cercle d'Art.
- Felman, Shoshana. 1987. *Jacques Lacan & the Adventure of Insight: Psychoanalysis in Contemporary Culture*. Cambridge: Harvard University Press.
- Felman, Shoshana. 1988. "Lacan's Psychoanalysis, or The Figure in the Screen". *October*. Vol. 45. (Summer). pp. 97-108.
- Fels, Florent, ed. 1920. [PA.20f*]. *Exposition Action (Action, Paris, April, 1920)*. Paris.
- Fendelman, Earl. 1972. "Gertrude Stein among the Cubists". *Journal of Modern Literature*. Vol. 2, No. 4. (Nov.). pp. 481-490.
- Ferguson, John. 1962. "Picasso and the Classics". *Greece & Rome. Second Series*, Vol. 9, No. 2. (Oct.). pp. 183-192.
- Fermigier, André. 1966. "La Prodigieuse Aventure de Picasso". *Le Nouvel Observateur*. No. 105. (16 November).

- Fermigier, André. 1967. "Jean Cocteau et Paris 1920". *Annales. Histoire, Sciences Sociales*, 22e Année, No. 3. (May-Jun.). pp. 495-513.
- Fermigier, André. 1967. "Picasso in Paris". *The Burlington Magazine*. Vol. 109, No. 769. (Apr.). pp. 246-247.
- Fermigier, André. 1968. "La glorie de Picasso". *Revue de l'Art*. 114-122.
- Fermigier, André, ed. 1969. *Picasso*. Paris: Livres de Poche, Librairie Générale Française.
- Fernández Quintanilla, Rafael. 1981. *La odisea del Guernica de Picasso*. Barcelona: Planeta.
- Fernández Cuenca, Carlos. 1971. *Picasso en el Cine Tambien*. Madrid: Editoria Nacional.
- Fernández de Moratín, Nicolás. 1929. "Carta historica al Principe Pignatelli sobre el origen y progreso de las fiestas de toros". *La Fiesta brava*. N/A.
- Fernández de Moratín, Nicolás. 1929. "Fiesta antigua de toros en Madrid". *La Fiesta brava*. N/A.
- Fernández de Moratín, Nicolás. 1929. "Oda a Pedro Romero, torero insigne". *La Fiesta brava*. N/A.
- Fernández Granell, Eugenio. 1971. "Añoranza del reino del torero famoso". *Plus Ultra*. N/A.
- Fernández Granell, Eugenio. 1974. "El primer periódico anarquista lo fondó la Sagra en Galicia". *España Libre*. (May-June).
- Fernández Granell, Eugenio. 1981. *Picasso's Guernica: The End of a Spanish Era*. Ann Arbor: MI: UMI Research Press.
- Fernández Granell, Eugenio. 2002. [EF.02] *El Guernica de Picasso: El final de una era española*. Málaga: Fundación Picasso.
- Fernández Molina, Antonio. 1988. *Picasso, escritor*. Madrid: Prensa y Ediciones Iberoamericanas.
- Fernández Palmeral, Ramón. 2008. "Picasso: sus etapas pictóricas". Ms. *Ámbito Cultural de El Corte Inglés*. (28 de enero).
- Fernsworth, Lawrence. 1957. *Spain's Struggle for Freedom*. Boston.
- Ferrer Barrera, Carlos. 2015. *Variaciones iconográficas en la producción artística de Picasso*. Ph.D. Dissertation. Universidad de Málaga.
- Ferrer Barrera, Carlos. 2017. "Picasso: Un pintor mediterráneo en París. El origen y la mitología como base para reafirmar la identidad del artista (1925-1937)". *Ágora UNLaR*. Vol. 2, N° 2, Mayo - Octubre, pp. 12-29.
- Ferrier, Jean-Louis. 1971. "Élemments pour Guernica". *XXe siècle, special issue*. pp. 48-51.
- Ferrier, Jean-Louis. 1977. *De Picasso a Guernica*. Paris: Deröel.
- Ferrier, Jean-Louis. 1996. [JF.96] *Picasso*. New York: Terrail.
- Ferrier, Jean-Louis, Yann le Pichon, & Walter D. Glanze. 1988. *Art of Our Century, The Chronicle of Western Art, 1900 to the Present*. New York: Prentice-Hall Editions.
- Fifield, William. 1964. "Pablo Picasso - A Composite Interview". *The Paris Review*. Vol. 8, no. 32. (Summer-Fall).
- Fineberg, Jonathan, Dan Leers & Barbara Rose. 2014. [PJ.14] [PJ.14*]. *Picasso & Jacqueline: The Evolution of Style* (Pace Gallery, New York, October 31, 2014 - January 10, 2015). New York: Pace Gallery.
- Fingesten, Peter. 1984. "Delimitating the Concept of the Grotesque". *The Journal of Aesthetics and Art Criticism*. Vol. 42, No. 4. (Summer). pp. 419-426.
- Finkelstein, Sidney. 1970. *Der Junge Picasso*. Dresden: VEB Verlag der Kunst.
- Finlay, John. 2009. Review: Peter Read, *Picasso and Apollinaire: The Persistence of Memory*. *H-France Review*. Vol. 9, No. 86. (June). pp. 355-364.
- Finley, David E. & Maud Dale. 1943. [CH.43a*]. *Twentieth Century French Paintings from the Chester Dale Collection* (The Art Institute of Chicago, April 28, 1943 - 1952; National Gallery of Art, Washington, DC, 1952-1953). Chicago.

- Finsen, Hanne. 2001. *Matisse - Rouveyre: Correspondance*. Paris: Flammarion.
- Firenze. 1914. *Dodici Opere di Picasso*. Firenze: Libreria della Voce.
- Firestone, Evan R. 2008. "Jackson Pollock's *The Magic Mirror*: Jung, Shamanism, and John Graham". *Modernism / Modernity*. Volume 15, Number 4. (November). pp. 703-724.
- Fisch, Eberhard. 1988. [EF.88] *Guernica by Picasso: A Study of the Picture and Its Contents*. Lewisburg: Bucknell University Press; London; Cranbury, NJ: Associated University Presses.
- Fisher, Robert. 1967. *Picasso*. Tudor Publishing Company: New York.
- Fisher, Susan Greenberg, Mary Ann Caws et al. 2009. [SF.09] [SF.09*]. *Picasso and the Allure of Language* (Yale University Art Gallery, New Haven, January 27 - May 24, 2009; Nasher Museum of Art, Duke University, Durham, August 20, 2009 - January 3, 2010). New Haven, CT: Yale University Press..
- Fiske, Adele M. 1969. "Death: Myth and Ritual". *Journal of the American Academy of Religion*. Vol. 37, No. 3. (Sep.). pp. 249-265.
- Fitz, L. T. 1973. "Gertrude Stein and Picasso: The Language of Surfaces". *American Literature*. Vol. 45, No. 2. (May). pp. 228-237.
- FitzGerald, Michael C. & Julia May Boddewyn. 2006. [MF.06] [MF.06*]. *Picasso and American Art* (Whitney Museum of American Art, New York, September 28, 2006 - January 28, 2007; San Francisco Museum of Modern Art, February 25 - May 28, 2007; Walker Art Center, Minneapolis, June 17 - September 9, 2007). New Haven, CT: Yale University Press.
- FitzGerald, Michael C. 1987. *Pablo Picasso's monument to Guillaume Apollinaire: Surrealism and monumental sculpture in France, 1918-1959*. Ph.D. Dissertation. Columbia University. Ann Arbor, Michigan: University Microfilms International.
- FitzGerald, Michael C. 1995. [MF.95] *Making Modernism: Picasso and the Creation of the Market for Twentieth Century Art*. New York: Farrar, Straus & Giroux.
- FitzGerald, Michael C. 1997. [MF.97] *A Life of Collecting: Victor & Sally Ganz*. New York: Christie's.
- FitzGerald, Michael C. 1998. "Reports from the Home Fronts: Some Skirmishes over Picasso's Reputation". *Picasso and the War Years: 1937-1945*. pp. 113-122. Ed. by Steven A. Nash. New York: Thames & Hudson.
- FitzGerald, Michael C. 2001. [MF.01] [MF.01*]. *Picasso: The Artist's Studio* (Wadsworth Atheneum Museum of Art, Hartford, June 9 - September 23, 2001; The Cleveland Museum of Art, October 28, 2001 - January 6, 2002). New Haven: Yale University Press.
- FitzGerald, Michael C. 2010. [MF.10] [MF.10*]. *Pablo Picasso: Im Atelier des Künstlers* (Graphikmuseum Pablo Picasso Münster, 28 August - 21 November, 2010). München: Himer Verlag.
- FitzGerald, Michael C. 2017. "Picasso's Alter Egos: Minotaurs, Harlequins, Old Masters, and Other Performers". *Picasso: Minotaurs and Matadors*. pp. 138-170. Ed. By John Richardson. New York: Gagosian Gallery.
- FitzGerald, Michael C. & Elizabeth Cowling. 2008. [FC.08*]. *Picasso's Marie-Thérèse* (Acquavella Galleries Inc., New York, October 15 - November 29, 2008). New York: Acquavella Galleries.
- Fitzgerald, Michael, ed. 2021. [SE.21*]. *Cara a cara. Picasso y los maestros antiguos* (Museo de Bellas Artes de Sevilla, 7 octubre, 2021 - 6 febrero, 2022). Sevilla.
- Flam, Jack D. 1986. *Matisse, The Man and His Art, 1869-1918*. Ithaca & London: Cornell University Press.
- Flam, Jack D. 2003. [JF.03] *Matisse and Picasso: The Story of Their Rivalry and Friendship*. Cambridge, MA: Icon Edition/Westview Press.

- Flam, Jack D, Carol O. Selle, Emily Braun, et al. 1999. [NY.99a*]. New York Collects: Drawings and Watercolors 1900-1950 (The Pierpont Morgan Library, New York, May 20 - August 29, 1999). New York.
- Flam, Jack D., ed. 1978. Matisse on Art. New York: E. P. Dutton.
- Flanner, Janet. 1947. Men and Monuments. New York: Harper and Brothers.
- Flechtheim, Alfred, ed. 1934. [LO.34a*]. 20th Century Classics (Mayor Gallery, London, February-March, 1934). London.
- Fleming, Andrew. 1969. "The Myth of the Mother-Goddess". World Archaeology, Vol. 1, No. 2, Techniques of Chronology and Excavation, pp. 247-261. (Oct.).
- Fleming, William. 1986. [WF.86] Arts & Ideas. New York: Holt, Rinehart & Winston.
- Flo, Juan. 1973. Picasso: pintura y realidad : textos, entrevistas y declaraciones. Montevideo: Libros del Astillero.
- Flores Arroyuelo, Francisco J. 2002. "Arte Joven: 1901, una revista modernista". Monteagudo. 3a Época, No. 7. pp. 23-30.
- Flores, Jessica Robin Anastasia. 2003. Through the Lens of the Muse: The Photography of Dora Maar. 1931-1936. M.A. Thesis. University of Cincinnati.
- Florman, Lisa Carol. 1994. Myth and Metamorphosis: Picasso's Classical Prints of the 1930's. Ph.D. Dissertation. Columbia University. Ann Arbor, MI: University Microfilms International.
- Florman, Lisa Carol. 2000. [LF.00] Myth and Metamorphosis: Picasso's Classical Prints of the 1930's. Cambridge, MA.: MIT Press.
- Florman, Lisa Carol. 2002. "The Flattening of "Collage"". October. Vol. 102. (Autumn). pp. 59-86.
- Florman, Lisa Carol. 2003. "The Difference Experience Makes in "The Philosophical Brothel"". The Art Bulletin. Vol. 85, No. 4. (Dec.). pp. 769-783.
- Florman, Lisa Carol. 2012. "Insistent, Resistant Cézanne: On Picasso's 'Three Women' and "Les Demoiselles d'Avignon"". Source: Notes in the History of Art. Vol. 31/32, No. 4/1, Special Issue In Memory of Leo Steinberg (1920-2011). (Summer-Fall). pp. 19-26.
- Fluegel, Jane. 1980. "Chronology". Pablo Picasso. A Retrospective. pp. 16-421. Ed. by William S. Rubin. New York: the Museum of Modern Art.
- Fogeron, Lucy. 1998. "Une Affaire politique: Le portrait du Staline par Picasso". Communisme. Nos. 53-54, 1-49.
- Fontbona, Francesc. 1975. La crisis del modernisme artistic. Barcelona.
- Fontbona, Francesc. 1979. Casas. Barcelona.
- Forestier, Sylvie. 1991. Pablo Picasso: Krieg und Frieden. Stuttgart.
- Formentelli, Éliane. 1985. "Ecrire «Picasso», d'Apollinaire". Etudes françaises. 21.1. pp. 9-29.
- Fornari Schianchi, Lucia. 1998. Galleria Nazionale di Parma. Catalogo delle opere del Cinquecento e iconografia farnesiana . Milan: FMR.
- Förster, Tania. 2001. [TF.01] Dora Maar Picassos Weinende. Hamburg: Europäische Verlangsanstalt/Rotbuch Verlag.
- Fortune, R. F. 1963. Sorcerers of Dobu. New York.
- Foster, Hal. 1985. "The "Primitive" Unconscious of Modern Art". October. Vol. 34. (Autumn). pp. 45-70.
- Foster, Hal. 1991. "Armor Fou". October. Vol. 56, High/Low: Art and Mass Culture (Spring), pp. 64-97.
- Foster, Hal. 1993. ""Primitive" Scenes". Critical Inquiry. Vol. 20, No. 1. (Autumn). pp. 69-102.
- Foster, Hal, Rosalind Krauss, Yve-Alain Bois & Benjamin H. D. Buchloh, eds. 2007. [HF.07a] Art Since 1900: Modernism, Antimodernism, Postmodernism (1900 to 1944). New York: Thames & Hudson.

- Foster, Hal, Rosalind Krauss, Yve-Alain Bois & Benjamin H. D. Buchloh, eds. 2007. [HF.07b] *Art Since 1900: Modernism, Antimodernism, Postmodernism (1945 to the present)*. New York: Thames & Hudson.
- Foster, Joseph K., ed. 1957. *Posters of Picasso*. New York: Crown Publishers.
- Foster, Joseph K., ed. 1964. *The Posters of Picasso*. New York: Grosset & Dunlap.
- Foster, Stephen C. 1979. "Picasso's Sculpture of 1907-8: Some Remarks on Its Relation to Earlier and Later Work". *Art Journal*. Vol. 38, No. 4. (Summer). pp. 267-272.
- Foucault, Michel. 1966; 1973. ""Las Meninas". *The Order of Things, An Archeology of the Human Science*. Translation of *Les Mots et les choses* Paris, Gallimard, 3-16. New York: Viking.
- Foucault, Michel. 1969; 1984. "What is an Author?". *The Foucault Reader*. Paul Rabinow (ed.), 101-120. New York: Pantheon.
- Foucault, Michel. 1977. "Fantasia of the Library". *Language, Counter-Memory and Practice*. Donald F. Bouchard (ed.). Ithaca, New York: Cornell University Press.
- Fougeron, André. 1948. "Le Peinture à son créneau". *La Nouvelle Critique*. (December). pp. 96-98.
- Fournier, Albert. 1970. "Ateliers et demeures de Picasso". *Europe*. (April-May). Nos. 492-93.
- Fox, Douglas, Henry McBride, et al. 1941. [RI.41*]. *The Collection of Walter P. Chrysler, Jr. (The Virginia Museum of Fine Arts, Richmond, January 16 - March 4, 1941; Philadelphia Museum of Art, March 29 - May 11, 1941)*. Virginia and Philadelphia.
- Francastel, Pierre & Yve-Alain Bois. 2002. *Roy Lichtenstein: Perfect/Imperfect*. Los Angeles: Gagosian Gallery.
- Francey, Edmond & Dany McNutt. 2000. [FM.00] *Love*. London: Helly Nahmad Gallery.
- Franch i Gilabert, Eva, ed. 2023. [MA.23a*]. *Picasso: Sin Título (La Casa Encendida, Madrid, 19 mayo 2023 - 7 enero 2024)*. Madrid: La Casa Encendida.
- Francin, Francisco. 1981. *Picasso y Horta de Ebro*. Tarragona.
- Francis, Henry S. 1935. "A Picasso Water Color". *The Bulletin of the Cleveland Museum of Art*. Vol. 22, No. 7. (Jul.). pp. 117-119.
- Francis, Henry S. 1945. "Picasso's "La Vie"". *The Bulletin of the Cleveland Museum of Art*. Vol. 32, No. 6, Part I. (Jun.). pp.88, 93-94.
- Francis, Henry S. 1953. "A Crucifixion by El Greco". *The Bulletin of the Cleveland Museum of Art*. Vol. 40, No. 1. (Jan.). pp. 4-7.
- Francis, Henry S. 1961. "Francisco de Zurbarán. The Holy House of Nazareth". *The Bulletin of the Cleveland Museum of Art*. pp. 46-50.
- Franck, Dan. 2001. *Bohemian Paris: Picasso, Modigliani, Matisse, and the Birth of Modern Art*. New York: Grove Press.
- Frank Perls Gallery. 1969. Frank Perls, art dealer presents 21 graphic works by Matisse, Miro, Picasso at 9777 Wilshire Boulevard Beverly Hills, California. Beverly Hills: Frank Perls.
- Frank, Susan Behrends. 2021. "Picasso Chronology: 1881-1906". *Picasso: Painting the Blue Period*. pp. 295-321. Ed. by Kenneth Brummel & Susan Behrends Frank. New York: Delmonico Books.
- Frank, Susan Behrends. 2021. "Picasso's early Interest in the Work of Puvis de Chavannes". *Picasso: Painting the Blue Period*. pp. 103-113. Ed. by Kenneth Brummel & Susan Behrends Frank. New York: Delmonico Books.
- Frank, Susan Bethrends. 2021. "The Blue Room Reconsidered". *Picasso: Painting the Blue Period*. pp. 25-51. Ed. by Kenneth Brummel & Susan Behrends Frank. New York: Delmonico Books.

- Franquelli, Simonetta. 2009. "Looking at the Past to Defy the Present: Picasso's Painting 1946-1973". *Picasso: Challenging the Past*. pp. 141-147. Ed. by Christopher Riopelle & Anne Robbins. London: National Gallery.
- Franz, Thomas R. 2009. "Picasso, Arte Joven, and Unamuno's Niebla". *Hispania*. Vol. 92, No. 2. (May). pp. 213-222.
- Franze, Juan Pedro. 1985. *Pablo Picasso, 1945-1950*. Buenos Aires: Editorial Argentina de Compositores.
- Fraquelli, Simonetta, Elizabeth Cowling, Kenneth Silver, Dominique H. Vasseur, Ann Bremner. 2016. "Chronology". *Picasso: The Great War, Experimentation, and Change*. pp 161-163. Simonetta Fraquelli, Elizabeth Cowling, Kenneth Silver, Dominique H. Vasseur, Ann Bremner. New York: Scala Arts Publishers Inc.
- Fraquelli, Simonetta, Elizabeth Cowling, Kenneth Silver, Dominique H. Vasseur, Ann Bremner. 2016. [PH.16b] [PH.16b*]. *Picasso: The Great War, Experimentation, and Change* (The Barnes Foundation, Philadelphia February 21 - May 9, 2016; Columbus Museum of Art, Columbus, June 10 - September 11, 2016). New York: Scala Arts Publishers Inc.
- Frascina, Francis. 1987. "Picasso's Art: A Biographical fact?". *Art History*. vol.10. No. 3. (September). pp. 401-15.
- Frazer, James George. 1906-1915. *The Golden Bough: A study of magic and religion*. Project Gutenberg.
- Fréchuret, Maurice & Daniele Bourgois. 1994. [AN.94*]. *Le regard d'Henriette: collection Henriette et Andre Gomes* (Musée Picasso d'Antibes, Antibes, 1 juillet - 30 septembre, 1994). Antibes.
- Freedberg, Catherine Blanton. 1986. *The Spanish Pavilion at the Paris World's Fair*, 2 vols, PhD Thesis. Harvard University and New York: Garland.
- Freeland, Cynthia. 2001. "Teaching Cognitive Science and the Arts I". *Aesthetics On Line*. N/A.
- Freeland, Cynthia. 2001. "Teaching Cognitive Science and the Arts II". *Aesthetics On Line*. N/A.
- Freeland, Cynthia. 2001. "Teaching Cognitive Science and the Arts III". *Aesthetics On Line*. N/A.
- Freeman, Judie. 1994. [WW.94] [WW.94*]. *Picasso & the Weeping Women: The Years of Marie-Thérèse Walter & Dora Maar* (Los Angeles County Museum of Art, Los Angeles, February 10 - May 1, 1994; The Metropolitan Museum of Art, New York, June 9 - September 14, 1994; The Art Institute of Chicago, October 6, 1994 - January 8, 1995). New York: Rizzoli.
- Freeman, Julian. 2006. Review: *Visiting Picasso: The Notebooks and Letters of Roland Penrose*. *The Art Book*. Vol. 13, Issue 4, pp. 33-34.
- Freeman, Richard B., Donald Gallup & Sidney Janis. 1948. [SF.48b*]. *Picasso, Gris, Miró: Spanish Masters of Twentieth Century Painting* (San Francisco Museum of Modern Art, 14 September - 17 October; Portland Art Museum, Portland, 26 October - 28 November, 1948). San Francisco and Portland.
- Freud, Sigmund. 1938. "Wit and its Relation to the Unconscious". *The Basic Writings of Sigmund Freud*. A. A. Brill (ed.), 633-762. New York: Modern Library.
- Frey, John G. 1936. "Miro and the Surrealists". *Parnassus*. Vol. 8, No. 5. (Oct.). pp. 13-15.
- Fried, Michael. 1969. "Manet's Sources". *Artforum*. VII, 7. (March). pp. 28-82.
- Fried, Michael. 1984. "Painting Memories: On the Containment of the Past in Baudelaire and Manet". *Critical Inquiry*. 10. (March 3). pp. 510-542.
- Friedewald, Boris. 2014. [BF.14] *Die Tiere von Picasso*. München: Prestel.
- Friedli, Susanne & Petra Joos, eds. 2016. [Bl.16*]. *The Collection of Hermann and Margrit Rupf*, Museo Guggenheim Bilbao, Bilbao, 11 noviembre, 2016 - 23 abril, 2017). Bilbao.

- Friedrich, Otto. 1993. *Olympia: Paris in the Age of Manet*. New York, London & Toronto: Simon and Schuster, A Touchstone Book.
- Frontisi, Claude. 1988. "Les "Demoiselles" a Paris". *Vingtième Siècle. Revue d'histoire*. No. 19, Numero special: Religion et politique aux états-unis. (Jul.-Sep.). pp. 91-96.
- Frontisi, Claude. 2005. "Juan Gris. Entre Finestra y Tavola". Madrid.
- Fry, Edward. 1966. *Le cubisme*. Bruxelles: La Connaissance.
- Fry, Edward F. 1966. "Cubism 1907-1908: An Early Eyewitness Account". *The Art Bulletin*. Vol. 48, No. 1. (Mar.). pp. 70-73.
- Fry, Edward F. 1966. [EF.66] *Cubism*. New York: McGraw Hill.
- Fry, Edward F. 1983. "Picasso, Photography, and Cubism". *The Art Bulletin*. Vol. LXV, No. 1. (March). pp. 145-146.
- Fry, Edward F. 1988. "Picasso, Cubism, and Reflexivity". *Art Journal*. Vol. 47, No. 4, Revising Cubism. (Winter). pp. 296-310.
- Fry, Roger. 1918. "Line as a Means of Expression in Modern Art". *The Burlington Magazine for Connoisseurs*. Vol. 33, No. 189. (Dec.). pp. 201-203+205-208.
- Fry, Roger, ed. 1910-1911. [LO.10*]. *Manet and the Post-Impressionists* (Grafton Galleries, London, November 8, 1910 - January 15, 1911). London.
- Fundação Nacional de Arte. 1981. *Uma Interpretacao brasileira de Guernica*. Rio de Janeiro.
- Fundacio Picasso-Reventós. 1982. *Homenatge de Catalunya a Picasso*. Barcelona: Fundacio.
- Fustel de Coulanges. 1885. *La cité antique*. Paris.
- Førsund, Finn R. & Roberto Zanola. 2001. "Selling Picasso Paintings: The Efficiency Of Auction Houses". Ms. University of Oslo & University of Eastern Piedmont. (May 17).
- Førsund, Finn R. & Roberto Zanola. 2006. "DEA meets Picasso: The impact of auction houses on the hammer price". *Ann Oper Res*. 145, pp.149–165.

G

- Gabhart, Ann, Judith Hoos Fox & Elisabeth Thresher Scharlack. 1978. [WE.78*]. *One Century: Wellesley Families Collect* (Wellesley College Art Museum, Jewett Arts Center, Wellesley, April 15 - May 30, 1978). Wellesley.
- Gabora, Liane. 2011. "An Analysis of the Blind Variation and Selective Retention Theory of Creativity". *Creativity Research Journal*. 23(2), pp. 155–165.
- Gaffé, René. 1947-1948. "Sculpteur, Picasso?". *Artes*. Series 2, Nos. ¾, pp. 36-37.
- Gage, Mary. 1984. *My name is Pablo Picasso*. Sydney: Currency Press in association with the Australian National Gallery.
- Gagnebin, Murielle. 1981. "Picasso, iconoclaste". *L'Arc*. No. 82.
- Gagnebin, Murielle. 1982. "Erotique de Picasso". *Esprit*. (January).
- Gaillard, P. 1944. "Pourquoi j'ai adhéré au Parti Communiste". *L'Humanité*. 29-30, (October).
- Galán, Belén, Carmen Fernández Aparicio, et al. 2003. *Arte para un siglo. Colecciones del Museo Nacional Centro de Arte Reina Sofía. II. Vanguardias (1925–1939)*. Exh. cat. Santander, Spain: Centro Cultural Caja Cantabria; Madrid: Confederación Española de Cajas de Ahorro.
- Galassi, Susan Grace. 1982. "Picasso's 'The Lovers' of 1919". *Arts Magazine*. 56, no. 6. (February). pp. 76-83.
- Galassi, Susan Grace. 1991. "The Legendary Picasso". *The Nation*. (May 20). pp. 671-673.
- Galassi, Susan Grace. 1991. *Games of Wit: Picasso's Variations on the Old Masters*. Ph.D. Dissertation. New York University. Ann Arbor, Michigan: University Microfilms International.

- Galassi, Susan Grace. 1992. "Picasso's Odalisque". *Notes in the History of Art*. Vol. 11, No. 3/4, Essays in Honor of Gert Schiff (Spring/Summer). pp. 34-38.
- Galassi, Susan Grace. 1993. "The Arnheim Connection: "Guernica" and "Las Meninas"". *Journal of Aesthetic Education*. Vol. 27, No. 4, Special Issue: Essays in Honor of Rudolf Arnheim, pp. 45-56. (Winter).
- Galassi, Susan Grace. 1996. [SG.96] *Picasso's Variations on the Masters: Confrontations With the Past*. New York: Harry N Abrams.
- Galassi, Susan Grace. 1997. *Picasso's One-Liners*. New York: Artisan.
- Galassi, Susan Grace. 2009. "Picasso's 'Old Master' Period". *Picasso: Challenging the Past*. pp. 109-117. Ed. by Christopher Riopelle & Anne Robbins. London: National Gallery.
- Galassi, Susan Grace & Marilyn McCully. 2011. [GM.11] [GM.11*]. *Picasso's Drawings 1890-1921: Reinventing Tradition (The Frick Collection, New York, October 4, 2011 - January 8, 2012; National Gallery of Art, Washington, DC, January 29 - May 6, 2012)*. New Haven, CT: Yale University Press.
- Galenson, David W. 2006. "A Conceptual World: Why the Art of the Twentieth Century Is So Different From the Art of All Earlier Centuries". NBER Working Paper. No. 12499. (August).
- Galenson, David W. 2006. "The Most Important Works of Art of the Twentieth Century". NBER Working Paper. No. 12058. (February).
- Gallatin, Albert Eugene. 1944. *Of Art: Plato to Picasso; Aphorisms and Observations*. New York: Wittenborn and Company.
- Gallego, José. 1959. "Picasso y Las Meninas". *Goya*. 31. (July-August). pp. 38-44.
- Gállego, Julián. 1967. "Francia: La hora de Picasso". *El Ciervo*. Año 16, No. 155. (Enero). pp. 6-7, 1.
- Gállego, Julián. 1968. *Vision et symboles dans la peinture espagnole du Siècle d'Or*. Paris.
- Gállego, Julián. 1973. "Picasso: Viaje incógnito". *Blanco y Negro*. (21 abril). pp. 46-47.
- Gállego, Julián. 2002. *De Velázquez a Picasso: Crónicas de Paris: 1954-1973*. Zaragoza: IberCaja.
- Galligan, Gregory. 2007. *The Cube in the Kaleidoscope: The American Reception of French Cubism, 1918–1938*. Ph.D. Dissertation. New York University. Ann Arbor, Michigan: University Microfilms International.
- Galloway, John Crozier. 1969. *Picasso*. New York: McGraw Hill.
- Gallup, Donald. 1948. *Picasso-Gris-Miro: The Spanish Masters of Twentieth Century Painting*. San Francisco: San Francisco Museum of Art.
- Gallwitz, Klaus. 1971. [KG.71] *Picasso Laureatus: Sein malerisches Werk seit 1945*. Frankfurt: C. J. Bücher.
- Gallwitz, Klaus. 1971. [KG.71] *Picasso Laureatus: son oeuvre depuis 1945*. Lausanne-Paris: Bibliothèque des Arts & Lucerne: C. J. Bucher.
- Gallwitz, Klaus. 1971; 1985. [KG.71] *Picasso at 90, The Late Work*. Lucerne, Frankfurt am Main; New York: Putnam.
- Gallwitz, Klaus. 1985. *Picasso 1954-1973*. Paris.
- Gallwitz, Klaus. 1985. [KG.85] *Picasso: The Heroic Years*. New York: Abbeville Press.
- Gallwitz, Klaus, ed. 1968. [BB.68*]. *Pablo Picasso: das Spätwerk: Malerei und Zeichnung seit 1944 (Staatliche Kunsthalle, Baden-Baden, 15 Juli - 6 Oktober, 1968)*. Baden-Baden.
- Galtier-Boissière, Jean. 1945. *Mon Journal depuis la libération*. Paris: La Jeune Parque.
- Gamwell, Lynn. 1980. *Cubist Criticism, 1977*. Ann Arbor.
- Gamzu, Haim, Daniel-Henry Kahnweiler & Maurice Jardot. 1966. [TA.66*]. *Picasso (Helena Rubinstein Pavilion, Muze'on Tel Aviv, January - May, 1966; Israel Museum, Jerusalem, March 24 - May 2, 1966)*. Tel Aviv.

- Garaudy, Roger. 1963. *D'un réalisme sans rivages: Picasso, St John Perse, Kafka*. Paris: Plon.
- Garb, Tamar. 1998. *Bodies of Modernity: Figure and Flesh in Fin-de-Siècle France*. London.
- Garber, Marjorie. 2013. "Ovid, Now and Then". *Critical Inquiry*. 40 (Autumn). pp. 133-159.
- García Espuche, Albert. 1990. *El modernisme*. Museu d'Art Moderne. Barcelona.
- Gardner, Howard E. 1980. *Artful Scribbles: The Significance of Children's Drawings*. New York.
- Gardner, Howard E. 1994. *Creating Minds: An Anatomy of Creativity Seen Through the Lives of Freud, Einstein, Picasso, Stravinsky, Eliot, Graham, and Gandhi*. New York: Basic Books.
- Garnier, Claire, et al. 2019. [PA.19e] [PA.19e*]. *Calder-Picasso (Musée Picasso, Paris 19 février - 25 août, 2019; Museo Picasso, Málaga, 23 septiembre, 1919 - 2 febrero, 2020)*. Paris: Skira.
- Garnier, Françoise. 1953. *Correspondance de Max Jacob I: Quimper-Paris*. Paris: Editions de Paris.
- Garrido, Antonio & Lourdes Moreno Molina. 2010. [PM.10] *Picasso mediterráneo*. Málaga: Fundación Pablo Ruiz Picasso-Museo Casa Natal.
- Garrison, Elise P. 2000. "Suicide in Classical Mythology: An Essay". *Diotima*. (October).
- Gärtner, Jil. 2011. "Im 'Zentrallabor der Malerei': Das Leben am Montmartre". *Picasso: 1905 in Paris*. pp. 10-35. Ed. by Thomas Kellein & David Riedel. München: Hirmer Verlag GmbH.
- Garvey, Eleanor M. 1961. *The Artist and the Book 1860-1960, in Western Europe and the United States*. Boston: Museum of Fine Arts.
- Gascar, Pierre, Daniel Gervis, Georges Patrice, Michel Ragon. 1966. [PA.66j*]. *Picasso et le béton (Galerie Jeanne Bucher, Paris, novembre, 1966; Institute of Contemporary Arts Gallery, London, January 11 - February 11, 1967; Kunstmuseum, Saint-Gallen, 9 April - 12 Mai, 1967)*. Paris.
- Gasman, Lydia Csató. 1981; 1986. [LG.81] *Mystery, Magic & Love in Picasso, 1925-1938: Picasso & the Surrealist Poets*. Ph.D. Dissertation. Columbia University. Ann Arbor, Michigan: University Microfilms International.
- Gasman, Lydia Csató. 1998. "Death Falling from the Sky: Picasso's Wartime Texts". *Picasso and the War Years: 1937-1945*. pp. 55-67. Ed. by Steven A. Nash. New York: Thames & Hudson.
- Gasman, Lydia Csató. 2007. [LG.07] *War and the Cosmos in Picasso's Texts, 1936-1940*. New York: iUniverse.
- Gasman, Lydia Csató. 2008. *War and the Cosmos in Picasso's Texts, 1936-1940*. Charlottesville, VA: University of Virginia.
- Gassner, Hubertus. 1994. *Joan Miró*. Cologne: Dumont.
- Gâteau, Jean-Charles. 1981. "L'Évangile selon saint Pablo". *L'Arc*. 52-59.
- Gâteau, Jean-Charles. 1982. *Paul Eluard et la peinture surréaliste (1910-1939)*. Geneva: Librairie Droz.
- Gâteau, Jean-Charles. 1983. *Eluard, Picasso et la Peinture*. Geneva: Droz.
- Gâteau, Jean-Charles. 1988. *Paul Éluard et ses amis peintres*. Paris.
- Gaucheron, Jacques. 1970. "La Liberté de tout dire". *Europe*. 48 special edition Picasso. No. 492-493. (April). pp. 7-27.
- Gaudiere, Alexander, Pierre Théberge, Louise d'Argencourt. 1985. [MM.85] *Pablo Picasso. Meeting in Montreal (Montreal Museum of Fine Arts, Montreal, 21 June - 10 November, 1985)*. Montreal: Museum of Fine Arts.
- Gaudiere, Alexander, Pierre Théberge, Louise d'Argencourt. 1985. [MM.85a] [MM.85a*]. *Pablo Picasso. Rencontre à Montréal (Musée des Beaux-Arts de Montréal, 21 juin - 10 novembre, 1985)*. Montreal: Musée des Beaux-Arts de Montréal.
- Gauss, Ulrike. 2000. [GM.00]. *Pablo Picasso Lithographs*. Graphikmuseum Pablo Picasso Münster: The Huiziga collection. Catalogue by Felix Reusse. Ostfildern-Ruit: Hatje Cantz.

- Gauss, Ulrike & Wolfgang Brückle. 2000. [SG.00*]. Pablo Picasso. Werke auf Papier in der Graphischen Sammlung der Staatsgalerie Stuttgart (Staatsgalerie Stuttgart, 19 Februar - 2 Mai, 2000). Stuttgart.
- Gautier, Théophile. 1964. Voyage en Espagne, 1843. Paris.
- Gavronsky, Serge. 2001. "Aragon: Politics and Picasso". *The Romanic Review*. Vol. 92, No. 102. (January-March). pp. 47-59.
- Gay, Paul. 1952. "Lettre à une amie". *Le Point*. Vol. 7, no. 42. (October).
- Gay, Peter. 1970. *Weimar Culture: The Outsider as Insider*. New York: Harper & Row.
- Gaya Nuño, Juan Antonio. 1957. *Bibliografía crítica y antológica de Picasso*. Barcelona.
- Gaya Nuño, Juan Antonio. 1957. *Picasso*. Barcelona: Omega.
- Gaya Nuño, Juan Antonio. 1958. *La pintura española fuera de España*. Madrid: Espasa.
- Gaya Nuño, Juan Antonio. 1961. "Velázquez, 'Las Meninas' y Picasso". *Mundo Hispanico*. No. 155. (February). pp. 54-56.
- Gaya Nuño, Juan Antonio. 1966. *Arte del siglo XIX (Ars Hispanae)*. Madrid.
- Gaya Nuño, Juan Antonio. 1966. *Picasso*. San Juan, Puerto Rico.
- Gaya Nuño, Juan Antonio. 1972. *La obra pictórica completa de Murillo*. Barcelona-Madrid: Noguer.
- Gaya Nuño, Juan Antonio. 1974. *Juan Gris*. Barcelona: Polígrafa.
- Gaya Nuño, Juan Antonio. 1975. *Picasso*. Madrid: Aguilar.
- Gedo, Mary Mathews. 1980. [MG.80] *Picasso: Art as Autobiography*. Chicago: The University of Chicago Press.
- Gedo, Mary Mathews. 1982. "Picasso". *Art Journal*. Vol. 42, No. 4, The Crisis in the Discipline. (Winter). pp. 367-368.
- Gedo, Mary Mathews. 1986. "A Youthful Genius Confronts His Destiny: Picasso's 'Old Guitarist' in The Art Institute of Chicago". *The Art Institute of Chicago Museum Studies*. Vol. 12, No. 2, The Helen Birch Bartlett Memorial Collection, pp. 152-165.
- Gedo, Mary Mathews. 1994. *Looking at Art from the Inside Out*. Cambridge, MA: Cambridge University Press.
- Gee, Malcom. 1981. *Dealers, Critics, and Collectors Or Modern Painting: Aspects of the Parisian Art Market Between 1910 and 1930*. New York & London: Garland Publishing.
- Geelhaar, Christian. 1970. "Pablo Picassos Stilleben 'Pains et compote aux fruits sur une table', Metamorphosen einer Bildidee". *Pantheon*. 20, no. 2, pp. 127-40.
- Geelhaar, Christian. 1978. "Pablo Picasso, 156 graphische Blätter 1970-1972". *Pantheon*. Vol 36, no. 3. (July/August/September). pp. 288-289.
- Geelhaar, Christian. 1992. [CG.92] *Kunstmuseum Basel: The History of the Paintings Collection and a Selection of 250 Masterworks*. Basel: The Friends of the Kunstmuseum Basel.
- Geelhaar, Christian. 1993. [CG.93] *Picasso: Wegbereiter und Förderer seines Aufstiegs 1899-1939*. Zürich: Palladion / ABC Verlag.
- Geelhaar, Christian, Richard Häsli, Dieter Koeplin, Kim Levin & Franz Meyer. 1981. [CG.81] [CG.81*]. *Pablo Picasso: Das Spätwerk (Themen 1964-1972)* (Kunstmuseum Basel, 6 September - 8 November, 1981). Basel: Kunstmuseum Basel.
- Géfin, Laszlo J. 1992. "So-Shu and Picasso: Semiotic/Semantic Aspects of the Poundian Ideogram". *Papers on Language and Literature: A Journal for Scholars and Critics of Language and Literature*. 28.2, pp. 185-205.
- Geiser, Bernhard. 1933; 1955. *Picasso, peintre-graveur*. Berne: Geiser.
- Geiser, Bernhard. 1948. *Pablo Picasso: Lithographs, 1945-1948*. New York: Wittenborn.
- Geiser, Bernhard. 1955. *Picasso: 55 Years of His Graphic Work*. New York: Harry N. Abrams.

- Geiser, Bernhard & Gustave Roud. 1955. L'oeuvre gravé de Pablo Picasso. Lausanne: Clairefontaine.
- Geiser, Bernhard and Brigitte Baer. 1986-1996. [GB.96] (Ba). Picasso: Peintre-Graveur, Catalogue raisonné de l'oeuvre gravé et des monotypes, 7 vols. Berne: Kornfeld.
- Geiser, Bernhard, et al. 1960. [GL.60b*]. Picasso. 45 gravures sur linoléum, 1958-1960 (Galerie Louise Leiris, Paris, 15 juin - 15 juillet, 1960; Stockholm, Svensky-Franska Konstgalleriet, September, 1960; Sainenberg Galery, New York, October, 1960). Paris.
- Geiser, Bernhard, et al. 1960. Picasso: 45 Gravures Sur Linoleum, 1958-1960. Montrouge: Maitres-Imprimereurs Draeger.
- Gelatt, Roland. 1977. "Picasso's Legacy: A \$250 Million Hoard Comes Out of Hiding". The Saturday Review. (November 12). pp. 8-11.
- Gelonch-Viladegut, Antoni. 2013. "200 Citations de Picasso et sur Picasso. Col·lecció Gelonch Viladegut. pp. 1-46. Ed. by Antoni Gelonch-Viladegut. Paris: Sant Cugat del Vallès.
- George, Waldemar. 1921. "Picasso par Maurice Raynal". L'Amour de l'Art. Vol. 2.
- George, Waldemar. 1924. Pablo Picasso. Rome: Editions de Valori Plastici.
- George, Waldemar. 1926. "L'Exposition Picano". L'Amour de l'Art. Vol. 7.
- George, Waldemar. 1926. Picasso. Dessins. Paris, Edit. des quatre Chemins.
- George, Waldemar. 1929. "Picasso et la crise actuelle de la conscience artistique". Chronique du Jour. No. 2. (June).
- George, Waldemar. 1930. "Fair Play: The Passion of Picasso". Formes. (April).
- George, Waldemar. 1930. "Grandeur et décadence de Pablo Picasso". L'Art Vivant. No. 135. (August).
- George, Waldemar. 1931. "Les Cinquante Ans de Picasso et la mort de la nature morte". Formes. (April).
- George, Waldemar. 1932. "The Picasso Exhibition". Formes. (May).
- George, Waldemar, ed. 1929. [PA.29b*]. La Grande Peinture contemporaine à la Collection Paul Guillaume (Galerie Bernheim-Jeune, Paris, 25 mai - 7 juin, 1929). Paris.
- Georgel, Pierre & Jean-Pierre Labiau. 2000. [GL.00*]. From Renoir to Picasso: Masterpieces from the Musée de l'Orangerie (Montreal Museum of Fine Arts, June 1 - October 15, 2000; Kimbell Art Museum, Fort Worth, November 12, 2000 - February 25, 2001). Fort Worth: Kimbell Art Museum.
- Georges-Michel, Michel. 1945. Pintores y escultores que conocí. Buenos Aires.
- Georges-Michel, Michel. 1954. De Renoir à Picasso: Les peintres que j'ai connus. Paris: Arthème Fayard.
- Georges-Michel, Michel. 1957. From Renoir to Picasso: Artists in Action. Boston: Houghton Mifflin.
- Gère, Charlotte. 1977. Marie Laurencin. Paris: Gallimard.
- Gersh-Nesic, Beth Susan. 1989. The early criticism of Andre Salmon: A study of his thoughts on Cubism. Ph.D. Dissertation. City University of New York. Ann Arbor, Michigan: University Microfilms International.
- Gervereau, Laurent. 1996. Guernica: Autopsie d'un chef-d'oeuvre. Paris.
- Gervereau, Laurent. 2000. Les Images qui mentent: histoire du visual au XXe siècle. Paris.
- Gervereau, Laurent. 2001. Critique de l'image quotidienne Asger Jorn. Paris.
- Gervereau, Laurent, et al. 2001. L'envers des sens. Paris: Alternatives.
- Gharbi, Farah Aicha. 2004. "Femmes d'Alger dans leur appartement d'Assia Djebar: Une Rencontre entre la peinture et l'écriture". Etudes Françaises. 40, no. 1, pp. 63-80.

- Gibbons, Tom H. 1981. "Cubism and 'The Fourth Dimension' in the Context of the Late Nineteenth-Century and Early Twentieth-Century Revival of Occult Idealism". *Journal of the Warburg and Courtauld Institutes*. Vol. 44, pp. 130-147.
- Gibon, Yves de. 1980. *Témoignages d'un rendez-vous manqué*. Paris: Paul Mari.
- Gibson, Robin, ed. 1978. [LO.78b*]. *20th Century Portraits* (National Portrait Gallery, Carlton House Terrace annexe, London, June 9 - September 17, 1978). London.
- Gieure, Maurice. 1951. *Initiation à l'oeuvre de Picasso*. Paris.
- Gikandi, Simon. 2003. "Picasso, Africa, and the Schemata of Difference". *Modernism / Modernity*. Vol. 10, no. 3, 455-480.
- Gilbert-Rolfe, Jeremy. 1981. "Color as Metaphor". *RES: Anthropology and Aesthetics*. No. 2 (Autumn), pp. 104-106.
- Gildea, Robert. 2019. "La résistance de Picasso: passive, symbolique, ambiguë". *Picasso et la guerre*. pp. 161-162. Ed. by Isabelle Limousin, et al. Paris: Gallimard.
- Gili Imaz, Maria Cristina, ed. 1988. [ZG.88*]. *Exposición de las obras de Pablo Picasso del legado de Christian e Yvonne Zervos a la ciudad de Vezelay* (Lonja de Zaragoza, 26 febrero - 3 abril, 1988). Zaragoza.
- Gillemainault, Gilbert & Philippe Bernet. 1970. *Les Princes des années folles*. Paris: Plon.
- Gilmore, David. 1987. *Aggression and Community: Paradoxes of Andalusian Culture*. New Haven & London.
- Gilmour, John C. 1983. "Art and the Expression of Meaning". *Process Studies*. Vol. 13, Number 1. (Spring). pp. 71-87.
- Gilot, Françoise. 1964. *My Life with Picasso*. London: The Observer.
- Gilot, Françoise. 1965. *A minha vida com Picasso*. s.l.: Publicacoes Europa-America.
- Gilot, Françoise. 1965. *Vivre avec Picasso*. Paris: Calmann-Lévy.
- Gilot, Françoise. 1975. *Paloma Sphinx*. Paris: Françoise Gilot.
- Gilot, Françoise. 1976. *The Fugitive Eye: Poems & Drawings*. San Diego: Aeolian Press.
- Gilot, Françoise. 1983. [FG.83] *Interface: The Painter and the Mask*. Fresno, CA: The Press at California State University, Fresno.
- Gilot, Françoise. 1985. "Mano a Mano". *Art and Antiques*. (October).
- Gilot, Françoise. 1986. "Henri Matisse at Peace". *Art and Antiques*. (October).
- Gilot, Françoise. 1986. *Zyc z Picasssem*. Krakow: Wydawnictwo Literackie.
- Gilot, Françoise. 1987. *An Artist's Journey*. New York: Atlantic Monthly Press.
- Gilot, Françoise. 1990. *Matisse & Picasso: A Friendship in Art*. London: Bloomsbury and New York: Doubleday.
- Gilot, Françoise. 1993. *Picasso y Matisse, una amistad entre artistas*. Barcelona: Destino.
- Gilot, Françoise. 2004. *Dans l'arène avec Picasso: entretiens avec Anne Maïllis*. Montpellier: Indigène éditions.
- Gilot, Françoise & Carlton Lake. 1964. [FG.64] *Life with Picasso*. New York: McGraw-Hill.
- Gilot, Françoise & Carlton Lake. 1965. *Elama Picasson rinnalla*. Helsingissa: Otava.
- Gilot, Françoise & Carlton Lake. 1965. *Leben mit Picasso*. Stuttgart: Deutscher Bücherbund.
- Gilot, Françoise & Carlton Lake. 1965. *Leven met Picasso*. Utrecht: A.W. Bruna.
- Gilot, Françoise & Carlton Lake. 1965. *Samliv med Picasso*. Kobenhavn: Schonbergske.
- Gilot, Françoise & Carlton Lake. 1965. *Vida con Picasso*. Barcelona: Bruguera.
- Gilot, Françoise & Carlton Lake. 1965. *Vita con Picasso*. Milano: Garzanti.
- Gilot, Françoise & Carlton Lake. 1967. *Leva med Picasso*. Stockholm: A. Bonniers.
- Gilot, Françoise & Carlton Lake. 1967. *Zivljenje s Picassom*. Ljubljana: Cankarjeva Zalozba.

- Gilot, Françoise & Carlton Lake. 1967. *Zivot s Picassom*. Zagreb: Zora.
- Giménez, Carmen. 1989. *Spanish Masterpieces of the 20th Century - Picasso, Miró, Dalí, and their Time*. Tokyo: The Seibu Museum of Art; Amagasaki: Seibu Tsukashin Hall.
- Giménez, Carmen. 1996. *Picasso y los toros en la colección de Bernard Ruiz-Picasso*. Exh. cat. Santiago de Chile: Museo de Bellas Artes.
- Giménez, Carmen & Francisco Calvo Serraller, eds. 2003. [GS.03] (MPM). *Colección Museo Picasso Málaga / Picasso Siglo XX. 1901 - 1972*. (2 tomos). Málaga: T. F. Editores.
- Giménez, Carmen & Francisco Calvo Serraller, eds. 2007. [NY.06a*]. *Spanish Painting from El Greco to Picasso: Time, Truth, and History (The Wound of Time)* (Guggenheim Museum, New York, November 17, 2006 - March 28, 2007). New York: Guggenheim Museum.
- Giménez, Carmen & Gary Tinterow. 1992-1993. [MG.92*]. *Picasso clásico* (Palacio Episcopal, Málaga, 10 octubre, 1992 - 11 enero, 1993). Málaga: Palacio Episcopal.
- Giménez, Carmen & Josef Helfenstein, eds. 2022. [BS.22] [BS.22*]. *Picasso - El Greco* (Kunstmuseum Basel, Bael, 11 Juni - 25 September, 2022). Ostfildern: Hatje Cantz.
- Giménez, Carmen & Steven A. Nash. 1996. [SF.96b*]. *A Century of Sculpture: The Nasher Collection* (California Palace of the Legion of Honor, Fine Arts Museums of San Francisco, October 26, 1996 - January 12, 1997; The Solomon R. Guggenheim Museum, New York, February 6 - June 1, 1997). New York.
- Giménez, Carmen & Steven A. Nash, eds. 1996-1997. *A Century of Sculpture: The Nasher Collection* (California Palace of the Legion of Honor, Fine Arts Museums of San Francisco, October 1996 - January 1997; The Solomon R. Guggenheim Museum, New York, February - April 1996). San Francisco.
- Giménez, Carmen, Dore Ashton, Francisco Calvo Serraller, eds. 1993. [NY.93a*]. *Picasso and the Age of Iron* (The Solomon R. Guggenheim Museum, New York, March 19 - May 16, 1993; Modern Art Museum of Fort Worth, Fort Worth, August 1 - October 17, 1993). New York: Guggenheim Museum.
- Giménez, Carmen, ed. 1994. [MG.94*]. *Picasso. Primera mirada*. Colección Christine Ruiz-Picasso (Palacio Episcopal, Málaga 3 diciembre, 1994 - 29 enero, 1995; Pabellón Mudéjar, Sevilla, 18 febrero - 30 Abril, 1995; Musée d'Art Contemporain, Carré d'Art, Nimes, 24 mai - 3 septembre, 1995). Málaga: Junta de Andalucía.
- Giménez, Carmen, ed. 2003. [MG.03b] [MG.03b*]. *El Picasso de los Picassos* (Museo Picasso Málaga, Málaga, 27 octubre, 2003 - 29 febrero, 2004). Málaga.
- Giménez, Carmen, ed. 2012. [CG.12] [CG.12*]. *Picasso: Black and White* (Solomon R. Guggenheim Museum, New York, October 5, 2012 - January 23, 2013; The Museum of Fine Arts, Houston, February 20 - May 28, 2013). New York: Delmonico Books.
- Giménez, Carmen, ed. 2016. [HO.16a] [HO.16a*]. *Picasso The Line* (The Menil Collection, Houston, September 16, 2016 - January 8, 2017). New Haven, CT: Yale University Press.
- Giménez, Carmen, Francisco Calvo Serraller, & Tomàs Llorens. 1987. [PA.87b*]. *Cinq siècles d'art espagnol: Le Siècle de Picasso* (Musée d'Art Moderne de la Ville de Paris, Paris, 8/5 octobre, 1987 - 3/5 janvier, 1988). Paris: Musée d'Art Moderne de la Ville de Paris.
- Giménez, Carmen, Francisco Calvo Serraller, & Tomàs Llorens. 1988. [MA.88a*]. *Arte Español, 1900-1975 (El siglo de Picasso)* (Museo Nacional Centro de Arte Reina Sofía, Madrid, 29 enero - 13 marzo, 1988). Madrid: Centro de Arte Reina Sofía.
- Giménez, Carmen, Francisco Calvo Serraller, José Álvarez Lopera, et al. 2006. [TV.06] [TV.06*]. *Picasso Tradición y vanguardia* (Museo Nacional Centro de Arte Reina Sofía / Museo del Prado, Madrid, 6 junio - 25 septiembre, 2006). Madrid: Museo Nacional Centro de Arte Reina Sofía / Museo del Prado.

- Giménez, Carmen, José Manuel, Pita Andrade, & Julián Gállego. 1987. [PA.87a*]. Cinq siècles d'art espagnol. De Greco à Picasso (Petit Palais, Paris, 10 octobre - 3 janvier, 1988). Paris: Musée du Petit Palais.
- Gimferrer, Pere. 1978. Miró, catalán universal. Paris: Hier et Demain.
- Gimferrer, Pere. 1993. The Roots of Miró. Barcelona: Polígrafa; New York: Rizzoli.
- Gimpel, René. 1963. Journal d'un collectionneur, marchand de tableaux. Paris: Calmann-Lévy.
- Girard, Anne. 2014. Madame Picasso. Don Mills, Ontario: Harlequin MIRA.
- Giraudy, Danièle. 1981. [DG.81] L'oeuvre de Picasso à Antibes. Antibes: Musée Picasso.
- Giraudy, Danièle. 1986. Picasso: La mémoire du regard. Paris: Cercle d'Art.
- Giraudy, Danièle. 1987. [DG.87] Guide to the Picasso Museum. Paris: Hazan Publication.
- Giraudy, Danièle. 1989. [DG.89] (MPA). Le Musée Picasso d'Antibes. Paris: Musées et Monuments de France.
- Giraudy, Danièle & Patrick de Mapupeou. 1996. Picasso & la passion de peindre. Paris: Éditions Mango.
- Giraudy, Danièle & Patrick de Mapupeou. 1999. Picasso and His Times (The W5 Series). New York: Henry Holt & Company.
- Giroud, Vincent. 2007. "Picasso and Gertrude Stein". The Metropolitan Museum of Art Bulletin. New Series, Vol. 64, No. 3, Picasso and Gertrude Stein. (Winter). pp. 1-4, 6-54.
- Giuseppe Selvaggi, ed. 1972. La Venti Incisioni Proibite: Eros Picasso. Rome: Bonavita.
- Glaesemer, Jürgen, Marilyn McCully, Stefan Frey, et al. 1984. [JG.84*]. Der Junge Picasso: Frühwerk und blaue Periode (Kunstmuseum Bern, 6/8 Dezember, 1984 - 17 Februar, 1985). Bern: Kunstmuseum.
- Glazer, Laszlo. 1974. Kunstkritiken. Frankfurt am Main: Suhrkamp Verlag.
- Gleizes, Albert & Metzinger, Jean. 1913. Cubism. London: T. Fisher Unwin.
- Glimcher, Arnold & Marc Glimcher, eds. 1986. "Je Suis le Cahier". Los cuadernos de Picasso. Madrid: Mondibérica.
- Glimcher, Arnold & Mark Glimcher, eds. 1986. [GG.86*]. "Je Suis le Cahier": The Sketchbooks of Picasso (The Pace Gallery, New York, May 2 - August 1, 1986). Boston and New York: The Atlantic Monthly Press.
- Glimcher, Arnold & Mark Glimcher, eds. 1987. [CH.87*]. "Je Suis le Cahier": The Sketchbooks of Picasso (July 8/10 - August 23, 1987). Chicago.
- Glover, Joseph Garrett. 1980. The Cubist Theatre. Ph.D. Dissertation. New York University. Ann Arbor, Michigan: University Microfilms International.
- Glozer, Laszlo. 1974. Picasso und der Surrealismus. Köln: M. Dumont Schauberg.
- Glozer, Laszlo. 1992. [LG.92] Picasso: Masterpieces of the Blue Period: 38 Paintings. New York: W.W. Norton & Company.
- Glueck, Grace. 1967. "Roland Penrose: Picasso's Persuader". The New York Times.
- Goddard, Linda. 2006. "Mallarme, Picasso and the Aesthetic of the Newspaper". World & Image. 22, no. 4. (October-December). pp. 293-303.
- Godefroy, Cécile, ed. 2020. [PA.20j] [PA.20j*]. Les musiques de Picasso (Philharmonie de Paris, 3 avril - 16 août, 2020). Paris: Gallimard.
- Godefroy, Cécile, Hélène Le Meaux, & Pierre Rouillard, eds. 2021. [TE.21] [TE.21*]. Picasso Íbero (Centro Botín Santander, 1 mayo - 12 septiembre, 2021). Madrid: La Fábrica.
- Goeppert, Sebastian & Herma Goeppert-Frank. 1987. [GG.87] La Minotaure de Pablo Picasso. Geneva: Patrick Cramer.
- Goeppert, Sebastian & Herma Goeppert-Frank. 1993. [GG.93] Picasso Minotaure. Frankfurt am Main: Insel Verlag; Patrick Cramer.

- Goeppert, Sebastian, Herma Goeppert-Frank & Patrick Cramer. 1983. (GC). Pablo Picasso: Catalogue Raisonné des livre Illustres. Geneva: Patrick Cramer.
- Goeppert, Sebastian, Herma Goeppert-Frank & Patrick Cramer. 1983. (GC). Pablo Picasso: The Illustrated Books. Geneva: Patrick Cramer.
- Goetz, Henri. 1972. "Judging Paintings, an Artist's Views". Leonardo. Vol. 5, No. 3. (Summer). pp. 237-238.
- Gogerly, Liz. 2005. [LG.05] Pablo Picasso: Master of Modern Art. London: Hodder Children's Books.
- Goggin, Mary Margaret. 1985. [MG.85] Picasso and his Art during the German Occupation: 1940-1944. Ph.D. Dissertation. Stanford University. Ann Arbor, Michigan: University Microfilms International.
- Goggin, Mary Margaret. 1997. "Chronology". Picasso's Paintings, Watercolors, Drawings & Sculpture: Spanish Civil War, 1937-1939. pp. i-xvii. Ed. by Alan Wofsy. San Francisco: Alan Wofsy Fine Arts.
- Gohr, Siegfried. 1988. "Chronologie der Jahre 1936-1945". Picasso in Zweiten Weltkrieg: 1939 bis 1945. pp. 11-13. Ed. by Siegfried, Gohr,, et al. Köln: Museum Ludwig.
- Gohr, Siegfried. 1988. "Pablo Picasso, Paris, 7, Rue des Grands-Augustins". Picasso in Zweiten Weltkrieg: 1939 bis 1945. pp. 15-30. Ed. by Siegfried, Gohr,, et al. Köln: Museum Ludwig.
- Gohr, Siegfried. 2006. [SG.06] Ich suche nicht, ich finde. Pablo Picasso: Leben un Werk. Köln: Dumont.
- Gohr, Siegfried, ed. 1982. [CO.82*]. Kubismus - Künstler, Themen, Werke, 1907-1920 (Josef-Hausbrich-Kunsthalle, Köln, 26 Mai - 25 Juli, 1982). Cologne.
- Gohr, Siegfried, et al. 1988. [SG.88] [SG.88*]. Picasso in Zweiten Weltkrieg: 1939 bis 1945 (Museum Ludwig, Köln, 27 April - 19 Juni, 1988). Köln: Museum Ludwig.
- Gold, Arthur & Robert Fizdale. 1980. Misia: The Life of Misia Sert. New York: Alfred Knopf.
- Goldberg, Vicki. 1980. "Picasso, Monument to Tempestuousness". The Saturday Review. (May). pp. 48-51.
- Goldfarb, David Anthony. 1999. The Discourse of the Primitive in Western European and Polish Modernism. Ph.D. Dissertation. The City University of New York. Ann Arbor, Michigan: University Microfilms International.
- Golding, John. 1955. "Juan Gris at Berne". The Burlington Magazine. Vol. 97, No. 633, (Dec.). pp. 384-386.
- Golding, John. 1958. "The 'Demoiselles d'Avignon'". The Burlington Magazine. Vol. 100, No. 662. (May). pp. 154-163.
- Golding, John. 1967. "Cubist Art from Czechoslovakia". The Burlington Magazine. Vol. 109, No. 775, (Oct.). pp. 598+600-601.
- Golding, John. 1968. [JG.68] Cubism: A History and an Analysis 1907-1914. New York: Harper & Row.
- Golding, John Peters. 1959. Cubism. London: Faber and Faber.
- Golding, John Peters. 1980. "Picasso & Surrealism". Picasso in Retrospect. Sir Roland Penrose & John Golding, eds., reprint edition, 49-79. New York: Harter and Row, Icon Editions.
- Golding, John Peters. 1988. [JG.88]. "Picasso & Surrealism". Picasso 1881-1973. John Peters Golding, ed., pp. 77-121. New York: Portland House.
- Golding, John Peters. 1993. El Cubismo: Una historia y un análisis. Madrid: Alianza Editorial.
- Goldstein, Andrew M. 2006. "Masterpiece Theater". ARTnews. 105, no. 10, (November). p. 56.
- Goldstein, Joseph L. 2002. "Synergy and Symbiosis à la Matisse-Picasso". Nature Medicine. Vol. 8, No. 10, (October). pp. 1053-1054.

- Goldwater, Robert. 1986. [RG.86] Primitivism in Modern Art. Cambridge, MA: Harvard University Press.
- Goll, Yvan. 1949. Elegie d'Ihpetonga ; suivie de Masques de cendre / Yvan Goll ; illustres de quatre lithographies originales de Pablo Picasso. Paris: Editions hemispheres.
- Gombrich, E. H. (1964). "Moment and Movement in Art". Journal of the Warburg and Courtauld Institutes. Vol. 27, pp. 293-306.
- Gombrich, E. H. 1960. Art and Illusion: A Study in the Psychology of Pictorial Representation. Washington; Oxford. Phaidon Press.
- Gombrich, E. H. 1978. Norm and Form. London.
- Gómez Alfeo, María Victoria & Fernando García Rodríguez. 1992. "El Guernica 1979: Hemerografía del regreso del «Guernica» de Picasso en la prensa española: 1. Hasta el año 1979; 11-1980; 111-1981". Documentación de las Ciencias de la Información. No. 15.
- Gómez Alonso, Rafael. 2004. "La modificación del criterio estético". Ms. pp. 1-11. Universidad Complutense.
- Gómez de la Serna, Ramón. 1927. Le Cirque. Paris.
- Gómez de la Serna, Ramón. 1932. "Le Toreador de la peinture". Cahiers d'Art. Nos. 3-5.
- Gómez de la Serna, Ramón. 1945; 1996. Completa y verídica historia de Picasso y el cubismo. Turin; Barcelona: Quaderns Crema.
- Gómez de la Serna, Ramón. 1975. Ismos, 1931. Madrid: Guadarrama.
- Gómez, Blanca Inés. 2004. [BG.04] Pablo Picasso: ¡Yo el Rey!. Bogotá: Panamericana Editorial.
- Gómez, Pedro Luis. 2007. "126 Años de Pablo Ruiz Picasso". Diario Sur. Especial Picasso. (25 Octubre).
- Gómez-Ferrer, Guillermo. 2010. "Aproximación biográfica a Jacinto Salvador". guillermogomezferrer.es. N/A.
- González García, Angel. 1993. Picasso: Vollard Suite. Madrid: The Instituto de Crédito Oficial.
- González Malo, Jesús. 1952. La incorporación de las masas. Buenos Aires.
- González, C. & M. Marti. 1989. Pintores Españoles en Paris, 1850-1900. Barcelona.
- González, Julio. 1936. "Picasso Sculpteur". Cahiers d'Art. Nos. 6-7.
- González, María del Carmen & Susanna Harwood Rubin. 2003. [GR.03] Looking at Matisse and Picasso. New York, The Museum of Modern Art.
- González, Sylvie. 2006. [AC.06] Picasso, Chagall, Signac ...: artistes et collectionneurs donateurs du Musée d'Art et d'Histoire de Saint-Denis. Saint-Denis: Musée d'Art et d'Histoire.
- González, Valentín. 1951. Vida y muerte en la U.R.S.S.. Buenos Aires.
- Goodman, Nelson & Catherine Z. Elgin. 1988. "Variations on Variation or Picasso back to Bach". Reconceptions in Philosophy and Other Arts and Sciences. pp. 66-82. Ed. by Nelson Goodman & Catherine Z. Elgin. Indianapolis & Cambridge: Hackett Publishing Co.
- Gopnik, Adam. 1983. "High and Low: Caricature, Primitivism, and the Cubist Portrait". Art Journal. Vol. 43, No. 4, (Winter). The Issue of Caricature, pp. 371-376.
- Gordon, Donald E. 1966. "On the Origin of the Word 'Expressionism'". Journal of the Warburg and Courtauld Institutes. Vol. 29. pp. 368-385.
- Gordon, Mel. 1988. The Grand Guignol. New York.
- Gormley, Lane. 1980. "Artists and Models: Women in French Art from 1880 to 1930". Frontiers: A Journal of Women Studies. Vol. 5, No. 1, National Women's Studies Association: Selected Conference Proceedings, 1979. (Spring). pp. 40-47.
- Gosling, Nigel. 1973. "Picasso: The Greatest?". Observer Review. (15 April).
- Gosselin, Gérard, ed. 1973. Picasso: 145 dessins pour la presse et les organisations démocratiques. Paris.

- Gosselin, Gérard, Raymond Bachollet, Pierre Daix, Jean-Pierre Jouffroy & Georges Tabaroud. 2000. [AN.00] [AN.00*]. Picasso et la Presse (Musée Picasso, château Grimaldi, Antibes, février - mars, 2000). Paris: L'Humanité & Éditions Cercle d'Art.
- Gottlieb, Carla. 1958. "Movement in Painting". *The Journal of Aesthetics and Art Criticism*. Vol. 17, No. 1. (Sep.). pp. 22-33.
- Gottlieb, Carla. 1959. [CG.59]. "The Joy of Life: Matisse, Picasso and Cézanne". *College Art Journal*. Vol. 18, No. 2, (Winter). pp. 106-116.
- Gottlieb, Carla. 1964-1965. "The Meaning of Bull and Horse in Guernica". *Art Journal*. Vol. 24, No. 2, (Winter). pp. 106-112.
- Gottlieb, Carla. 1966. "Picasso's "Girl before a Mirror". *The Journal of Aesthetics and Art Criticism*. Vol. 24, No. 4. (Summer). pp. 509-518.
- Govan, Michael & Diana Magaloni, eds. 2016. [LA.16] [LA.16*]. Picasso and Rivera: Conversations Across Time (Los Angeles County Museum of Art, Los Angeles, December 4, 2016 - April 30, 2017; Museo del Palacio de Bellas Artes, Mexico, DF, 31 mayo - 10 septiembre, 2017). New York: Delmonico Books.
- Gowing, Lawrence. N/A. "Two Notable Acquisitions". *The Tate Gallery Annual Report 1964-1965*. N/A. London: The Tate Gallery.
- Graham, John. 1946. *The Case of Mr. Picasso*. Ms. Museum of Modern Art. New York. (April).
- Graham, John, et al. 1942. [NY.42i*]. *American and French Paintings* (McMillen, Inc., New York, January 20 - February 6, 1942). New York.
- Granada. 2001. *Alonso Cano. Espiritualidad y modernidad artística*. Exh. cat. Granada: Hospital Real; Seville: Consejería de Cultura; Madrid: Tf. Editores.
- Granados, Mariano. 1959. *La cuestión religiosa en España*. Mexico.
- Granath, Olle, Nina Ohman & Leo Steinberg. 1988. [ST.88*]. *Pablo Picasso* (Moderna Museet, Stockholm, 15 Oktober, 1988 - 8 Januari, 1989). Stockholm.
- Grand Palais - Petit Palais, Paris. 1967. *Hommage à Pablo Picasso* (November 1966-February 1967). Paris: Centre National des Arts Plastiques.
- Granell, Enrique, et al. 2008-2009. [MA.08b*]. *A.C. La revista del G.A.T.E.P.A.C., 1931-1937* (Museo Nacional Centro de Arte Reina Sofía, Madrid, 28 octubre, 2008 - 5 enero, 2009). Madrid.
- Granell, Eugenio F. 2002. *El Guernica de Picasso: el final de una era española*. Màlaga: Fundación Pablo Ruiz Picasso - Museo Casa Natal / Ayuntamiento.
- Granell, Eugenio Fernández. 1968. *Social Perspectives of Picasso's Guernica*. Ph.D. Dissertation. New School for Social Research. Ann Arbor, Michigan: University Microfilms International.
- Grant, Kim. 2010. "Cahiers d'Art and the Evolution of Modernist Painting". *The Journal of Modern Periodical Studies*. Volume 1, Number 2, pp. 216-227.
- Granville, Pierre. 1964. "Marcoussis, poète du cubisme". *La Galerie des Arts*. No. 18. (July-September).
- Grasnick, Ulrich. 1988. *Das entfesselte Auge : hommage a Picasso : Gedichte*. Berlin: Verlag der Nation.
- Grass, Günther. 1991. "Guernica Dishonored". *The Art Newspaper*. 8, 10. (May).
- Grauer, Victor A. 1998. "Brakhage and the Theory of Montage". *Millennium Film Journal*. No. 32/33. Beavers/Markopoulos. (Fall).
- Grauer, Victor A. 1998. "Passage from Realism to Cubism: The Subversion of Pictorial Semiosis". *Art Criticism*. Vol. 13, no. 2.
- Grauer, Victor A. 2000. "A Field Theory of Music Semiosis - Part One". *Eunomios*. N/A.
- Gray, Christopher. 1953. *Cubist Aesthetic Theories*. Baltimore: The Johns Hopkins Press.

- Grazia, Diane de & Carter E. Foster, eds. 2000. [CL.00*]. Master Drawings from the Cleveland Museum of Art (The Cleveland Museum of Art, Cleveland, August 27 - October 15, 2000; The Pierpont Morgan Library, New York, May 24 - August 19, 2000). Cleveland.
- Graziani, Céline, et al. 2023. [CG.23] Picasso, Ateliers Hugo: Les Hommes d'Or / Men of Gold. Milano: Silvana Editoriale.
- Greeley, Robin Adèle. 1996. Surrealism and the Spanish Civil War: Politics and the Surrealist Imagination. Ph.D. Dissertation. University of California, Berkeley. Ann Arbor, Michigan: University Microfilms International.
- Greeley, Robin Adèle. 2006. Surrealism and the Spanish Civil War. New Haven, CT: Yale University Press.
- Green, Christopher. 1976. Léger and the Avant-Garde. New Haven: Yale University Press.
- Green, Christopher. 1987. [CG.87] Cubism and its Enemies: Modern Movements and Reaction in French Art, 1916-1928. New Haven: Yale University Press.
- Green, Christopher. 1988. Review: Les demoiselles d'Avignon. Paris, Musée Picasso. The Burlington Magazine. Vol. 130, No. 1022, (May). pp. 391-392.
- Green, Christopher. 1990. "Classicism of Transcendence: Maillol, Picasso and de Chirico". On Classic Ground. pp. 267-282. Ed. by Elizabeth Cowling & Jennifer Mundy. London: Tate Gallery.
- Green, Christopher. 1992. Juan Gris. Exh. cat. London: Whitechapel Art Gallery; New Haven: Yale University Press.
- Green, Christopher. 1995. The Thyssen Bornemisza Collection. The European Avant-gardes: Art in France and Western Europe, 1904–ca. 1945. London: Zwemmer.
- Green, Christopher. 2000. [CG.00] Art in France: 1900-1940. New Haven, CT: Yale University Press.
- Green, Christopher. 2001. "An Introduction to Les Demoiselles d'Avignon". Picasso's Les Demoiselles d'Avignon. Ed. by Christopher Green. Cambridge: Cambridge University Press.
- Green, Christopher. 2005. "Anthony Blunt's Picasso". The Burlington Magazine. Vol. 147, No. 1222, (Jan.). pp. 26-33.
- Green, Christopher. 2005. [CG.05] Picasso: Architecture and Vertigo. New Haven: Yale University Press.
- Green, Christopher. 2008. [CG.08] [CG.08*]. Objectes vius. Figura i natura morta en Picasso / Objetos vivos: Figura y naturaleza muerta en Picasso / Life and Death in Picasso, 1907-1933 (Museu Picasso, Barcelona, 20 novembre, 2008 - 1 marzo, 2009). Barcelona: Museu Picasso, Barcelona.
- Green, Christopher & Jens M Daehner. 2011. [GD.11] [GD.11*]. Modern Antiquity: Picasso, de Chirico, Léger, Picabia (J. Paul Getty Museum, the Getty Villa, Malibu, November 2, 2011 - January 16, 2012; Musée Picasso, Paris, February 16 - May 20, 2012). N/A.
- Green, Christopher, ed. 2001. [CG.01] Picasso's Les demoiselles d'Avignon. Cambridge: Cambridge University Press.
- Green, Christopher, ed. 2016. [BA.16] [BA.16*]. Cubisme i guerra. El cristall dins la flama / Cubismo y guerra. El cristal en la llama (Museu Picasso, Barcelona, 21 octubre, 2016 - 29 gener, 2017). Barcelona: Fundació Museu Picasso de Barcelona.
- Green, Eleanor, ed. 1966. [EG.66*]. Picasso Since 1945 (Washington Gallery of Modern Art, Washington, D.C., June 30 - September 4, 1966). Washington, D.C..
- Green, Jon D. 1985. "Picasso's Visual Metaphors". Journal of Aesthetic Education. Vol. 19, No. 4, (Winter). pp. 61-76.
- Greenberg, Clement. 1958. "The pasted-paper revolution". Art News. (September).
- Greenberg, Clement. 1961. Art and Culture. Boston Publishing. Boston, Ma.

- Greenberg, Clement. 1966. "Picasso Since 1945". *Artforum*. Col 5, (October). pp. 28-31.
- Greenberg, Clement. 1982. "Collage". *Modern art and Modernism: A Critical Anthology*. pp. 105-108. Ed. by Francis Frascina, Charles Harrison, Deirdre Paul. Boulder, CO: Westview Press.
- Greene, Stephen. 1962. *The Tragic Sense in Modern Art*. Bloomington: Indiana University Press.
- Greene, Thomas M. 1993. "Poetry as Invocation". *New Literary History*. Vol. 24, No. 3, Textual Interrelations, (Summer). pp. 495-517.
- Greenfeld, Howard. 1971. [HG.71] *Pablo Picasso: An Introduction*. Chicago: Follett.
- Greenough, Sarah, ed. 2000. [WA.00*]. *Modern Art and America: Alfred Stieglitz and His New York Galleries (The National Gallery of Art, Washington, DC, January 28 - April 22, 2000)*. Washington.
- Gregg, Richard N.. 1983. *The artist's studio in American painting, 1840-1983*. [Allentown, Pa.]: The Allentown Art Museum.
- Grenier, Catherine, Serena Bucalo-Mussely, Virginie Perdrisot, eds. 2016. [PA.16e*]. *Picasso / Giacometti (Musée Picasso, Paris, 4 octobre, 2016 - 5 février, 2017)*. Paris: Musée Picasso, Paris & Alberto et Annette Giacometti Foundation.
- Griffiths, Christopher Peter. 2005. *Reframing the Given*. M.A. Thesis. Landscape Architecture, Unitec, New Zealand.
- Grodzinski, Veronika. 2005. *French Impressionism and German Jews: The Making of Modernist Art Collectors and Art Collections in Imperial Germany 1896-1914*. Volume One: Text. Volume Two: Illustrations and Appendices. Ph.D. Dissertation. University College London.
- Grohmann, Will. 1954. *Paul Klee*. London: Lund Humphries.
- Grojnowski, Daniel & Bernard Sarrazin. 1990. *L'esprit fumiste et les rires fin de siècle*. Paris.
- Groth, John. 1945. "Picasso at Work, August 1944". *The Museum of Modern Art Bulletin*. 12. vol. 3, (January). pp. 10-11.
- Grunenberg, Christoph, Astrid Becker & Kai Hohenfeld. 2014. [GB.14] [GB.14*]. *Sylvette, Sylvette, Sylvette: Picasso und das Modell (Kunsthalle Bremen, 22 Februar - 22 Juni, 2014)*. München: Prestel.
- Grunwald Center for the Graphic Arts. 1981. *Picasso and Printmaking*. Los Angeles: University of California.
- Gual, Malén. 2002. "De la Academia a los inicios de la Modernidad. Barcelona 1895-1900". *Picasso joven - Young Picasso: Fundación Pedro Barrie de la Maza, A Coruña, 17 diciembre 2002 - 17 marzo 2003*. pp. 47-60. ed. by María Teresa Ocaña, Montse Torras, et al. A Coruña: Fundación Pedro Barrie de la Maza.
- Gual, Malén, ed. 2015. [MG.15] [MG.15*]. *El Primer Picasso: A Coruña (Museo de Belas Artes da Coruña, 20 febrero - 24 mayo, 2015)*. A Coruña: Ayuntamiento de A Coruña.
- Gual, Malén, ed. 2017. [MG.17*]. *1917 Picasso in Barcelona (Museu Picasso, Barcelona, 25 octubre, 2017 - 28 enero, 2018)*. Barcelona: Museu Picasso.
- Gual, Malén, et al. 2010. [MG.10b*]. *Ciència i Caritat al descobert / Ciencia y Caridad al descubierto (Museu Picasso, Barcelona, 29 noviembre, 2010 - 20 febrero, 2011)*. Barcelona: Ajuntament de Barcelona.
- Gual, Malén, et al. 2010. [MG.10a*]. *Tauromaquia: Pinturas, dibujos y grabados en la Colección del Museu Picasso de Barcelona (Museo Art Nouveau y Art Déco Casa Lis, Salamanca, 1 de junio - 19 septiembre 2010; Muze'on Tel Aviv, November 18, 2011 - January 15, 2012)*. Salamanca: Fundación Manuel Ramos Andrade.
- Gual, Malén and Ricardo Ostalé, eds. 2024. [MI.24*]. *Picasso: La metamorfosi della figura (Mudec, Milano, 22 febbraio - 30 giugno, 2024)*. Milan: 24 Ore Cultura.

- Gudiol Ricart, José. 1973. *Domenikos Theotokopulos: El Greco, 1541–1614*. New York: Viking Press.
- Guede y Fernandez, Lisardo. 1988. *Martirologio Malaginense*. Málaga.
- Guégan, Stéphane. 2019. "Le temps et l'art de l'ambiguïté". *Au coeur des ténèbres 1939-1945*. pp. 46-51. Ed. by Guy Tosatto, Sophie Bernard, Susanne Gaensheimer, Kathrin Beßen. Grenoble: In Fine editions d'art.
- Guggenheim, Peggy. 1980. *Out of this Century: Confessions of an Art Addict*. London: André Deutsch.
- Gugleta, Zdravka. 2011. "Michel Foucault's (Mis)interpretation of Las Meninas. or, Pure Representation as the Tautologous Structure of the Sign". *Facta Universitatis. Series: Linguistics and Literature Vol. 9, No 1*, pp. 1 - 12.
- Guichard-Meili, Jean. 1967. *Picasso: De Barcelone à l'époque rose*. Paris.
- Guigon, Emmanuel & Malén Gual, eds. 2019. [BA.19c] [BA.19c*]. *Pablo Picasso Paul Éluard: Una amistad sublime (Museu Picasso, Barcelona, 8 novembre, 2019 - 15 marzo, 2020)*. Barcelona: Museu Picasso, Barcelona.
- Guigon, Emmanuel, Androula Michaël, Claustre Rafart i Planas, eds. 2018. [BA.18] [BA.18*]. *La cuina de Picasso / Picasso's Kitchen (Museu Picasso, Barcelona, 25 maig - 30 stembre, 2018)*. Barcelona: Museu Picasso.
- Guigon, Emmanuel, ed. 2024. [BA.24a*]. Bernard Plossu. *Catalan landscapes of Picasso (Museu Picasso, Barcelona, 1 marzo - 15 septiembere, 2024)*. Barcelona: Ajuntament de Barcelona.
- Guill, Stacey. 2006. *Hemingway and "The Spanish Earth": Art, Politics, and War*. Ph.D. Dissertation. Indiana University of Pennsylvania. Ann Arbor, Michigan: University Microfilms International.
- Guiol Benassaya, Élyette. 1982. *La Prasse Face au Surrealisme*. Paris.
- Gundel, Marc. 2000. [MG.00] *Picasso: The Art of the Poster - Die Plakatkunst - L'art de l'affiche*. Munich; New York: Prestel.
- Gunnarsson, Torsten. 1991. *I konstnarens atelje: konstnärer i arbete under tre hundra ar*. Stockholm: Nationalmuseum .
- Gunning, Tom. 2007. "Cinema and the New Spirit in Art within a Culture of Movement". *Picasso, Braque and Early Film in Cubism*. pp. 17-33. Ed. by Bernice B. Rose. New York: PaceWildenstein.
- Gupta, Anoop. 2012. "Simplifying Gardner's Labyrinth: The Role of Interpersonal Relationships in Pablo Picasso's Artistic Development". *Journal of Aesthetic Education*. Vol. 46, No. 3, (Fall). pp. 22-35.
- Gurney, Robert. 2000. "El Guernica de Picasso y el milenarismo apocaliptico de Juan Larrea: Reflexiones en torno al libro 'Juan Larrea: Vida y poesia' de Maria Fernanda Iglesia Lesteiro". *Letras de Deusto*. 30, no. 88, (July-September). pp. 195-202.
- Guterman, Norbert & Kate T. Steinitz. 1966. Review: *Picasso for Vollard* by Hans Bolliger. *The Art Bulletin*. Vol. 48, No. 3/4. (Sep-Dec.). pp. 453-455.
- Guthke, Karl S. 1999. *The Gender of Death: A Cultural History In Art and Literature*. Cambridge: Cambridge University Press.
- Gutiérrez Burón, Jesús. 1990. [JG.90] *Las claves del arte cubista: Cómo interpretarlo*. Madrid: Planeta.
- Guttman, Allen, ed. 1962. *The Wound in the Heart. America and the Spanish Civil War*. Glencoe, IL.
- Guttman, Allen, ed. 1963. *American Neutrality and the Spanish Civil War*. Boston.
- Guttuso, Renato. 1953. "L'insegnamento di Picasso". *La Biennale di Venezia*. No. 13-14. (April-June). pp. 58-59.

- Guttuso, Renato, Domenico Porzio, Marco Valsecchi. 1973. *Conoscere Picasso. L'avventura dell'uomo e il genio dell'artista*. Milano: A. Mondadori.

H

- Haase, Fee-Alexandra. 2001. "Das Motiv Guernica Pablo Picassos in Die Asthetik des Widerstands von Peter Weiss als Gegenstand visualisierender Geschichtserzählung: Zur Kritik der Verflechtung von bildender Kunst und Rede im deutschen Roman des 20. Jahrhunderts". *Glossen: Eine Internationale Zweisprachige Publikation zu Literatur, Film, und Kunst in den Deutschsprachigen Ländern nach 1945*. 13.
- Habarta, Gerhard. 1981. [VI.81*]. *Picasso in Wien - Bilder, Zeichnungen, Plastiken* (Rathaus, Wien, November, 1981 - Jänner, 1982). Vienna: Habarta Kunsthandel.
- Habarta, Gerhard. 2000. *Handbuch Picasso*. Seebenstein: Libri Books.
- Habasque, Guy. 1959. [GH.59] *Cubism*. Geneva: Skira & A. Zwemmer, Ltd.
- Habasque, Guy, ed. 1958. [PA.58b*]. *Les Soirées de Paris* (Galerie Knoedler. Paris. 16 May - 30 June, 1958). Paris.
- Hackett, Charles D. 1982. "Psychoanalysis and Theology: Jacques Lacan and Paul". *Journal of Religion and Health*. Vol. 21, No. 3. (Fall). pp. 184-192.
- Haessly, Gaile Ann. 1983. *Picasso on Androgyny: From Symbolism through Surrealism*. Ph.D. Dissertation. Syracuse University. Ann Arbor, Michigan: University Microfilms International.
- Haggard, Virginia. 1986. *My Life with Chagall*. New York: D. I. Fine.
- Haldemann, Anita, ed. 2013. [AH.13] [AH.13*]. *Die Picassos sind da!: Eine Retrospektive aus Basler Sammlungen* (Kunstmuseum Basel, 17 März - 21 Juli, 2013). Ostfildern: Hatje Cantz.
- Haldemann, Anita, ed. 2013. [AH.13] *The Picassos Are Here!: A Retrospective from Basel Collection* (Kunstmuseum Basel, 17 March - 21 July, 2013). Ostfildern: Hatje Cantz.
- Haldemann, Anita, ed. 2023. [BS.23a*]. *Jasper Johns - the Artist as Collector: From Cézanne to de Kooning* (Kunstmuseum Basel, 30 September, 2023 - 4 Februar, 2024). Munich: Hirmer Publishers.
- Halkka, Alice. 1946. *Hiers Souvenirs*. Paris.
- Hall, Mark Andrew. 2004. "Still Life: Apollinaire, Reverdy, and the Modern Lyric". *Dissertation Abstracts International, Section A: The Humanities and Social Sciences*. 65, no. 4. (October).
- Hallays, André. 1901. *A travers l'exposition de 1900*. Paris.
- Halliday, Nigel Vaux. 1991. *More Than a Bookshop: Zwemmer's and Art in the 20th Century*. London: Philip Wilson.
- Halvorsen, Walter, et al. 1938. [OS.38*]. *Matisse, Picasso, Braque, Laurens* (Kunstneres Hus, Oslo; Statens Museum for Kunst, Copenhagen; Konsthall Liljevachs, Stockholm, Konsthallen, Gotheburg, January 11 - April, 1938). Oslo.
- Hamilton, Carol. 1955. "Picasso at Antibes". *The Journal of Aesthetics and Art Criticism*. Vol. 13, No. 4 (Jun), pp. 478-485.
- Hamilton, George Heard. 1970. [GH.70]. "The Alfred Stieglitz Collection". *Metropolitan Museum Journal*. Vol. 3, pp. 371-392.
- Hamilton, James W.. 2012. *A Psychoanalytic Approach to Visual Artists*. London: Routledge.
- Hammond, Paul. 1974. *Marvelous Méliès*. London.
- Hanhart, Rudolf, et al. 1965. *Picasso: Graphik 1904-1965*. St. Gallen: Kunstmuseum.
- Hannover-Berlin. 1973. *Hommage a Picasso: 23. Nov. 1973-13. Jan. 1974*, Kestner-Ges., Hannover/ (Veranstalter d. Ausstellung: Nationalgalerie Berlin; Kestner-Ges., Hannover u. a.

Katalogred.: Jorn Merkert u. Wieland Schmied). Hannover: Kestner-Ges.; Berlin: Propyläen-Verlag (in Komm.).

- Hanoteau, Guillaume. 1971. *Ces Nuits que ont fait Paris*. Paris: Artéme Fayard.
- Haraszti-Takács, Marianne. 1966. "Budapest Museum der bildenden Künste". *Pantheon*. 24, pp. 62-64.
- Harlor, Thilda, et al. 1902. [PA.02c*]. *Peintures, pastels et dessins de MM. Girieud, Launay, Picasso et Pichot* (Galerie Berthe Weill, Paris, 15 novembre - 15 décembre, 1902). Paris.
- Harmon, Harry. 1962. *Picasso For Children*. New York: Wynkyn de Worde.
- Haro González, Salvador. 2007. *Pintura y creación en la cerámica de Pablo Picasso*. Málaga: Fundación Picasso.
- Haro González, Salvador. 2010. "Multiplicity in Picasso's Ceramics". *Ceramics: Art and Perception*. No. 80, pp. 30-33.
- Haro González, Salvador. 2012. *Procesos artísticos y obra de Picasso: Una visión desde la práctica artística*. Málaga: Ayuntamiento de Málaga & Fundación Picasso, Museo Casa Natal.
- Haro González, Salvador. 2013. *Treinta y un libros de artista. Una aproximación a la problemática y a los orígenes del libro de artista editado*. Museo del Grabado Español Contemporáneo Marbella.
- Haro González, Salvador & Harald Theil. 2007-2008. [MG.07a*]. *Picasso: Objeto e imagen / Picasso: Object and Image* (Museo Picasso Málaga, 22 octubre, 2007 - 27 enero, 2008). Málaga.
- Harper, James G. 2001. [CM.01*]. *Verso: The Flip Side of Master Drawings* (Fogg Art Museum, Harvard University, Cambridge, May 19 - August 12, 2001). Cambridge.
- Harris, Enriqueta. 1963. "Spanish Painting in Paris". *The Burlington Magazine*. 105, pp. 321-25.
- Harris, Joanna Gewertz. 1975. *The Theater of Guillaume Apollinaire*. Ph.D. Dissertation. University of California, Berkeley. Ann Arbor, Michigan: University Microfilms International.
- Harris, Jonathan. 2001. *The New Art History: A Critical Introduction*. New York: Routledge.
- Harris, Nathaniel. 1994. [NH.94] *The Life & Works of Picasso*. New York: Shooting Star Press.
- Harrison, Charles, et al. 1993. *Primitivism, Cubism, Abstraction: The Early Twentieth Century*. New Haven & London.
- Harrow, Susan. 2002. "The Autobiographical and the Real in Apollinaire's War Poetry". *The Modern Language Review*. Vol. 97, No. 4 (Oct.). pp. 821-834.
- Hartley, Keith. 2001. "A selected list of works in the collection of Roland Penrose and Lee Miller". *Roland Penrose and Lee Miller: The Surrealist and the Photographer*. pp. 113-21. Edinburgh: Scottish National Gallery of Modern Art.
- Hartley, Keith. 2001. "Roland Penrose: private passions for the public good". *Roland Penrose and Lee Miller: The Surrealist and the Photographer*. pp. 13-29. Edinburgh: Scottish National Gallery of Modern Art.
- Hartnett, Richard. 1990. "The Man With the Blue Guitar" and the Problem of Representation in the Works of Picasso, Stevens, and Hockney. Ph.D. Dissertation. Bob Jones University. Ann Arbor, Michigan: University Microfilms International.
- Hartwig, Julia. 1972. *Apollinaire*. Paris: Mercure de France.
- Haselstein, Ulla. 2003. "Gertrude Stein's Portraits of Matisse and Picasso". *New Literary History*. Vol. 34, No. 4, Multicultural Essays. (Autumn). pp. 723-743.
- Haskell, Barbara, ed. 2003. [NY.03c*]. *Elie Nadelman: Sculptor of Modern Life* (Whitney Museum of American Art, New York, April 3 - July 20, 2003). New York.
- Haskins, Michael. 2011. "Finding Picasso". *Saturday Evening Post*. (Jan/Feb). pp. 24-27, 56-58.
- Häsele, Richard. 1981. "Zu zwei Altersradierungen von Picaso" (September 6-November 8). *Pablo Picasso. Das Spätwerk-Themen 1964-72*. N/A. Basel: Kunstmuseum.

- Hastie, Reid & Christian Schmidt. 1969. [HS.69] Encounter with Art. New York: McGraw-Hill.
- Hatcher, Jeffrey. 2005. A Picasso. San José Alive Theatre.
- Hattis, Phyllis, ed. 1982. [DE.82*]. French and Italian Master Drawings from the Collection of Esmond Bradley Martin, Jr. (Denver Art Museum, May 1 - June 27, 1982). Denver.
- Hauptman, Jodi. 2004. [NY.04a*]. Drawing from the Modern, 1880-1945 (The Museum of Modern Art, New York, November 20, 2004 - March 7, 2005). New York.
- Hauptman, Jodi, Michael Rooks & Samantha Friedman. 2011. [AT.11] [AT.11*]. Picasso to Warhol: Fourteen Modern Masters (High Museum of Art, Atlanta, October 15, 2011 - April 29, 2012). New York: The Museum of Modern Art.
- Havard, Robert. 2007. "Jorge Guillén, Picasso, and the Language of Cubism". *Anales de la literatura española contemporánea*. Vol. 32, No. 1, pp. 111-137.
- Havard, Robert. 2007. [RH.07] The Spanish Eye: Painters and Poets of Spain. Rochester, NY: Tamesis.
- Haverkamp-Begemann, Egbert. 1988. Creative Copies: Interpretative Drawings from Michelangelo to Picasso. New York: The Drawing Center.
- Haxthausen, Charles W. 2011. "Carl Einstein, Daniel-Henry Kahnweiler, Cubism, and the Visual Brain". *Nonsite.Org*. #2. (June 12).
- Haynes, Deborah J. 1995. "The Art of Remedios Varo: Issues of Gender Ambiguity and Religious Meaning". *Woman's Art Journal*. Vol. 16, No. 1 (Spring - Summer), pp. 26-32.
- Hayum, Andrée. 1989. The Isenheim Altarpiece: God's Medicine and the Painter's Vision. Princeton University Press.
- Heck, Christan. 1993. "Entre le mythe et le modèle formel: les Crucifixions de Grünewald et l'art de XXe siècle". *Corps Crucifiés*. 84-108. Paris: Réunion des musées nationaux.
- Heidegger, Martin. 1995. The Fundamental Concepts of Metaphysics: World, Finitude, Solitude. Bloomington: Indiana University Press.
- Heiman, Ulrich. 1998. [UH.98] Picassos Kubismus und die Ironie. Munich: Wilhelm Fink Verlag.
- Heinrich, Christoph & Birte Frensen, eds. 1997. [CH.97] Picasso: Der blinde Minotaurus. Die Sammlung Hegewisch in der Hamburger Kunsthalle. Hamburg: Hamburger Kunsthalle.
- Held, Jutta. 1971. Die Genrebilder der Madrider Teppichmanufaktur und die Anfänge Goyas. Berlin: Gebrüder Mann.
- Held, Jutta & Alex Potts. 1988. "How Do the Political Effects of Pictures Come about? The Case of Picasso's 'Guernica'". *Oxford Art Journal*. Vol. 11, No. 1, pp. 33-39.
- Heller, Gerhard. 1981. Un Allemand a Paris:1940- 1944. Paris: Editions du Seuil.
- Hemingway, Ernest. 1985. The Dangerous Summer. New York: Charles Scribner.
- Henderson, Joseph L. 1988. "The Spirit of Abstract Art". *The San Francisco Jung Institute Library Journal*. Vol. 8, No. 1. (Autumn). pp. 7- 16.
- Henderson, Linda D. 1971. "A New Facet of Cubism: The 'Fourth Dimension' and Non-Euclidean Geometry Reinterpreted". *The Art Quarterly*. Vol. 34. (Winter).
- Henderson, Linda D. 1983. The Fourth Dimension and non-Euclidian Geometry in Modern Art. Princeton.
- Henderson, Linda Dalrymple. 2009. "The Image and Imagination of the Fourth Dimension in Twentieth-Century Art and Culture". *Configurations*. Volume 17, Numbers 1-2. (Winter). pp. 131-160.
- Hendricks, J., et al. 1988. Fluxus Codex. Detroit, Mich.
- Henniker-Heaton, Raymond. 1924. [WC.24*]. Exhibition of the Dial Collection of Paintings, Engravings, and Drawings by Contemporary Artists (Worcester Art Museum, Worcester, March 5-30, 1924). Worcester.

- Henning, Edward B. 1966. [CL.66*]. *Fifty Years of Modern Art, 1916-1966* (The Cleveland Museum of Art, June 14/15 - July 31, 1966). Cleveland.
- Henning, Edward B. 1969. "Pablo Picasso: Fan, Salt Box, and Melon". *The Bulletin of the Cleveland Museum of Art*. Vol. 56, No. 8. (Oct.), pp. 273-286.
- Henning, Edward B. 1972. "Pablo Picasso: Bouteille, Verre, et Fourchette". *The Bulletin of the Cleveland Museum of Art*. Vol. 59, No. 7. (Sep.), pp. 195-203.
- Henning, Edward B. 1976. "Picasso: Harlequin with Violin (Si Tu Veux)". *The Bulletin of the Cleveland Museum of Art*. Vol. 63, No. 1. (Jan.). pp. 2-11.
- Henning, Edward B. 1981. "Two New Cubist Paintings by Juan Gris and Pablo Picasso". *The Bulletin of the Cleveland Museum of Art*. Vol. 68, No. 2. (Feb.). pp. 39-50.
- Henning, Edward B. 1988. "A "Memento Mori" by Picasso". *The Bulletin of the Cleveland Museum of Art*. Vol. 75, No. 8. (Oct.). pp. 320-327.
- Henning, Edward B. & William H. Robinson. 1987. [CL.87*]. *Creativity in Art and Science 1860-1960* (The Cleveland Museum of Art, Cleveland, September 16 - November 8, 1987). Cleveland.
- Henning, Edward B., ed. 1960. [CL.60*]. *Paths of Abstract Art* (Cleveland Museum of Art, Cleveland, October, 1960). Cleveland.
- Henning, Edward B., ed. 1979. [CL.79*]. *The Spirit of Surrealism* (The Cleveland Museum of Art, October 3 - November 25, 1979). Cleveland.
- Henri-François Rey. 1985. "Les Noces Catalanes: Barcelone-Paris, 1870-1970". *Artcurial*. (May-July).
- Henriques, Fernandos. 1959. [FH.59] *Love in Action: The Sociology of Sex*. London.
- Henry, Hélène. 1970. "Max Jacob et Picasso: Jalons chronologiques pour une amitié: 1901-44". *Europe*. Nos. 492-93. (April-May).
- Hensley, Christal. 2011. *The Cult of Personality: Gertrude Stein and the Development of the Object Portrait in American Visual Art*. Ph.D. Dissertation. The Florida State University. Ann Arbor, Michigan: University Microfilms International.
- Hentea, Marius. 2015. "Federating the Modern Spirit: The 1922 Congress of Paris". *PMLA*. Volume 130, Number 1, January, pp. 37–53 (17).
- Henze, Anton. 1959. *Pablo Picasso*. Berlin: Colloquium.
- Henze, Anton. 1960. "Neue Plastiken von Picasso".. *Das Kunstwerk*. 9/XIII. (March). pp. 17-24.
- Herbert, Eugenia W. 1957. *the Artist and Social Reform*. New Haven, CT: Yale University Press.
- Herbert, James. 1992. *Fauve Paintings: the Making of Cultural Politics*. New Haven & London.
- Herding, Klaus. 1992. [KH.92] *Pablo Picasso: Les Demoiselles d'Avignon*. Frankfurt: Fischer.
- Hernández, Jesús. 1953. *La grande trahison*. Paris.
- Herrera, Carlos, et al. 2008. *Papeles Reencontrados: Conservación y catalogación de la colección de dibujos del Museo Castagnino+macro*. Rosario: Ediciones Castagnino+macro.
- Herrera, Javier. 1997. [JH.97] *Picasso, Madrid y e1 98: La revista "Arte Joven"*. Madrid: Cátedra.
- Herrero García, Miguel. 1943. *Contribución de la literatura a la Historia del arte*. Madrid: S. Aguirre.
- Herrick, Edwin R. 1968. *A Spiritual Interpretation of Chicago's Picasso, Michelangelo's Pieta, and the Twenty-third Psalm*. New York: Vantage Press.
- Herschensohn, Wes. 1979. *Resurrection in Cannes: the making of the Picasso summer*. South Brunswick, N.J.: A.S. Barnes.
- Herscher, Ermine, et al. 1996. [EH.96] *Picasso Bon Vivant*. New York: Rizzoli Bookstore.
- Hertzfield, Michael. 1987. *Anthropology through the Looking Glass*. New York: Cambridge University Press.
- Heslewood, Juliet. 1993. *Introducción a Picasso*. Madrid: Celeste Ediciones.

- Heslewood, Juliet. 1993. *Introducing Picasso*. Boston, MA: Little, Brown & Co.
- Hess, Elizabeth. 1988. Review: Black and Blue Periods. *The Women's Review of Books*. Vol. 6, No. 2. (Nov.). pp. 5-6.
- Heuwinkel, Christiane. 2011. "'Ich sehe ein Licht und einen Schatten': Picasso und das Kino um 1905". *Picasso: 1905 in Paris*. pp. 112-121. Ed. by Thomas Kellein & David Riedel. München: Hirmer Verlag GmbH.
- Heyd, Milly. 1984. "Dali's 'Metamorphosis of Narcissus' Reconsidered". *Artibus et Historiae*. Vol. 5, No. 10, pp. 121-131.
- Hilder, Jamie. 2005. "'After All One Must Know More Than One Sees and One Does Not See a Cube in Its Entirety': Gertrude Stein and Picasso and Cubism". *Critical Survey*. 17, no. 3, pp. 66-84.
- Hilder, Jamie. 2005. "'After all one must know more than one sees and does not see a cube in its entirety': Gertrude Stein and Picasso and Cubism". *Critical Survey*. Vol. 17, No. 3, pp. 66-84.
- Hildner, Jeffrey. 2011. *Picasso Lessons: The Sixth Woman of Les Demoiselles d'Avignon*. Boston, MA: The Architect Painter Press.
- Hilton, Timothy. 1975, 1976, 1994. [TH.75] *Picasso*. New York, London: Thames & Hudson.
- Hilton, Timothy. 1997. *Picasso*. Barcelona: Destino.
- Himmelheber, Hans. 1971. "The Concave Face in African". *African Arts*. Vol. 4, No. 3. (Spring). pp. 52-55.
- Hinde, Thomas. 1963. *Spain, a Personal Anthology*. London.
- Hinnells, John R. 2007. *A Handbook of Ancient Religions*. New York: Cambridge University Press.
- Hirner, René & Jorg Becker. 1993. *Picassos Arkadien: Friedens und Paradiesdarstellungen in Pablo Picassos Plakatkunst*. Kunstmuseum Heidenheim.
- Hirner, René, ed. 2001. *Picasso: From Arena to Arcadia - Zwischen Arena und Arkadien*. Köln: DuMont.
- Hirschfeld, Eugene. 2010. "The myth of Theseus and the minotaur". *Marxist Theory of Art*. (20 December).
- Hobsbawn, Eric. 1966. "Le millénarisme chez les anarchistes andalous". *Preuves*. no. 183. (May). p. 39.
- Hockney, David. 1990. *Picasso*. New York: Hanuman Books.
- Hodin, J. P. 1949. "The Painter's Handwriting in Modern French Art". *The Journal of Aesthetics and Art Criticism*. Vol. 7, No. 3. (Mar.). pp. 181-199.
- Hoenigswald, A. 1997. "Works in Progress: Pablo Picasso's Hidden Images". *Picasso: The Early Years, 1892–1906*. Ed. by Marilyn McCully. The National Gallery of Art. Washington, D.C.: Yale University Press.
- Hoffeld, Jeffrey. 1988. [JH.88*]. *Picasso: The Late Drawings (Hirschl & Adler Galleries, New York, January 16 - February 27, 1988)*. New York: Harry N. Abrams.
- Hoffer, Pamela. 2001. "Delacroix, Picasso et Djébar sur Femmes d'Alger dans leur appartement: Voyeurisme et liberation a travers une optique cixousienne". *Etudes Francophones*. 16, no. 1. (Spring). pp. 159-68.
- Hoffman, Werner. 1973. *Nana, Mythos und Wirklichkeit*. Cologne: Verlag M. DuMont Schauberg.
- Hoffman, Werner. 1979. *Gegenstimmen, Aufsätze zur Kunst des 20 Jahrhunderts*. Frankfurt am Main.
- Hoffmann, Edith. 1973. "Cubism and Futurism in Paris". *The Burlington Magazine*. Vol. 115, No. 849. (Dec.). pp. 837-839.

- Hoffmann, Irene E. 2001. "Documents of Dada and Surrealism: Dada and Surrealist Journals in the Mary Reynolds Collection". The Art Institute of Chicago, Ryerson and Burnham Libraries. pp. 1-26.
- Hoffmeister, Adolf. 1964. *Visages écrits et dessinés*. Paris.
- Hoffmeister, Adolf, et al. 1966. [PA.66b*]. *Paris-Prague 1906-1930: Braque. Derain, Picasso. Rousseau and their Czech contemporaries, in Prague collections (Musée National d'Art Moderne, Paris. 17 mars - 17 avril, 1966)*. Paris.
- Hofmann, Werner. 1983. "Picasso's "Guernica" in Its Historical Context". *Artibus et Historiae*. Vol. 4, No. 7, pp. 141-169.
- Hohl, Reinhold. 1981. "Pablo Picasso: Portrait of the Artist as a Man of Intelligence" (April-July). *Picasso 1881-1981*. N/A. Galerie Beyeler, Basel.
- Hohl, Reinhold. 1989. [MA.89a*]. *Colección Beyeler (Museo Nacional Centro de Arte Reina Sofía, Madrid, 24 mayo - 24 julio, 1989)*. Madrid.
- Holguín, Andrés & Carlos. 1966. *Toros y religión: El rito de la tauromaquia*. Bogotá.
- Hollier, Denis & Rosalind Krauss. 1994. "Surrealist Precipitates: Shadows Don't Cast Shadows". *October*. Vol. 69. (Summer). pp. 110-132.
- Hollier, Denis and Hilari Allred. 1990. "The Dualist Materialism of Georges Bataille". *Yale French Studies*. No. 78, On Bataille, pp. 124-139.
- Holloway, Memory. 2006. [MH.06] *Making Time: Picasso's Suite 347*. New York: Peter Lang.
- Holton, Gerald. 2001. "Henri Poincaré, Marcel Duchamp and Innovation in Science and Art". *Leonardo*. Vol. 34, No. 2, pp. 127-134.
- Homma, Masayoshi & Shuji Takashina, eds. 1982. [TM.82*]. *Inshoha kara eicoru do Pari e: Saitama no kindai bijutsu o meguru kaikan kinen ten / From Impressionism to École de Paris: Its Passion and Struggle (The Museum of Modern Art, Saitama, November 3 - December 12, 1982)*. Saitama.
- Honour, Hugh. 1983. *The Image of the Black in Western Art*. Vol.4 (12 December 1982-19 January 1983). Cambridge, Mass.
- Hoog, Michel. 1973. "Les Demoiselles d'Avignon et la peinture à Paris en 1907-1908". *Gazette des Beaux-Arts*. vol. 82. (October). pp. 212-215.
- Hope, Henry R. 1947-1948. "Black Magic and Modern Art". *College Art Journal*. Vol. 7, No. 2. (Winter). pp. 116-120.
- Hoper, Corinna. 2010. [SG.10*]. "... Nur Papier, und doch die ganze Wit ... 200 Jahre Graphische Sammlung (Staatsgalerie Stuttgart, 17 Juli - 1 November, 2010). Stuttgart.
- Hopfengart, Christine, et al. 2010. [CH.10*]. *Klee trifft Picasso*. Bern: Hatje Cantz.
- Horodisch, Abraham. 1957. *Pablo Picasso als Buchkünstler. Mit einer Bibliographie und 50 Abbildungen*. Frankfurt am Main: Gesellschaft der Bibliophilen.
- Horodisch, Abraham. 1962. *Picasso as a Book Artist*. Faber & Faber, Ltd.
- Hotch, Phyllis. 1982. "The Frugal Repast: (Picasso, Paris, Autumn 1904)". *The Threepenny Review*. No. 10. (Summer). p. 20.
- Hours, Madeleine. 1971. "Analyse scientifique des peintures. Essai de méthodologie". *Annales, Laboratoire de recherche des Musées de France*. pp. 2-18.
- Howard, Seymour. 1996. "Picasso's Neoclassic Outlines: An Archaeology of Consciousness". *International Journal of the Classical Tradition*. Vol. 2, No. 4. (Spring). pp. 560-566.
- Hsiao, Li-chun. 2003. "Thanatos Gains the Upper Hand: Sadism, Jouissance, and Libidinal Economy". *Concentric: Studies in English Literature and Linguistics*. 29.1 (January): pp. 47-66.
- Hubert, Étienne-Alain. 1994. "Les écrits d'Apollinaire sur l'art et la littérature dans la "Pléiade"". *Revue d'Histoire littéraire de la France*. 94e Année, No. 2. (Mar-Apr.). pp. 249-257.

- Hubert, Étienne-Alain. 2005. "Art as Even: The Surrealists' reaction to the Work of Picasso". The Surrealist Picasso. Ed. by Anne Baldassari. Paris: Flammarion.
- Hubert, Henry & Marcel Mauss. 1964. Sacrifice: Its Nature and Function. London.
- Huelín y Ruiz Blasco, Ricardo. 1975. Pablo Ruiz Picasso. Madrid: Ediciones Revistas de Occidente.
- Huelin, Ricardo. 1975. Pablo Ruiz Picasso, su infancia, su adolescencia y primeros años de juventud. Madrid: Revista de Occidente.
- Huffington, Arianna Stassinopoulos. 1988. [AH.88] Picasso: Creator & Destroyer. New York: Avon.
- Huffington, Arianna Stassinopoulos. 1997. Surviving Picasso. Burbank, Calif.: Warner Bros. Home Video.
- Hughes, Robert. 1992. Barcelona. New York: Alfred A. Knopf.
- Hughes, Robert. 2003. The Portable Picasso. New York: Universe.
- Hugnet, Georges & Margaret Scolari. 1936. "In the Light of Surrealism". The Bulletin of the Museum of Modern Art. Vol. 4, No. 2/3, Dada and Surrealism: Essays by Georges Hugnet. (Nov.-Dec.). pp. 19-32.
- Hugo, Jean. 1976. Avant d'oublier, 1918-1932. Paris: Arthème Fayard.
- Huici, Fernando & Xabier Sáenz de Gorbea. 1996. [MA.96d*]. 20 años de Coleccionismo Público (1975-1995) Arco '96, Parque Ferial Juan Carlos I, Madrid, 7 - 13 febrero, 1996; Sala América, Vitoria-Gasteiz, 22 febrero - 14 abril, 1996). Vitoria: Museo de Bellas Artes de Álava.
- Huidobro, Vicente. 1967. Poesía y prosa; antología. Madrid.
- Huizinga, Johan. 1955. Homo Ludens. Bosten.
- Hülsewig-Johnen, Jutta. 2011. "Unter Raubtieren: Die Fauves im Jahr 1905". Picasso: 1905 in Paris. pp. 36-53. Ed. by Thomas Kellein & David Riedel. München: Hirmer Verlag GmbH.
- Hulten, Pontus, ed. 1977. [PA.77a*]. Paris-New York (Centre Georges Pompidou, Musée national d'art moderne, Paris, Paris, 1 juin - 19 septembre, 1977). Paris.
- Hunt, George P., ed. 1968. "Picasso: Special Edition". Life. (December 27).
- Hurcombe, Martin. 2004. "The Spanish Civil War and France, 1936-1939". France 1815-2003: Modern History for Modern Languages. n.p.. Ed. by Martin Evans & Emmanuel Godin. London: Hodder Education.
- Huré, Antoinette. 1964. [PA.64b*]. La Collection André Lefèvre (Musée National d'Art Moderne, Paris, March - April, 1964). Paris.
- Huret, Jules. 1901. Loges et coulisses. Paris.
- Hutcheon, Linda. 1985. A Theory of Parody, The Teachings of Twentieth Century Art Form. London and New York: Methuen.
- Hutter, Heribert & Gertrude Sandner. 1968. [HH.68*]. Pablo Picasso (Kulturamt der Stadt Wien und Graphische Sammlung Albertina, 24 April - 30 Juni, 1968). Wien: Österreichisches Museum für Angewandte Kunst.
- Huttinger, Eduard. 1985. Künstlerhauser von der Renaissance bis zur Gegenwart. Zurich: Waser.
- Huyghe, René, ed. 1935; 1968. Histoire de l'art contemporain. Paris: Alcan; New York: Arno (reprint).
- Huysmans, J. K. 1904. "Trois Primitifs". Grünewald, The Paintings. Complete Edition. Ed. by E. Ruhmer. Translated by Robert Balrick. New York: Paidon.
- Hyman, James, ed. 1999. [RT.99*]. Picasso: Kunstenaar van de EEUW (Kunsthal Rotterdam, 13 maart - 4 juli, 1999). Zwolle: Waanders Drukkers.
- Hyman, Kay. 1994. Picasso & Cubism. New York: J G Press.

- Iglesias, Ignacio. 1974. Trotsky et la revolution espagnole. Paris.
- Iglesias, Ignacio. 1977. La fase final de la guerra civil. Barcelona.
- Ihara, Usaburo. 1932. Picasso: Nouvelles Editions Selectionnees de Grands Peintres Occidentaux. Tokyo: AtelierSha.
- Ihara, Usaburō. 1936. Picasso. Tokio: Atelier-Sha.
- Iliazd. 1968. Rogelio Lacouriere pecheur de cuivres / Iliazd. Aux quatre coins de la piece / Picasso.. Paris: Le Degre quarante et un.
- Imdahl, Max. 1985. [MI.85] Picassos Guernica. Frankfurt am Main.
- Ingelheim am Rhein. 1981. Picasso. Kunstmuseum Ingelheim.
- Inglada, Rafael. 1995. Picasso antes del azul (1881-1901), I Documentos familiares inéditos. Fundación Pablo Ruiz Picasso-Ayuntamiento de Málaga.
- Inglada, Rafael. 2003. [RI.03a] Pablo Picasso (1881-1973). Málaga: Editorial Sarriá.
- Inglada, Rafael. 2003. Picasso antes del azul (1881-1901), II Infancia en Málaga (1881-1891). Fundación Pablo Ruiz Picasso-Ayuntamiento de Málaga.
- Inglada, Rafael. 2003. [RI.03b] Picasso: 30 visiones. Málaga: Editorial Arguval.
- Inglada, Rafael. 2005. [RI.05] Diccionario Málaga-Picasso, Picasso-Málaga. Málaga: Editorial Arguval.
- Inglada, Rafael. 2006. Textos españoles. Málaga: Las 4 Estaciones.
- Inglada, Rafael. 2007. [RI.07] Biografía de Pablo Picasso. Málaga: Editorial Arguval.
- Inglada, Rafael. 2014. "Picasso y el Minotauro. Cronología (1928-1973)". Picasso: El Minotauro en su laberinto. pp. 92-103. Ed. by Inglada, Rafael, María Ramírez & Marta Suárez-Infiesta, eds. N/A.
- Inglada, Rafael. 2015. "Cronología". El Primer Picasso: A Coruña - 20 de febrero - 24 de mayo, Museo de Belas Artes da Coruña. 385-399 pp. Ed. by Malén Gual. A Coruña: Ayuntamiento de A Coruña..
- Inglada, Rafael. 2015. "Picasso, 1930-1931. La etapa de Las Metamorfosis. Cronología". Picasso. Las Metamorfosis de Ovidio y el Libro Ilustrado. pp. 229-233. Ed. by Rafael Inglada. Málaga: Fundación Picasso, Museo Casa Natal.
- Inglada, Rafael, ed. 2002. Pablo Picasso: La llave de su ojo malagueño. Antología de textos (1935-1959). Málaga: Imprenta Sur.
- Inglada, Rafael, ed. 2013. [RI.13*]. Picasso de Málaga (Museo Picasso, Málaga, 25 Febrero - 9 Junio, 2013). Málaga: Museo Picasso, Málaga.
- Inglada, Rafael, María Ramírez & Marta Suárez-Infiesta, eds. 2014. [RI.14*]. Picasso. El Minotauro en su laberinto (Fundación Picasso-Museo Casa Natal, Málaga, 12 junio - 28 septiembre / 13 octubre, 2014). Málaga: Fundación Picasso, Museo Casa Natal.
- Ingold, Felix Philipp. 1973. Picasso In Russland. Materialien Zur Wirkungsgeschichte, 1913-1971. Zurich: Arche.
- Inguscio, Agostino & Giovanna Rasario. 2010. "Giorgio de Chirico and Léonce Rosenberg Art in Times of Crisis". Metaphysical Art. N° 9/10. pp. 79-115.
- Instituto de Cooperación Iberoamericana. 1987-1989. Guernica: Legado Picasso. Madrid: Ministerio de Cultura.
- International Publishers Association. 1962. De la caverna a Picasso a traves del libro. Barcelona: Libreria Porter.
- Irving Sandler & Amy Newman, eds. 1986. Defining Modern Art: Selected Writings of Alfred H. Barr, Jr. New York: Harry N. Abrams.
- Irvine, Zoe. 2005. Painting the War: Picasso's Genre Works During the German Occupation of Paris. Senior Thesis. Bryn Mawr College. N/A.

- Isenberg, Arnold. 1944. "Perception, Meaning, and the Subject-Matter of Art". *The Journal of Philosophy*. Vol. 41, No. 21. (Oct. 12). pp. 561-575.
- Ives, Colta, Margret Stuffmann, Martin Sonnabend, et al. 1992. [FR.92*]. *Daumier Drawings* (Stadelsche Kunstinstitut and Stadtische Galerie Frankfurt, Frankfurt, 17 November, 1992 - 17 Januar, 1993; The Metropolitan Museum of Art, New York, February 26 - May 2, 1993). Frankfurt.
- Ivory, James. 1997. *Surviving Picasso*. Warner Bros. Home Video.
- Izquierdo Brichs, Victoria, ed. 2005. [BA.05a*]. *Mestres del collage: de Picasso a Rauschenberg* (Fondacio Joan Miro, Barcelona, 25 novembre, 2005 - 26 febrer, 2006). Barcelona.
- Izquierdo, Paula. 2003. [PI.03] *Picasso y las mujeres*. Barcelona: Belacqva.

J

- Jackson, Gabriel. 1965. *The Spanish Republic and the Civil War*. Princeton.
- Jackson, Rafael. 2003. [RJ.03] *Picasso y las poéticas surrealistas*. Madrid: Alianza Forma.
- Jackson, Scott A. 2009. *Cubist Paintings 1910-1912 and Piaget's Theory of the Development of Object Permanence On the Existence of Abstract and Imaginary Sense Data*. M.A. Thesis. Prescott College. Ann Arbor, Michigan: University Microfilms International.
- Jacob, John. 1967. "Modern Paintings for Liverpool". *The Burlington Magazine*. Vol. 109, No. 766. (Jan.). pp. 34+36.
- Jacob, Max. N/A. *Lettres á Marcel Jouhandeau*. Geneva: Librairie Droz.
- Jacob, Max. 1917. *Cornet à dés*. Paris.
- Jacob, Max. 1919. *La defense de Tartuffe*. Paris.
- Jacob, Max. 1927. *Souvenirs sur Picasso*. *Cahiers d'Art*. Vol VI, pp. 199-203.
- Jacob, Max. 1936. *Morceaux choisis*. Paris: Gallimard.
- Jacob, Max. 1949. *Choix de lettres de Max Jacob á Jean Cocteau, 1919-1944*. Paris: Paul Morihien.
- Jacob, Max. 1953. *Correspondance*. Paris: Editions de Paris.
- Jacob, Max. 1956. *Chronique des temps héroïques*. Paris: Editions de Paris.
- Jacob, Max. 1966. *Lettres, 1920-1941*. Oxford: Basil Blackwell.
- Jacob, Max. 1979. *Lettres á Michel Levanti*. Limoges: Rougerie.
- Jacob, Max. 1984. *Lettres Mystiques, 1934-1944, á Clotilde Bauguion*. Paris: Calligrammes.
- Jacob, Max. 1985. *Lettres á Michel Manoll*. Mortemart: Rougerie.
- Jacob, Max. N/A. *Correspondances: les amites et les amours*. Paris.
- Jacoby, Ruth. 1986. *Picasso the Sorcerer*. Washington, D.C.: A Private Edition.
- Jacques Chessex & Francis Ponge. 1960. *Pablo Picasso, Dessins: Époques Bleue Et Rose (Dessins 7)*. Lausanne: Mermod.
- Jaffé, Hans Ludwig C. 1967. *Pablo Picasso*. du Cercle d'Art, Paris.
- Jaffe, Hans Ludwig C. 1970. *Picasso*. London, New York: Hamlyn.
- Jaffé, Hans Ludwig C. 1977. *Pablo Picasso*. Firenze: Sadea Sansoni.
- Jaffé, Hans Ludwig C. 1983. [HJ.83] *Pablo Picasso*. New York: Harry N. Abrams.
- Jaffé, Hans Ludwig C. 1996. [HJ.96] *Picasso*. New York: Harry N. Abrams.
- Jaguer, Edouard, ed. 1990. *Dora Maar. (Oeuvres Anciennes (Galerie 1900-2000, Paris, July 10-17, 1990)*. Paris.
- Jahan, Pierre. 1973. "Ma Première Rencontre avec Picasso". *Gazette des Beaux Arts*. (October).
- Jakovsky, Anatole. 1946. "Midis avec Picasso". *Arts de France*. No. 6, 3-14. (May).
- James, Philip. 1956. *Picasso: Fifty Years of Graphic Art: An Arts Council Exhibition*. London: Arts Council of Great Britain.

- James, Philip, et al. 1947. 55 Lithographs, 1945-1947. London: Arts Council of Great Britain.
- Jamot, Paul. 1929. Les Ne Nain. Paris: Henri Laurens.
- Janis, Harriet & Sidney. 1946. [HJ.46] Picasso: The Recent Years: 1939-1946. New York: Doubleday & Company, Inc.
- Janou, Ionel. 1963. Brancusi. New York: Tudor.
- Janson, H.W., ed. 1976. Picasso in Perspective. Englewood.
- Januszczak, Waldemar. 1996. Techniques of the Great Masters of Art. New York: Chartwell Books.
- Jaques Pi, Jèssica. 2007. [JJ.07] Picasso en Gósol, 1906: un verano para la modernidad. Madrid: Antonio Machado.
- Jaques Pi, Jèssica. 2015. "Repenser Picasso. Le Désir Attrapé par la Queue et les Iconographies Culinaires de l'Absurde et de la Stupeur*". Proceedings of the European Society for Aesthetics, Volume 7. pp. 297-316. Edited by Fabian Dorsch and Dan-Eugen Ratiu. N/A.
- Jaques Pi, Jèssica. 2019. "The Stay at Gósol". Der junge Picasso: Blaue und Rosa Periode. pp. 228-229. Ed. by Raphaël Bouvier. Riehen / Basel.
- Jardí, Enric. 1964. La ciutat de las bombes: El terrorisme anarquista de a Barcelona. Barcelona.
- Jardí, Enric. 1980. L'Avant-garde catalane et Els 4 gats, 1897-1903. Paris: Centre d'Études Catalanes.
- Jardine, Alice & Simone de Beauvoir. 1979. "Interview with Simone de Beauvoir". Signs. Vol. 5, No. 2. (Winter). pp. 224-236.
- Jardot, Maurice. 1956. Picasso. Dessins d'un demi-siècle. Paris.
- Jardot, Maurice. 1956. [PA.56c*]. Picasso: Dessins d'un semi-siècle (Galerie Berggruen, Paris, 1956). Paris.
- Jardot, Maurice. 1959. Pablo Picasso. Zeichnungen. Stuttgart.
- Jardot, Maurice. 1959. [MJ.59] Pablo Picasso: Drawings. New York: Abrams.
- Jardot, Maurice. 1959. Picasso. Dessins. Paris: Calman Lévy.
- Jardot, Maurice, ed. 1953-1954. [SP.53*]. Exposição Picasso, Ila Bienal do Museu de Arte Moderna de São Paulo (Museu de Arte Moderna, São Paulo, 13 dezembro, 1953 - 20 fevereiro, 1954). São Paulo.
- Jardot, Maurice, ed. 1955. [MJ.55] [MJ.55*]. Picasso. Peintures 1900-1955 (Musée des Arts Décoratifs, Paris, 6 juin - 15 octobre, 1955). Paris.
- Jardot, Maurice, ed. 1955-1956. [MU.55*]. Picasso. Peintures 1900-1955 (Haus der Kunst, München, 25 Oktober - 18 Dezember, 1955; Rheinisches Museum, Köln-Deutz, 30 Dezember, 1955 - 28/29 Februar, 1956; Kunsthalle-Altbau, Hamburg, 10 März - 29 April, 1956). Munich, Köln, Hamburg.
- Jardot, Maurice, ed. 1956. [HA.56*]. Picasso. Peintures 1900-1955 (Kunsthalle. Hamburg, 10 März - 29 April, 1956). Hamburg.
- Jardot, Maurice, et al. 1962. [GL.62b*]. Picasso. Peintures, Vauvenargues, 1959-1961 (Galerie Louise Leiris, Paris, 26 janvier - 24 février, 1962). Paris.
- Jarry, Alfred. 1888. Ubu Roi ou les Polonais. Project Gutenberg Literary Archive Foundation.
- Jarry, Alfred. 1911. Gestes et opinions du Docteur Fautroll. Paris: Bibliothèque Charpentier.
- Jarry, Alfred. 1964. The supermale. New York: New Directions.
- Jarry, Alfred. 1972. Oeuvres complètes. Paris: Gallimard.
- Jarry, Alfred. 2020. Ubu Rey. N/A.
- Jarry, ALfred. 2020. Ubú Rey. Enrique Buenaventura.
- Javorskaïa. 1933. Pable Picasso. Moderne, Moscow.
- Jedlicka, Gotthard. 1934. Picasso. Zurich: Oprecht and Helbling.

- Jeffet, William & Juan José Lahuerta, eds. 2014. [JL.14] [JL.14*]. Picasso/Dalí, Dalí/Picasso (The Dalí Museum, St. Petersburg, November 8, 2014 - February 16, 2015; Museu Picasso, Barcelona, 19 marzo - 28 junio, 2015). Barcelona: Fundació Museu Picasso de Barcelona & St. Petersburg: Salvador Dalí Museum.
- Jensen, Knud W. & Robert Rosenblum. 1981. [HU.81*]. Picasso fra Musée Picasso, Paris (Louisiana Museum for Moderne Kunst, Humlebaek, 21 Januar - 3 Marts, 1981). Humlebaek.
- Jensen, Robert. 1988. "The Avant-Garde and the Trade in Art". *Art Journal*. Vol. 47, No. 4, Revising Cubism. (Winter). pp. 360-367.
- Jewsiewicki, Bogumil. 1991. "Le primitivisme, le postcolonialisme, les antiquités "nègres" et la question nationale(Primitivism, Postcolonialism, Negro Antiques and the National Issue". *Cahiers d'Études Africaines*. Vol. 31, Cahier 121/122, La Malédiction, pp. 191-213.
- Jhabvala, Ruth Praver. 1997. *Surviving Picasso*. Burbank, CA: Warner Bros. Home Video.
- Jiménez Blanco, María Dolores. 2013. "Conceptualización y motivaciones del coleccionismo de arte. Algunos ejemplos". *e-artDocuments*. 6, pp. 21-32.
- Jiménez Burrillo, Pablo, Leyre Bozal & Isabel Menéndez. 2009. *Suite Vollard: Pablo Picasso 1930-1937*. Madrid: Fundación Mapfre.
- Jimenez Millan, Antonio. 1983. *Los poemas de Picasso*. Malaga: Litoral.
- Jiménez, Reyes & Malén Gual. 2013. [JG.13] [JG.13*]. *Viaje a través del azul: La Vida / Journey Through The Blue: La Vie* (Museu Picasso, Barcelona, 11 octubre, 2013 - 19 enero, 2014). Barcelona: Museu Picasso.
- Jiménez-Blanco, María Dolores. 2008. *Picasso y la historia: el caso de "Las Meninas"*. *Anales de historia del arte*. Nº Extra 1, (Homenaje al profesor Julián Gallego) , pp. 527-534.
- Jiménez-Blanco, Maria Dolores & Cindy Mack. 2007. [BB.07] *Buscadores de belleza: Historias de los grandes coleccionistas*. Barcelona: Ariel.
- Joachim, Harold. 1981. "Master Drawings by Picasso". *Bulletin of the Art Institute of Chicago*. 1973-1982. Vol. 75, No. 2. (Apr. - Jun.). pp. 8-9+21.
- Joaquim, Harold & Suzanne Folds McCullagh. 1976. [PA.76d*]. *Französische Zeichnungen aus dem Art Institute of Chicago* (Musée du Louvre, Paris, 15 octobre, 1976 - 17 janvier, 1977; Städtische Galerie in Städelschen Kunstinstitut, Frankfurt, 10 Februar - 10 April, 1977). Paris.
- Johnson, Betty. E. 1968. *Impressions of Picasso"His Life and Work*. Ph.D. Dissertation. University of Wyoming. Ann Arbor, Michigan: University Microfilms International.
- Johnson, Carlos A. 1998. *Descenso a los infiernos: biografía novelada de Pablo Picasso*. New York, N.Y.: Ediciones Español, Ya!.
- Johnson, Paul. 1983. *Modern Times: The World from the Twenties to the Eighties*. New York: Harper and Row.
- Johnson, Paul. 2006. *Creators: from Chaucer and Durer to Picasso and Disney*. New York: HarperCollins Publishers.
- Johnson, Robert Stanley. 1998. *Pablo Picasso: Lithographs and linocuts, 1945-1964 : with an introductory essay on the history of lithography and of the linocut*. Chicago: R.S. Johnson Fine Art.
- Johnson, Ronald William. 1971. [RJ.71] *The Early Sculpture of Picasso, 1901-1914*. Ph.D. Dissertation. The University of California, Berkeley. Ann Arbor, Michigan: University Microfilms International.
- Johnson, Ronald William. 1980. "Picasso's *Demaiselles d'Avignon* and the Theatre of the Absurd". *Arts Magazine*. Vol. 55, no. 2. (October).
- Johnson, Ronald William. 1980. ""The *Demaiselles d'Avignon* and Dionysian Destruction". *Arts Magazine*. vol. 55, no. 2. (October). pp. 94-101.

- Joll, James. 1964. *The Anarchists*. New York.
- Joly, Federico, et al. 2003. *Especial 5º Aniversario Museo Picasso Málaga*. Málaga: Museo Picasso Málaga.
- Jones, C. A. & Boston University. 1997. *Painting Machines: Industrial Image and Process in Contemporary Art*. Seattle. University of Washington Press.
- Jones, Donald & Daniel Birnbaum. 2012. [JB.12] "He was wrong": Picasso/Duchamp. London: Moderna Museet & Koenig Books.
- Jordan Haight, Mary Ellen & James Jordan Haight. 1992. [HH.92] *Walks in Picasso's Barcelona*. Salt Lake City: Peregrine Smith Books.
- Joselit, L David. 1995. *Infinite Regress: Marcel Duchamp, 1910-1943*. Ph.D. Dissertation. Harvard University. Ann Arbor, Michigan: University Microfilms International.
- Josephson, Hannah & Malcolm Cowley, eds. 1945. *Aragon, poet of the French Resistance*. New York: Duell, Sloan & Pearce.
- Josephson, Matthew. 1962. *Life among the Surrealists*. New York: Holt, Rinehart and Winston.
- Joubin, A. 1930. "Le Studio de Jacques Doucet". *L'illustration*. no. 4548 (May).
- Jouffroy, Jean-Pierre, & Edoard Ruiz. 1981. *Picasso: De l'image á la lettre*. Paris: Messidor/Temps Actuels.
- Jouffroy, Jean-Pierre, et al. 1998. [GP.98] *Vallauris: La Guerre et la Paix, Picasso*. Paris: Réunion des Musées Nationaux.
- Joyeux-Prunel, Béatrice. 2009. [BJ.09] *Nul n'est prophète en son pays?: L'internationalisation de la peinture des avant-gardes parisiennes, 1855-1914*. Paris: Musée d'Orsay.
- Jozefacka, Anna & Lauren Rosati. 2023. "Chronology of the Commission, 1909-22". *Picasso: A Cubist Commission in Brooklyn*. pp. 88-109. Ed. by Anna Jozefacka & Lauren Rosati. New York: The Metropolitan Museum of Art.
- Jozefacka, Anna & Lauren Rosati, eds. 2023. [NY.23h] [NY.23h*]. *Picasso: A Cubist Commission in Brooklyn (The Metropolitan Museum of Art, NYC, September 14, 2023 - January 14, 2024)*. New York: The Metropolitan Museum of Art.
- Juarranz de la Fuente, José María. 2010. "Picasso. Nueva visión sobre 'Sueño y Mentira de Franco'". *Grabado y edición*. Nº 25, pp. 6-8.
- Juarranz de la Fuente, José María. 2011. "La mujer torero en la obra de Picasso". *Grabado y edición*. Nº 27, pp. 6-17.
- Juarranz de la Fuente, José María. 2011. "Picasso: El minotauro ciego". *Grabado y Edición*. Nº 30, pp. 14-23.
- Juarranz de la Fuente, José María. 2018. *Guernica. La obra maestra desconocida*. Madrid: Rodrigo Juarranz, Galería de Arte, S.L.
- Judkins, Winthrop. 1948. "Toward a Reinterpretation of Cubism". *The Art Bulletin*. Vol. 30, No. 4. (Dec.). pp. 270-278.
- Judkins, Winthrop Otis. 1976. *Fluctuant Representation in Synthetic Cubism: Picasso, Braque, Gris, 1910-1920*. New York: Garland.
- Julian, Philippe. 1977. *Montmartre*. Oxford: Phaidon.
- Jung, Carl Gustav. 1932. "Picasso" [psychoanalyzed]. *Neue Zürcher Zeitung*. N/A.
- Jung, Carl Gustav. 1953. *Psychology and Alchemy*. *Collected Works*. 12. N/A. London.
- Jung, Carl Gustav. 1966. *Collected Works of C. G. Jung*. Princeton: Princeton University.
- Jünger, Ernst. 1965. *Journal de guerre et d'occupation. 1939-48*. Paris: René Juillard.
- Junoy, Josep. 1917. "L'Art d'en Picasso". *Veil i Nou*. Vol. 3, no. 46. (1 June).

K

- Kachur, Lewis C. 1988. Themes in Picasso's Cubism, 1907-1918. Ph.D. Dissertation. Columbia University. Ann Arbor, Michigan: University Microfilms International.
- Kachur, Lewis C. 1993. "Picasso, Popular Music and Collage Cubism (1911-12)". The Burlington Magazine. Vol. 135, No. 1081. (Apr.). pp. 252-260.
- Kagané, Ludmila. 1994. La historia de la colección de la pintura española de los siglos XV a comienzos del siglo XIX y problemas de su estudio. St. Petersburg: State Hermitage Museum.
- Kagané, Ludmila. 1997. The Hermitage Catalogue of Western European Painting. Spanish Painting. 15th to 19th Centuries. Moscow: Florence.
- Kagané, Ludmila. 2000. "La pintura barroca española en el museo del Ermitage de San Petersburgo". El Siglo de Oro de la pintura española. pp. 59-69.
- Kagané, Ludmila. 2005. La pintura española del Museo del Ermitage, Siglos XV a comienzos del XIX. Seville: Fundación El Monte.
- Kahnweiler, Daniel-Henry. 1949. The Rise of Cubism. New York: Wittenborn, Schultz.
- Kahnweiler, Daniel-Henry. 1951. "Le Sujet chez Picasso". Verve. Vol. 7, nos. 25-26.
- Kahnweiler, Daniel-Henry. 1952. "Huit Entretiens avec Picasso". Le Point. Vol. 7, no. 42. (October).
- Kahnweiler, Daniel-Henry. 1955. "Entretiens avec: Picasso au sujet des 'Femmes d'Alger'". Aujourd'hui. No. 4. (September). pp.12-13.
- Kahnweiler, Daniel-Henry. 1956. "Entretiens avec Picasso". Quadrum. (November).
- Kahnweiler, Daniel-Henry. 1957. [GL.57*]. Picasso: Peintures 1955-1956 (No. 1 - Série A) (Galerie Louise Leiris, Paris, 26 mars - avril, 1957). Paris.
- Kahnweiler, Daniel-Henry. 1957; 1970. Picasso. Keramik. Hanover.
- Kahnweiler, Daniel-Henry. 1958. [DK.58] Der Weg zum Kubismus. Stuttgart.
- Kahnweiler, Daniel-Henry. 1961. [DK.61*]. "Bonne fête" Monsieur Picasso from Southern California Collectors & Collectors; and Exhibition of Paintings, Drawings, and Prints (UCLA Art Council, University of California at Los Angeles Art Galleries, Los Angeles, October 25 - November 12, 1961). Los Angeles: Committee of Fine Arts Productions for the UCLA Arts Galleries.
- Kahnweiler, Daniel-Henry. 1963. Confessions esthétiques. Paris: Gallimard.
- Kahnweiler, Daniel-Henry. 1968. [DK.68] Ästhetische Betrachtungen. Köln: M. DuMont Schauberg.
- Kahnweiler, Daniel-Henry. 1969. Juan Gris. His Life and Work. London: Thames & Hudson.
- Kahnweiler, Daniel-Henry. 1970. Picasso. Toronto: Dunkelman Gallery.
- Kahnweiler, Daniel-Henry. 1970. Picasso: 20 Graphische Werke Picassos. Mannheim: Kunsthalle.
- Kahnweiler, Daniel-Henry. 1991. Mis galerías y mis pintores; conversaciones con Francis Crémieux. Madrid: Árdora.
- Kahnweiler, Daniel-Henry. 2003. My Galleries & Painters. Boston: MFA Publications.
- Kahnweiler, Daniel-Henry & Brassai. 1949. [KB.49] Les sculptures de Picasso. Paris: Edit. du Chêne.
- Kahnweiler, Daniel-Henry & Brassai. 1949. [KB.49] The Sculptures of Picasso. London: Rodney Phillips & Co..
- Kahnweiler, Daniel-Henry & Emile Langui, eds. 1956. [BU.56b*]. Picasso: Guernica, avec 60 études et variantes (Palais des Beaux-Arts, Bruxelles, mai - juin, 1956; Stedelijk Museum, Amsterdam, 14 Juli - 30 September, 1956; Nationalmuseum, Stockholm, October 19 - December 2, 1956). Brussels.

- Kahnweiler, Daniel-Henry & Francis Crémieux. 1961, 1982. *Mes Galeries et mes peintres, Entretiens avec Francis Crémieux*. Paris: Gallimard.
- Kahnweiler, Daniel-Henry & Francis Crémieux. 1971. [DK.71] *My Galleries & Painters*. New York: Viking Press.
- Kahnweiler, Daniel-Henry & Francis Crémieux. 2014. *Mis galerías y mis pintores*. Madrid: Árdora Ediciones.
- Kahnweiler, Daniel-Henry & Gunther Thiem. 1966. *Picasso Zum 85 Geburtstag*. Stuttgart: Belser.
- Kahnweiler, Daniel-Henry & Hélène Parmelin. 1955. *Picasso, oeuvres des musées de Leningrad et de Moscou*. Paris.
- Kahnweiler, Daniel-Henry & Heribert Hutter, eds. 1968. [NU.68*]. *Cranach und Picasso (Kunsthalle Nürnberg, 22 September - 20 Oktober, 1968)*. Nuremberg: Albrecht Dürer Gesellschaft.
- Kahnweiler, Daniel-Henry & Werner Schmidt. 1966. *Picasso: Graphik*. Dresden: Kupferstich-Kabinett.
- Kahnweiler, Daniel-Henry, ed. 1909. [PA.09a*]. *Picasso (Galerie Kahnweiler, Paris, 1909)*. Paris.
- Kahnweiler, Daniel-Henry, ed. 1913. [BR.13c*]. *Picasso und Negerplastiken (Neue Galerie (Otto Feldmann), Berlin, Dezember, 1913)*. Berlin.
- Kahnweiler, Daniel-Henry, ed. 1957. [NY.57b*]. *Sculpture (Part 1) (Fine Arts Associates (Otto M. Gerson). Picasso, New York, January 15 - February 9, 1957)*. New York.
- Kahnweiler, Daniel-Henry, et al. 1960. [UL.60*]. *Œuvre gravé de Picasso (Musée des Beaux-Arts, Mulhouse, 25 juin- 30 august, 1960)*. Mulhouse.
- Kahnweiler, Daniel-Henry, et al. 1962. [LY.62*]. *Picasso. Gravures, céramiques (Musée des »Beaux-Arts, Lyon, avril - mai, 1962)*. Lyon.
- Kahnweiler, Daniel-Henry, et al. 1966. *Picasso: Dessins Et Aquarelles, 1899 - 1965*. Paris: Galerie Knoedler.
- Kahnweiler, Daniel-Henry, et al. 1970. [PZ.70*]. *Hommage à Kahnweiler (Pfalzgalerie, Kaiserslautern, 15 Februar - 15 März, 1970)*. Kaiserslautern.
- Kahnweiler, Daniel-Henry. Alfred H. Barr Jr. & Shin'-ich Segi. 1964. [TK.64*]. *Pablo Picasso Exhibition. Retrospective 1899-1963 (National Museum of Modern Art, Tokyo, May 23 - July 5; National Museum of Modern Art, Kyoto, July 10 - August 1/2; Prefectural Museum of Art, Nagoya, August 7 - 18, 1964)*. Tokyo.
- Kahnweiler, Daniel-Henry, et al. 1954. [PA.54f*]. *Picasso, dessins 1903-1907 (Galerie Berggruen, Paris, mai - juillet, 1954)*. Paris.
- Kainz, Luise C. 1966. *Understanding Art: People, Things, and Ideas from Ancient Egypt to Chagall & Picasso*. New York: H.N. Abrams.
- Kajiya, Kenji. 2005. "Deferred Instantaneity: Clement Greenberg's Time Problem". *The Japanese Journal of American Studies*. No. 16, 203-218.
- Kak, Subhash. 2004. "Ritual, Masks, and Sacrifice". *Studies in Humanities and Social Sciences*. vol 11, Indian Institute of Advanced Study, Shimla.
- Kamber, Gerald. 1971. *Max Jacob & the Poetics of Cubism*. Baltimore: Johns Hopkins University Press.
- Kamen, Henry. 1997. *The Spanish Inquisition: A Historical Revision*. New Haven and London.
- Kandinsky, W., et al. 1979. *Point and line to Plane*. New York:Dover Publications.
- Kaplan, Milton A. 1973. "Simultaneity in the Arts". *Journal of Aesthetic Education*. Vol. 7, No. 3. (Jul.). pp. 35-41.
- Kaplan, Temma. 1992. [TK.92] *Red City, Blue Period: Social Movements in Picasso's Barcelona*. Berkeley, CA: U. of California Press.

- Kaplan, Temma. 2003. Ciudad roja, periodo azul. Los movimientos sociales en la Barcelona de Picasso (1888-1939). Barcelona: Península.
- Karmel, Pepe. 1981. "Photography--Garry Winogrand, Public Eye". Art in America. (November). pp. 39-41.
- Karmel, Pepe. 1982. "Report from Milan--The '30s: Art and Culture in Italy". Art in America. (October). pp. 43-47.
- Karmel, Pepe. 1989. New ways of seeing Picasso, Braque, and the Cubist revolution. Chicago, IL.: Home Vision.
- Karmel, Pepe. 1993. [PK.93] Picasso's Laboratory: The Role of his Drawings in the Development of Cubism, 1910-1914. Ph.D. Dissertation. New York University. Ann Arbor, Michigan: University Microfilms International.
- Karmel, Pepe. 1994. "Beyond the 'Guitar': Painting, Drawing and Construction, 1912-14". Picasso, Sculptor/Painter. pp. 189-197. Ed. by John Peters Golding & Elizabeth Cowling. London: The Tate Gallery.
- Karmel, Pepe. 1999. [PK.99]. "A Sum of Destructions". Jackson Pollock: New Approaches. pp. 71-100. Ed. by Kirk Varnedoe and Pepe Karmel. New York: The Museum of Modern Art.
- Karmel, Pepe. 2000. "Arshile Gorky: Anatomical Blackboard". Master Drawings. Vol. 40, No. 1, American Drawing in the Mid-Twentieth Century. (Spring). pp. 9-23.
- Karmel, Pepe. 2001. Francis Picabia, 1915: The Sex of a New Machine". Modern Art and America: Alfred Stieglitz and His New York Galleries. pp. 203-219. Ed. by Sarah Greenough. New York: Bulfinch.
- Karmel, Pepe. 2002. "Jean Dubuffet: The Would-Be Barbarian". Apollo. vol. CLVI, no. 489 (New Series). (October). pp. 12-20.
- Karmel, Pepe. 2003. [PK.03] Picasso and the Invention of Cubism. New Haven: Yale University Press.
- Karmel, Pepe. 2004. "The Year of Living Minimally". Art in America. (December). pp. 90-101, 149.
- Karmel, Pepe. 2005. [PK.05]. "Richard Pousette-Dart: The Body of Painting". Richard Pousette-Art: The New York School and Beyond. pp. 19-33. Ed. by Sam Hunter and Joanne Kuebler. Milan: Skira.
- Karmel, Pepe. 2005. Review: "The October Century": Art Since 1900: Modernism, Antimodernism, Postmodernism. Art in America. (November). pp. 61-67.
- Karmel, Pepe. 2007. "Le Laboratoire Central". Picasso cubiste / Cubist Picasso. pp. 149-163. Ed. by Anne Baldassari, Pierre Daix, Jean-Claude Lebensztejn, Irving Lavin. Paris: Réunion des Musées Nationaux / Flammarion.
- Karmel, Pepe. 2009. "Response: Suffering Machine: Ariel Dorfman and Picasso". The Art Bulletin. Vol. 91, No. 1 (Mar), pp. 30-34.
- Karmel, Pepe, et al. 1997. [CE.97*]. Picasso. Dessins et papiers collés, Céret, 1911-1913 (Musée d'Art Moderne de Céret, Céret, 29 juin - 14 septembre, 1997). Céret.
- Karmel, Pepe, et al. 2020. [DP.20] [DP.20*]. Diálogos con Picasso. Colección 2020-2023. Málaga: Museo Picasso Málaga.
- Karshan, Donal H., et al. 1968. Picasso Linocuts, 1958 - 1963. New York: Tudor.
- Katsiaficas, George. 1998. "In Defense of Picasso". New Political Science. Vol. 20. No. 1, pp. 91-95.
- Kattner, Elizabeth. 1997. The Artistic Collaboration Resulting in the Creation of the Ballet Parade. Ph.D. Dissertation. University of Nevada, Las Vegas. Ann Arbor, Michigan: University Microfilms International.

- Kattner, Elizabeth Marie. 1997. *The Artistic Collaboration Resulting in the Creation of the Ballet "Parade"*. M.A. Thesis. University of Nevada, Las Vegas. Ann Arbor, Michigan: University Microfilms International.
- Kaufer, David. 1983. *Metaphor and Its Ties to Ambiguity and Vagueness*. *Rhetoric Society Quarterly*. Vol. 13, No. 3/4 (Summer - Autumn), pp. 209-220.
- Kaufmann, Pierre. 1967. *L'Expérience émotionnelle de l'espace*. Paris.
- Kaufmann, Ruth. 1969. [RK.69]. "Picasso's Crucifixion of 1930". *The Burlington Magazine*. Vol. 111, No. 798. (Sep.). pp. 553-561.
- Kay, Helen. 1965. *Henri's Hands for Pablo Picasso*. London; New York: Abelard-Schuman.
- Kay, Helen. 1965. [HK.65] *Picasso's World of Children*. New York: Doubleday & Co.
- Kayser, Wolfgang. 1981. *The Grotesque in Art and Literature*. New York: Columbia University Press.
- Kazantzakis, Nikos. 1963. *Spain*. New York.
- Keele, Rondo. 2007. "Can God Make a Picasso? William Ockham and Walter Chatton on Divine Power and Real Relations". *Journal of the History of Philosophy*. Volume 45, Number 3. (July). pp. 395-411.
- Keen, Kirsten Hoving. 1980. "Picasso's Communist Interlude: The Murals of 'War' and 'Peace'". *The Burlington Magazine*. Vol. 122, No. 928, Special Issue Devoted to Twentieth Century Art. (Jul.). pp. 464-470.
- Keiko, Imai, et al. 2006. [KA.06*]. *Pikaso: Itsutsu no tema / Picasso: Five Themes* (Pola Museum of Art, Kanagawa, March 18 - September 17, 2006). Kanagawa.
- Kellein, Thomas. 2011. "Der Bau des Bildes aus dem Körper: Die ersten Schritte zum Kubismus". *Picasso: 1905 in Paris*. pp. 122-169. Ed. by Thomas Kellein & David Riedel. München: Hirmer Verlag GmbH.
- Kellein, Thomas & David Riedel, eds. 2011. [KR.11] [KR.11*]. *Picasso: 1905 in Paris* (Bielefeld Kunsthalle, 25 Oktober, 2011 - 15 Januar, 2012). München: Hirmer Verlag GmbH.
- Kellein, Thomas, ed. 1995. [MU.95b*]. *Pierrot: Melancholie und Maske* (Haus der Kunst, München, September 15 - December 3, 1995). Munich.
- Keller, Horst, ed. 1971. [WI.71*]. *Picasso. 90 Zeichnungen und farbige Arbeiten, 1971-1972* (Kunstmuseum Winterthur, 9 Oktober - 15 November, 1971; Galerie Beyeler, Basel, 20 November 1971 - 15 Januar, 1972; Wallraf-Richartz-Museum, Köln, 25 Januar - Ende-Februar, 1972). Basel: Galerie Beyeler.
- Kelley, True. 2002. *Pablo Picasso: breaking all the rules*, by Simon Packard. New York: Grosset & Dunlap.
- Kelly, E. 1935. "Les portraits des prince de Parme. Essai d'iconographie méthodique". *Alexandre Farnèse Prince de Parme, Gouverneur général des Pays Bas.* Vol. 5.
- Kelly, Julia. 2007. "Discipline and indiscipline: the ethnographies of Documents". *Papers of Surrealism*. Issue 7, The Use-Value of Documents.
- Kemp, Martin. 1990. *The Science of Art: Optical Themes in Western Art from Brunelleschi to Seurat*. New Haven & London.
- Kendall, Richard, ed. 1996. [LO.96*]. *Degas: Beyond Impressionism* (The National Gallery, London, May 22 - August 26, 1996; The Art Institute of Chicago, September 28, 1996 - January 5, 1997). London.
- Kendall, Richard, Lizzie Barker & Camilla Cazalet. 1991, 1994. [RK.94] [RK.94*]. *Van Gogh to Picasso: The Berggruen Collection at the National Gallery* (National Gallery London, January 16 - April 21, 1991). London: National Gallery London Publications.
- Kern, Stephen. 1983. *The Culture of Time and Space, 1880-1918*. Cambridge, Mass.

- Kesten, Herman. 1952. *Les enfants de Guernica*. Paris.
- Khemirir, Moncef. 2004. *Andre Malraux en Amerique a la recherche des arts magiques*. Paris, France: Minard.
- Kibbey, Ray Anne. 1977. *Picasso: A Comprehensive Bibliography with Limited General Coverage Through 1976*. New York & London: Garland.
- Kiebuszinska, Christine. 1993. "Witkacy's Theory of Pure Form: Change, Dissolution, and Uncertainty". *South Atlantic Review*. Vol. 58, No. 4. (Nov.). pp. 59-83.
- Kiki. 1954. *The Education of a French Model*. New York: Bridgehead Books.
- Killy, Herta Elisabeth. 1969. *Picasso: 347 Graphische Blätter Aus Dem Jahr 1968*. Hamburg: Kunsthalle.
- Killy, Herta Elisabeth, ed. 1969. [BR.69*]. *Pablo Picasso: 347 graphische Blätter aus dem Jahre 1968 (Akademie der Künste Berlin, 1 - 29 Juni, 1969; Hamburger Kunsthalle, 11 Juli - 10 August, 1969; Kölner Kunstverein, Köln, 7 September - 12 Oktober, 1969)*. Berlin.
- Kim, YoungNa. 1980. *The Early Works of Georges Braque, Raoul Dufy and Othon Friesz: The Le Havre*. Ph.D. Dissertation. The Ohio State University. Ann Arbor, Michigan: University Microfilms International.
- Kimball, Anne S. 2000. *Max Jacob, Jean Cocteau: Correspondance, 1917-1944*. Paris: *Ecrits des Hautes-Terres*.
- Kimball, Fiske. 1954. "Opening of the Louise and Walter Arensberg Collection. The "Modern Museum" of the Philadelphia Museum of Art". *The Philadelphia Museum Bulletin*. Vol. 50, No. 243, *The Modern Museum of the Philadelphia Museum of Art*. (Autumn). pp. 3-15.
- Kingsbury, Edward M. 1933. "Gertrude Stein Articulates at Last". *Time*. (September 3).
- Kirby, E. T. 1972. "The Mask: Abstract Theatre, Primitive and Modern". *The Drama Review: TDR*. Vol. 16, No. 3, *The "Puppet" Issue*. (Sep.). pp. 5-21.
- Kirk, Elizabeth Gail. 1988. *Neo-Orientalism, Ugly Women and the Parisian Avant-Garde, 1905-1908*. Ph.D. Dissertation. The University of British Columbia. Ann Arbor, Michigan: University Microfilms International.
- Kirschenblatt-Gimblet, Barbara. 1998. *Destination Culture: Tourism, Museums and Heritage*. Berkeley, Ca.
- Kirschl, Wilfried & Maurice Besset. 1972. [IN.72*]. *Nach 1900: 80 Zeichnungen, Pastelle, Aquarelle und Collagen moderner Meister aus dem Besitz des Museum Grenoble (Tiroler Landesmuseum Ferdinandeum, Innsbruck, 9 juin – 10 septembre, 1972)*. Innsbruck.
- Kishkovsky, Sophia. 2006. "Shopping Picasso". *New York Times*. 156, no. 53739. (21 October). p. B10.
- Kitahara, Yoshio. 1937. *Picasso: 54 Dessins*. Tokyo: Atelier-Sha.
- Kittay, Eva Feder. 1988. "Woman as Metaphor". *Hypatia*. Vol. 3, No. 2 (Summer), pp. 63-86.
- Kivatinetz, Magali. 2001. "Les Demoiselles d'Avignon, Pablo Ruiz Picasso (1881-1973)". MS. City College of New York. pp. 1-26.
- Kjellman-Chapin, Monica. 2006. "Traces, Layers and Palimpsests: The Dialogics of Collage and Pastiche". *Konsthistorisk tidskrift / Journal of Art History*. Vol. 75, NO 2, pp. 86-99.
- Klady, Leonard. 1986. "Return of the Centaur". *Film Comment*. Vol. 22, no. 2. (March-April).
- Kleffmann, Andrea Beate. 2000. *Atelierdarstellungen im 18. und 19. Jahrhundert*. Essen: Die Blaue Eule.
- Klein, Avraham. 1950. *Visual Organization in a Painting by Picasso*. New York.
- Klein, Cecelia F., Eulogio Guzmán, Elisa C. Mandell, and Maya Stanfield-Mazzi. 2002. "The Role of Shamanism in Mesoamerican Art: A Reassessment". *Current Anthropology*. Volume 43, Number 3. (June).

- Klein, John. 2001. *Matisse Portraits*. New Haven, CT: Yale University Press.
- Klein, John. 2018. [JK.18] *Matisse and Decoration* John Klein *Matisse and Decoration* New Haven, CT: Yale University Press 2018. New Haven, CT: Yale University Press.
- Klein, Peter. 1998. "Insanity and the Sublime: Aesthetics and Theories of Mental Illness in Goya's *Yard with Lunatics and Related Works*". *Journal of the Warburg and Courtauld Institutes*. 61, pp. 198-252.
- Kleiner, Fred S., Christian J. Mamiya & Richard G. Tansey. 2001. *Gardner's Art Through The Ages: Eleventh Edition Volume II*. Harcourt College: Orlando.
- Kleinfelder, Karen. 1989. *The Theme of the Artist and Model in Picasso's Late Graphics*. Ph.D. Dissertation. The University of Michigan. Ann Arbor, Michigan: University Microfilms International.
- Kleinfelder, Karen. 1993. [KK.93] *The Artist, His Model, Her Image, His Gaze: Picasso's Pursuit of the Model*. Chicago & London: University of Chicago Press.
- Klepsch, Michael Carlo. 2007. [MK.07] *Picasso und der Nationalsozialismus*. Düsseldorf: Patmos.
- Klingender, Francis D. 1940. "Notes on Goya's 'Agony in the Garden'". *The Burlington Magazine*. 77, pp. 4-14.
- Klüver, Billy. 1994. *Un jour avec Picasso : le 12 aout 1916*. Paris: Hazan.
- Klüver, Billy. 1997. *A Day with Picasso*. Cambridge, MA: MIT Press.
- Klüver, Billy & Julie Martin. 1989. *Kiki's Paris: Artists and Lovers 1900-1930*. New York: Harry N. Abrams.
- Koepplin, Dieter. 1990. "Eine Lithographie Picassos nach Cranach aus der Schenkung Georges Bloch". *Zeitschrift für Schweizerische Archäologie und Kunst-Geschichte*. Band 47.
- Koestler, Arthur. 1960. *Dialogue with Death*. New York.
- Koltzsch, Georg-W. Maler. 2000. *Der Maler und sein Modell: Geschichte und Deutung eines Bildthemas*. Köln: DuMont.
- Kootz, Sam. N/A. "The Reality Gap: Picasso". *Unpublished Memoirs from the Papers of Mrs Sam Kootz*. N/A. N/A.
- Kopp, Robert. 2005. [BS.05*]. *Flower Myth / Blumen Mythos: Vincent van Gogh to Jeff Koons* (Fondation Beyeler, Basel/Riehen, 13 fevrier - 22 mai, 2005). Basel.
- Koppelman, Chaim. 1988. [CK.88]. "Power and Tenderness in Men and in Picasso's *Minotauromachy*". *Journal of the Print World*. Vol. 11 No. 2. (Spring).
- Koppen, Randi. 1997. "Formalism and the Return to the Body: Stein's and Fornes's Aesthetic of Significant Form". *New Literary History*. Vol. 28, No. 4, Philosophical Thoughts. (Autumn). pp. 791-809.
- Korner, Eva. 1968. *Picasso*. Budapest: Corvina Kiado.
- Korsmeyer, Carolyn W. 1975. "On the 'Aesthetic Senses' and the Development of Fine Arts". *The Journal of Aesthetics and Art Criticism*. Vol. 34, No. 1. (Autumn). pp. 67-71.
- Kosinski, Dorothy M. 1991. "G. F. Reber: Collector of Cubism". *The Burlington Magazine*. Vol. 133, No. 1061. (Aug.). pp. 519-531.
- Kosinski, Dorothy M., ed. 1987. [DK.87] [DK.87*]. *Douglas Cooper und die Meister des Kubismus* (Kunstmuseum Basel, 22 November, 1987 - 17 Januar, 1988); *Douglas Cooper and the Masters of Cubism* (Tate Gallery, London, February 3 - April 4, 1988). Basel: Kunstmuseum Basel; London: Tate Gallery.
- Kosinski, Dorothy M., ed. 1990. [HO.90*]. *Picasso, Braque, Gris, Léger: Douglas Cooper Collecting Cubism* (The Museum of Fine Arts, Houston, October 14 - December 30, 1990; Los Angeles County Museum of Art, Los Angeles, January 31 - April 21, 1991). Houston.

- Kosinski, Dorothy M., et al. 1999. [DK.99] [DK.99*]. *The Artist and the Camera: Degas to Picasso* (San Francisco Museum of Modern Art, October 2, 1999 - January 4, 2000; Dallas Museum of Art, February 1 - May 7, 2000). New Haven, CT: Yale University Press.
- Kostenevich, Albert G., ed. 1975. [LE.75*]. *100 Paintings from The Metropolitan Museum of Art, New York (100 kartin iz Muzeia Metropolitn, Soedinennye Shtaty Ameriki)* (The State Hermitage Museum, Leningrad, May 22 - July 27, 1975; The Pushkin State Museum of Fine Arts, Moscow, August 28 - November 2, 1975). Leningrad.
- Koster, Thomas. 2006. *50 artists you should know*. Munich; London: Prestel.
- Kotalík, Jiří, ed. 1980-1981. [TR.80a*]. *Kupka Gutfreund & C. in the National Gallery in Prague / Kupka Gutfreund & C. nella Galleria Nazionale di Praga* (Mole Antonelliana, Torino, 15 novembre, 1980 –11 gennaio, 1981). Venice.
- Kotalík, Jiří, Ivan Neumann, Jiří Šetlik. 1990. [BA.90b*]. *Cubismo en Praga: Obras de la Galería Nacional* (Museu Picasso, Barcelona, 20 febrero - 29 abril, 1990; Fundación Juan March, Madrid, 11 mayo - 8 julio, 1990). Barcelona.
- Kozloff, Max. 1973. [MK.73] *Cubism/Futurism*. New York: Harper & Row.
- Krahl, Ilse. 1974. *Guernica Guernica: Überlegungen Vorschläge, Materialien Z. Facherübergreifenden Unterricht* (Bildende Kunst, Geschichte Politik). Dusseldorf: Henn.
- Kramar, Vincenc. 1921. *Kubismus*. Brno.
- Kranz, Gisbert. 1980. "Picasso-Rezeption der Dichter". *Zeitschrift für Kunstgeschichte*. 43 Bd., H. 4, pp. 402-407.
- Krasovskaya, Vera. 1979. *Nijinski*. New York: Schimer Books.
- Krause, Joseph H. 1969. [JK.69] *The Nature of Art*. Englewood Cliffs, NJ: Prentice Hall.
- Krauss, Rosalind. 1980. "Re-presenting Picasso". *Art in America*. LXVII, no 10, Special Issue: Picasso. (December). pp. 90-96.
- Krauss, Rosalind. 1981. "In the Name of Picasso". *October*. Vol. 16, Art World Follies. (Spring). pp. 5-22.
- Krauss, Rosalind. 1985; 1988. *The Originality of the Avant-Garde and other Mondernist Myths*. Cambridge, Mass. & London: The M.I.T. Press.
- Krauss, Rosalind. 1986. "Life with Picasso Sketchbook No. 92, 1926". *Je Suis le Cahier: The Sketchbooks of Picasso*. Ed. by Arnold Glimcher & Mark Glimcher. Boston and New York: The Atlantic Monthly Press.
- Krauss, Rosalind. 1988. "The Impulse to see". *Vision and Visuality, Dia Art Foundation, Discussions in Contemporary Culture. #2*. pp. 51-78. Ed. by Hal Foster. Seattle: Bay Press.
- Krauss, Rosalind. 1992. "The Motivation of the Sign". *Picasso & Braque: A Symposium*. pp. 261-286. Ed. by William Rubin. New York: Museum of Modern Art Graphic Society.
- Krauss, Rosalind. 1993. *The Optical Unconscious*. Cambridge, MA.
- Krauss, Rosalind. 1995. "Picasso, Sara, and the Subject in/of Reading". *The Art Bulletin*. Vol. 77, No. 1. (Mar.). p. 24.
- Krauss, Rosalind. 1998. [RK.98] *The Picasso Papers*. New York: Farrar Straus & Giroux.
- Krauss, Rosalind & Margit Rowell. 1972. *Joan Miró. Magnetic Fields*. Exh. cat. New York: Solomon R. Guggenheim Museum.
- Krauss, Rosalind E. 1990. "The Story of the Eye". *New Literary History*. Vol. 21, No. 2, History and ... (Winter), pp. 283-298.
- Krauss, Rosalind, Georges Collins, Dolorès D. Lyotard. 1997. "Picasso/Pastiche". *Rue Descartes*. No. 15, De la résistance. (Janvier). pp. 119-135.
- Kreft, Linda. 2012. *Pablo Picasso: A Curriculum Guide For Teachers*. Milwaukee: WI: Marquette University.

- Krens, Thomas & Carmen Giménez, eds. 1991. [MA.91b*]. Obras Maestras de la Colección Guggenheim, De Picasso a Pollock (Museo Nacional Centro de Arte Reina Sofía, Madrid, 17 enero - 13 mayo, 1991). Madrid: Museo Nacional Centro de Arte Reina Sofía; New York: Guggenheim Museum.
- Krestev, Kiril. 1982. Picasso. Sofia.
- Kubler, Arnold. 1947. In *Picassos Reich*. S.l.: s.n..
- Kucan, Christina A. 2009. *Mercure (1924): Erik Satie's Aesthetic Translation of Art Into Music*. M.A. Thesis. Southern Methodist University. Ann Arbor, Michigan: University Microfilms International.
- Kuh, Katherine. 1949. "Twentieth Century Art from the Louise and Walter Arensberg Collection". *Bulletin of the Art Institute of Chicago*. 1907-1951. Vol. 43, No. 3. (Sep. 15). pp. 52-57.
- Kuh, Katherine & Daniel Catton Rich, eds. 1949. [CH.49*]. *20th Century Art from the Louise and Walter Arensberg Collection (The Art Institute of Chicago, October 20 - December 18, 1949)*. Chicago.
- Kulka, Tomas. 2005. "Forgeries and Art Evaluation: An Argument for Dualism in Aesthetics". *Journal of Aesthetic Education*. Vol. 39, No. 3. (Autumn). pp. 58-70.
- Kultur International Films. 2005. *Picasso and dance/Paris Opera Ballet*. West Long Beach, NJ: Kultur International Films.
- Kummer, Luke Jerod. 2019. *The Blue Period*. New York: Little A.
- Kusenberg, Kurt, et al. 1953. *Picasso: 46 Lithographien*. Munich: R. Piper.
- Kuspit, Donald B. 1987. "Conflicting Logics: Twentieth-Century Studies at the Crossroads". *The Art Bulletin*. Vol. 69, No. 1. (Mar.). pp. 117-132.

L

- L'Enfant, Julie. 1997. "Dora Maar and the Art of Mystery". *Woman's Art Journal*. Vol. 17, No. 2. (Autumn, 1996-Winter, 1997). pp. 15-20.
- L'Enfant, Julie. 2002. Review: *Picasso's Weeping Woman: The Life and Art of Dora Maar* by Mary Ann Caws. *Woman's Art Journal*. Vol. 23, No. 1. (Spring-Summer). pp. 40-41.
- La Vaccara, Ornella. 2014-2015. "Dora Maar (1907-1997)". *Séminaire d'Histoire de l'art du XXe siècle. Les femmes artistes et collectionneuses dans la première moitié du XXe siècle*. pp. 1-8.
- Labrusse, Rémi. 1999. *Matisse: La Condition de l'image*. Paris: Gallimard.
- Lacambre, Geneviève & Gary Tinterow. 2003. *Manet-Velázquez: The French Taste for Spanish Painting*. New York: Metropolitan Museum of Art.
- Lacambre, Jean & Dominique Forest. 1998. *Vallauris, La Guerre et la paix Picasso*. Reunion des Musées Nationaux.
- Lacayo, Richard. 2006. "Picasso's Progeny". *Time*. 168, no. 16. (16 October). pp. 78-79.
- Lachenal, François & P. Rochard. 1981. *Pablo Picasso: Maler, Grafiker, Bildhauer, Keramiker, Dichter*. Ingelheim am Rhein.
- Laclotte, M., J. Baticle, & R. Mesuret. 1963. *Trésors de la peinture Espagnole dans les Eglises et Musées de France*. Paris: Musée des Arts Décoratifs.
- Lacroix, Jean-Paul. 1965. "Picasso: Ni Barbe-Bleue ni saint de vitrail". *L'Intransigeant*. (24 June).
- Laden, Nina. 1999. *El día que Picasso conoció a Muutisse*. Barcelona: Serres.
- Laessoe, Rolf, John Richardson & Christian Geelhaar. 1988-1989. [HU.88*]. *Picasso: 1960-1973 (Louisiana Museum for Moderne Kunst, Humlebaek, 8 Oktober, 1988 - 15 Januar, 1989)*. Humlebaek.

- Lafuente Ferrari, Enrique. 1935. "La peinture de bodegones en Espagne". *Gazette des Beaux-Arts*. 14, no. 2, pp. 169-83.
- Lafuente Ferrari, Enrique. 1947. *Los toros en las artes plásticas*. Madrid: Espasa Calpe.
- Lafuente Ferrari, Enrique. 1953. *Breve historia de la pintura española*. Madrid: Tecnos.
- Lafuente Ferrari, Enrique. 1962. *De Trajano A Picasso: Ensayos*. Barcelona: Editorial Noguer.
- Lafuente Ferrari, Enrique, ed. 1983. *Goya en las colecciones madrileñas*. Madrid: Museo Nacional del Prado.
- Laganà, Louis. 2009. "The Re-emergence of the Great Mother Goddess". *International Journal of Arts and Sciences*. 3(3): 67 - 76.
- Lagarde, Jean-Christophe, et al. 2004. *60e anniversaire de la mort de Max Jacob (1876-1944)*. Mairie de Drancy: Association Les Amis de Max Jacob.
- Lagnier, Sylvie. 2002. "Albert Gleizes, peintre cubiste?". *Vingtième Siècle. Revue d'histoire*. No. 73. (Jan.-Mar.). pp. 199-201.
- Lahoda, Vojtěch, et al. 2002. [VK.02] *Vincenc Kramár: Un theoricien et collectionneur du cubisme a Prague*. Paris: Editions de la reunion des musées nationaux.
- Lahuerta, Juan José & Emilia Philippot, eds. 2017. [BA.17] [BA.17*]. *Picasso - Romànic* (Museu Nacional d'Art de Catalunya, Barcelona (17 novembre, 2016 - 26 febrero, 2017)). Barcelona: Museu Nacional d'Art de Catalunya.
- Laing, Alastair. 1995. *In Trust for the Nation. Paintings from National Trust Houses*. London: National Trust in association with National Gallery Publications.
- Lake, Carlton. 1957. "Picasso Speaking". *Atlantic Monthly*. 200. no.1. (July). pp. 35-41.
- Lake, Carlton & Robert Maillard, eds. 1957. *Dictionary of Modern Painting*. New York: Tudor.
- Lambert, Elie. 1937. *Delacroix and Les Femmes d'Alger*. Paris: Librairie Renouard, H. Laurens, Editeur.
- Lambert, Jean-Clarence. 1960. *Picasso. Dessins de tauromachie, 1917-1960*. Paris.
- Lambraki-Plaka, Marina. 1993. *From El Greco to Cézanne: Masterpieces of European Painting from the National Gallery of Art, Washington and The Metropolitan Museum of Art, New York (National Gallery of Greece, Athens, 1992-1993)*. National Gallery Alexandros Soutzos Museum.
- Lancaster, Rosemary. 2004. "Picasso, Char's 'allie substantiel': From Fact to Myth". *Essays in French Literature*. 41. (November). pp. 63-78.
- Lanchner, Carolyn. 1993. *Joan Miró*. Exh. cat. New York: Museum of Modern Art.
- Lanchner, Carolyn & William S. Rubin. 1984. [PA.84d*]. *Henri Rousseau (Grand Palais, Paris, 12 septembre, 1984 - 7 janvier, 1985; The Museum of Modern Art, New York, February 21 - June 4, 1985)*. Paris.
- Landi, Ann. 2006. "The Picasso Challenge". *ARTnews*. 105, no. 9. (October). pp. 150-157.
- Landolfi, Ciriaco. 1977. *Fugas para pablocordio (Homenaje de la Universidad Autonoma de Santo Domingo a tres Pablos tutelares del siglo XX)*. Santo Domingo: Editora de la Universidad Autonoma de Santo Domingo.
- Lane, James W. 1936. [JL.36]. "Picasso, the Spanish Charivari". *Parnassus*. Vol. 8, No. 6. (Nov.). pp. 16-18.
- Langemeyer, Gerhard & Hans-Albert Peters. 1979. *Stilleben in Europa*. Münster: Münster Wesfälisches Landesmuseum für Kunst und Kulturgeschichte; Baden-Baden: Staatliche Kunsthalle Baden-Baden.
- Langenmeyer, G., et al. 1984. *Mittel und Motive der karikatur in funf Jahrhunderten*. Munich.
- Langhorne, Elizabeth. 1998. "The Magus and the Alchemist: John Graham and Jackson Pollock". *American Art*. Vol. 12, No. 3. (Autumn). pp. 46-67.

- Langhorne, Elizabeth L. 1989. "Pollock, Picasso and the Primitive". *Art History*. Vol. 12, No. 1. (March). pp. 64-92.
- Langston, Linda Frank. 1977. *Disguised Double Portraits in Picasso's Work, 1925-1962*. Ph.D. Dissertation. Stanford, CA: Stanford University.
- Langston, Linda Jane Frank. 1977. *Disguised Double Portraits In Picasso's Work, 1925-1962*. Ph.D. Dissertation. Stanford University. Ann Arbor, Michigan: University Microfilms International.
- Laniado-Romero, Bernardo & John Richardson, eds. 2004. [MG.04c*]. *30 Obras De Picasso* (Museo Picasso Málaga, Málaga, octubre, 2004 - octubre, 2005). Málaga: Museo Picasso Málaga.
- Laniado-Romero, Bernardo & Maria Teresa Ocaña, eds. 2006. *Els Picassos d'Antibes*. Barcelona / Màlaga: Institut de Cultura de Barcelona, Museu Picasso / Museo Picasso.
- Laniado-Romero, Bernardo, Estrella de Diego & Robert S. Lubar. 2006. [MM.06*]. *Picasso: Musas y Modelos / Muses and Models* (Museo Picasso, Málaga, 2 octubre, 2006 - 28 febrero, 2007). Málaga: Museo Picasso, Málaga.
- Laniado-Romero, Bernardo, Luis Miguel Dominguín, Dominique Dupuis-Labbé, et al. 2005. [PT.05] [PT.05*]. *Picasso. Toros* (Museo Picasso, Málaga, 1 abril - 3 julio, 2005). Málaga: Museo Picasso, Málaga.
- Lapique, Charles. 1967. "Hommage de la « Revue de Métaphysique » à Pablo Picasso". *Revue de Métaphysique et de Morale*. 72e Année, No. 2. (Avril-Juin). pp. 137-138.
- Laporte, Geneviève. 1973. *Si tard le soir, le soleil brille*. Paris: Plon.
- Laporte, Geneviève. 1974. *El amor secreto de Picasso*. Barcelona: Euros.
- Laporte, Geneviève. 1975. *Sunshine at Midnight: Memories of Picasso & Cocteau*. London: Weidenfeld & Nicolson.
- Laporte, Geneviève. 1989. [AS.89] *Un Amour secret de Picasso: si tard le soir, le soleil brille*. Monaco: Editions du Rocher.
- Laporte, Paul M. 1949. "Cubism and Science". *The Journal of Aesthetics and Art Criticism*. Vol. 7, No. 3. (Mar.). pp. 243-256.
- Laporte, Paul M. 1962. [PL.62]. "The Man with the Lamb". *Art Journal*. Vol. 21, No. 3. (Spring). pp. 144-150.
- Lapouge, Gilles. 1981. "Les Maisons de Picasso". *L'Arc*. No. 82.
- Lapouge, Gilles & Jean Bécard. 1973. *Los anarquistas españoles*. Barcelona.
- Larralde, Jean-Françoise, Jean Casenave. 1995. *Picasso en Biarritz*. Bilbao: Lavielle.
- Larrea, Juan. 1945. "Imagen revolucionaria de América". *Cuadernos Americanos*. Año iv, no. 6, pp. 58-68.
- Larrea, Juan. 1947. *Guernica*. Pablo Picasso. New York.
- Larrea, Juan. 1948. "Toma de 'Guernica' y Liberación del arte de la Pintura". *Cuadernos Americanos*. Año vii, no. 2, 235-257.
- Larrea, Juan. 1977. *Guernica*, Pablo Picasso. Madrid: Cuadernos para el Diálogo.
- Lassaigne, Jacques. 1949, 1951. [JL.51] *Picasso*. Paris: Aimery Somogy.
- Laude, Jean. 1968. *La Peinture française (1905-1914) et "l'art nègre"* 2 vols. Paris: Klincksieck.
- Laursen, Steingrim, et al. 1996. [HB.96*]. *Picasso and the Mediterranean / Picasso et l'Antiquité* (Louisiana Museum for Moderne Kunst, Humlebaek, September 20, 1996 - January 19/26, 1997; Moderna Museet, Stockholm, February 15 - May 18, 1997). Humlebaek.
- Lavater, J. C. 1998. *La Physiognomie ou l'art de connaître les d'après les traits de leur physiognomie*. Paris.
- Lavin, Irving. 1993. "Picasso's Bulls: Art History in Reverse". *Art in America*. No.3, 76-93. (March). pp. 121-123.

- Lavin, Irving. 2007. "Théodore Aubanel's 'Les Filles d'Avignon' and Picasso's 'Sum of Destructions'". *Picasso cubiste / Cubist Picasso*. pp. 55-69. Ed. by Anne Baldassari, Pierre Daix, Jean-Claude Lebensztejn, Irving Lavin. Paris: Réunion des Musées Nationaux / Flammarion.
- Lawder, Standish D. 1975. *The Cubist Cinema*. New York.
- Le Bon, Laurent, ed. 2018. [PA.18d*]. *Picasso. Blue et rose* (Musée d'Orsay, Paris, 18 septembre, 2018 - 6 janvier, 2019). Paris: Hazan.
- Le Fur, Yves, ed. 2017. [PA.17c*]. *Picasso Primitif* (Musée du quai Branly - Jacques Chirac, Paris, 28 mars - 23 juillet, 2017). Paris.
- Le Sieutre, Maurice, ed. 1904. [PA.04a*]. *Exposition de MM. Charbonnier, Clary-Baroux, Raoul Dufy, Girieud, Picabia, Picasso, Thiesson* (Galerie Berthe Weill, Paris, 24 octobre - 20 novembre, 1904). Paris.
- Le Thorel-Daviot, Pascale. 2003. [PL.03] *Picasso au fil des jours*. Paris: Nuchel - Chastel.
- Le Thorel-Daviot, Pascale. 2003. *Picasso, au fil des jours*. Paris: Buchet et Chastel.
- Le Wattmann. 1916. "Nos Échos". *L'Intrinsigant*. (July 16).
- Leakey, Richard E. & Roger Lewin. 1993. *Origins Reconsidered: In Search of What Makes Us Human*. Harpswell, ME: Anchor.
- Léal, Brigitte. 1988. *Picasso, Les Demoiselles d'Avignon: Carnet de Dessins*. Paris: Éditions Adam Biro.
- Léal, Brigitte. 1991. [BL.91] [BL.91*]. *Picasso, Jeunesse et genèse: Dessins 1893-1905* (Musée Picasso, Paris, 17 septembre - 25 novembre, 1991; Musée des Beaux-Arts de Nantes, 6 décembre, 1991 - 16 février, 1992). Musée des Beaux-Arts de Nantes.
- Leal, Brigitte. 1992. "The Sketchbooks from the Rose Period". *Picasso, 1905-1906. De l'època rosa als ocres de Gósol*. pp. 97-105. Ed. by Maria Teresa Ocaña, Hans Christoph von Tavel, Núria Rivero, Teresa Llorens, et al. Barcelona: Electa.
- Léal, Brigitte. 1996. [BL.96] *Catalogue des dessins*. 2 volumes. Paris: Editions de la Réunion des Musées nationaux.
- Léal, Brigitte. 1996. *Musée Picasso. Carnets. Catalogue des dessins*. Paris: Réunion des Musées Nationaux.
- Léal, Brigitte. 1998. *Catalogue Raisonné des Papiers-Collés du Musée Picasso*. Paris: Réunion des Musées Nationaux.
- Léal, Brigitte. 1998. [PA.98b*]. *Picasso, 1901-1909, Chefs-d'œuvres du Metropolitan Museum of Art, New York* (Musée Picasso, Paris, 15/21/22 octobre, 1998 - 15/25 janvier, 1999). Paris.
- Leal, Brigitte. 2019. "Peindre la guerre autrement". *Au cœur des ténèbres 1939-1945*. pp. 16-21. Ed. by Guy Tosatto, Sophie Bernard, Susanne Gaensheimer, Kathrin Beßen. Grenoble: In Fine éditions d'art.
- Léal, Brigitte & Élisée Trenc. 2001. *Barcelone des avant-gardes*. Paris: Hazan / Réunion des Musées Nationaux.
- Léal, Brigitte, Christine Piot & Marie-Laure Bernadac. 2000. [UP.00] *Picasso total: 1881-1973*. Barcelona: Polígrafa.
- Léal, Brigitte, Christine Piot & Marie-Laure Bernadac. 2000. [UP.00] *The Ultimate Picasso*. New York: Harry N. Abrams.
- Léal, Brigitte, ed. 1999. *Picasso, 1901-1909. Chefs-d'oeuvre du Metropolitan Museum of Art, New York* (22 octobre 1998-25 janvier 1999). Paris: Musée national Picasso.
- Leal, Brigitte, et al. 2023. [BA.22] [BA.22*]. *Daniel-Henry Kahnweiler: Dealer and Publisher* (Museu Picasso, Barcelona, 2 diciembre, 2022 - 19 marzo, 2023). Barcelona, Fundacio Museu Picasso, Barcelona.

- Lease, Gary. 1995. "Odd" Fellows in the Politics of Religion: Modernism, National Socialism, and German Judaism. Berlin: Walter de Gruyter.
- Lebensztejn, Jean-Claude. 2007. "Periods: Cubism in Its Day". Picasso cubiste / Cubist Picasso. pp. 31-53. Ed. by Anne Baldassari, Pierre Daix, Jean-Claude Lebensztejn, Irving Lavin. Paris: Réunion des Musées Nationaux / Flammarion.
- Lebrero Stals, José & C. Sylvia Weber, ed. 2015-2016. [LW.15] [LW.15*]. Picasso: Registros alemanes (Museo Picasso, Málaga, 19 octubre - 21 febrero, 2016); Picasso und Deutschland (Kunsthalle Würth, 6 April – 18 September, 2016). Málaga: Fundación Museo Picasso, Málaga; Künzelsau: Swiridoff Verlag.
- Lebrero Stals, José, ed. 2012. [JL.12*]. El factor grotesco (Museo Picasso, Málaga, 22 octubre, 2012 - 10 febrero, 2013). Málaga: Museo Picasso Málaga.
- Lebrero Stals, José, ed. 2013. [JL.13*]. Once obras invitadas (Museo Picasso, Málaga, 26 Octubre, 2013 - 23 febrero, 2014). Málaga: Museo Picasso, Málaga.
- Lebrero Stals, José, ed. 2013. [MG.13] [MG.13*]. Pablo Picasso: Álbum de Familia (Museo Picasso, Málaga, 24 junio - 6 octubre, 2013). Málaga: Museo Picasso, Málaga.
- Lebrero Stals, José, et al. 2017. [NC.17*]. Museo Picasso Málaga: Nueva Colección, 2017-2020. Málaga: Museo Picasso Málaga.
- Lecaplain, Manon. 2019. "Paul Éluard y Picasso. Cronología de una relación". Pablo Picasso Paul Éluard: Una amistad sublime. pp. 200-220. Ed. by Emmanuel Guigon & Malén Gual. Barcelona: Museu Picasso, Barcelona.
- Leclerc, Andre. 1952. Picasso. New York: Hyperion Press.
- Ledlicka, Gotthard. 1934. Picasso. Zurich.
- Ledo, Xohán. 1973. "En memoria dun neno chamado Pabiño". Grial. T. 11, No. 40. (Abril Maio Xunio). pp. 217-223.
- Ledor, Kobi. 2005-2006. A Guide to Collecting Picasso's Prints. Ledor Fine Art.
- Ledor, Kobi. 2008. A Guide to Collecting Original Picasso Drawings. Ledor Fine Art.
- Ledor, Kobi. 2008. A Guide to Collecting Original Picasso Paintings. Ledor Fine Art.
- Ledor, Kobi. 2008-2011. Ledor Fine Art Blog. Ledor Fine Art.
- Lee, Sherman E. 1970. "The Year in Review for 1969". The Bulletin of the Cleveland Museum of Art. Vol. 57, No. 1. (Jan.). pp. 2-50.
- Lee, Thomas Louis. 1969. The Passion & Picasso. University of Louisville.
- Lefèvre, Frédéric. 1923. "Une heure avec M. Jean Cocteau". Nouvelles Littiratures. (24 March).
- Leger, Fernand. 1972. "Fernand Leger : Olbilder, Gouachen, Wandteppiche; Pablo Picasso: Olbilder, Zeichnungen, Plastiken Wandteppiche". Ausstellung. 23. no. 10. (June).
- Lehar, Steven. 1999. "Gestalt Isomorphism and the Quantification of Spatial Perception". Gestalt Theory. vol. 21 (2), pp 122-139.
- Leighten, Patricia. 1983. Picasso: Anarchism & Art, 1897-1914. Ph.D. Dissertation. New Brunswick, NJ: Rutgers University.
- Leighten, Patricia. 1985. "Picasso's Collages and the Threat of War". The Art Bulletin. Vol. 67, no. 4. (Dec.). pp. 653-72.
- Leighten, Patricia. 1989. [PL.89] Re-ordering the Universe: Picasso & Anarchism, 1897-1914. Princeton, NJ: Princeton University Press.
- Leighten, Patricia. 1990. "The White Peril and L'Art nègre: Picasso, Primitivism, and Anticolonialism". The Art Bulletin. Vol. 72, No. 4. (Dec.). pp. 609-630.
- Leighten, Patricia. 1994. "Cubist Anachronisms: Ahistoricity, Cryptoformalism, and Business-as-Usual in New York". Oxford Art Journal. Vol. 17, No. 2, pp. 91-102.

- Leighton, Patricia. 2009. "Response: Artists in Times of War". Art Bulletin. Volume XCI Number I, pp. 35-44.
- Leiris, Michel. 1930. "Le Caput Mortuum" ou la femme de l'alchimiste". Documents. No.8, 21-26.
- Leiris, Michel. 1937. "Faire-part". Cahiers d'Art. Nos. 4-5.
- Leiris, Michel. 1945. "L'exposition Picasso a la galerie Louis Carne". Volumes de la ceux de la Résistance. No.3. (27 June).
- Leiris, Michel. 1954. Picasso & the Human Comedy. A Suite of 180 Drawings by Picasso. New York: Random House.
- Leiris, Michel. 1966. La Règle du jeu. Vol. 3, Fibrilles. Paris: Gallimard.
- Leiris, Michel. 1966. Picasso et la Comédie Humaine. Brissées. Paris: Mercure de France.
- Leiris, Michel. 1973. "The Artist and His Model". Picasso in Retrospect. pp. 243-262. Ed. by Roland Penrose & John Golding. New York: Praeger.
- Leiris, Michel. 1976. La Règle du jeu. Vol. 4, Frêle Bruit. Paris: Gallimard.
- Leiris, Michel. 1980. Au verso les images. Montpellier.
- Leiris, Michel. 1984. Manhood: A Journey from Childhood into the Fierce Order of Virility. San Francisco: North Point Press.
- Leiris, Michel. 1992. Journal 1922-1989. Paris: Gallimard.
- Leiris, Michel. 1992. Un genie sans piédestal et autre écrits sur Picasso. Paris: Fourbis.
- Leiris, Michel, et al. 1959. [PA.59e*]. Picasso. Les Menines et la vie (Galerie Louise Leiris, Paris, 22 mai - 27 juin, 1959). Paris.
- Leiris, Michel, et al. 1960. [GL.60a*]. Picasso. Dessins, 1959-1960 (Galerie Louise Leiris, Paris, 30 novembre - 31 décembre, 1960). Paris.
- Leiris, Michel, et al. 1964. [GL.64*]. Picasso: Peintures 1962-1963 (No. 18 - Série A) (Galerie Louise Leiris, Paris, 15 janvier - 15 février, 1964). Paris.
- Leiris, Michel, et al. 1968. [GL.68a*]. Dessins 1966-1967 (No. 21 - Série A) (Galerie Louise Leiris, Paris, 28 février - 23 mars, 1968). Paris.
- Leja, Michael. 1985. "'Le Vieux Marcheur' et 'Les Deux Risques': Picasso, Prostitution, Venereal Disease and Maternity, 1899-1907". Art History. Vol.8., 424-46.
- Leleu, Nathalie, ed. 2019. [NL.19] La guerre sous enveloppe. Paris: Musée Picasso, Paris.
- Lemaitre, Georges. 1947. [GL.47] From Cubism to Surrealism in French Literature. Cambridge, MA: Harvard University Press.
- Lemoine, Serge, et al. 1997-1998. [NB.97*]. Francis Picabia: Les Nus et la méthode (Musée de Grenoble, October 17, 1997 - January 3, 1998). Grenoble.
- Lenz, Annemarie, Christina Lenz & Verena Kaindl. 2003. Das will ich wissen 20: Lernmateriel für den Sachunterricht. Wien: Verlag Jugend & Volk.
- Leonhard, Kurt & Hans Bolliger. 1966. Picasso: Recent Etchings, Lithographs, and Linoleum Cuts. New York: Abrams.
- Leonhard, Kurt & Hans Bolliger. 1967. Picasso: Recent Etchings, Lithographs, and Linoleum Cuts. New York: Abrams.
- Leperlier, Francois. 1992. Claude Cahun, l'écart et la métamorphoses. Paris.
- Leppien, Helmut R, ed. 1973. [HN.73*]. Picasso in Hannover: Gemälde, Zeichnungen, Keramik, Übersicht, über das graphische Werk (Kunstverein, Hanover, 21 October - 25 November, 1973). Hanover.
- Leppien, Helmut R., ed. 1981. [HA.81*]. Der zerbrochene Kopf: Picasso zum 100. Geburtstag (Hamburger Kunsthalle, Hamburg, 11 Dezember, 1981 - 21 Februar, 1982). Hamburg.
- Lepsky, Ibi & Paolo Cardoni. 1984. Pablo Picasso. New York: Barrons Juveniles.

- Lerner, Mike. 1999. *Picasso: Magic, Sex, & Death*. Richmond Hill, Ont.: American Home Treasures.
- Lesser, Casey. 2011. *The Guernica Effect: The Power and Legacy of Picasso's Guernica*. M.A. Thesis. The College of William and Mary in Virginia.
- Level, André. 1928. [AL.28] *Picasso*. Paris: Crès.
- Level, André. 1959. *Souvenirs d'un Collectionneur*. Paris.
- Lévi-Strauss, Claude. 1963. *Structural Anthropology*. New York.
- Lévi-Strauss, Claude. 1963. *Totemism*. Boston.
- Levine, Edward & Jackson Pollock. 1967. "Mythical Overtones in the Work of Jackson Pollock". *Art Journal*. Vol. 26, No. 4. (Summer). pp. 366-368+374.
- Levine, Morton H. 1957. "Prehistoric Art and Ideology". *American Anthropologist*. New Series, Vol. 59, No. 6. (Dec.). pp. 949-964.
- Levine, Suzanne Jill. 2003. "Translating Fleeting Bits of Picasso". *Two Lines*. pp. 128-31.
- Levinson, Nick. 1991. *Picasso's collages 1912-1913: the problem of interpretation*. Peasmarsh, East Sussex: Ho-Ho-Kus; NJ: Roland Collection.
- Levitine, George. 1963. "The Filiation of Picasso's Night Fishing at Antibes". *The Journal of Aesthetics and Art Criticism*. Vol. 22, No. 2. (Winter). pp. 171-175.
- Lévy, Lorraine. 1990. *Picasso*. New York: Henry Holt.
- Lévy-Bruhl, Lucien. N/A. *Morceaux choisis*. Paris.
- Lewis, David. 2012. *Francis Picabia and the Problem of Nihilism*. Ph.D. Dissertation. The City University of New York. Ann Arbor, Michigan: University Microfilms International.
- Lewis, Michael J.. 2006. "T.J. Clark in Winter". *New Criterion*. 25, no. 4. (December). pp. 4-8.
- Lewis, Richard & Susan I. Lewis. 1994. [LL.94] *The Power of Art*. New York: Harcourt Brace.
- Lewis, Scott & Richard Leslie. 1996. *Pablo Picasso: A Modern Master*. New York: Smithmark.
- Lewis, Wyndham. 1940. "Picasso". *The Kenyon Review*. Vol. 2, No. 2. (Spring). pp. 196-211.
- Lewisohn, Sam A. 1947. [NY.47a*]. *Picasso before 1907: A Loan Exhibition for the Benefit of the Public Education Association (Michael Knoedler & Co., Inc., New York, October 15 - November 8, 1947)*. New York: Knoedler.
- Leymarie, Jean. 1954. *Blue & Rose Periods*. New York: Harry N. Abrams.
- Leymarie, Jean. 1962; 1971, 1972. [JL.71] *Picasso: The Artist of the Century*. New York: Viking.
- Leymarie, Jean. 1967. [JL.67a] *Dessins de Picasso*. Lausanne.
- Leymarie, Jean. 1967. [JL.67b] *Picasso Drawings*. Geneva: Skira.
- Leymarie, Jean. 1971. [JL.71] *Picasso: Métamorphoses et Unité*. Geneva: Skira.
- Leymarie, Jean & Jean-Luc Daval. 1971. *Picasso. Metamorphosen*. Gené.
- Leymarie, Jean, ed. 1974-1975. [PA.74c*]. *Art du XXe siècle: Fondation Peggy Guggenheim, Venise (Musée de l'Orangerie, Paris. 30 novembre, 1974 - 3 mars, 1975)*. Paris.
- Leymarie, Jean, et al. 1966-1967. [JL.66*]. *Hommage à Pablo Picasso. Rétrospective 1895-1965 (Grand Palais, Paris (Peintures); Petit Palais, Paris (Dessins, Sculptures, Ceramiques), 18/19/20 novembre, 1966 - 12/28 février, 1967)*. Paris: Reunion des Musées Nationaux.
- Leymarie, Jean, et al. 1971-1972. [PA.71d*]. *Picasso dans les musées soviétiques (Musée National d'Art Moderne, Paris, November, 1971 - January, 1972)*. Paris: Editions des Musées Nationaux.
- Leymarie, Jean, et al. 1975. [PA.75b*]. *Hommage à Pablo Picasso (Institut Goethe, Paris, 3 novembre - 19 décembre, 1975)*. Paris.
- Leymarie, Jean, Paul Vogt & L. J. F. Wijzenbeek, eds. 1970. [MU.70a*]. *Europäischer Expressionismus / L'Expressionnisme europeen Europäischer Expressionismus (Haus der Kunst,*

München, 7 März - 10 Mai, 1970; Musée National d'Art Moderne, Paris, 26 mai - 27. juillet, 1970). Munich, Paris.

- Lhote, André. 1932. "Chronique des Arts". La Nouvelle Revue Française. (August).
- Lhote, André. 1939. "Picasso". La Nouvelle Revue Française. (March).
- Liberman, Alexander. 1988. The artist in his studio. New York: Random House.
- Liberman, Alexandre. 1989. Maîtres et ateliers. Paris: Edition du Mai.
- Librairie Jean Hughes. 1953. Poesie contemporaine; Picasso et l'art d'aujourd'hui. Paris: J. Hughes.
- Licht, Fred. 1979. Goya: The Origins of the Modern Temper in Art. New York: Universe Books.
- Licht, Fred, Dore Ashton & Philip Rylands. 1996. Pablo Picasso, l'Atelier. Venezia: Peggy Guggenheim Collection.
- Lichtenstern, Christa. 1980. Picasso 'Tête de Femme'. Frankfurt.
- Lichtenstern, Christa. 1988. Pablo Picasso Dekmal fur Apollinaire Entwurf zur Humanisierung des Raumes. Verlag.
- Lichtenstern, Christa. 1990. Picasso: Monument à Apollinaire. Paris.
- Lieberman, William S. 1946. "Picasso and the Ballet, 1917-1945". Dance Index. Vol. 5, nos. 11-12. (November-December).
- Lieberman, William S. 1950. [NY.50d*]. The Sculptor's Studio: Etchings by Picasso (The Museum of Modern Art, New York, January 24 - March 19, 1950). New York: The Museum of Modern Art.
- Lieberman, William S. 1952. "Picasso: His Graphic Art". The Bulletin of the Museum of Modern Art. Vol. 19, No. 2 (Winter), pp. 3-17.
- Lieberman, William S. 1952. Picasso: Blue and Rose Periods. New York.
- Lieberman, William S. 1962. "The Drawing Collection and New Acquisitions". The Bulletin of the Museum of Modern Art. Vol. 29, No. 1, Drawings: Recent Acquisitions, pp. 4-27.
- Lieberman, William S. 1971. Picasso: Blue and Rose Periods. New York: Abrams.
- Lieberman, William S. 1973. [OT.73*]. Honderd tekeningen uit het Museum of Modern Art, New York/ Hundred Drawings from the Museum of Modern Art, New York (Rijksmuseum Kröller-Müller, Otterlo, April 15 - June 18, 1973). Otterlo.
- Lieberman, William S. 1973. [SH.73*]. One Hundred European Drawings from The Museum of Modern Art, New York (Graves Art Gallery, Sheffield, September 22 - November 4, 1973). Sheffield.
- Lieberman, William S. 1973-1974. [MI.73b*]. Disegni di artista europei del Museum of Modern Art di New York (Rotonda di via Besana, Milano, 30 novembre, 1973 - 6 gennaio, 1974). Milan.
- Lieberman, William S. 1974. [LN.74*]. 100 desenhos europeus do Museu de Arte Moderna de Nova Iorque (Fundação Calouste Gulbenkian, Lisboa, February-March 1974). Lisboa.
- Lieberman, William S. 1974. [NY.74a*]. Seurat to Matisse: Drawing in France (The Museum of Modern Art, New York, 12/13 June - 8 September, 1974). New York.
- Lieberman, William S. 1985. Picasso's Linoleum Cuts, The Mr. and Mrs. Charles Kramer Collection in the Metropolitan Museum of Art. New York: The Metropolitan Museum of Art and Random House.
- Lieberman, William S. 1998. [TK.98a*]. Pikaso ten: Kaikan 10-shunen kinen / Pablo Picasso: 10th Anniversary (Bunkamura Museum of Art, Tokyo, July 4 - September 6, 1998; Nagoya City Art Museum, Nagoya, September 12/15 - November 29, 1998). Tokyo.
- Lieberman, William S, ed. 1967. [NY.67a*]. Prints by Picasso: A Selection from 60 Years (The Museum of Modern Art, New York, October 11, 1967 - January 1, 1968). New York.

- Lieberman, William S. & L. Donald McVinney. 1985. [NY.85a*]. Picasso Linoleum Cuts: The Mr. and Mrs. Charles Kramer Collection in the Metropolitan Museum of Art (The Metropolitan Museum of Art, New York, March 7 - May 12, 1985). New York.
- Lieberman, William S., ed. 1952. [NY.52b*]. Picasso, His Graphic Art (The Museum of Modern Art, New York, February 14 - April 20, 1952). New York.
- Lieberman, William S., ed. 1977. [NY.77a*]. The School of Paris: Drawing in France (Albright-Knox Art Gallery, Buffalo, April 29 - May 5/29, 1977; City Art Museum, Saint Louis, June 30 - August 21, 1977; Seattle Art Museum, Seattle, September 11/25 - November 6/26, 1977). New York: The Museum of Modern Art.
- Lieberman, William S., ed. 1982. [ME.82a]: [ME.82a*]. Los Picassos de Picasso en México: Una Exposición Retrospectiva (Museo Rufino Tamayo, Mexico, DF, noviembre, 1982 - enero, 1983). Mexico: Museo Rufino Tamayo.
- Lieberman, William S., ed. 2000. [NY.00a*]. Painters in Paris, 1895-1950 (The Metropolitan Museum of Art, New York, March 8 - December 31, 2000). New York.
- Lieberman, William S., ed. 2002-2003. [KY.02*]. Picasso and the School of Paris: Paintings from The Metropolitan Museum of Art (Kyoto Municipal Museum, September 14 - November 24, 2002; Bunkamura Museum of Art, Tokyo, December 7, 2002 - March 9, 2003). Kyoto.
- Lieberman, William S., et al. 1971. [TK.71*]. From Cézanne through Picasso: 100 Drawings from the Collection of The Museum of Modern Art, New York (National Museum of Western Art, Tokyo, 1 May - 20 June, 1971; Ishibashi Museum, Kurume, 1 July - 1 August, 1971; Auckland City Art Gallery, September 7 - October 17, 1971; National Gallery of Victoria, Melbourne, November 11, 1971 - January 2, 1972; Farmer's Blaxland Gallery, Sydney, January 17 - February 5, 1972; Honolulu Academy of Arts, February 18 - March 26, 1972; California Palace of the Legion of Honor, San Francisco, April 15 - June 11, 1972). New York: The Museum of Modern Art, New York.
- Lieberman, William S., Sabine Rewald, Dawn Ades, John Ashbery, Jacques Dupin, John Golding, Lawrence Gowing, Philippe de Montebello, Pierre Schneider & Gary Tinterow. 1989-1990. [NY.89b*]. Twentieth-Century Modern Masters: The Jacques and Natasha Gelman Collection (The Metropolitan Museum of Art, New York, December 12, 1989 - April 1, 1990; Royal Academy of Arts, London, April 19 - July 15, 1990). New York.
- Limousin, Isabelle et al, ed. 2019. [PA.19d] [PA.19d*]. Picasso et la guerre (Musée de l'Armée, Hôtel national des Invalides, Paris, 5 avril - 28 juillet, 2019). Paris: Gallimard.
- Linder, Mark. 1993. "Time for Lacan: Looking after the Mirror Stage". *Assemblage*. No. 21. (Aug.). pp. 82-83.
- Lipchitz, Jacques, et al. 1999. *My Life in Sculpture*. New Haven and London.
- Lippard, Lucy R., ed. 1970. *Surrealists on Art*. Englewood Cliffs, N.J.: Prentice-Hall.
- Lippard, Lucy R., ed. 1971. *Dadas on Art*. Englewood Cliffs, N.J.: Prentice-Hall.
- Lipton, Eunice. 1975. *Picasso Criticism, 1901-1939: the Making of an Artist-Hero*. Ph.D. Dissertation. New York: New York University.
- Lisa, Esteban. 1956. *Kant, Einstein y Picasso; La Filosofía y Las Cuatro Dimensiones en la Ciencia Estética Moderna*. Buenos Aires: Escuela de Arte Moderna de Buenos Aires.
- Lista, Giovanni. 1973. *Futurisme Manifestes Proclamation, Documents*. Lausanne.
- Little, Helen. 2012. "Picasso and Britain: A Selected Chronology of Exhibitions and Acquisitions 1900-1960". *Picasso & Modern British Art*. pp. 220-227. Ed. by James Beechey & Chris Stephens. London: Tate Publishing.
- Littman, Robert R., ed. 1984. [ME.84*]. *Su última década 1963-1973* (Museo Rufino Tamayo, Mexico, DF, junio - julio, 1984). México.

- Llaugé, Félix. 1974. El terror staliniano en la España republicana. Barcelona.
- Llorens, Tomàs. 2001. Nacimiento y desintegración del cubismo: Apollinaire y Picasso. Pamplona: Ediciones Universidad de Navarra.
- Llorens, Tomàs. 2005. "Juan Gris y la visión interior". Madrid.
- Llorens, Tomàs & Boye Llorens. 2010. De Gaudí a Picasso. Valencia: Institut Valencià d'Art Modern.
- Llorens, Tomàs, ed. 2001-2002. [MA.01a*]. Forma: El ideal clásico en el arte moderno (Museo Thyssen-Bornemisza, Madrid, 2/9 octubre, 2001 - 13 enero, 2002). Madrid.
- Llorens, Tomàs, et al. 1989. [TL.89*]. Picasso: Dibujos 1899-1917 (Ivam Centre Julio González, 18 febrero - 30 abril, 1989). Valencia: IVAN Centre Julio González / Generalitat Valenciana.
- Llorens, Tomàs, et al. 1995. [TL.95] Picasso: 1923. Madrid: F. C. Thyssen-Bornemisza.
- Llorens, Tomàs, et al. 2011. Classicismo y modernidad (Museo Thyssen-Bornemisza, 31 octubre - 1-2, Noviembre, 2011). Museo Thyssen-Bornemisza.
- Llorens, Tomás, et al., ed. 2022. [MA.22b] [MA.22b*]. Julio González Pablo Picasso: La desmaterialización de la escultura (Fundación MAPFRE, Madrid, 23 septiembre, 2022 - 8 enero, 2023). Madrid: Fundación MAPFRE.
- Llorens, Vicente. 1954. Liberales y románticos. Mexico.
- Lloyd, Michael, Dana Rowan, et al. 1986. [DR.86*]. 20th Century Masters from The Metropolitan Museum of Art (National Gallery of Australia, Canberra, March 1 - April 27, 1986; Queensland Art Gallery, Brisbane, May 7 - July 1, 1986). Canberra.
- Lloyd, Michael, Ted Gott & Christopher Chapman. 1993. [DR.93*]. Surrealism: Revolution by Night (National Gallery of Australia, Canberra, March 12 - May 2, 1993; Queensland Art Gallery, Brisbane, May 21 - July 11, 1993; Art Gallery of New South Wales, Sydney, July 30 - September 19, 1993). Canberra.
- Loeb, E. M. 1929. "Shaman and Seer". American Anthropologist, New Series. Vol. 31, No. 1. (Jan.-Mar.). pp. 60-84.
- Loeb, Pierre. 1946. Voyages à travers la peinture. Paris: Bordas.
- Logan, Marie-Rose. 2002. "Antique Myth and Modern Mind: Jacques Lacan's Version of Actaeon and the Fictions of Surrealism". Journal of Modern Literature. Vol. 25, No. 3/4, Global Freud: Psychoanalytic Cultures and Classic Modernism (Summer), pp. 90-100.
- Lombroso, Cesare & Ricardo Mella. N/A. Los anarquistas (Estudio y réplica). Buenos Aires.
- London Arts Group. 1966. Picasso: Sixty Years of Graphic Arts Commemorating his 85th Birthday. London: London Arts Group.
- London, Peter. 1992. "Art as Transformation". Art Education. Vol. 45, No. 3. (May). pp. 8-15.
- Longstreet, Stephen. 1974. Introduction. The Drawings of Picasso. Alhambra.
- López Arrango, E. 1925. El anarquismo en el movimiento obrero. Barcelona.
- Lopez Ballinas, C. 1981. Picasso: Guerra y Paz. Madrid.
- López de Benito, Ramón. 2009. [RL.09] Picasso y el origen de la modernidad: Esculturas y construcciones 1907-1915. Madrid: Universidad Complutense de Madrid.
- López Ruiz, Jose María & Javier Sánchez Diaz. 2011. Málaga Sol y Arte: Museo Picasso Málaga. Málaga: Patronato de Turismo de la Costa del Sol.
- Lord, James. 1983. "Giacometti and Picasso: Chronicle of a Friendship". The New Criterion. (June).
- Lord, James. 1993. Picasso and Dora: A Personal Memoir. New York: Farrar Straus Giroux.
- Lord, James. 1994. Picasso and Dora: A Personal Memoir. New York: Fromm Intl.
- Lord, James. 1997. Picasso and Dora: A Memoir. London: Orion.

- Lorenzana de la Puente, Felipe, ed. 1998. Francisco de Zurbarán (1598–1998). Su tiempo, su obra, su tierra. Fuente de Cantos.
- Loria, Stephano, Louis R. Galante, Simone Boni. 1995. Pablo Picasso. New York: Peter Bedrick Books.
- Los Angeles County Museum of Art. 1966; 1967. Picasso: 60 Years of Graphic Works. Greenexch, Conn.: New York Graphic society; Los Angeles County Museum of Art.
- Louchheim, Alice. 1953. "Propagande and Picasso". The New York Times Magazine. 14. (17 May).
- Loughery, John. 1996. "Woman as Other". The Hudson Review. Vol. 49, No. 3 (Autumn). pp. 449-455.
- Lovejoy, M. 1997. Postmodern Currents: Art and Artists in the Age of Electronic Media. Upper Saddle River, N.J. Prentice Hall.
- Low, Mary & Juan Brea. 1937, 1979. Red Spanish Notebook. London, San Francisco.
- Lowery, Linda. 1999. Pablo Picasso. Minneapolis. Carol Rhoda Books.
- Lowry, Bates. 1964. [BL.64] The Visual Experience: An Introduction to Art. New York: Harry N. Abrams.
- Loy, Coral Pauline Stenmark. 1970. Descent into the Abyss of the Unconscious: A Jungian Approach to E.T.A. Hoffmann and Fyodor Dostoevsky. M.A. Thesis. Alaska Methodist University.
- Loyrette, Henri. 1995. "The Nude". Origins of Impressionism. Gary Tinterow and Henri Loyrette (eds.), 95-124. New York: The Metropolitan Museum of Art & Harry N. Abrams, Inc.
- Lozano Chiarlones, Elisa. 2004. Creatividad y espiritualidad en los moldes del cuerpo. el molde corporal como obra "definitiva" en la escultura a partir del siglo XX. Ph.D. Dissertation. Universidad Politécnica de Valencia. Ann Arbor, Michigan: University Microfilms International.
- Lozano, Eduardo. 1927. "Observaciones sobre algunos cuadros de Velázquez en el Museo del Prado". Arte Español. 8.
- Lubar, Robert S. 1990. Review: Re-Ordering the Universe: Picasso and Anarchism, 1897-1914. The Art Bulletin. Volume LXXII, Number 3. (September). pp. 505-510.
- Lubar, Robert S. 1996. "Narrating the Nation: Picasso and the Myth of El Greco". Picasso and the Spanish Tradition. pp.26-60, 164-173. Ed. by Jonathan Brown. London: Yale University Press.
- Lubar, Robert S. 1997. "Barcelona Blues". Picasso: The Early Years 1892-1906. pp.87-101. Ed. by Marilyn McCully. New Haven, CT: Yale University Press.
- Lubar, Robert S. 1997. "Unmasking Pablo's Gertrude: Queer Desire and the Subject of Portraiture". The Art Bulletin. Vol. 79, No. 1. (Mar.). pp. 56-84.
- Lubar, Robert S. 2006. "Notes on Cubism and the Body". Picasso: Musas y Modelos / Muses and Models. pp. 56-76. Ed. by Bernardo Laniado-Romero. Málaga: Museo Picasso, Málaga.
- Lucas, John. 1955. "Picasso as a Copyist". Art News. (November). pp. 54, 36-39, 53-54, 56.
- Lucas, John. 1955. "Picasso: Bright Light in a Gray Season". College Art Journal. Vol. 14, No. 3. (Spring). pp. 196-203.
- Lueck, Thomas J. 2007. "Picasso's Theft Contributes to Mystery of Eccentric Collector's Art Trove". New York Times.
- Luengo, Paula, et al. 2022. [MA.22a] [MA.22a*]. Picasso Chanel (Museo Thyssen-Bornemisza, Madrid, 11 octubre, 2022 - 15 enero, 2023). (Paula Luengo, et al). Madrid.
- Luis, Carlos M. 2007. Surrealismo y primitivismo: Las Máscaras". Agulha - Revista de Cultura. pp. 1-9.
- Lukehart, Peter M. 1993. The Artist's Workshop. Washington, DC: National Gallery of Art.
- Luna, Juan J. 2006. [JL.06] El museo ideal de Picasso: La colección que nunca existió. Barcelona: Lunwerg.

- Lundbaek, Dorrit. 1970. "Picasso's Sources". The Burlington Magazine. Vol. 112, No. 807. (Jun.). pp. 400-401.
- Lungrée, Georges. 1984. L'Éxperience Idéo-calligramatique d'Apollinaire. Noël.
- Luque Teruel, Andrés. 2005. "Fundamentos de la pintura de Dora Maar". Laboratorio de Arte. 18, pp. 527-540.
- Luque Teruel, Andrés. 2007. "Picasso: Sistema creativo propio". Espacio y Tiempo, Revista de Ciencias Humanas. No 21, pp. 95-121.
- Luque Teruel, Andrés. 2011. Picasso, el valor del vacío en las esculturas ensambladas con cartones, tablas y chapas, en París, en 1912 a 1915". Trocadero. (23). pp. 213-247.
- Luque Teruel, Andrés. 2011. "Revisión y naturaleza de las esculturas de Picasso con materiales y objetos encontrados , en Tremblay-sur-Mauldre y París , en 1935 a 1941". Laboratorio de Arte. 23, pp. 465-490.
- Luque Teruel, Andrés. 2014. "La primera indagación cubista de Picasso: Espacio interior I, II y III (Horta de Sant Joan y Barcelona, 1898-99)". Boletín de Arte. n.º 35, pp. 187-205.
- Lyford, Amy J. 1997. Body Parts: Surrealism and the Reconstruction of Masculinity. Ph.D. Dissertation. University of California, Berkeley. Ann Arbor, Michigan: University Microfilms International.
- Lyford, Amy J. 2000. "The Aesthetics of Dismemberment: Surrealism and the Musée du Val-de-Grâce in 1917". Cultural Critique. No. 46, Trauma and Its Cultural Aftereffects. (Autumn). pp. 45-79.
- Lynch, Shawna Yvonne. 2012. Picasso: Theatre Artist. M.A. Thesis. University of Missouri-Kansas City. Ann Arbor, Michigan: University Microfilms International.
- Lynton, Norbert. 2003. "Cubism-OrganizationalAnalysis". The Art Book. Vol. 10. Issue 2. (March). pp. 7-9.
- Lyon, Christopher. 1989. "A Shared Vision an Introduction to "Picasso and Braque: Pioneering Cubism"". MoMA. Vol. 2, No. 2. (Autumn). pp. 7-13.
- Lyon, Christopher. 1991. "Two Master Printmakers in the Shadow of Picasso". MoMA. No. 7 (Spring), pp. 8-13+23.
- Lyons, Andrew D. 2001. "Gestalt Approaches to the Gesamtkunstwerk". Ms. pp. 1-8. The University of Sydney.
- Lyttle, Richard B. 1989. [RL.89] Pablo Picasso: The Man and the Image. New York: Antheneum.

M

- M. S. 2006. "The Reign From Spain". Primedia Consumer Magazines. 39, no. 31. (4 September). p. 70.
- Mac Georg, R. 1960. Historien Om Picasso; Hans Liv Og Hans Verk. Copenhagen: Andersen.
- Mac Orlan, Pierre. 1929. "Rencontre avec Picasso". Annales Politiques et Littéraires. (15 July).
- Mac Orlan, Pierre. 1966. La Vénus internationale. Paris: Gallimard.
- MacAgy, Jermayne, ed. 1959. [HO.59*]. Totems Not Taboo: An Exhibition of Primitive Art (The Museum of Fine Arts, Houston, February 26 - March 29, 1959). Houston.
- MacCaughy, Patrick & Judith Ryan. 1984. [MB.84*]. Picasso: Works from the Marina Picasso Collection in Collaboration with Galerie Jan Krugier, Ditesheim & Cie, Genève, with Loans from Museums in Europe and the United States of America and Private Collections (National Gallery of Victoria, Melbourne, July 28/29 - September 23, 1984; Art Gallery of New South Wales, Sydney, October 10 - December 1/2, 1984). Melbourne.
- MacDonald, Patricia A. 1991. [PM.91] Pablo Picasso. New York: Silver Burdett Press.

- Macías Villalobos, Cristóbal. 2010. "Aproximación al simbolismo animal en Picasso y sus posibles referentes clásicos". Ms. Universidad de Málaga.
- Macintosh, Alastair. 1975. [AM.75] El Simbolismo y el Art Nouveau. Barcelona: Editorial Labor.
- Mackenzie, Helen F. 1940. "Understanding Picasso: A Study of His Styles and His Development". Bulletin of the Art Institute of Chicago. 1907-1951. Vol. 34, No. 2. (Feb.), pp. 25- 26.
- Macková, Olga, ed. 1966. [PR.66*]. Sbírka francouzského umění 19 a 20 století (Národní Galerie, Prague, leden, 1966). Prague.
- MacLeod, Glen. 1987. "Stevens and Surrealism: The Genesis of "The Man with the Blue Guitar"". American Literature. Vol. 59, No. 3. (Oct.). pp. 359-377.
- Madariaga de la Campa, B. & C. Valbuena de Madariaga. 1976. Cara y máscara de José Gutiérrez Solana. Santander, Spain: Institución Cultural de Cantabria.
- Madaule, Jacques. 1970. "Les Colombes". Europe. Nos. 492-493. (April-May).
- Maddox, Conroy. 1990. Salvador Dalí 1904–1989: Eccentric and Genius. Cologne: Taschen.
- Madeleine-Perdrillat, Alain, et al. 2003. Sommaire: Matisse – Picasso (22 septembre 2002-6 janvier 2003). Paris: Réunion des musées nationaux, Centre Pompidou.
- Madeline, Laurence. 2004. [PA.04e*]. Picasso, Ingres (Musée Picasso, Paris, 16 mars - 21 juin, 2004; Musée Ingres, Montauban, 8 juillet - 3 octobre, 2004). Paris.
- Madeline, Laurence. 2005. "Picasso and the Calvet Affair of 1930". The Burlington Magazine. Vol. 147, No. 1226, Art in Spain. (May). pp. 316-323.
- Madeline, Laurence. 2006. Picasso and Africa (Standard Bank Gallery, Johannesburg 10 February - 19 March, 2006; Iziko South African National Gallery, Cape Town 13 April - 21 May, 2006). Cape Town, Bell-Roberts Publisher.
- Madeline, Laurence. 2008. Correspondence - Pablo Picasso and Gertrude Stein. London: Seagull Books.
- Madeline, Laurence. 2018. "366 Days". Picasso 1932 - Love Fame Tragedy. pp. 234- 247. Ed. by Achim Borchardt-Hume & Nancy Ireson. London: Tate Enterprises.
- Madeline, Laurence. 2019. "Dora Maar ou la Résistance". Au cœur des ténèbres 1939-1945. pp. 22-28. Ed. by Guy Tosatto, Sophie Bernard, Susanne Gaensheimer, Kathrin Beßen. Grenoble: In Fine éditions d'art.
- Madeline, Laurence. 2022. Marie-Thérèse Walter et Pablo Picasso: biographie d'une relation. Paris; Scala.
- Madeline, Laurence & Alexander Gaude, ed. 2014. [MG.14] [MG.14*]. Picasso TV / Picasso Sieht Fern! (Museo Picasso, Málaga, 30 junio - 16 noviembre, 2014; Kunstmuseum Pablo Picasso Münster, 1 März - 18 Mai, 2014). Málaga & Münster: Fundación Museo Picasso, Málaga & Kunstmuseum Pablo Picasso Münster.
- Madeline, Laurence & Virginie Perdrisot-Cassan, eds. 2017. [PA.17a] [PA.17a*]. Picasso 1932: Année érotique (Musée Picasso, Paris, 10 octobre, 2017 - 11 février, 2018). Paris.
- Madeline, Laurence, ed. 2004. [LM.03] Les archives de Picasso: "On est ce que l'on garde!" (22 octobre 2003-19 janvier 2004). Paris: Musée national Picasso.
- Madeline, Laurence, ed. 2005. Correspondence Gertrude Stein, Pablo Picasso. Paris: Gallimard.
- Madeline, Laurence, ed. 2023. [CT.23] [CT.23*]. Picasso Landscapes: Out of Bounds (The Mint Museum, Charlotte, February 11 - May 21, 2023; Cincinnati Art Museum, June 24 - October 15, 2023; Mississippi Museum of Art, Jackson, November 11, 2023 - March 3, 2024).. New York: DelMonico Books.
- Maestre Abad, Vicente, ed. 1989. Picasso. Barcelona: Orbis.
- Magnan, Jean Marie. 1993. Picasso l'exorciste; suivi de Habiter chez Picasso. Paris: Marval.
- Magnan, Jean Marie. 2001. L'amitié en partage: Cocteau, Picasso & Turner. Arles: Actes sud.

- Magnan, Jean-Marie, et al. 1969. [AR.69*]. Picasso d'aujourd'hui. Dessins, gravures, linoléums, livres illustrés, sculptures, céramiques (Musée Réattu, Arles, 4 avril - 1 juin, 1969). Arles.
- Magurn, Ruth S. 1965. "A Picasso Book in the Fogg". Acquisitions. Fogg Art Museum. No. 1965, pp. 172-176.
- Mahar, William John. 1972. Neo-classicism in the Twentieth Century: A Study of the Idea and Its Relationship to Selected Works of Stravinsky and Picasso. Ph.D. Dissertation. Syracuse University. Ann Arbor, Michigan: University Microfilms International.
- Mahaut, H. 1930. Picasso. Paris: Crès.
- Mahler, Luise. 2015. "Selected Exhibitions, 1910-1967". Picasso Sculpture. pp. 304-311. Ed. by Ann Temkin & Anne Umland. New York: The Museum of Modern Art, New York.
- Mahlow, Dietrich & Jeanne Moll, eds. 1963. [BB.63*]. Schrift und Bild (Stedelijk Museum, Amsterdam, 3 Mai - 10 Juni, 1963; Staatlichen Kunsthalle, Baden-Baden, 15 Juni - 4 August, 1963). Baden-Baden, Amsterdam.
- Mahon, Alyce. 2005. [SP.05] Surrealism and the Politics of Eros 1938-1968. New York: Thames & Hudson.
- Maier, Klaus. 1995. "Guernica, Fakten und Mythen". German Studies Review. Vol. 18, No. 3. (Oct.). pp. 465-470.
- Mailer, Norman. 1995; 1996. [NM.95] Portrait of Picasso as a Young Man: An Interpretive Biography. New York: Atlantic Monthly Press; Warner Books.
- Mailer, Norman. 1996. Picasso: Portrait des Künstlers also jünger Mann: Eine interpretierende Biographie. Munich: Piper.
- Mailer, Norman. 1996. Portraet af den junge Picasso: en Biografi. Kbh.: Gyldendal.
- Mailer, Norman. 1997. Picasso, retrato del artista joven. Madrid: Alfaguara.
- Maillis, Annie. 2002. Picasso et Leiris dans l'Arène: les écrivains, les artistes et les toros (1937-1957). Paris.
- Mainar, Josep. 1981. Iconografia de la sardana en l'obra de Picasso. Barcelona: Departure de Cultura i Mitjans de Comunicacio.
- Maison, D. E. 1960. Themes and Variations. Five Centuries of Master Copies and Interpretations. New York: Harry N. Abrams, Inc.
- Maldonado, Guitemie. 2019. "Une piece, des circonstances. Le desir attrape par la queue ou la vie au present". Au coeur des ténèbres 1939-1945. pp. 40-45. Ed. by Guy Tosatto, Sophie Bernard, Susanne Gaensheimer, Kathrin Beßen. Grenoble: In Fine editions d'art.
- Malet, Rosa María. 1984. Joan Miró. New York: Rizzoli.
- Malina, Judith. 1951. The Living Theatre: Stein, Picasso, Eliot. S.l.: s.n..
- Mallarme, Stephane. 1948. Lettres et poemes inedits. de Stephane Mallarme. Paris: Librairie les lettres.
- Mallen, Enrique. 2002. Con/figuración Sintáctica: Poesía del Des/lenguaje. Santiago de Chile: Red Internacional del Libro.
- Mallen, Enrique. 2003. "A Minimalist Approach to Picasso's Visual Grammar: Les demoiselles d'Avignon". Interdisciplinary Journal for Germanic Linguistics & Semiotic Analysis. 8.1 pp. 1-21.
- Mallen, Enrique. 2003. "Creating, Visualizing, Analyzing & Comparing Series of Artworks". Selected Proceedings from the Third ACM+IEEE Joint Conference on Digital Libraries. pp. 1-6. With Carlos Monroy and Richard Furuta. Rice University.
- Mallen, Enrique. 2003. "From Crisis to Climax: Pablo Picasso & Matt Lamb". Lamb Encounters Picasso: Centre Picasso d'Orta. pp. 34-53. Ed. by Dominicus Rohde. Tünsdorf: Smkt University Press.

- Mallen, Enrique. 2003. "Texts, Images, Knowledge: Visualizing Cervantes and Picasso". Proceedings of Visual Knowledge Conference. pp. 1-8. With Carlos Monroy, Richard Furuta and Eduardo Urbina. University of Edinburgh.
- Mallen, Enrique. 2003. The Visual Grammar of Pablo Picasso. Berkeley Insights in Linguistics & Semiotics Series. New York: Peter Lang.
- Mallen, Enrique. 2004. "A Dynamic Picasso's Catalogue: The On-line Picasso Project Experience". Document Engineering'04. pp. 1-7. With Carlos Monroy and Richard Furuta. University of Wisconsin-Milwaukee.
- Mallen, Enrique. 2004. "La Distensión del Yo en Matt Lamb, Joan Miró y Pablo Picasso". Lamb Encounters Miró: Centre Miró de Sant-roig. pp. 1-7. Ed. by Dominicus Rohde. Tünsdorf: Smkt University Press.
- Mallen, Enrique. 2004. "Metaphor & Cognition in Pablo Picasso's Synthetic Cubism". Interdisciplinary Journal for Germanic Linguistics & Semiotic Analysis. 9,1 pp. 101-128. (Spring).
- Mallen, Enrique. 2004. "The Embodiment of the Pictorial Sign: Pablo Picasso's Early Cubism". Körper - Verkörperung - Entkörperung. Ed. by Winfried Nöth & Guido Ipsen. 445-460. Kassel: Deutsche Forschungsgemeinschaft.
- Mallen, Enrique. 2005. "Don Quixote vu Par Pablo Picasso: Visual Syntax in the Iconography of Don Quixote". Biblioteca Cervantes. pp. 1-14. Ed. by Eduardo Urbina. Madrid: Editorial Maribel.
- Mallen, Enrique. 2005. La Sintaxis de la Carne: Pablo Picasso y Marie-Thérèse Walter. Santiago de Chile: Red Internacional del Libro.
- Mallen, Enrique. 2005. Pablo Picasso, Paul Cézanne and the Mountain. Centre Picasso d'Orta (Spain).
- Mallen, Enrique. 2007. "Representational Modularity, Synthetic Cubism & Language Poetry". Interdisciplinary Journal for Germanic Linguistics & Semiotic Analysis. 12,1. pp. 97-134. (Spring).
- Mallen, Enrique. 2009. "The Multilineal Poetry of Pablo Picasso". Interdisciplinary Journal for Germanic Linguistics & Semiotic Analysis. 14.2. pp. 163-202.
- Mallen, Enrique. 2009. A Concordance of Pablo Picasso's Spanish Writings. New York: Edwin Mellen Press.
- Mallen, Enrique. 2010. A Concordance of Pablo Picasso's French Writings. New York: Edwin Mellen Press.
- Mallen, Enrique. 2012. "La poesía simpatética de Pablo Picasso". Picasso-Poesie-Poetik. Ed. by Nanette Rißler-Pipka & Gerhard Wild. pp. 105-140. Aachen: Shaker Verlag.
- Mallen, Enrique. 2012. "Sympathetic Poetry in Pablo Picasso". Interdisciplinary Journal for Germanic Linguistics & Semiotic Analysis. 17,2. Fall. pp. 1-45.
- Mallen, Enrique. 2013. La muerte y la máscara en Pablo Picasso. Berkeley Insights in Linguistics & Semiotics Series. New York: Peter Lang.
- Mallen, Enrique. 2014. Pablo Picasso and the Truth of Greek Art. Athens Journal of Humanities and Arts. Vol. 1, No. 4. (October). pp. 283-298.
- Mallen, Enrique. 2015. "Running the numbers on the impending sale of Marina Picasso's 'inheritance without love'". The Conversation. March 2.
- Mallen, Enrique. 2015. "Diego Velázquez, Pablo Picasso and the Affirmation of the Artist". Interdisciplinary Journal for Germanic Linguistics & Semiotic Analysis. 20.1. 57-79. Spring.
- Mallen, Enrique. 2015. "The Fichtean Anstoß and Pablo Picasso's Poetry". Revista Académica liLETRAd. 1. pp. 251-261.
- Mallen, Enrique. 2015. "The Myth of Narcissus: Themes of Life & Death in Pablo Picasso & Salvador Dalí". Picasso/Dalí Dalí/Picasso Conference Papers. The Dalí Museum Library. St. Petersburg, FL: The Dali Museum in St. Petersburg.

- Mallen, Enrique. 2015. "Picasso, le génie de la célébrité". *The Conversation*. September 23.
- Mallen, Enrique. 2016. "Death and the Mask in Pablo Picasso". *The Body: Subject, Subjected*. pp. 196-218. Ed. by Debra D. Andrist. New York: Sussex Academic Press.
- Mallen, Enrique. 2016. "From Jackendoff's Linear Grammar to Picasso's Multilinear Language". *Revista Académica lILETRAd*. 2. Vol. 1. pp. 527-546.
- Mallen, Enrique. 2016. "Pablo Picasso: From Physical To Mental Dissection of the Human Body". *The Body: Subject, Subjected*. pp. 13-54. Ed. by Debra D. Andrist. New York: Sussex Academic Press.
- Mallen, Enrique. 2016. "Seeing With Eyes Shut: Representations of Blindness in Pablo Picasso". *The Body: Subject, Subjected*. pp. 95-112. Ed. by Debra D. Andrist. New York: Sussex Academic Press.
- Mallen, Enrique. 2016. "The Colors of Dora Maar: Pablo Picasso and Ancient Aztec Myths". *Interdisciplinary Journal for Germanic Linguistics & Semiotic Analysis*. 21.2. pp. 213-242. Fall.
- Mallen, Enrique. 2017. "Conflation of (Gender) Identities in the Multifaceted Pablo Picasso". *S/He: Sex & Gender in Hispanic Cultures*. pp. 222-245. Ed. by Debra D. Andrist. New York: Sussex Academic Press.
- Mallen, Enrique. 2017. "Confrontation with the Other in Pablo Picasso's Suite Vollard". *Insult to Injury: Violence In Spanish, Hispanic American & Latino Art & Literature*. pp. 4-21. Ed. by Debra D. Andrist. New York: Sussex Academic Press.
- Mallen, Enrique. 2017. "Reaching for Success: Picasso's Rise in the Market (The First Two Decades)". *Arts. (Pablo Picasso Studies)*. 6.4. pp. 1-20.
- Mallen, Enrique. 2017. *Pablo Picasso: A Critical Chronology (2 vols)*. São Paulo: Lumme Editor.
- Mallen, Enrique. 2018. "A Computational Approach to Picasso's Conceptual World Through His Writings". *Revista Académica lILETRAd*. 4. pp. 247-258.
- Mallen, Enrique. 2018. "Con/figuración Sintáctica y Niveles de Significación en Pablo Picasso y Eduardo Espina". *Lenguaje, Poesía y Sentido. Currents in Comparative Romance Languages and Literatures*. Volume 251. pp. 5-22. Ed. by Melvin Gonzalez Rivera, Yaelmi Iglesias Vázquez, Javier Gutierrez-Rexach. Peter Lang.
- Mallen, Enrique. 2018. "Creation vs. Infertility in Picasso's Failed Marital Relationship". *Family, Friends and Foes: Human Dynamics in Hispanic Worlds*. pp. 4-29. Ed. by Debra D. Andrist. New York: Sussex Academic Press.
- Mallen, Enrique. 2018. "La Poesía Multilineal de Pablo Picasso". *Lenguaje, Poesía y Sentido. Currents in Comparative Romance Languages and Literatures*. Volume 251. pp. 31-54. Ed. by Melvin Gonzalez Rivera, Yaelmi Iglesias Vázquez, Javier Gutierrez-Rexach. Peter Lang.
- Mallen, Enrique. 2018. "Parataxis and Interface Rules in Pablo Picasso's Poetry". *Interdisciplinary Journal for Germanic Linguistics & Semiotic Analysis*. 23.1. pp. 73-111. Spring.
- Mallen, Enrique. 2018. "Writing as Verbal and Graphic Signs in Pablo Picasso". *Investigación en la Enseñanza de la Escritura / Research on Writing Teaching*. pp. 181-188. Ed. by Rosario Arroyo González, Mariano G. Fernández Almenara, Christina Holgado-Sáez, Teresa Lara Moreno. Madrid: Editorial Octaedro.
- Mallen, Enrique. 2018. *Pablo Picasso: The Interaction Between Collectors and Exhibitions, 1899–1939*. New York: Sussex Academic Press.
- Mallen, Enrique. 2019. "Representation of the Absent Object:: Pictorial Mysticism in El Greco and Pablo Picasso". *Crossroads: Time & Space/Tradition & Modernity in Hispanic Worlds*. pp. 71-86. Ed. by Debra D. Andrist. Brighton: Sussex Academic Press.
- Mallen, Enrique. 2019. *Eduardo Espina: Poesía del Deslenguaje*. Madrid: Amargord Ediciones.

- Mallen, Enrique. 2020. "The Liminal Syntax and Semantics of Picasso's Poetry". *Death & Dying in Hispanic Worlds*. pp. 137-189. Ed. by Debra D. Andrist. Brighton: Sussex Academic Press.
- Mallen, Enrique. 2020. *Pablo Picasso: The Aphrodite Period (1924–1936)*. Brighton: Sussex Academic Press.
- Mallen, Enrique. 2020. "Death as Impetus for Art for Pablo Picasso". *Death & Dying in Hispanic Worlds*. pp. 114-136. Ed. by Debra D. Andrist. Brighton: Sussex Academic Press.
- Mallen, Enrique. 2021. "Early Cinema, Transgression and Heterogeneity in Picasso's Cubism". *Mucho más que cine: historia, literatura y arte en el cine en español y en portugués*. pp. 947-960. Ed. by María Marcos Ramos. Madrid: Editorial Dykinson, S.L.
- Mallen, Enrique. 2021. "The Devouring Eye (I) of Pablo Picasso". *Food & Drink in Hispanic Worlds*. pp. 212-234. Ed. by Debra D. Andrist. Brighton: Sussex Academic Press.
- Mallen, Enrique. 2021. "What's Cooking With Picasso: Conjuring Up Food in the First Year of Occupation..". *Food & Drink in Hispanic Worlds*. pp. 198-211. Ed. by Debra D. Andrist. Brighton: Sussex Academic Press.
- Mallen, Enrique. 2021. *Pablo Picasso and Dora Maar: A Period of Conflict (1936–1946)*. Brighton: Sussex Academic Press.
- Mallen, Enrique. 2022. "The Embodiment of Artistic Objects in Pablo Picasso's Cubism". *Arts*. 11, no. 1:32. pp. 1-54.
- Mallen, Enrique. 2022. "The Impact of Cézanne in Early Cubism". *International Journal of Culture and History*. Vol. 9, No. 1. pp. 41-59.
- Mallen, Enrique & Luis Meneses. 2018. "Semantic Domains in Picasso's Poetry". *Digital Scholarship in the Humanities*. <https://doi.org/10.1093/llc/fqy078>.
- Mallen, Enrique & Luis Meneses. 2019. "Pablo Picasso's Semantically Complex Visual Poetry". *Crossroads: Time & Space/Tradition & Modernity in Hispanic Worlds*. pp. 127-161. Ed. by Debra D. Andrist. Brighton: Sussex Academic Press.
- Mallen, Enrique, ed. 1997-2024. (OPP). *Online Picasso Project*. Sam Houston State University.
- Mallen, Enrique, Luis Meneses, Carlos Monroy & Richard Furuta. 2011. "Computational Approaches to a Catalogue Raisonné of Pablo Picasso". *Interdisciplinary Journal for Germanic Linguistics & Semiotic Analysis*. 16,1. 19-46. (Spring).
- Mallett, Sandra-Lynne Janzen. 1979. *Gertrude Stein, Cezanne and Picasso the fourteenth of July*. Ph.D. Dissertation. University of Alberta. Ann Arbor, Michigan: University Microfilms International.
- Maloon, Terence, ed. 2002. [SY.02*]. *Picasso: The Last Decades (Art Gallery of New South Wales, Sydney, November 9, 2002 - February 16, 2003)*. Sydney: Art Gallery of New South Wales.
- Malraux, André. 1950. *Saturne essai sur Goya*. Paris.
- Malraux, André. 1974. *La cabeza de obsidiana*. Buenos Aires: Sur.
- Malraux, André. 1974. *La Tête d'obsidienne*. Paris: Gallimard.
- Malraux, André. 1994. [AM.94] *Picasso's Mask*. New York: Da Capo Press.
- Malraux, André. 2008. "L'Espagne et Picasso". *Troisième année*. Numéro 5. (Été).
- Malvano, Laura. 2000. *Le baigneuses de Courbet la grace femenine*. Paris.
- Mañach, Jorge. 1937. "El arte de Pablo Picasso". *Revista Hispánica Moderna*. Año 3, No. 3. (Apr.). pp. 33-39.
- Mancebo Roca, Juan Agustín. 2004. *Josep Renau. El papel del artista republicano*. *Semantic Scholar*. Corpus ID: 180829798.
- Mañero Rodicio, Javier. 2009-2010. "Christian Zervos y Cahiers d'Art: La invención del arte contemporáneo". *Locvs Amoenvs*. 10, pp. 279 - 304.

- Manheim, Ron. 1986. "Expressionismus: Zur Entstehung eines kunsthistorischen Stil- und Periodenbegriffes". Zeitschrift für Kunstgeschichte. 49. Bd., H. 1, pp. 73-91.
- Mannas, Michael. 2009. Cubism and its Relationship to the Theory of Relativity and Modernism in Literature. M.A. Thesis. California State University, Dominguez Hills. Ann Arbor, Michigan: University Microfilms International.
- Mantura, Bruno, Anna Mattiolo & Anna Villari, eds. 1998. [RO.98a*]. Picasso 1937-1953. Gli anni dell'apogeo in Italia (Galleria Nazionale d'Arte Moderna, Roma, 12 dicembre, 1998 - 15 marzo 1999). Roma: Galleria Nazionale d'Arte Moderna.
- Manyach, Père & Adrien Farge, eds. 1902. [PA.02a*]. Tableaux et pastels de Louis Bernard-Lemaire et de Picasso (Galerie Berthe Weill, Paris, 1-15 avril, 1902). Paris.
- Manyach, Père & Emile Seyden, eds. 1902. [PA.02b*]. Exposition Grand Prix d'Auteuil: Matisse, Villon, Marquet, Maillol, Picasso, etc (Galerie Berthe Weill, Paris, 2-15 juin, 1902). Paris.
- Manzano, Yanet. 1997. "Death Through Sacrifice". Ms. pp. 1-4. N/A.
- Maragall, Joan. 1960. Obres completes. Vol.2. Barcelona.
- Marais, Jean. 1975. Histories de ma vie. Paris: Albin Michel.
- Maranto, Beverly. 2012. Painting under the Influence of Children: The Childlike Art of Paul Klee and Pablo Picasso. M.A. Thesis. California State University Dominguez Hills. Ann Arbor, Michigan: University Microfilms International.
- Marceau, Henri. 1964. "Louis E. Stern: Collector". Philadelphia Museum of Art Bulletin. Vol. 59, No. 281, Louis E. Stern: Collector. (Spring). pp. 89-109.
- Marcenac, Jean. 1970. Picasso, Les Enfants & Les Toros De Vallauris. Paris: Editions la Farandole.
- Marcenac, Jean. 1970. Picasso. Le goût du bonheur. A Suite of Happy, Playful & Erotic Drawings. New York.
- Marcenac, Jean, et al. 1970. Le Gout Du Bonheur; A Suit of Happy, Playful, and Erotic Drawings. New York: Abrams.
- Marcenac, Jean, et al. 1972. Picasso 90. Brussels: Galerie Veranneman.
- Marchiori, Giuseppe. 1949. L'Ultimo Picasso. Venice: Alfieri.
- Marconi, Clemente. 2017. "Picasso and the Minotaur: A Chapter in Modern Mythmaking". Picasso: Minotaurs and Matadors. pp. 88-110. Ed. by John Richardson. New York: Gagosian Gallery.
- Marcuse, Herbert. 1972. "Art as Form of Reality". New Left Review. no. 74. (July-August). pp. 51-58.
- Maré, Estelle Alma. 2009. "Why Modern Artists Copied or Quoted El Greco". Scope - Art & Design -. 4, Nov, pp. 135-143.
- Marevy, Raymond. 1956. L'évolution des formules de présentation de la presse quotidienne. Paris.
- Marfany, Joan Lluís. 1975. Aspectes del modernisme. Barcelona.
- Margozzi, Mariastella & Claudia Casali (eds). 2014. [SO.14*]. Eclettismo di un genio (Villa Fiorentina, Sorrento, 30 maggio - 12 ottobre, 2014). Sorrento.
- Marilyn McCully. 1992. "Picasso in North Holland: A Journey of Artistic Discovery". Picasso, 1905-1906. De l'època rosa als ocres de Gósol. pp. 51-62. Ed. by Maria Teresa Ocaña, Hans Christoph von Tavel, Núria Rivero, Teresa Llorens, et al. Barcelona: Electa.
- Marilyn McCully & Christopher Johnstone. 1989. [AU.89*]. Pablo Picasso: The Artist Before Nature (Auckland City Art Gallery, Auckland, September 22 - November 12, 1989). Auckland: Auckland City Art Gallery.
- Marín, Juan. 1994. Guernica, ou le Rapt des Ménines. Paris: Lagune.

- Marin, Louis & Greg Sims. 1993. "Picasso: Image Writing in process". October. Vol. 65. (Summer). pp.89-105.
- Marinello, Juan. 1942. Picasso, sin tiempo. La Habana (Impreso por Ucar, Garcia y cia.).
- Marinello, Juan. 1944. "Picasso: A Timeless Artist". The New Masses. (June 13). pp. 23-27.
- Marion, Sylvie. 1961. "Pour ses 80 ans Picasso m'a dit". France-Soir. (19 October).
- Maritain, Jacques. 1955. Creative Intuition in Art & Poetry. New York: Meridian Books.
- Mark, Peter. 1999. "Is There Such a Thing as African Art?". Record of the Art Museum, Princeton University. Vol. 58, No. 1/2, pp. 7-15.
- Markus, Ruth. 1996. "Picasso's Guitar, 1912, and His Transition from Analytical to Synthetic". Assaph, Studies in Art History. 2, Tel Aviv University; 233-246.
- Markus, Ruth. 2000. "Surrealism's Praying Mantis and Castrating Woman". Woman's Art Journal. Vol. 21, No. 1. (Spring-Summer). pp. 33-39.
- Marowitz, Charles. 1972. "Picasso's "Four Little Girls"". The Drama Review. TDR, Vol. 16, No. 2, Directing Issue. (Jun.). pp. 32-47.
- Marquardt, Janet T. 2009. "Defining French 'Romanesque': the Zodiaque series". Journal of Art Historiography. Volume 1. (December). pp. 1-15.
- Marrero Suárez, Vicente. 1955. Picasso y el toro. Madrid: Rialp.
- Marrero Suárez, Vicente. 1956. [VM.56] Picasso and the Bull. Chicago: Regnery.
- Marrero Suárez, Vicente. 1986. Picasso y el monstruo: una introducción. Madrid: Editorial de la Universidad Complutense.
- Marrinan, Michael. 1977. "Picasso as an 'Ingres' Young Cubist". The Burlington Magazine. Vol. 119, No. 896, Special Issue Devoted to European Art Since 1890. (Nov.). pp. 756+758-763.
- Martensen-Larsen, Britta. 1985. "When Did Picasso Complete "Les Demoiselles d'Avignon"?. Zeitschrift für Kunstgeschichte. 48 Bd., H. 2, pp. 256-264.
- Martí, Casimiro. 1959. Orígenes del anarquismo en Barcelona. Barcelona.
- Martin, Jean-Hubert, ed. 2012. Dalí. Paris: Centre Pompidou.
- Martin, Kurt. 1949. "Picasso und Cranach. Bemerkungen zu Drei im Jahre 1947 Entstanden Lithographien bon Picasso". Das Kunstwerk. 3, 10-15.
- Martin, Russell. 2002. Picasso's War: The Destruction of Guernica and the Masterpiece that Changed the World. New York: Dutton.
- Martin, Steve. 1996. Picasso at the Lapin Agile and other plays. New York: Grove Press.
- Martin-Méry, Gilberte & Jacques Lassaingne, eds. 1973. [BX.73*]. Les Cubistes (Galerie des Beaux-Arts, Bordeaux, 4 mai - 1 septembre, Musée d'Art Moderne de la Ville de Paris, 26 septembre - 10 novembre, 1973). Bordeaux, Paris.
- Martin-Méry, Gilberte, ed. 1965-1966. [BX.65*]. Chefs-d'oeuvre de la peinture française dans les musées de l'Ermitage et de Moscou (Musée des Beaux-Arts, Bordeaux, 14 mai - 6 septembre, 1965; Musée du Louvre, Paris, septembre, 1965 - janvier, 1966). Bordeaux, Paris.
- Martin-Méry, Gilberte, ed. 1966. [BX.66*]. La peinture française dans les collections américaines (Musée des Beaux-Arts, Bordeaux, 13 mai - 15 septembre, 1966). Bordeaux.
- Martin-Méry, Gilberte, ed. 1984. [BX.84*]. 50 ans d'art espagnol 1880-1916 (Galerie des Beaux-Arts, Bordeaux, 11 mai - 1 septembre, 1984). Bordeaux.
- Martinell, César. 1951. La escuela de la Lonja en la vida artística Barcelonesa. Barcelona.
- Martínez Cerezo, Antonio. 1979. La otra muerte de Pablo Picasso. Barcelona: Oceano, D. L.
- Martini, Alberto. 1965. Picasso. Milan.
- Martini, Alberto. 1967. Picasso e il cubismo. Milan.
- Marussi, Garibaldo. 1955. Pablo Picasso. Il Periodo Blu Il Periodo Rosa. Milan: Garzanti.

- Marx, Karl & Frederik Engles. 1939. *Revolution in Spain*. New York.
- Marze, Émile, et al. 1974. [MO.74*]. *Dixième Biennale Internationale d'Art de Menton (Palais de l'Europe, Menton, juillet - septembre, 1974)*. Menton.
- Mas Marqués, María José. 2000. [MM.00] *Genios de la Pintura: Picasso*. Madrid: Susaeta.
- Masini, Lara Vinca. 1970. *Picasso e Il Cubismo*. Translated by Andres Soria. *Forma y Color: los Grandes Ciclos del Arte*. Granada: Albicum Sadea.
- Masini, Lara Vinca, ed. 2013. [PS.13*]. *Grandi maestri, piccole sculture, da Depero a Beverly Pepper (Palazzo Sozzifanti, Pistoia, 6 aprile - 30 giugno, 2013)*. Pistoia.
- Mason, Antony. 1995. *Picasso*. New York: Barrons Juveniles.
- Matamoros, Joséphine & Bruno Gaudichon, eds. 2004. [CE.04] [CE.04*]. *Peintre d'objets / Objets de peintre (Musée d'Art moderne, Cérét. 12 juin - 19 septembre, 2004; la Piscine - musée d'art et l'industrie André Diligent, Roubaix, 9 octobre, 2004 - 9 janvier, 2005)*. Paris: Gallimard.
- Matarasso, Henri. 1956. *Bibliographie des livres illustrés par Pablo Picasso/Oeuvres graphiques 1905-1945*. Nice.
- Mateo Avilés, Elías de, ed. 1987. *La Semana Santa Malagueña a través de su historia*. Málaga.
- Matheson, Frederik & Reidar Revold, eds. 1956. [OS.56*]. *Picasso, Malerier, Tegninger, Grafikk, Skulptur, Keramikk (Kunstnerne Hus, Oslo; Ny Carlsberg Glyptotek, Copenhagen; Ateneum, Helsinki, 1 November - 31 December, 1956)*. Oslo.
- Mathews, Patricia T. 1986. *Aurier's Symbolist Art Criticism and Theory*. Ann Arbor.
- Mathews, Timothy. 2006. "Apollinaire and Cubism? Apollinaire, Cubism, the Imaginary". *Modern French Poetry: Reconceptions*. pp. 46, 64. Ed. by R. King R. and B. McGuirk. Leicester University Press.
- Matisse, Henri. 1972. *Ecrits et propos sur l'Art*. Paris: Hermann.
- Mattet, Laurence, et al. 2006. [LM.06] [LM.06*]. *Picasso: L'homme de les mil màscares (Museu Barbier-Mueller d'Art Precolombí de Barcelona, 6 abril - 3 septiembre, 2006)*. Paris: Somogy Editions d'Art.
- Mauriac, Françoise. 1958-1971. *Bloc Notes*. 5 vols. Paris: Flammarion.
- Maurín, Joaquín. 1966. *Revolución y contrarevolución en España*. Paris.
- Mayer, Susan. 1980. *Ancient Mediterranean Sources in the Works of Picasso, 1892-1937*. Ph.D. Dissertation. New York University. Ann Arbor, Michigan: University Microfilms International.
- McAvera, Brian. 1999. *Picasso's Women*. London: Oberon.
- McBride, Henry, P. L. Goodwin, G. L. K. Morris, & Mrs. C. H. Russell, Jr. 1933. [NY.33b*]. *A. E. Gallatin Collection (Gallery of Living Art, New York University, New York, January, 1933)*. New York.
- McCaughey, Patrick & Judith Ryan, eds. 1984. *Picasso*. Melbourne: International Cultural Corporation of Australia.
- McCausland, Elizabeth. 1944. *Picasso*. New York: Academic Publishing.
- McClemon, Doug. 2006. "Picasso and American Art". *Library Journal*. 131, no. 20. (1 December). p. 117.
- McCorduck, P. 1991. *Aaron's Code: Meta-Art, Artificial Intelligence, and the work of Harold Cohen*. New York: W.H. Freeman.
- McCoy, Garnett. 1980. "The Post Impressionist Bomb". *Archives of American Art Journal*. Vol. 20, No. 1, pp. 12-17.
- McCoy, Garnett, Alfred H. Barr, Jr., Baldwin Smith, Allen Rosenbaum. 1981. "A Continued Story: Alfred H. Barr, Jr., Princeton University, and William C. Seitz". *Archives of American Art Journal*. Vol. 21, No. 3, pp. 8-13.

- McCullough, Malcolm. 1996. *Abstracting Craft: The Practiced Digital Craft*. Cambridge, Mass: MIT Press.
- McCullough, Susan & Sarah Ganz Blythe. 2006. *Artist's Work/Artist's Voice: Picasso, A Guide for Educators*. The Museum of Modern Art.
- McCully, Marilyn. 1975. *Els Quatre Gats and Modernista Painting in Catalonia in the 1980s*. Ph.D. Dissertation. Yale University. Ann Arbor, Michigan: University Microfilms International.
- McCully, Marilyn. 1993. *Picasso: A Private Collection*. London: Cacklegoose Press.
- McCully, Marilyn. 1994. "Julio González and Pablo Picasso: A Documentary Chronology of a Working Relationship". *Picasso, Sculptor/Painter*. pp. 211-222. Ed. by Elizabeth Cowling & John Peters Golding. London: Tate Gallery.
- McCully, Marilyn. 1995. *Making Modernism: Picasso and the Creation of the Market for Twentiethcentury Art*. By Michael C. FitzGerald. *The Burlington Magazine*. Vol. 137, No. 1111. (Oct.). p. 698.
- McCully, Marilyn. 1997. "Chronology". *Picasso: The Early Years 1892-1906*. pp. 21-51. Ed. by Marilyn McCully. New Haven, CT: Yale University Press.
- McCully, Marilyn. 2001. Review: *The Bernard Picasso Collection: Vienna*. *The Burlington Magazine*. Vol. 143, No. 1176. (Mar.). pp. 183-185.
- McCully, Marilyn. 2011. "Eating Fire". *Picasso in Paris 1900-1907: Eating Fire*. pp. 195-221. Ed. by Marilyn McCully, et al. Brussels: Mercatorfonds.
- McCully, Marilyn. 2011. "French Origins of the Blue Period". *Picasso in Paris 1900-1907: Eating Fire*. pp. 97-116. Ed. by Marilyn McCully, et al. Brussels: Mercatorfonds.
- McCully, Marilyn. 2011. "La Vie de Bohème". *Picasso in Paris 1900-1907: Eating Fire*. pp. 133-154. Ed. by Marilyn McCully, et al. Brussels: Mercatorfonds.
- McCully, Marilyn. 2011. "Picasso Symboliste". *Picasso in Paris 1900-1907: Eating Fire*. pp. 117-132. Ed. by Marilyn McCully, et al. Brussels: Mercatorfonds.
- McCully, Marilyn. 2011. "Picasso's Discovery of Paris". *Picasso in Paris 1900-1907: Eating Fire*. pp. 15-34. Ed. by Marilyn McCully, et al. Brussels: Mercatorfonds.
- McCully, Marilyn. 2011. "The 1901 Vollard Show". *Picasso in Paris 1900-1907: Eating Fire*. pp. 35-74. Ed. by Marilyn McCully, et al. Brussels: Mercatorfonds.
- McCully, Marilyn. 2011. "The Widening of Picasso's Circle". *Picasso in Paris 1900-1907: Eating Fire*. pp. 177-194. Ed. by Marilyn McCully, et al. Brussels: Mercatorfonds.
- McCully, Marilyn. 2013. "Picasso's Artistic Practice in 1901". *Becoming Picasso: Paris 1901*. pp. 36-59. Ed. by Barnaby Wright. London: Paul Holberton Publishing.
- McCully, Marilyn. 2021. "Picasso in the Studio". *Picasso: Painting the Blue Period*. pp. 11-23. Ed. by Kenneth Brummel & Susan Behrends Frank. New York: Delmonico Books.
- McCully, Marilyn & Michael Raeburn. 2004-2005. [FE.04*]. *Il Cubismo: Rivoluzione e tradizione* (Palazzo dei Diamanti, Ferrara, 3 ottobre, 2004 - 9 gennaio, 2005). Ferrara.
- McCully, Marilyn & Robert McVaugh. 1978. "New Light on Picasso's La Vie". *The Bulletin of the Cleveland Museum of Art*. Vol. 65, No. 2. (Feb.). pp. 66-70.
- McCully, Marilyn, ed. 1978. [MM.78] [MM.78*]. *Els Quatre Gats: Art in Barcelona around 1900* (The Art Museum, Princeton University, Princeton, January 29 - March 26, 1978; Hirschhorn Museum and Sculpture Garden, Washington, DC, April 14 - June 26, 1978). Boston: Princeton University Press.
- McCully, Marilyn, ed. 1981; 1982; 1997. [MM.81] *A Picasso Anthology: Documents, Criticism, Reminiscences*. London: Arts Council of Great Britain in association with Thames and Hudson; Princeton, NY, Princeton University Press.

- McCully, Marilyn, ed. 1988. *Picasso, Works on Paper: Barcelona, Blue and Pink Periods: from the collection of Marina Picasso* (Lefevre Gallery, London, 15 June - 22 July, 1988). London: Lefevre Gallery.
- McCully, Marilyn, ed. 1997. [MM.97] [MM.97*]. *Picasso: The Early Years 1892-1906* (National Gallery of Art, Washington, March 30 - July 27, 1997); *The Young Picasso* (Museum of Fine Arts, Boston, September 10, 1997 - January 4, 1998). New Haven, CT: Yale University Press.
- McCully, Marilyn, ed. 1998. [LO.98a] [LO.98a*]. *Picasso: Painter and Sculptor in Clay* (Royal Academy of Arts, London, September 17 - December 16, 1998; The Metropolitan Museum of Art, New York, March 3 - June 6, 1999). New York: Abrams.
- McCully, Marilyn, et al. 2011. [MM.11a] [MM.11a*]. *Picasso in Paris 1900-1907: Eating Fire* (Van Gogh Museum, Amsterdam, 18 February - 29 May 2011); *Devorar París. Picasso 1900-1907* (Museu Picasso, Barcelona, 30 junio - 16 octubre, 2011). Brussels: Mercatorfonds.
- McCully, Marilyn, Michael Raeburn & Emilie Bouvard, eds. 2019. [PA.19f] [PA.19f*]. *Picasso Tableaux Magiques* (Musée Picasso, Paris, 1 octobre, 2019 - 23 février, 2020). Paris: Silvana Editoriales.
- McCully, Marilyn, Michael Raeburn & Jean-Louis Andral. 2013. [MR.13] [MR.13*]. *Picasso: Côte d'Azur*. Monaco: Grimaldi Forum Monaco.
- McCully, Marilyn, Michael Raeburn & Margarida Cortadella. 2012. *Ceràmiques de Picasso. Un regal de Jacqueline a Barcelona*. Barcelona: Institut de Cultura de Barcelona / Museu Picasso.
- McCully, Marilyn, Michael Raeburn, Patricia Leighton. 1987. "Picasso's Politics in Barcelona". *The Art Bulletin*. Vol. 69, No. 1. (Mar.). pp. 133-136.
- McCully, Marilyn. 1999. *Ceramics by Picasso*. 2 Volumes. Paris: Images Modernes.
- McDonald, Jesse. 1993. [JM.93] *Pablo Picasso*. New York: Barnes & Noble.
- McGee, Julie. 2007. "EthnologyPrimitivism on Trial: The "Picasso and Africa" Exhibition in South Africa". *RES: Anthropology and Aesthetics*. No. 52, *Museums: Crossing Boundaries*. (Autumn). pp. 161-167.
- McGregor-Hastie, Roy. 1988. [RM.88] *Picasso's Women*. London: Lennard Publishing.
- McInnes, Mary Drach. 1994. *Taboo and Transgression: The Subversive Aesthetics of Georges Bataille and "Documents"*. Volumes I and II. Ph.D. Dissertation. Boston University. Ann Arbor, Michigan: University Microfilms International.
- McKamie, Shirley Krug. 1999. *Three Cubist Portraits: An Examination of the Related Aspects of Time Manipulation and Amorality Within Gertrude Stein's Word Portrait "Picasso"(1909), Pablo Picasso's Portrait of Daniel-Henry Kahnweiler (1910), and Igor Stravinsky's Portrait of a Peasant Bride in the First Tableau of Les Noces (1917)*. Ph.D. Dissertation. Truman State University. Ann Arbor, Michigan: University Microfilms International.
- McKay, Cory. 2010. "Historical Influences of Picasso's *Les Demoiselles d'Avignon*". Ms. pp. 1-8. McGill University.
- McKellar, John. 1947. "The Laity Look at Art". *The Australian Quarterly*. Vol. 19, No. 2. (Jun.). pp. 98-105.
- McKinnon, E. Luanne. 2015. *Picasso's Guernica in the Shadow of Incandescence*. Ph.D. Dissertation. University of Virginia.
- McKnight, Gerald. 1987. [GM.87] *Bitter Legacy: Picasso's Disputed Millions*. London: Bantam Press.
- McLean, Alison. 1997. "Picasso Takes the Masters". *Smithsonian*. (October). pp. 1-5.
- McLean, Alison. 1997. "Picasso Takes on the Masters". *Smithsonian Magazine*. (October).
- McMahan, Audrey. 1932. "From the Sketch Book of the Artist". *Parnassus*. Vol. 4, No. 2. (Feb.). p. 9.

- McNeese, Tim. 2006. [TM.06] The Great Hispanic Heritage: Pablo Picasso. New York: Chelsea House.
- McVinney, L. Donald, et al. 1985. [DM.85] Picasso Linoleum Cuts: The Mr. and Mrs. Charles Kramer Collection in the Metropolitan Museum of Art. New York: Metropolitan Museum of Art: Random House.
- Meadows, Matthew. 1996. Pablo Picasso: Art for Young People. New York: Sterling Publications.
- Medoff, Richard Brad. 1993. The Dramatization of Paintings: Methods and Processes. Ph.D. Dissertation. City University of New York. Ann Arbor, Michigan: University Microfilms International.
- Mehlman, Jeffrey. 1972. "The "Floating Signifier": From Lévi-Strauss to Lacan". Yale French Studies. No. 48, French Freud: Structural Studies in Psychoanalysis, pp. 10-37.
- Meijer, B. W. 1988. Parma e Bruxelles Committenza e collezionismo farnesiani alle due corti. ParmaCassa di Risparmio di Parma e Piacenza.
- Meirer, Michael & Pevsner, Nikoaus. 1958. Grünewald. New York: Harry N. Abrams.
- Meisler, Stanley. 2015. Shocking Paris: Soutine, Chagall and the Outsiders of Montparnasse. New York: Palgrave/Macmillan.
- Meissner, Günter, ed. 1992-. Zur allgemeines Künstlerlexikon: die bildenden Künstler aller Zeiten und Völker. Munich: K.G. Saur Verlag.
- Melcher, Ralph. 2007. [RM.07] Pablo Picasso - L'œuvre des années 50 (Saarlandmuseum, Saarbrücken, 10 November, 2007 - 24 Février, 2008). Heidelberg: Kehrer Verlag.
- Melcher, Ralph. 2007. [RM.07] [RM.07*]. Picasso - Die 50er Jahre (Saarlandmuseum, Saarbrücken, 10 November, 2007 - 24 Februar, 2008). Heidelberg: Kehrer Verlag.
- Mellow, James R. 1974. Charmed Circle: Gertrude Stein & Company. New York: Praeger.
- Mellow, James R. 1986. "Picasso's Working Autobiography". Art News. Vol. 85. (Summer).
- Melly, George. 1997. Don't Tell Sybil: An Intimate Memoir of Edouard L. T. Mesens. London: Heinemann.
- Meltzoff, Stanley. 1942. "The Revival of the Le Nains". The Art Bulletin. 3. (September). pp. 260-286.
- Melville, Robert. 1939. Picasso: Master of the Phantom. London: Oxford University Press.
- Melville, Robert. 1970. Moore, Picasso, Sutherland: drawings, watercolours, gouaches. London: Marlborough Fine Art (London), Ltd..
- Mendillo, Kate. 2011. "Chronology". The Steins Collect: Matisse, Picasso and The Parisian Avant-Garde. pp. 312-333. Ed. by Janet Bishop, Cécile Debray & Rebecca Rabinow. New Haven, CT: Yale University Press.
- Mendoza, Antonio. 2002. "Poetica de una pintura, Alberti y Sender: Dos visiones de la pintura de Goya y Picasso". Letras Peninsulares. 15, no. 1. (Spring). pp. 23-42.
- Menéndez y Pelayo, Marcelino. 1940. Historia de las Ideas Estéticas en España. Madrid: CSIC.
- Meneses, Luis. 2007. Exploring the Biography and Artworks of Picasso With Interactive Calendars and Timelines. M.A. Thesis. Texas A&M University. Texas Digital Library.
- Menil, John, ed. 1968. [HO.68*]. Look Back: An Exhibition of Cubist Paintings and Sculpture From the Menil Family Collection (University of St. Thomas, Houston, March 15 - September 13, 1968; Nelson Gallery of Art-Atkins Museum, Kansas City, October 1 - November 1, 1968; Montreal Museum of Fine Arts, November 6 - December 5, 1968; Museum of Art, Rhode Island School of Design, Providence, January 8 - February 16, 1969; Rose Art Museum, Brandeis University, Waltham, Massachusetts, February 23 - March 23, 1969; University Art Museum, University of California, Berkeley, April 29 - June 1, 1969; North Carolina Museum of Art, Raleigh, June 22 -

September 7, 1969; Minneapolis Institute of Art, Minneapolis, September 24 - October 26, 1969; Herron Museum of Art, Indianapolis, November 9, 1969 - January 1, 1970). Houston.

- Merberg, Julie. 2006. *Painting with Picasso*. Chronicle Books Llc.
- Merli, John. 1942, 1948. [JM.42] *Picasso, el artista y la obra de nuestro tiempo*. Buenos Aires: Poseidon.
- Merrill, Cynthia. 1985. "Mirrored Image: Gertrude Stein and Autobiography". *Pacific Coast Philology*. Vol. 20, No. 1/2. (Nov.). pp. 11-17.
- Mesens, Edouard L. T. & Robert Melville, eds. 1947. [LO.47*]. *The Cubist Spirit in its Time (The London Gallery, London, 18 March - 3 May, 1947)*. London.
- Mesens, Edouard L. T. & Roland Penrose, eds. 1939. [LO.39a*]. *Picasso in English Collections (The London Gallery, London, May 16 - June 3, 1939)*. London.
- Mesens, Edouard L. T., ed. 1950. [KZ.50a*]. *Exposition d'Oeuvres de Picasso (Albert Plage, Grande Salle d'expositions La Réserve, Knokke-Le Zoute, 15 juillet - 27 août, 1950)*. Knokke-Le-Zoute.
- Messer, Thomas M., et al. 1982. *60 Works: The Peggy Guggenheim Collection*. The Solomon R. Guggenheim Museum, New York.
- Messinger, Lisa M. 1981-1982. "Twentieth Century Art". *Notable Acquisitions*. Metropolitan Museum of Art. No. 1981/1982, pp. 56-64.
- Meyer, Eric, et al. 2014. [GA.14] *Picasso*. Paris: GeoArt.
- Meyer, Franz. 1988. "Picasso und die Zeitgeschichte". *Picasso in Zweiten Weltkrieg: 1939 bis 1945*. pp. 91-105. Ed. by Siegfried Gohr, et al. Köln: Museum Ludwig.
- Meyer, Richard. 2003. [RM.03] *Representing the Passions: Histories, Bodies, Visions (Issues & Debates)*. Los Angeles, CA: Getty Research Institute.
- Meyer, Ruth K. 1979. [CI.79*]. *The Modern Art Society: The Center's Early Years, 1939-1954. An Exhibition in Celebration of the Fortieth Anniversary of The Contemporary Arts Center (The Contemporary Arts Center, Cincinnati, October 13 - November 25, 1979)*. Cincinnati.
- Michaël, Andrroula. 2005. [AM.05] *Picasso Poèmes*. Paris: Le Cherche Midi.
- Michaël, Andrroula. 2008. [AM.08] *Picasso poète*. Paris: Beaux-arts de Paris.
- Michaël, Andrroula & Jacques Villeglé. 2017. "Une parole vivante". *Porto Arte*. Porto Alegre. PPGAV/UFRGS, v. 22, n. 37, julho - dezembro. pp. 37-58.
- Michaelides, Chris. 2007. "Chronology of the European Avant Garde, 1900–1937". *British Library*. (December).
- Miel, Jan. 1966. "Jacques Lacan and the Structure of the Unconscious". *Yale French Studies*. No. 36/37, Structuralism, pp. 104-111.
- Migel, Parmenia. 1978. *Pablo Picasso. Designs for the Three Cornered Hat*. New York.
- Migel, Parmenia. 1978. *Pablo Picasso: Dessins pour "Le Tricône"*. Paris: Chêne.
- Mikulinsky, Alma. 2008. "Who is Picasso? - Brassai's 1933 Minotaure photo essay". MS. University of Toronto. pp. 1-10.
- Milde, Brigitta, ed. 2002. "Biografie". *Picasso et les femmes / Picasso und die Frauen*. pp. 396-403. Ed. by Ingrid Mössinger, Beate Ritter & Kerstin Drechsel. Köln: DuMont.
- Miles, Robert J. 2001. "If It's Baroque, Don't Fix It: Picasso's Exilic Resurrection of Velázquez and the (Ab)use of Las Meninas". *Journal of Iberian and Latin American Studies*. Vol. 7, No. 2, pp.; 173-189.
- Milhaud, Denis. 1970. "Picasso, la réalité et le théâtre". *Europe*. Nos. 492-93. (April-May).
- Milhaud, Denis. 1983. *Picasso: Couleurs d'Espagne, Couleurs de France, Couleurs de Vie*. Toulouse: Refectoire des Jacobins.
- Mili, Gjon. 1970. *Picasso et la troisième dimension*. Paris.

- Mili, Gjon. 1970. *Picasso's Third Dimension*. New York: Triton Press.
- Milicua, J.. 1991. *Capolavori dei Museo di Bellas Artes di Bilbao*. Padua-Rome: Leonardo da Luca Editori.
- Millard, Charles W. 1971. "Varieties of Cubism". *The Hudson Review*. Vol. 24, No. 3. (Autumn), pp. 476-481.
- Millard, Charles W. 1981. "Picasso Brujo". *The Hudson Review*. Vol. 34, No. 1. (Spring). pp. 77-92.
- Miller, Arthur I. 1961. *The Drawings of Picasso*. Borden, Los Angeles.
- Miller, Arthur I. 2001. [AM.01] *Einstein, Picasso: Space, Time, and the Beauty that Causes Havoc*. Basic Books.
- Miller, Charles F. B. 2006. *The Ambivalent Eye: Picasso 1925-1933*. Ph.D. Dissertation. Courtauld Institute of Art, University of London.
- Miller, Charles F. B. 2007. "Bataille with Picasso: Crucifixion (1930) and Apocalypse". *Papers of Surrealism*. Issue 7. *The Use-Value of Documents*, pp. 1-24.
- Miller, Charles F. B. 2011. "Rotten Sun". *Art History*. Vol. 34, No. 2. (April). pp. 388-411.
- Miller, Charles F. B. 2013. "The Formation of Genius". *Becoming Picasso: Paris 1901*. pp. 84-105. Ed. by Barnaby Wright. London: Paul Holberton Publishing.
- Miller, Christopher Milton. 2003. *Neurosis and the Artist's Self-Portrait*. M.A. Thesis. California State University, Dominguez Hills. Ann Arbor, Michigan: University Microfilms International.
- Miller, Dorothy C. & William S. Lieberman. 1969. [NY.69b*]. *Twentieth Century Art from the Nelson Aldrich Rockefeller Collection (The Museum of Modern Art, New York, 26 May - 1 September, 1969)*. New York.
- Miller, Lee. 1984. *Lee Miller and Picasso: exhibition of photographs by Lee Miller*. London: The Photographer's Gallery.
- Miller, Simon. 1992. "Instruments of Desire: Musical Morphology in the Early Work of Picasso". *The Musical Quarterly*. Vol. 76, No. 4. (Winter). pp. 443-464.
- Miller, Simon. 2002. *Visible Deeds of Music: Art and Music from Wagner to Cage*. New Haven, CT: Yale University Press.
- Miller, Tyrus. 2012. "Seeing Stein(s) Collect". *Modernism/modernity*. Volume 19, Number 1. (January). pp. 185-192.
- Millier, Arthur, ed. 1961. *The Drawings of Picasso*. Los Angeles: Borden.
- Milner, John. 1976. "On the Fusion of Verbal and Visual Media". *Leonardo*. Vol. 9, No. 1. (Winter). pp. 5-9.
- Milner, John. 1988. *The studios of Paris: the capital of art in the late nineteenth century*. New Haven: Yale University Press.
- Mina, Guillermo. 2000. [YR.00] *Yo, el rey: El minotauro del siglo XX*. Bogotá: Museo Nacional de Colombia.
- Minervino, Fiorella, et al. 1972. [TO.77] (FM). *L'opera completa di Picasso cubista*. Milano: Rizzoli.
- Minervino, Fiorella, et al. 1972. [TO.77] (FM). *La obra pictórica completa de Picasso cubista*. Barcelona: Noguer.
- Minervino, Fiorella, et al. 1977. [TO.77] (FM). *Tout l'oeuvre peint de Picasso, 1907-1916*. Paris: Flammarion.
- Ministère d'Etat, Affaires Culturelles. 1966. *Hommage a Pablo Picasso*. Ville de Paris: Ministère d'Etat, Affaires Culturelles.
- Ministerio de Cultura. 1982. *Picasso*. Madrid: Ministerio de Cultura.
- Minoli, Ramon F. 1942. "Food Rationing and Mortality in Paris, 1940-1941". *The Milbank Memorial Fund Quarterly*. Vol. 20, No. 3 (Jul.), pp. 213-220.

- Miraucourt, Julie. 2007. "André Malraux, l'Espagne et Picasso". Troisième année. Numéro 5. (Printemps-été).
- Mirzoeff, Nicholas. 2011. "The Right to Look". *Critical Inquiry*. 37. (Spring). pp. 473-496.
- Misfeldt, Willard E. 1968-1969. "The Theme of the Cock in Picasso's Oeuvre". *Art Journal*. Vol. 28, No. 2. (Winter). pp. 146-154+165P.
- Modern French Paintings from the Collection of Arthur B. Davies. 1926. [NY.26e*]. (Ferargil Galleries, New York, February 22 - March 13, 1926). New York.
- Moeller, Magdalena M., ed. 1986. [HN.86*]. Picasso im Sprengel Museum Hannover: Druckgraphik, illustrierte Bücher, Zeichnungen, Collagen und Gemälde (Sprengel Museum Hannover, 7 Dezember, 1986 - 15 März, 1987). Hannover.
- Moglen, Seth. 2002. "Modernism in the Black Diaspora Langston Hughes and the Broken Cubes of Picasso". *Callaloo*. Volume 25, Number 4. (Fall). pp. 1188-1205.
- Mollet, Jean. 1963. *Les mémoires du Baron Mollet*. Paris: Gallimard.
- Moltzau, Ragnar & David Kighley Baxandall. 1958. [ED.58*]. The Moltzau Collection: From Cézanne to Picasso (Royal Scottish Academy, Edinburgh, August 13 - September 20, 1958). Edinburgh.
- Momoitio, Iratxe, ed. 2007. Picasso - Gernika. Gernika-Lumo: Museo de la Paz.
- Monery, Jean-Paul, ed. 2007. [JM.07] [JM.07*]. Picasso en Méditerranée / Pablo Picasso: paysages et mythes méditerranéens (Musée de Saint-Tropez, 7 juillet - 15 octobre, 2007). Gand: Editions Snoeck.
- Mongan, Agnes & Mary Lee Bennett, eds. 1965. [CM.65*]. Memorial Exhibition - Works of Art from the Collection of Paul J. Sachs (Fogg Art Museum, Harvard University, Cambridge, November 15, 1965 - January 15, 1966); The Taste of a Connoisseur: The Paul J. Sachs Collection (The Museum of Modern Art, New York, December 19, 1966 - February 26, 1967). New York.
- Mönig, Roland & Reinhard Spieler, eds. 2024. [MS.24*]. Pablo Picasso | Max Beckmann: Mensch - Mythos - Welt (Von der Heydt-Museum Wuppertal und Sprengel Museum Hannover, 17 Februar 17 - 16 Juni, 2024). Berlin: Distanz Verlag GmbH.
- Monnet, Georges & Dominic Faccini. 1992. "Picasso and Cubism". *October*. Vol. 60. (Spring). pp. 51-52.
- Monod-Fontaine, Isabelle. 1994. "Biographie". *Die Sammlung Kahnweiler: Von Gris, Braque, Léger und Klee bis Picasso*. pp. 40-66. Ed. by Hans Albert Peters. Munich: Prestel Verlag.
- Monod-Fontaine, Isabelle & Claude Laugier. 1984. [PA.84a*]. Daniel-Henry Kahnweiler: marchand, éditeur, écrivain (Donation Louise et Michel Leiris: Collection Kahnweiler-Leiris) (Centre Georges Pompidou, Musée national d'art moderne, Paris, 22 novembre, 1984 - 28 janvier, 1985). Paris: Centre Georges Pompidou, Musée National d'Art Moderne.
- Monod-Fontaine, Isabelle & E. A. Carmean Jr.. 1982-1983. [PA.82c*]. Georges Braque: The Papiers collés (Centre Georges Pompidou, Musée national d'art moderne, Paris, 17 juin - 27 septembre, 1982; National Gallery of Art, Washington, DC, October 31, 1982 - January 16, 1983). Paris.
- Monod-Fontaine, Isabelle, et al. 1999. [VQ.99c*]. Les Années cubistes: Collections du Centre Georges Pompidou, Musée National d'Art Moderne et du Musée d'Art Moderne de Lille Métropole (Musée d'Art Moderne de Lille Métropole, Villeneuve d'Ascq, 13 mars - 18 juillet, 1999). Villeneuve d'Ascq.
- Monod-Fontaine, Isabelle, Sibylle Pieyre de Mandiargues, et al. 2007. [CG.07*]. Andre Derain: An Outsider in French Art (Statens Museum for Kunst, Copenhagen, February 10 - May 13, 2007). Copenhagen.

- Montagu, Jemma. 2002. *The Surrealists: Revolutionaries in Art & Writing 1919-35*. London: Tate Publishing.
- Montañés, Mariano Miguel. 2004. *Pablo Picasso: les dernières années*. Paris: Editions Assouline.
- Mora Contreras, Francisco Javier. 2008. *Las raíces del duende: Lo trágico y lo sublime en el cante jondo*. Ph.D. Dissertation. The Ohio State University. Ann Arbor, Michigan: University Microfilms International.
- Morain, Alfred. 1928. *The Underworld of Paris*. London.
- Morales Folguera, José Miguel. 1982. *Málaga en el siglo XIX*. Málaga.
- Morales Folguera, José Miguel, et al. 1990. *Patrimonio artístico y monumental: Ayuntamiento de Málaga*. Málaga.
- Morales Muñoz, Manuel. 1983. *Economía y sociedad en la Málaga del siglo XIX*. Málaga.
- Morán, Francisco José. 1984. [FM.84] *Pablo Ruiz Picasso*. Madrid: Editorial Everest.
- Morand, Kathleen. 1960. "Post-War Trends in the 'École de Paris'". *The Burlington Magazine*. Vol. 102, No. 686, *Modern Painting*. (May). pp. 187-192.
- Moravia, Alberto, Paolo Lecaldano & Pierre Daix. 1968. [TO.68] (LD). *L'opera completa di Picasso: blu e rosa*. Milano: Rizzoli.
- Moravia, Alberto, Paolo Lecaldano & Pierre Daix. 1968. [TO.68] (LD). *La obra pictórica completa de Picasso: Azul y Rosa*. Barcelona: Noguer.
- Moravia, Alberto, Paolo Lecaldano & Pierre Daix. 1972. [TO.68] (LD). *The Complete Paintings of Picasso, Blue and Rose Periods*. New York: Abrams.
- Moravia, Alberto, Paolo Lecaldano & Pierre Daix. 1980. [TO.68] (LD). *Tout l'oeuvre peint de Picasso, périodes bleue et rose*. Paris: Flammarion.
- Moreland, Kim. 1999-2000. "Gerald Murphy, F. Scott Fitzgerald, and Dick Diver: The Artist's Vocation". *Journal of Modern Literature*. Vol. 23, No. 2. (Winter), pp. 359-365.
- Moreno Villa, José. 1946. *Leyendo a San Juan de la Cruz, Garcilasso, Fr. Luis de Leon, Becquer, Ruben Dario, Juan Ramon Jimenez, Jorge Guillen, Federico Garcia Lorca, Antonio Machado, Goya (y) Picasso*. Mexico: El Colegio de Mexico.
- Moreno Villa, José, Agustín Lazo, Carlos Merida, José Renau, & John McAndrew. 1944. [ME.44*]. *Picasso: Primera exposición de la Sociedad de Arte Moderno (Universidad Iberoamericana, Mexico, DF, 26 junio - 10 septiembre, 1944)*. Mexico: Sociedad de Arte Moderno & The Museum of Modern Art, New York.
- Moreno, Lourdes, ed. 2007. [LM.07*]. *Picasso de Málaga: Años de formación (Museo Casa Natal, Fundación Pablo Ruiz Picasso, Málaga, 25 octubre, 2007 - 3 febrero, 2008)*. Málaga: Fundación Picasso.
- Morgado, Maria de Fátima. 2005. "Ulysses and Les Demoiselles d'Avignon: The Interplay of Text and Painting". *Olhares e escritas: ensaios sobre palavra e imagem*. pp. 145-154. Ed. by Rui Carvalho Homem & María de Fátima Lambert. N/A.
- Morgan, Douglas N. 1963. "Picasso's People: A Lesson in Making Sense". *The Journal of Aesthetics and Art Criticism*,. Vol. 22, No. 2. (Winter). pp. 167-171.
- Morgan, Silas M. 2011. "Lacan, Language and the self: A postmodern vision of spirituality". *Student Symposium on Science and Spirituality*. Zygon Center for Religion and Science. (October 21).
- Morice, Charles. 1902. "Exposition de MM. Picasso, Launay, Pichot et Girieud". *Mercure de France*. Vol. 45, no. 156. (October-December).
- Morice, Charles, et al. 1905. [PA.05a*]. *Exposition d'Oeuvres de MM. Trachsel Gérardin, Picasso (Galeries Serrurier, Paris, 25 février - 6 mars, 1905)*. Paris: Galeries Serrurier.

- Morice, Charles, et al. 1905. Exposition d'œuvres de M.M. Trachsel, Gérardin, Picasso. Le Mercure de France. N/A.
- Morphet, Richard. 1984. "A Late 'Reclining Nude' by Picasso: A New Acquisition for the Tate". The Burlington Magazine. Vol. 126, No. 971, Special Issue Devoted to Twentieth-Century Art. (Feb.). pp. 84-88.
- Morris, Frances. 1993. Paris Post War: Art And Existentialism 1945-55. Tate Gallery: London.
- Morris, Lynda. 2010. "Chronology". Picasso: Peace and Freedom. pp. 230-232. Ed. by Lynda Morris & Christoph Grunenberg. London: Tate Publishing.
- Morris, Lynda & Christoph Grunenberg. 2010. [PF.10] [PF.10*]. Picasso: Peace and Freedom (Tate Liverpool, 21 May - 30 August, 2010); Picasso. Frieden und Freiheit (Albertina, Vienna, 22 September - 16 Januar, 2011; Kunsthaus Zürich, Zürich, 15 Oktober, 2010 - 30 Januar, 2011). London: Tate Publishing.
- Morse, Albert Reynolds. 1973. Salvador Dali, Pablo Picasso-Pablo Picasso, Salvador Dali: A Preliminary Study in Their Similarities and Contrasts. Cleveland: Salvador Dali Museum.
- Mosby, Dewey F., ed. 1986. [NY.86h*]. Impressionist and Post-Impressionist Works From a British Collection (The Picker Art Gallery, Colgate University, Hamilton, New York, 1986; Archer M. Huntington Art Gallery, The University of Texas at Austin, Texas). New York: Colgate University.
- Mosele, Franz. 1973. Die Kubistische Bildsprache Von Georges Braque, Pablo Picasso und Juan Gris Unter Besonderer Berücksichtigung der Entwicklung Der Farbe. Zurich: Juris.
- Mössinger, Ingrid & Beate L. Ritter, eds. 2003. Françoise Gilot: Painting - Malerei. Bielefeld: Kerber.
- Mössinger, Ingrid, Beate Ritter, Kerstin Drechsel & Pierre Daix. 2002. [MD.02] [MD.02*]. Picasso et les femmes / Picasso und die Frauen (Kunstsammlung Chemnitz, 20/22 Oktober, 2002 - 19 Januar, 2003). Koln: DuMont.
- Mourgues, Pierre. 1967. Les Mots De Picasso. Basses-Alpes: R. Morel.
- Murlot, Fernand. 1949-1964. (M). Picasso lithographe, 4 vols. Monte Carlo: André Sauret, Editions du Livre.
- Murlot, Fernand. 1959. Art in Posters; the complete original posters of Braque, Chagall, Dufy, Leger, Matisse, Miro [and] Picasso. Monte Carlo, A. Sauret: New York, G. Braziller.
- Murlot, Fernand. 1970. [FM.70] (M). Picasso: Lithographs. Boston: Book & Art Publisher.
- Murlot, Fernand. 1979. Gravés dans ma mémoire. Paris.
- Moussinac, Léon. 1948. "Tous les Arts". Les Lettres Françaises. (25 November).
- Moutashar, Michele, Raquel Henriques Da Silva, Eduardo Lourenco. 1997-1998. [LN.97*]. Picasso e o Mosqueteiro: 1967-1972 (Museu do Chiado, Lisboa, 28 outubro, 1997 - 1 fevereiro, 1998). Lisboa.
- Mowris, Peter Michael. 2010. Nerve Languages: The Critical Response to the Physiological Psychology of Wilhelm Wundt by Dada and Surrealism. Ph.D. Dissertation. Austin, TX: The University of Texas at Austin.
- Moyssén, Xavier. 1983. "Marius de Zayas en México". Anales IIE53, UNAM. pp. 127-136.
- Mühlberger, Richard. 1994. [RM.94] What Makes a Picasso a Picasso?. New York: Viking Press.
- Mujeriego, Manuel. N/A. "El Arte Clásico". Ms. UCLM, Albacete. pp. 1-26.
- Mujeriego, Manuel. N/A. "El Arte Gótico". Ms. UCLM, Albacete. pp. 1-8.
- Mujeriego, Manuel. N/A. "El Arte Paleocristiano y Bizantino". Ms. UCLM, Albacete. pp. 1-5.
- Mujeriego, Manuel. N/A. "El Arte Prehistórico". Ms. UCLM, Albacete. pp. 1-7.
- Mujeriego, Manuel. N/A. "El Arte Prerrománico". Ms. UCLM, Albacete. pp. 1-8.
- Mujeriego, Manuel. N/A. "El Arte Románico". Ms. UCLM, Albacete. pp. 1-9.
- Mujica Gallo, Manuel. 1971. La Minotauromaquia de Picasso. Madrid.

- Mulcahy, Rosemarie. 1988. Spanish Paintings in The National Gallery of Ireland. Dublin: The National Gallery of Ireland.
- Müller, Federico C., et al. 1934. [BE.34b*]. Exposición Pablo Ruiz Picasso (Galería Müller, Buenos Aires, octubre, 1934). Buenos Aires.
- Müller, Markus. 2004. "Chronology". Pablo Picasso and Marie Thérèse Walter. Between Classicism and Surrealism. pp. 63-65. Ed. by Markus Müller. Bielefeld: Karl Kerber.
- Müller, Markus. 2004. "The Work in the Age of its Stylistic Convertibility: Pablo Picasso between Classicism and Surrealism". Pablo Picasso and Marie Thérèse Walter. Between Classicism and Surrealism. pp. 9-19. Ed. by Markus Müller. Bielefeld: Karl Kerber.
- Müller, Markus. 2011. [MM.11b] Picasso: Linoschnitte. Linocuts. München: Hirmer Verlag.
- Müller, Markus, ed. 2002. [MM.02*]. Pablo Picasso: Die Zeit mit Françoise Gilot (Graphikmuseum Pablo Picasso, Münster, 22 November, 2002 - 16 Februar, 2003). Bielefeld: Kerber.
- Müller, Markus, ed. 2004. [MS.04] [MS.04*]. Pablo Picasso and Marie-Thérèse Walter: Between Classicism and Surrealism (Graphikmuseum Pablo Picasso Münster, 7 Mai - 8 August, 2004). Bielefeld, Germany: Karl Kerber.
- Müller, Markus, ed. 2005. Picasso und Jacqueline: Vorletzte Gedanken. Bielefeld: Kerber.
- Mulligan, Kevin & Barry Smith. 1988. "Mach and Ehrenfels: The Foundations of Gestalt Theory". Foundations of Gestalt Theory. pp. 124-57. Ed. by Barry Smith. Munich and Vienna: Philosophia.
- Mundy, Jennifer, ed. 2001. [LO.01a*]. Surrealism: Desire Unbound (Tate Modern, London, September 20, 2001 - January 1, 2002; The Metropolitan Museum of Art, New York, February 6 - May 12, 2002). Princeton, NJ: Princeton University Press.
- Munera-Ferreira, Angela. 1991. Echoes of papiers colles in Picasso's "El Guernica". M.A. Thesis. Michigan State University. Ann Arbor, Michigan: University Microfilms International.
- Munro, Thomas. 1962. "What Causes Creative Epochs in the Arts?". The Journal of Aesthetics and Art Criticism. Vol. 21, No. 1. (Autumn). pp. 35-48.
- Munson, Steven C. 1999. "Sex, Death, and Picasso". Commentary. Vol. 108 Issue 1. (Jul/Aug). pp 70-74.
- Murdoch, Iris. 1977. The Fire & the Sun: Why Lato Banished the Artists. Oxford: Clarendon Press.
- Murphy, Gerald. 1999. "Document: Autobiographical Notes by Gerald Murphy, from the Douglas MacAgy Papers". Archives of American Art Journal. Vol. 39, No. 3/4, pp. 58-64.
- Murray, J. Charlat. 1966. Picasso's use of Newspaper Clippings in his Early Collages. M.A. Thesis. New York: Columbia University.
- Murray, P. 1980. Catalogue of the Dulwich Picture Gallery. London: Sothorby Parke Bernet.
- Murry, John Middleton. 1911. ""The Art of Pablo Picasso". The New Age. Vol. 10, no. 5. (30 November).
- Musée des Beaux-arts de Mons. 1984. Art et sport: de Toulouse-Lautrec, Picasso, Magritte, Hockney aux nouveaux fauves: arts plastiques, affiches, sports moteurs, photographies, jeux videos. Mons: Commissariat general aux relations internationales de la Communaute francaise de Belgique.
- Musée du Petit Palais. 1987. De Greco a Picasso. Paris: Ministerio de Cultura.
- Musée national des beaux-arts du Quebec. 2004. Picasso and ceramics. Quebec City: Musée National des Beaux-Arts de Quebec.
- Museo Nacional de Artes Plasticas. 1973. Picasso: maestro del grabado. Montevideo, Uruguay: Museo Nacional de Artes Plasticas.
- Museu Picasso. 2010. Jacqueline Picasso, Catherine Hutin y el Museu Picasso de Barcelona. Barcelona: Ajuntament de Barcelona.

- Museu Picasso Press and Communication Department. 2006. Forgetting Velázquez- Las Meninas (16 mayo-28 septiembre). Barcelona: Museu Picasso.
- Museu Picasso Press and Communication Department. 2008. Recorregut: Forgetting Velázquez- Las Meninas. Barcelona: Museu Picasso.
- Museum Bochum. 1981. Hommage a Picasso: Kubismus und Musik. Bochum: Das Museum.
- Museum of Fine Arts, Houston. 1962. Manet to Picasso: The Maurice Wertheim Collection Museum of Fine Arts, Houston, June 13 - September 2, 1962). Houston: The Museum.
- Museum of Modern Art. 1952. Picasso, His Graphic Art. New York: Museum of Modern Art.
- Muze'on Yisra'el. 1966. Pikaso. Yersushalayim: Muse'on Yisra'el.

N

- Nabais, Catarina Pombo. 2010. "Affect, Percept and Micro-brains: Art according to Gilles Deleuze". Ms. pp. 1-12. CFCUL.
- Nahmad, Helly. 2013. [HN.13] Picasso dans la Collection Nahmad / Picasso in the Nahmad Collection. Monaco: Grimaldi Forum Monaco.
- Nakahara, Yusuke. 1974. Picasso and Matisse. Tokyo: Kodansha.
- Narbeshuber, Lisa. 2006. "Hemingway's In Our Time: Cubism, Conservation, and the Suspension of Identification". The Hemingway Review. Volume 25, Number 2. (Spring). pp. 9-28.
- Nash, J. M. 1975. [JN.75] El Cubismo, el Futurismo y el Constructivismo. Barcelona: Editorial Labor.
- Nash, Steven A. 1975. "An Unpublished Early Drawing by Picasso in the Albright-Knox Art Gallery". The Burlington Magazine. Vol. 117, No. 866, Special Issue Devoted to Twentieth-Century Art. (May). pp. 298-301.
- Nash, Steven A. 1998. "Chronology". Picasso and the War Years: 1937-1945. pp. 205-228. Ed. by Steven A. Nash. New York: Thames & Hudson.
- Nash, Steven A. 1998. "Introduction: Picasso, War, and Art". Picasso and the War Years: 1937-1945. pp. 13-37. Ed. by Steven A. Nash. New York: Thames & Hudson.
- Nash, Steven A. with Robert Rosenblum. 1998. [SN.98] [SN.98*]. Picasso and the War Years: 1937-1945 (Fine Arts Museum of San Francisco, California Palace of the Legion of Honor, San Francisco, October 10, 1998 - January 3, 1999; The Solomon R. Guggenheim Museum, New York, February 5 - April 26, 1999). New York: Thames & Hudson.
- Nash, Steven A., ed. 1995. [SF.95a*]. Picasso the Sculptor (California Palace of the Legion of Honor, Fine Arts Museums of San Francisco, November 11, 1995 - March 10, 1996). San Francisco.
- Nash, Steven A., Lynn Federle Orr, et al. 1999. [NO.99] Masterworks of European Painting. New York: Hudson Hills.
- Natter, Tobias G., ed. 2003-2004. [VI.03*]. Die Galerie Miethke: Eine Kunsthandlung im Zentrum der Moderne. Jüdisches Museum Wien, Wien, 19 November, 2003 - 8 Februar, 2004). Vienna.
- Navarrete, Sylvia, ed. 1992. [ME.92*]. La colección de pintura mexicana de Jacques y Natasha Gelman (Centro Cultural Arte Contemporáneo, Mexico, DF, 23 junio - 11 octubre, 1992). Mexico.
- Navarro Niubó, Ares. 2013. Les exposicions del Guernica de Picasso. Universitat de Lleida.
- Nead, Lynda. 1995. "Seductive Canvases: Visual Mythologies of the Artist and Artistic Creativity". Oxford Art Journal. Vol. 18, No. 2, pp. 59-69.
- Neigemont, Olga. 1966. [ON.66] Picasso. München: Südwest Verlag.

- Nemeček, Alfred, ed. 1964. [KA.64*]. Documenta III: Internationale Ausstellung. Handzeichnungen (Alte Galerie, Museum Fridericianum, Orangerie Kassel, Kassel, 27 Juni - 5 Oktober, 1964). Kassel.
- Neruda, Pablo, et al. 1960. *Toros; 15 Lavis Inedits*. Paris: Au Vent d'Arles..
- Neumaier, Christopher. 2006. "The Escalation of German Reprisal Policy in Occupied France, 1941–42". *Journal of Contemporary History*. Vol 41(1), 113–131.
- Neumann, Siegfried P. 1992. [SN.92] *Pablo Picasso: Guernica und die Kunst. Das Bild zum Ende der Barbarei*. Frankfurt am Main: Peter Lang.
- Neumeyer, Alfred. 1942. "Picasso and the Road to American Art". *The Journal of Aesthetics and Art Criticism*. Vol. 2, No. 6. (Summer). pp. 24-41.
- Nevanlinna, Tuomas. 2003. "Avant-garde and politics Malevich, Stalin, Laibach". *Eurozine*. (10–07). pp. 1-12.
- Newberry, Wilma. 1969. "Cubism and Pre-Pirandellianism in Gómez de la Serna". *Comparative Literature*. Vol. 21, No. 1. (Winter). pp. 47-62.
- Newbold, Clair T. 1999. "Multiple Intelligences and the Artistic Imagination: A Case Study of Einstein and Picasso". *The Clearing House*. Vol. 72, No. 3. (Jan-Feb). pp. 153-155.
- Newman, Victoria Beck. 1999. [VN.99]. ""The Triumph of Pan": Picasso and the Liberation". *Zeitschrift für Kunstgeschichte*. 62 Bd., H. 1, pp. 106-122.
- Nguyen, Tram. 2008. *Gertrude Stein and the Destruction of the Subject*. Ph.D. Dissertation. University of Alberta. Ann Arbor, Michigan: University Microfilms International.
- Nichols, Lynn. 1994. *The Rape of Europa*. New York: Random House.
- Nicolson, Benedict. 1951. "Post-Impressionism and Roger Fry". *The Burlington Magazine*. Vol. 93, No. 574. (Jan.). pp. 10-15.
- Nicosia, Alessandro & Lea Mattarella, eds. 2008. [NM.08] *La Roma di Picasso: Un grande palcoscenico 17 febbraio - 2 maggio 1917*. Geneva: Skira.
- Nietzsche, Friedrich. 1973. "I Myself Am Fate". *The London Times Literary Supplement*. (2 March).
- Nietzsche, Friedrich. 1984. "The Use and Abuse of History". *The Philosophy of Nietzsche*. pp. 218-238. Ed. by Geoffrey Clive, Translated by Oscar Levy. New York: New American Library, A Meridian Classic.
- Niven, Barbara. 1966. "John Berger: Success and Failure of Picasso". *Marxism Today*. (January). pp. 10-14.
- Nixon, Mignon. 2000. "Posing the Phallus". *October*. Vol. 92. (Spring). pp. 98-127.
- Nobuyoshi, Makita, et al. 1974. [TK.74*]. *Pablo Picasso: From the Blue Period to the Last Years* (Fuji Television Gallery, Tokyo, June 8-14, 1974). Tokyo.
- Nobuyoshi, Makita, et al. 1973. *Picasso: 51 Linocuts 1959 - 1973*. Tokyo: Fuji Television Gallery.
- Nochlin, Linda. 1963. *Mathis at Colmar, A Visual Confrontation*. New York: Red Dust.
- Nochlin, Linda. 1966. *Impressionism & Post-Impressionism, 1874-1904: Sources & Documents*. Englewood, N.J.: Prentice-Hall.
- Nochlin, Linda. 1980. [LN.80]. "Picasso's Color: Schemes and Gambits". *Art in America*. Vol 68, No. 10. (December). pp. 105-123, 177-183).
- Nochlin, Linda. 1991. *The Invention of the Avant-Garde: France, 1830-1880*". *The Politics of Vision: Essays on Nineteenth-Century Art and Society*. pp. 1-18. Ed. by Linda Nochlin. New York: Icon Editions.
- Nochlin, Linda. 2008. "A Life of Learning". *ACLS Occasional Paper*. No. 64, pp. 1-27.
- Nöel, Bernard. 1930. "Las desviaciones de la naturaleza". *Documents*. N/A.

- Norcia, Audrey, ed. 2018. [MG.18] [MG.18*]. Y Fellini soñó con Picasso (Museo Picasso, Málaga, 13 febrero - 13 mayo, 2018). Málaga: Museo Picasso, Málaga.
- North, Percy. 2000. "Bringing Cubism to America: Max Weber and Pablo Picasso". *American Art Journal*. (Fall). pp. 59-77.
- North, Percy & Susan Krane. 1991. *Max Weber: The Cubist Decade, 1910-1920*. Atlanta: High Museum of Art.
- North, Percy, Susan Krane, et al. 1991-193. [AT.91*]. *Max Weber: The Cubist Decade, 1910-1920* (High Museum of Art, Atlanta, December 10, 1991 - February 9, 1992; The Museum of Fine Arts, Houston, March 8 - May 3, 1992; Corcoran Gallery of Art, Washington, DC, May 31 - August 9, 1992; Albright-Knox Art Gallery, Buffalo, September 12 - October 25, 1992; Brooklyn Museum, November 13, 1992 - January 10, 1993; Los Angeles County Museum of Art, Los Angeles, February 18 - April 25, 1993). Atlanta.
- Nowak, William J. 2005. "Picasso's "Celestina" Etchings: Portrait of the Artist as Reader of Fernando de Rojas". *Arizona Journal of Hispanic Cultural Studies*. Vol. 9, pp. 53-69.
- Noxon, Gerald. 1962. "Cinema and Cubism" (1900-1915)". *The Journal of the Society of Cinematologists*. Vol. 2, pp. 23-33.

O

- O'Beirne, Emer. 2003. "Veiled Vision: Assia Djebar on Delacroix, Picasso, and the Femmes d'Alger". *Romance Studies*. 21, no. 1. (March). pp. 39-51.
- O'Beirne, Emer. 2003. "Veiled Vision: Assia Djebar on Delacroix, Picasso, and The Femmes d'Alger". *Romance Studies*. Vol. 21 (I). (March). pp. 39-51.
- O'Brian, Patrick. 1976. *Pablo Picasso. Eine Biographie*. Hamburg.
- O'Brian, Patrick. 1976. *Picasso: A Biography*. London: Collins.
- O'Brian, Patrick. 1979. *Pablo Ruiz Picasso*. New York: G. P. Putnam's Sons; Paris: Éditions Gallimard.
- O'Brian, Patrick. 1994. *Pablo Picasso. A Biography*. New York: W.W. Norton & Company.
- O'Hana, Jacques, ed. 1960. [NY.60c*]. *Picasso (1900-1905), His Blue Period, pastels, watercolors and drawings from the Junyer Vidal collection, Barcelona; also, the Complete Set of Small Bronzes of Female Figures, 1945-1947* (Sidney Janis Gallery, New York, April 25 - May 21; O'Hana Gallery, London, June 23 - July 28; Stoneleigh Abbey, Warwickshire, July 30 - August 14; Galerie Motte, Geneva, August 23 - September 10, 1960). New York.
- Oates, Whitney Jennings. 1962. *From Sophocles to Picasso: The Present-day Vitality of the Classical Tradition*. Bloomington, Indiana: University Press.
- Ocampo, Rebecca G. 1999. *Jean Cocteau: The Composer's Muse*. Ph.D. Dissertation. University of Maryland. Ann Arbor, Michigan: University Microfilms International.
- Ocaña, María Teresa. 1979. Introduction. *Picasso, Viatge a Paris*. Barcelona.
- Ocaña, María Teresa. 1992. "From the Blue to the Rose Periods". *Picasso, 1905-1906. De l'època rosa als ocres de Gósol*. pp. 15-28. Ed. by María Teresa Ocaña, Hans Christoph von Tavel, Núria Rivero, Teresa Llorens, et al. Barcelona: Electa.
- Ocaña, María Teresa. 1993. "Picasso novillero". Paris-Bayonne-Barcelona.
- Ocaña, María Teresa. 1995. [TO.95b] *El Museo Picasso de Barcelona*. Madrid: Editorial Everest.
- Ocaña, María Teresa. 1996. [TO.96b] [TO.96b*]. *Picasso y el teatro: Parade, Pulcinella, Cuadro Flamenco, Mercure* (Museu Picasso, Barcelona, 19 noviembre, 1996 - 23 febrero, 1997). Barcelona: Àmbit Serveis.

- Ocaña, Maria Teresa & Claustre Rafart i Planas. 1990. [OR.90] Papers del Minotaure. Barcelona: Museu Picasso.
- Ocaña, Maria Teresa & Pierre Daix. 1989. Picasso, dibujos: 1899-1917. Valencia: I. C. I. G.
- Ocaña, Maria Teresa, ed. 1990. [BA.90a*]. De Pablo a Jacqueline: Pintures, dibuixos, escultures i obra gràfica 1954-1971 (Museu Picasso, Barcelona, 17 octubre, 1990 - 27 gener, 1991). Barcelona: Ajuntament de Barcelona.
- Ocaña, Maria Teresa, ed. 1994. [TO.94] [TO.94*]. Picasso, paisatges 1890-1912: de l'Acadèmia a l'avantguarda (Museu Picasso, Barcelona, 9 novembre, 1994 - 12 febrero, 1995). Barcelona: Lunweg / Institut de Cultura de Barcelona, Museu Picasso.
- Ocaña, Maria Teresa, ed. 1994. [TO.94] Picasso: Landscapes 1890-1912 (Museu Picasso, Barcelona, 9 novembre, 1994 - 12 febrero, 1995). Boston, MA: Little, Brown.
- Ocaña, Maria Teresa, ed. 1994. [TO.94] Picasso: Paisajes 1890-1912 (Museu Picasso, Barcelona, 9 novembre, 1994 - 12 febrero, 1995). Boston, MA: Little, Brown.
- Ocaña, María Teresa, ed. 1995. [TO.95a] [TO.95a*]. Picasso i els 4 gats: La clau de la modernitat (Museu Picasso, Barcelona, 18 novembre, 1995 - 11 febrer, 1996). Barcelona: Lunweg.
- Ocaña, Maria Teresa, ed. 1996. [TO.96a] Picasso and Els 4 Gats: The Early Years in Turn-Of-The-Century Barcelona (Museu Picasso, Barcelona, November, 1995 - February, 1996). New York: Bulfinch Pr.
- Ocaña, María Teresa, ed. 1997. [TO.97] [TO.97*]. Picasso, la formació d'un geni. La fàbrica de dibuixos, 1890-1904 (Museu Picasso, Barcelona, 26 octubre, 1997 - 25 gener, 1998). Barcelona: Lunweg Editores.
- Ocaña, María Teresa, ed. 1997. [TO.97] Picasso: La formación de un genio 1890-1904 (Museu Picasso, Barcelona, 26 octubre, 1997 - 25 enero, 1998). Barcelona: Lunweg Editores.
- Ocaña, María Teresa, ed. 1997. [TO.97] The Development of a Genius 1890-1904 (Museu Picasso, Barcelona, 26 October, 1997 - 25 January, 1998). Barcelona: Lunweg Editores.
- Ocaña, María Teresa, ed. 1999. [TO.99*]. Picasso. Paisatge interior i exterior (Museu Picasso, Barcelona, 26 octubre, 1999 - 30 gener, 2000). Barcelona: Institut de Cultura, Museu Picasso / Electa.
- Ocaña, María Teresa, ed. 1999. Picasso: Indoor and Outdoor Landscapes (Museu Picasso, Barcelona, 26 October, 1999 - 30 January, 2000). Madrid: Electa.
- Ocaña, María Teresa, ed. 1999. Picasso: Paisaje interior y exterior (Museu Picasso, Barcelona, 26 octubre, 1999 - 30 enero, 2000). Madrid: Electa.
- Ocaña, María Teresa, ed. 2004. [TO.04] [TO.04*]. Picasso, guerra i pau (Museu Picasso, Barcelona, 26 maig - 26 setembre, 2004). Barcelona: Institut de Cultura de Barcelona, Museu Picasso.
- Ocaña, María Teresa, ed. 2004. [TO.04] Picasso: War & Peace (Museu Picasso, Barcelona, 26 mayo - 26 septiembre, 2004). Barcelona: Museu Picasso.
- Ocaña, Maria Teresa, ed. 2006. [NM.06] La col·lecció del Museu Picasso: Una nova mirada. Barcelona: Museu Picasso.
- Ocaña, María Teresa, ed. 2014. [TO.14] [TO.14*]. Picasso en el taller (Fundación Mapfre, Madrid, 12 febrero - 11 mayo, 2014). Madrid: Fundación Mapfre.
- Ocaña, Maria Teresa, Hans Christoph von Tavel, Núria Rivero, Teresa Llorens, et al. 1992. [RL.92] [RL.92*]. Picasso, 1905-1906. De l'època rosa als ocres de Gósol (Museu Picasso, Barcelona, 5 febrer - 19 abril, 1992); Picasso 1905-1906. Rosa Periode und Gósol (Kunstmuseum Bern, Bern, 8 Mai - 26 Juni, 1992). Barcelona / Bern: Museu Picasso / Electa / Kunstmuseum Bern.

- Ocaña, María Teresa, Montse Torras, et al. 2002. [PJ.02] [PJ.02*]. Picasso joven - Young Picasso (Fundación Pedro Barrie de la Maza, A Coruña, 17 diciembre 2002 - 17 marzo, 2003). A Coruña: Fundación Pedro Barrie de la Maza.
- Ogden Vogt, Von. 1948. Art and Religion. New York.
- Ogden, Estrella Busto. 1983. El Creacionismo de Vicente Huidobro en sus relaciones con la estética cubista. Ph.D. Dissertation. Villanova University.
- Olano, Antonio D. 1971. Picasso íntimo. Madrid: Editorial Dagur.
- Olano, Antonio D. 1982. Picasso en A Coruña. La Coruña.
- Olano, Antonio D. 1987. Las mujeres de Picasso. Barcelona: Planeta.
- Olano, Antonio D. 2006. Picasso íntimo. Madrid: Espejo de tinta.
- Olin, Ferris. 1998. Consuming Passions: Women Art Collectors and Cultural Politics in the United States, 1945-1995. Ph.D. Dissertation. Rutgers University. Ann Arbor, Michigan: University Microfilms International.
- Olivier, Fernande. 1933. Picasso et ses amis. Paris: Stock.
- Olivier, Fernande. 1957. Neun Jahre mit Picasso. Zurich.
- Olivier, Fernande. 1964. Picasso y sus Amigos. Madrid: Taurus.
- Olivier, Fernande. 1965. [FO.64] Picasso & His Friends. New York: Appleton-Century.
- Olivier, Fernande. 1982. [FO.82] Picasso und seine Freunde. Zürich: Diogenes Verlag.
- Olivier, Fernande. 1988. Souvenirs Intimes écrits pour Picasso. Paris: Calmann-Lévy.
- Olivier, Fernande. 1990. [FO.90] Recuerdos Íntimos: Escritos para Picasso. Barcelona: Parsifal.
- Olivier, Fernande. 2001. [FO.01] Loving Picasso: The Private Journal of Fernande Olivier. New York: Harry N. Abrams.
- Ollalá Gajete, Luis F. 1980. La pintura del siglo XIX en el Museo de Málaga. Málaga.
- Olmedo, Antonio. 1951. Plazas de toros y escuelas de tauromaquia. Barcelona.
- Onís, Federico. 1965. "Los judíos de Salamanca en el siglo XIII". Studies in honor of M.J. Benardette. N/A.
- Opermann, Ira. 2007. Das Spanische Stillleben im 17. Jahrhundert. Berlin: Reimer.
- Opey, Bernward. 1969. Review: The Evolution of Apollinaire's Poetics 1901–1914. University of California Publications in Modern Philology Vol. 70 by Francis J. Carmody. Romanische Forschungen. 81. Bd., H. 1/2. pp. 261-264.
- Oppler, Ellen C. 1969; 1976. Fauvism Reexamined. Ph.D. Dissertation. New York: Columbia University.
- Oppler, Ellen C., ed. 1988. [EO.88] Picasso's Guernica. New York: W. W. Norton & Company.
- Organization of American States. 1973. Tribute to/homenaje a Picasso. Washington.
- Oriol Anguera, Antoni. 1979. Guernica al desnudo. Barcelona: Polígrafa.
- Oriol Anguera, Antonio. 1973. Para entender a Picasso: Abordaje antropológico del genio. Mexico City: B. Costa-B. AMIC Editor.
- Orledge, Robert. 1998. "Erik Satie's Ballet 'Mercure' (1924): From Mount Etna to Montmartre". Journal of the Royal Musical Association. Vol. 123, No. 2, pp. 229-249.
- Orlov, Alexander. 1966. "How Stalin Relieved Spain of \$600,000,000". Readers Digest. (November). p. 33 ff..
- Orozco Diaz, Manuel. 1959. Introduccion a la estética de Picasso. Malaga: Ediciones La Garza.
- Orozco, Miguel. 2014. "Braque contra Picasso". El País. (11 enero), pp. 19.
- Ortega y Gasset, José. 1970. "The Dehumanization of Art". Criticism, The Major Texts. Walter Jackson Bate (ed.); Originally published in 1925. New York: Harcourt, Brace, Jovanovich.
- Ory, Pascal. 1976. Les Collaborateurs, 1940 - 1945. Paris: Editions du Seuil.

- Ossorio y Gallardo, Ángel. 1940. Orígenes próximos de la España actual. De Carlos IV a Franco. Buenos Aires.
- Otero Tovar, Olga, ed. 2007. [LE.07*]. Pablo Picasso: Laboratorio de Estilos / Laboratory of Styles (Fundación Pedro Barrié de la Maza, A Coruña, octubre, 2007 / Vigo, febrero, 2008). Coruña: Fundación Pedro Barrié de la Maza.
- Otero, Roberto. 1974. Forever Picasso: An Intimate Look at His Last Years. New York: Harry N. Abrams.
- Otero, Roberto. 1975. Lejos de España. Encuentros y conversaciones con Picasso. Barcelona: Dopesa.
- Otero, Roberto. 1982. Retrato de Picasso. Barcelona: Ayuntamiento de Barcelona.
- Otero, Roberto. 1984. Recuerdo de Picasso, with interview October 5,1966. Madrid: Ministerio de Cultura de Madrid.
- Otto, Walter F. 1964. Dionysus: Myth & Cult. Dallas: Spring Publications.
- Ouellette, Dan. 2006. "The Question Is...". Downbeat. 73, no. 7. (July). p. 19.
- Oursel, Hervé. 1984. Le Musée des Beaux-Arts de Lille. Paris: Éditions de la Réunion des Musées Nationaux.
- Oxenhandler, Neal. 1964. Max Jacob & Les Feux de Paris. Berkeley: University of California Press.
- Ozenfant, Amédée & Charles Jeanneret. 1927. La Peinture moderne. Paris: G. Crès et Cie.

P

- P. G. P. 1970. "Picasso, piquero. Picasso, matador". Índice. pp. 78-79.
- Paassen, Pierre van. 1959. Days of our Days. New York.
- Pach, Walter. 1936. "The Outlook for Modern Art". Parnassus. Vol. 8, No. 4. (Apr.). pp. 5-8+43.
- Pach, Walter. 1938. Queer Thing, Painting. New York and London.
- Pad'rtá, Jiri. 1960. [JP.60] Picasso: The Early Years. New York: Tudor.
- Padín, Ángel. 1991. Los cinco años coruñeses de Pablo Ruiz Picasso (1891-1895). A Coruña: Diputación Provincial.
- Pad'rtá, Jiri. 1960. Picasso: The Early Years. New York: Tudor.
- Page, Suzanne. 1994. André Derain. Paris.
- Pagnatti, Terisio. 1982. Disegno. New York: Abrams.
- Paire, Alaine. 2009. [AP.09] Pablo Picasso à Vauvenargues: Le grand atelier de la Sainte-Victoire. Marseille: En Manceuvres Éditions.
- Palau i Fabre, Josep. 1962. Vides de Picasso. Assaig de biografia pura. Barcelona: Les Quatre Estacions.
- Palau i Fabre, Josep. 1964. Doble assaig sobre Picasso. Barcelona. Selecta.
- Palau i Fabre, Josep. 1965. Picasso. Barcelona.
- Palau i Fabre, Josep. 1966. [JP.66] Picasso en Catalunya. Barcelona: Polígrafa.
- Palau i Fabre, Josep. 1968. [JP.68] Doble ensayo sobre Picasso. Barcelona: Gustavo Gili.
- Palau i Fabre, Josep. 1968. Picasso in Catalonia. New York.
- Palau i Fabre, Josep. 1970. [JP.70] Picasso por Picasso. Barcelona: Editorial Juventud.
- Palau i Fabre, Josep. 1971. L'extraordinaria vida de Picasso. Barcelona: Ediciones Proa.
- Palau i Fabre, Josep. 1971. Picasso i els seus amics catalans. Barcelona: Editorial Aedos.
- Palau i Fabre, Josep. 1972. Homenatge a Picasso. Barcelona: Ediciones 62.
- Palau i Fabre, Josep. 1975. [JP.75] Picasso a Catalunya. 2ª ed. rev. Barcelona: Polígrafa.
- Palau i Fabre, Josep. 1977. [JP.77] Pare Picasso. Barcelona.

- Palau i Fabre, Josep. 1977. [BA.77a*]. Pare Picasso (Ediciones Polígrafa, Barcelona, February, 1977). Barcelona: Ediciones Polígrafa.
- Palau i Fabre, Josep. 1978. Child and Caveman: Elements of Picasso's Creativity. New York.
- Palau i Fabre, Josep. 1979. [JP.79] El Guernica de Picasso. Barcelona: Blume.
- Palau i Fabre, Josep. 1979. Picasso en Catalogne. Paris: Société Française du Livre.
- Palau i Fabre, Josep. 1979. Picasso. Dessins pour ses enfants. Paris.
- Palau i Fabre, Josep. 1980-1981. [JP.80] (P.I). Picasso Vivent (1881-1907) / Picasso: The Early Years (1881-1907). Barcelona: Ediciones Polígrafa / Köln: Könemann.
- Palau i Fabre, Josep. 1981. El Secret de les menines de Picasso. Barcelona: Polígrafa, S.A.
- Palau i Fabre, Josep. 1981. Picasso: Life and Work of the Early Years. Oxford: Phaidon Press.
- Palau i Fabre, Josep. 1985. Picasso. Barcelona: Ediciones Polígrafa.
- Palau i Fabre, Josep. 1990. [JP.90] (P.II). Picasso: Cubisme (1907-1917) / Picasso: Cubism (1907-1917). Barcelona: Ediciones Polígrafa / Köln: Könemann.
- Palau i Fabre, Josep. 1992. "The Gold of Gósol". Picasso, 1905-1906. De l'època rosa als ocres de Gósol. pp. 75-88. Ed. by Maria Teresa Ocaña, Hans Christoph von Tavel, Núria Rivero, Teresa Llorens, et al. Barcelona: Electa.
- Palau i Fabre, Josep. 1996. [JP.96] [JP.96*]. Pablo Picasso: Academic and Anti-Academic, 1895-1900 (Yoshii Gallery, New York, 1996). New York.
- Palau i Fabre, Josep. 1997. Querido Picasso. Barcelona: Ediciones Destino.
- Palau i Fabre, Josep. 1999. [JP.99] (P.III). Picasso: Dels ballets al drama (1917-1926) / Picasso: From the Ballets to the Drama (1917-1926). Barcelona: Ediciones Polígrafa / Köln: Könemann.
- Palau i Fabre, Josep. 2006. Picasso i els seus amics catalans. Reed. Barcelona: Galaxia Gutenberg / Cercle de Lectors.
- Palau i Fabre, Josep. 2007. [JP.07] El Guernica de Picasso. Barcelona: Diputació de Barcelona.
- Palau i Fabre, Josep. 2007. Picasso a vol d'ocell. Barcelona: Edicions de 1984.
- Palau i Fabre, Josep. 2011. [JP.11a] (P.IV). Picasso: Del Minotaur al Guernica (1927-1939) / Picasso: From the Minotaur to Guernica (1927-1939). Barcelona: Ediciones Polígrafa.
- Palau i Fabre, Josep, Montserrat Blanch, Alexandre Cirici, Isabel Coll, et al. 1981. Picasso, Barcelona: Catalunya. Barcelona: L'Avenç.
- Palencia y Álvarez-Tubau, Ceferino. 1945. Picasso. Mexico City: Editorial Leyenda.
- Paleotti, Gabriele. 2002. Discorso intorno alle imagini sacre e profane, 1581. Milan: Cad & Wellness.
- Palermo, Charles. 2005. Michel Leiris on Knowing". MLN. Volume 120, Number 4, (French Issue). (September). pp. 825-848.
- Paley, William S. 1992. "A Sensuous Aesthetic Delight: The Art Collection of William S. Paley". MoMA. No. 10. (Winter). pp. 1-4.
- Palmer, Margaret & Garnett McCoy. 1986. "Letters from Spain 1936-1939". Archives of American Art Journal. Vol. 26, No. 2/3. pp. 2-20.
- Palmer, Michael. 1983. Des petits Journaux aux grandes agences. Paris.
- Palmer, Richard E. 1977. "Postmodernity and Hermeneutics". boundary 2. Vol. 5, No. 2. (Winter). pp. 363-394.
- Palomo Díaz, Francisco. 1985. Historia social de los pintores del siglo XIX en Málaga. Málaga.
- Pandharipande, Rajeshwari. 1987. "Metaphor as Ritualistic Symbol". Anthropological Linguistics. Vol. 29, No. 3 (Fall), pp. 297-318.
- Panero, James. 2010. "Why Paris?". Humanities. 12. (November/December). pp. 11-15.
- Panofsky, Erwin. 1937. "Style and Medium in the Moving Pictures". Transition. No.26, 121-133.

- Panofsky, Erwin. 1960. *Ein Beitrag zur Begriffsgeschichte der Älteren Kunsttheorie*. Berlin.
- Panzetta, Alfonso. 1992. [AP.92] *Picasso*. Madrid: Electa.
- Papaioannou, Evangelia L. 2011. *On the Beautiful and The Abject: A Study of Artistic Creativity and Madness*. M.A. Thesis. Georgetown University. Ann Arbor, Michigan: University Microfilms International.
- Papanikolaou, Eftychia. 2008. "The Art of the Ballets Russes Captured: Reconstructed Ballet Performances on Video". *Notes*. Volume 64, Number 3. (March). pp. 564-588.
- Pardo, J. 1973. *Picasso: Azul y Rosa*. Madrid: Noguer.
- Paredes Nuñez, Juan. 1987. *Juan Ramón Jiménez y Picasso*. Granada: Universidad de Granada: Vicerrectorado de Extension Universitaria.
- Parigoris, Alexandra. 1988. "Les Constructions cubistes dans les soirées de Paris: Apollinaire, Picasso, et les clichés Kahnweiler". *Revue de l'art*. No.82, 61-74.
- Parinaud, André. 1973. *Comment on devient Dali: Les Aveux inavouables de Salvador Dali*. Paris: Robert Laffont.
- Parinaud, André. 1976. *The Unspeakable Confessions of Salvador Dali*. New York: Wm. Morrow & Co..
- Pariser, David. 1987. "The Juvenile Drawings of Klee, Toulouse-Lautrec, and Picasso". *Visual Arts Research*. Vol. 13, No. 2(26). (Fall). pp. 53-67.
- Pariser, David. 1999. "Children of Kronos: What Two Artists and Two Cultures Did with Their Childhood Art". *Journal of Aesthetic Education*. Vol. 33, No. 1. (Spring). pp. 62-72.
- Parker, Robert McDonald. 2003. "Exposiciones". *Colección Museo Picasso Málaga / Picasso Siglo XX. 1901 - 1972*. pp. 587-603. Ed. by Carmen Giménez & Francisco Calvo Serraller. Málaga: T. F. Editores..
- Parkhurst, Charles P., ed. 1949. *Allen Memorial Art Museum Bulletin VII.1* (Fall). Oberlin, OH: Oberlin College.
- Parkhurst, Charles P., ed. 1972. *Allen Memorial Art Museum Bulletin XXIX.2* (Winter). Oberlin, OH: Oberlin College.
- Parkhurst, Charles, et al. 1967. [CP.67] *Paintings, Sculpture and Drawings in the Cone Collection*. Baltimore: The Baltimore Museum of Art.
- Parkinson, Gavin. 2013. "Incipit Picasso: From The Birth of Tragedy to The Burial of Casagemas". *Becoming Picasso: Paris 1901*. pp. 60-83. Ed. by Barnaby Wright. London: Paul Holberton Publishing.
- Parmelin, Hélène. 1958. "Picasso and Las Meninas". *Yale Review*. 47. (June). pp. 578-588.
- Parmelin, Hélène. 1959. *Picasso sur la place*. Paris: Julliard.
- Parmelin, Helene. 1961. *Picasso en el ruedo*. Buenos Aires: Plaza and Janes.
- Parmelin, Hélène. 1963. *Aujourd'hui*. Paris: René Julliard.
- Parmelin, Hélène. 1963. [HP.63] *Picasso Plain: An Intimate Portrait*. New York: St. Martin's Press.
- Parmelin, Hélène. 1964. [HP.64] *Picasso: Les dames de Mougins*. Paris: Editions Cercle d'Art.
- Parmelin, Hélène. 1965. [HP.65] *Picasso: Le Peintre et son Modèle*. Paris.
- Parmelin, Hélène. 1965. [HP.65] *Picasso: The Artist & His Model and Other Recent Works*. New York: Harry N. Abrams.
- Parmelin, Hélène. 1965. [HP.64] *Picasso: Women, Cannes, and Mougins, 1954-1963*. Amsterdam: Harry N. Abrams.
- Parmelin, Hélène. 1966. *Picasso dit...* Paris: Gonthier.
- Parmelin, Hélène. 1966. [HP.66] *Picasso. Notre Dame de Vie: Secrets d'alcôve d'un atelier*. Paris; Éditions Cercle d'Art.

- Parmelin, Hélène. 1966, 1968. [HP.66] Picasso, Intimate Secrets of a Studio at Notre Dame de Vie. New York: Harry N. Abrams.
- Parmelin, Hélène. 1967. Picasso, La flûte double. Saint-Paul-de-Vence.
- Parmelin, Hélène. 1968. Habla Picasso. Barcelona: Gustavo Gili.
- Parmelin, Hélène. 1969. Picasso says. South Brunswick N.J.: Barnes & Co.
- Parmelin, Hélène. 1969. [HP.69] Picasso Today: Recent Works. Lucerne: Galerie Rosengart.
- Parmelin, Hélène. 1974. "Picasso ou le collectionneur qui n'en est pas un". L'Oeil. 230. (September). pp. 6-9.
- Parmelin, Hélène. 1980. [HP.80] Voyage en Picasso. Paris: Robert Laffont.
- Parmelin, Hélène. 1981. [HP.81] El Picasso Desconocido. Barcelona: Planeta.
- Parmelin, Hélène. 1996. Histoire de Madame H.P. Paris: Marval; Arles: Diffusion Harmonia Mundi.
- Parmelin, Hélène et al. 1991. [MA.91a*]. Picasso: Retratos de Jacqueline (Fundación Juan March, Madrid, 4 febrero - 28 abril, 1991). Madrid: Fundación Juan March.
- Parmelin, Hélène, ed. 1967. La Flute Double. 15 Dessins, Aquarelles Et Lavis. Paris: St Paul.
- Parmelin, Hélène, et al. 1967. Picasso, Oeuvres Recentes. Colmar: Societe Schohgaurer.
- Parrot, Louis. 1944. "Picasso au Salon". Les Lettres Françaises. (October).
- Parrot, Louis. 1944. "Hommage à Pablo Picasso". Les Lettres Françaises. (September).
- Parsons, Michael. 2002. "Aesthetic Experience and the Construction of Meanings". Journal of Aesthetic Education. Vol. 36, No. 2. (Summer). pp. 24-37.
- Parsons, Talcott. 1951. The Social System. Glencoe, IL.
- Passeron, René. 1984. Maîtres de la gravure, Picasso. Fribourg: Office du Livre.
- Patillas Salañer, Eduardo. 2003. "Motivos de las dos guerras mundiales". Historia. 16 nº 323. (Marzo). pp. 52-69.
- Paton, Justin & Emma Chambers, eds. 2016-2017. [SY.16*]. Nude: Art from the Tate Collection (Art Gallery of New South Wales, Sydney, November 5, 2016 – February 5, 2017). Sydney.
- Paudrat, Jean Louis. 1984. "From Africa". Primitivism in Twentieth-Century Art. Vol.1, pp. 124-175. Ed. by William Rubin. New York.
- Paulhan, Jean. 1960. "L'espace cubiste ou le papier-collé". L'Arc. No. 10. (Spring).
- Paulhan, Jean. 1971. La peinture cubiste. Paris.
- Paumgarten, Nick. 2006. "The \$40-Million Dollar Elbow". New Yorker. 82, no. 34. (23 October). pp. 32-33.
- Pavloska, Susan. 1994. "Gertrude Stein and Pablo Picasso The Portrait of a Friendship". Opera. 46, pp. 31-51.
- Payne, Laure. 1999. [LP.99] Essential Picasso. London: Dempsey Parr.
- Payne, Robert. 1962. The Civil War in Spain, 1936-1939. New York.
- Payró, Julio E. 1960. [AS.60] Picasso y el ambiente artístico-social contemporáneo. Buenos Aires: Nova.
- Pazos Bernal, María de los Ángeles. 1981. "El umbral de Picasso". Picasso y Málaga. pp. 7-35. José Ruiz Blasco. Madrid.
- Pazos Bernal, María de los Ángeles. 1987. La Academia de Bellas Artes de Málaga en el siglo XIX. Málaga.
- Peignot, Jérôme. 1969. "Les Premiers Picassos de Gertrude Stein". Connaissance des Arts. No 213. (November).
- Peirats, José. 1964. Los anarquistas en la crisis política española. Buenos Aires.
- Peirce, Robert. 1970. Picasso for Portland. Portland, Oregon: Portland Art Museum.

- Pelzer, Birgit & Greg Sims. 1993. "The Insistent Detail". *October*. Vol. 66. (Autumn). pp. 92-112.
- Pemán, César. 1952. Museo provincial de Bellas Artes; Catálogo de las pinturas. Cádiz: Museo Provincial de Bellas Artes.
- Peña Hinojosa, Baltasar. 1958. "La Real Academia de Bellas Artes de San Telmo de Málaga". *Gibrazfaro*. No.8, 77-89.
- Peña Hinojosa, Baltasar. 1964. *Los pintores Málagaños del siglo XIX*. Málaga.
- Peña Hinojosa, Baltasar. 1968. *Fortuny y Ferrándiz*. Málaga.
- Peña Hinojosa, Baltasar. 1971. *Bares Malagueños*. Málaga.
- Pennisi, Nadeen. N/A. "Picasso and Africa: How African Art Influenced Pablo Picasso and His Work". MS. pp. 1-29.
- Penrose, Antony. 1985. *The Lives of Lee Miller*. London: Thames & Hudson.
- Penrose, Antony. 2001. [AP.01] *Roland Penrose: The Friendly Surrealist. A Memoir*. Munich, London, New York, Prestel: In association with the National Galleries of Scotland.
- Penrose, Antony. 2001. *The Home of Surrealists: Lee Miller, Roland Penrose and their Circle at Farley Farm*. London: Francis Lincoln.
- Penrose, Antony, ed. 2005. *Lee Miller's War: Photographer and Correspondent With the Allies in Europe 1944-45*. London: Thames & Hudson.
- Penrose, Roland. 1937. "Letter to the Editor, The Spectator". *The Spectator*. (29 October). p. 747.
- Penrose, Roland. 1939. "Note". *London Bulletin*. nos. 8-9. (January-February). p. 59.
- Penrose, Roland. 1945. "Picasso: genius or hoax?" (Roland Penrose in debate with William Gaunt). *Evening Standard*. (19 December). p. 6.
- Penrose, Roland. 1954. Review: Claude Roy, Picasso: *La Guerre et la Paix*, Editions Cercle d'Art. *Arts News and Review*. VI, no. 26, p. 10.
- Penrose, Roland. 1955. "Personal Choice: Roland Penrose chooses *Femme assise dans un Fautueil*, Picasso, Paris, 1914". *Art*. I, no. 8. (3 March). p. 7.
- Penrose, Roland. 1955. Review: "The Toreador of Painting". Wilhelm Boeck and Jaime Sabartès. Picasso. *Art*. p. 6.
- Penrose, Roland. 1956. "Picasso at Home". *The Sunday Times*. (21 October). p. 10.
- Penrose, Roland. 1956. "Picasso: soixante-quinze ans de jeunesse". *L'Oeil*. no. 22. (October). pp. 16-31, 50.
- Penrose, Roland. 1956;1957. [RP.56] *Portrait of Picasso*. London: Lund Humphries; New York: Museum of Modern Art.
- Penrose, Roland. 1958. "Picasso Mural", Letter to the Editor. *The Times*. (28 June). p. 7.
- Penrose, Roland. 1958; 1959; 1971; 1973; 1981. [RP.81] *Picasso: His Life & Work*. London: Victor Gollancz; New York: Harper & Brothers; Harmondsworth: Penguin; London: Granada Publishing; Berkeley: University of California Press.
- Penrose, Roland. 1960. "Letter to the Editor, The Listener". *The Listener*. (11 August). p. 228.
- Penrose, Roland. 1961. "90 Years in the Life of an Artist". *The Daily Telegraph Magazine*. no. 364. (15 October). pp. 40-45.
- Penrose, Roland. 1961. *Pablo Picasso: Four Themes. The Human Form. Portraits. Landscapes. Still Life*. London: Folio Society.
- Penrose, Roland. 1961. *Picasso*. Amsterdam: Allert de Lange and Paris.
- Penrose, Roland. 1963. "The New Art of Picasso". *Vogue*. 120, no. 7, pp. 120-124.
- Penrose, Roland. 1964. "Wisdom Exploited". *ICA Bulletin*. no. 140. (October). pp. 4-5.
- Penrose, Roland. 1964. Review: Rudolf Arnheim, *Picasso's Guernica: The Genesis of a Painting*. *Museums Journal*. 64, no. 4, pp. 325-27.

- Penrose, Roland. 1965. *Picasso: Esculturas*. Barcelona: G. Gili.
- Penrose, Roland. 1965. *Picasso: Sculptures*. New York.
- Penrose, Roland. 1965. *Picasso: Sculptures*. Paris: Fernand Hazan and London: Methuen.
- Penrose, Roland. 1965. Review: "Chopping Picasso down to size": John Berger, *The Success and Failure of Picasso*. New Society. p. 31.
- Penrose, Roland. 1966. "Pablo Picasso, 'Les Trois Danseuses (The Three Dancers)', 1925". *The Tate Gallery Report 1964-65*. pp. 49-50.
- Penrose, Roland. 1966. *Pablo Picasso*. London: Knowledge Publications/Purnell.
- Penrose, Roland. 1967. "Picasso as Sculptor". *The Atlantic Monthly*. (October). pp. 69-76.
- Penrose, Roland. 1967. [RP.67a] *The Eye of Picasso*. New York: New American Library.
- Penrose, Roland. 1967-1968. "'Bildkommentare', in *Picasso*". *Worte und Gedanken von Pablo Picasso*. N/A.
- Penrose, Roland. 1968. "Dessins récents de Picasso, 1966-1967". *L'Oeil*. no. 157. (January). pp. 18-23.
- Penrose, Roland. 1968. *Picasso, The Sculptor*. British Film Institute: The Arts Council of Great Britain.
- Penrose, Roland. 1970. "Picasso's Figleaf". *Art and Artists*. 4, no. 12. (March). pp. 12-15.
- Penrose, Roland. 1970. "Picasso's Peepshow". *The Observer Magazine*. (1 March). pp. 30-33.
- Penrose, Roland. 1971. "'Le Thème chrétien', XXe Siècle, numéro spécial". *Hommage à Picasso*. pp. 129-30.
- Penrose, Roland. 1971. "Enigme, paradoxe et ambiguïté de Picasso". *Le Monde*. (27 October). p. 17.
- Penrose, Roland. 1971. "Picasso in His Time". BBC TV. N/A.
- Penrose, Roland. 1971. *Portrait of Picasso*. New York: Museum of Modern Art; Greenwich, Conn.: distributed by New York Graphic Society.
- Penrose, Roland. 1973. "Beauty & the Monster". *Picasso 1881-1973*. pp. 156-195. Ed. by Roland Penrose & John Golding. London.
- Penrose, Roland. 1973. "Picasso the eagle, with a poet's eye". *The Times*. (12 April). p. 18.
- Penrose, Roland. 1973. "Picasso". *The Magazine of the Institute of Contemporary Arts*. (May).
- Penrose, Roland. 1974. "Picasso's Portrait of Kahnweiler". *The Burlington Magazine*. CXVI. (March). pp. 124-33.
- Penrose, Roland. 1974. "Picasso's Portrait of Kahnweiler". *The Burlington Magazine*. Vol. 116, No. 852, *Modern Art (1908-25)*. (Mar.). pp.124-131+133.
- Penrose, Roland. 1975. "Extracts from *Picasso: His Life and Work*". *Modern Masters: Manet to Matisse*. pp. 138, 142, 258. Ed. by William S. Lieberman. New York: The Museum of Modern Art.
- Penrose, Roland. 1975. "Introduction: The Riddle of Picasso". *Pablo Picasso: An Exhibition of Drawings, Prints, Ceramics and Books*. Ed. by Roland Penrose & Mervyn Levy. Weybridge: Marina Gallery.
- Penrose, Roland. 1975. "The Riddle of Picasso". *Picasso: A Loan Exhibition for the Benefit of Cancer Care Inc., The National Cancer Foundation*. 15 April-17 May. Ed. by Roland Penrose & Robert Rosenblum. New York: Acquavella Galleries.
- Penrose, Roland. 1975. *Man Ray*. Boston: New York Graphic Society.
- Penrose, Roland. 1979. "On Viewing Picasso". *Adam: International Review*. nos. 419-421, pp. 7-8.
- Penrose, Roland. 1979. "Pablo Picasso". *Enciclopedia universale UNEDI: dizionario enciclopedico*. 11, p. 80.
- Penrose, Roland. 1980. "Beauty and the Beast". *The UNESCO Courier*. (December). pp. 34-37.

- Penrose, Roland. 1980. "Picasso and Dali", Letter to the Editor. *The Times*. (28 June). p. 15.
- Penrose, Roland. 1980. "Picasso: The Surrealist Realist. Exerpts from a conversation between Roland Penrose and Dominique Bozo". *Artforum*. (September). pp. 24-30.
- Penrose, Roland. 1980. "Remembering Picasso: How Don Pablo Lived" (Interview with Martin Filler). *House and Garden*. 152, no. 8. (August). pp. 102-3, 140-43.
- Penrose, Roland. 1980. "Reminiscences" - Extract from *Picasso: His Life and Work*. Picasso from the Musée Picasso, Paris. 10 February-30 March. pp. 81-100. Minneapolis: Walker Art Center.
- Penrose, Roland. 1981. "A Picasso in its Proper Place". *The Times*. (11 September). p. 11.
- Penrose, Roland. 1981. "The Connoisseur Interview: Edwin Mullins talks to Sir Roland Penrose". *The Connoisseur*. (July). p. 157.
- Penrose, Roland. 1981. "The Pick of the Private Picassos". *The Sunday Times Magazine*. (19 July). pp. 32-43.
- Penrose, Roland. 1981. *Picasso: His Life and Work*. Berkeley, CA: University of California Press.
- Penrose, Roland. 1981. *Picasso: Su vida y su obra*. Barcelona: Argos Vergara.
- Penrose, Roland. 1981. *Scrap Book, 1900-1981*. New York: Rizzoli.
- Penrose, Roland. 1984. "Surréalisme: un homme de l'art raconte. Jean-Louis Ferrier fait le point avec Roland Penrose". *Le Point*. no. 603. (9 April). pp. 159-66.
- Penrose, Roland. 1988. *Pablo Picasso*. New York: Portland House.
- Penrose, Roland. 1991. [RP.91] *Picasso*. London: Phaidon Press.
- Penrose, Roland. 1995. *Picasso*. Barcelona: Salvat.
- Penrose, Roland & Alicia Legg. 1967-1968. [RP.67c*]. *The Sculpture of Picasso (The Museum of Modern Art, New York, October 11, 1967 - January 1, 1968)*. New York: Museum of Modern Art.
- Penrose, Roland & David Lomas. 1993. *Picasso*. New York: Phaidon Press Inc.
- Penrose, Roland & John Golding, eds. 1973. *Picasso 1881-1973*. London: Paul Elek.
- Penrose, Roland & John Golding, eds. 1980. [PG.80] *Picasso in Retrospect*. New York: Harper and Row, Icon Editions.
- Penrose, Roland & John Golding, eds.. 1988. [PG.88] *Picasso In Retrospect / Picasso, 1881-1973*. New York: Portland House.
- Penrose, Roland & Lee Miller. 2001. *Roland Penrose and Lee Miller: The Surrealist and the Photographer*. Edinburgh: Scottish National Gallery of Modern Art.
- Penrose, Roland, & Timothy Hilton. 1983. "Miró". *Art Monthly*. No. 68. (July-August).
- Penrose, Roland, ed. 1951. [LO.51*]. *Picasso: Drawings and Watercolours since 1893*. In Honour of the Artists 70th Birthday (Institute of Contemporary Arts, London. October 11 - November 24 / December 8, 1951). London: Lund Humphries.
- Penrose, Roland, ed. 1956. [LO.56a*]. *Picasso Himself (documents, photographs and original works, illustrating Picasso's life)* (Institute of Contemporary Arts, London, October - December, 1956). London.
- Penrose, Roland, ed. 1960. [RP.60*]. *Picasso. Retrospective 1895-1959* (Tate Gallery, London, 6 July - 18 September, 1960). London: The Arts Council of Britain.
- Penrose, Roland, ed. 1961. *Four Themes*. London: Folio Society.
- Penrose, Roland, ed. 1967. [RP.67b*]. *Picasso. Sculpture, Ceramics, Graphic Work* (Tate Gallery, London, June 9 - August 13, 1967). London: The Arts Council of Great Britain.
- Penrose, Roland, ed. 1971. [LO.71a*]. *Picassos in London. A Tribute on his 90th Birthday* (Institute of Contemporary Arts, London, October, October - November, 1971). London.
- Penrose, Roland, et al. 1970. *Picasso: An Idea Becomes Sculpture: Variations on a Theme*. Lucerne: Galerie Rosengart.

- Penrose, Roland, et al. 1970. Picasso: l'idée pour une sculpture, thèmes et variations (July-September). Lucerne: Galerie Rosengart.
- Penrose, Roland, et al. 1982. Picasso and the Theatre (1-30 May). Brighton: Burstow Gallery and Great Hall, Brighton College.
- Penrose, Roland, Herbert Read, Eduard Mesens, eds. 1938. [LO.38c*]. Picasso's Guernica (New Burlington Galleries, London; October 4-29, 1938; Leeds; Liverpool, 1938). London.
- Penrose, Roland, John Golding, Dominique Bozo, et al. 1981. [LO.81b*]. Picasso's Picassos. An exhibition from the Musée Picasso, Paris (Hayward Gallery, London, July 17 - October 11, 1981). London: Arts Council of Great Britain.
- Penrose, Roland, Pontus Hulten & Dominique Bozo. 1977-1978. [TK.77a*]. Picasso ten (Exhibition Picasso Japan. Retrospective 1977-1978) (Tokyo Metropolitan Museum of Art, October 15 - December 4, 1977; Aichi Museum, Nagoya, December 13-26, 1977; Fukuoka Cultural Center, January 5-22, 1978; National Museum of Modern Art, Kyoto, January 28 - March 5, 1978). Tokyo: Musée de la Ville de Tokyo.
- Penrose, Roland, Robert Rosenblum & James P. Erdman. 1975. [NY.75b*]. Picasso: A Loan Exhibition for the Benefit of Cancer Care, Inc. (Acquavella Galleries, New York, April 15/16 - May 17, 1975). New York.
- Peppiatt, Michael & Alice Bellony-Rewald. 1982. Imagination's Chamber: Artists and Their Studios. Boston: Little Brown.
- Perdrisot-Cassan, Virginie & Véronique Mattiussi. 2021. "Chronologie croisée Rodin-Picasso". Picasso-Rodin. pp. 390-402. Ed. by Catherine Chevillot, Virginie Perdrisot-Cassan & Véronique Mattiussi. Paris: Gallimard.
- Pérez Regordan, Manuel. 1987. El Bandolerismo Andaluz. Arcos de la frontera. 3 Vols.
- Pérez Sánchez, Alfonso E. 1964. Inventario de las pinturas de la Real Academia de Bellas Artes de San Fernando. Madrid: Real Academia de Bellas Artes de San Fernando.
- Pérez Sánchez, Alfonso E. 1985. "Une vision nouvelle de la peinture espagnole du Siècle d'Or". Revue de l'Art. 70, pp. 53-64.
- Pérez Sánchez, Alfonso E. 1993. "El retrato clásico español". Portús 1993. pp. 214-48.
- Pérez Sanchez, Alfonso E. 1993. De pintura y pintores: La configuración de los modelos visuales en la pintura española. Madrid.
- Pérez y Compoa, E. 1899. Guía de Madrid y su provincia para 1899. Madrid.
- Pérez-Baró, Albert. 1970. 30 mesos de collectivisme a Catalunya. Barcelona.
- Perl, Jed. 1993. "Among the Sacred Monsters". The New Republic. (August 9). pp. 38-41.
- Perl, Jed. 1996. "In Search of the Minotaur". The New Republic. (July 8). pp. 27-32.
- Perl, Jed. 1999. ""What is Modern Art, Anyway?". The New Republic. (April 26 & May 3). pp. 76-86.
- Perl, Jed. 2001. "Sex and Politics". The New Republic. (August 20). pp. 23-30.
- Perloff, Marjorie. 1979. "Poetry As Word-System: The Art Of Gertrude Stein". The American Poetry Review. Vol. 8, No. 5. (September/October). pp. 33-43.
- Perloff, Marjorie. 1986. The Futurist Movement: Avant Garde, Avant Guerre and the Language of Rupture. Chicago.
- Perloff, Marjorie. 1996. ""Grammar in Use": Wittgenstein / Gertrude Stein / Marinetti". South Central Review. Vol. 13, No. 2/3, Futurism and the Avant-Garde. (Summer-Autumn). pp. 35-62.
- Perloff, Marjorie. 2011. "Cubist Collaboration / Abstract Assemblage". The Avant-Garde Artist's Book. N/A.
- Perls, Frank. 1971. 45 Selected Graphics from 1904 to 1968 by Pablo Picasso. California. Beverly Hills Publishing.

- Perls, Frank. 1974. "The Last Time I saw Pablo". *Art News*. Vol. 73. (April).
- Pernod, Pierre-Arnold. 1964. "Picasso 1964, enquête". *Jardin des Arts*. No. 112. (March).
- Pernod, Pierre-Arnold. 1970. "Le Chef-d'oeuvre inconnu". *Europe*. Nos. 492-93. (April-May).
- Perpiña Rodríguez, Antonio. 1961. *La estructura económica de la sociedad española*. Madrid.
- Perrin, Joseph S. 1964. *Modern art: two essays*. Atlanta: Georgia State College.
- Perron, Katia. 1992. *La structure spatiale des oeuvres cubistes de Picasso et Braque de 1910 et 1911*. M.A. Thesis. Université Laval. Ann Arbor, Michigan: University Microfilms International.
- Perruchot, Henri. 1963. *Cézanne*. New York: Grosset and Dunlap, Inc.
- Perry, Jacques. 1982. *Yo Picasso*. Paris.
- Perry, Jacques & Jean-Marie del Moral. 1997. [PM.97] *Picassos Spanien: Spurensuche in Katalonien*. Hildensheim: Gerstenberg Verlag.
- Perry, Mary E. 1990. *Gender and Disorder in Early Modern Seville*. Princeton, N.J.: Princeton University Press.
- Persinger, Cynthia L. 2007. *The Politics of Style: Meyer Schapiro and the Crisis of Meaning in Art History*. Ph.D. Dissertation. University of Pittsburgh. Ann Arbor, Michigan: University Microfilms International.
- Persner, Nikolaus. 1940. *Academies of Art: Past and Present*. Cambridge.
- Perucchi-Petri, Ursula. 1978. *Pablo Picasso, 156 graphische Blätter 1970-1972 (March 31-May 16)*. Graphisches Kabinett, Hunsthaus Zürich.
- Perucchi-Petri, Ursula. 1981. "Pablo Picasso. 27 graphische Werke". *Bericht der Gottfried Keller-Stiftung 1977-1980*. pp. 121-157. Bern.
- Perucho, Joan. 1993. *Picasso, el cubisme i Horta de Sant Joan*. Barcelona: Tamarit.
- Pestaña, Ángel & Salvador Seguí. 1920. *El sindicalismo revoulcionario en Cataluña*. N/A.
- Pestaña, Ángel & Salvador Seguí. 1924. *Setenta días en Rusia. Lo que yo ví*. Barcelona.
- Peterkin, Norman. 1919. "Erik Satie's 'Parade'". *The Musical Times*. Vol. 60, No. 918. (Aug. 1). pp. 426-427.
- Peters, Hans Albert. 1994. [DU.95] [DU.95*]. *Die Sammlung Kahnweiler: Von Gris, Braque, Léger und Klee bis Picasso (Kunstmuseum Düsseldorf, Ehrenhof, 3 Dezember - 19 März, 1995)*. Munich: Prestel Verlag.
- Peters, Hans-Albert, Stephan von Wiese, Monika Flacke-Knoch & Gerhard Leistner. 1987-1988. [DU.87b*]. *Alfred Flechtheim, Sammler, Kunsthändler, Verleger (Kunstmuseum Düsseldorf, 20 September - 1 November, 1987; Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, 29 November, 1987 - 17 Januar, 1988)*. Düsseldorf.
- Peyre, André. 1976. *Max Jacob quotidien*. Paris: José Millas-Martin.
- Philip, James, et al. 1950. [LO.50a*]. *Picasso in Provence (New Burlington Galleries, London, November - December, 1950)*. London: Arts Council of Great Britian.
- Philipp, Franz. 1981. "El Greco's Entombment of the Count of Orgaz and Spanish Medieval Tomb". *Journal of the Warburg and Courtauld Institutes*. Vol. 44, pp. 76-89.
- Philipp, Michael & Ortrud Westheider, eds. 2016. [HA.16*]. *Fenster zur Welt (Bucerius Kunst Forum, Hamburg, 6 Februar - 16 Mai, 2016)*. N/A.
- Philippot, Emilia, ed. 2019. [BJ.19*]. *Birth of a Genius (Ullens Center for Contemporary Art, Peking, June 15 - September 1, 2019)*. Beijing.
- Philippot, Emilia, Joachim Pissarro, Bernard Ruiz-Picasso. 2017-2019. [PA.17b] [PA.17b*]. *Olga Picasso (Musée Picasso, Paris, 1 mars - 3 septembre, 2017; The Pushkin State Museum of Fine Arts, Moscow, November 19, 2018 - February 4, 2019; Museo Picasso, Málaga, 26 febrero - 2 junio, 2019; Obra Social "La Caixa", Madrid, 19 junio - 22 septiembre, 2019)*. Paris: Gallimard; Málaga: Museo Picasso, Málaga.

- Philippot, Emilia, William H. Robinson & Rhiannon Hope. 2020. [PP.20] [PP.20*]. Picasso and Paper (Royal Academy of Arts, London, 25 January - 13 April, 2020; Cleveland Museum of Art, 24 May - 23 August, 2020). London: Royal Academy of Arts; Cleveland: Cleveland Museum of Art.
- Philippot, P. 1970. Pittura fiamminga e Rinascimento italiano. Turin: Einaudi.
- Phillips, Virginia. 1934. "Concerning Picasso's Cubism". Avenue. (February).
- Picard, Pascale, ed. 2018. [MI.18*]. Picasso Metamorfosi (Palazzo Reale di Milano, 18 ottobre, 2018 - 17 febbraio, 2019). Milan.
- Picasso, Claude & Sylvie Vautier, eds. 2000. [HN.00] [HN.00*]. Picasso: Die Umarmung. Spanischen Pavillons der Expo 2000 (Kestner Gesellschaft, Hannover, 29 August - 30 September, 2000; Neue Nationalgalerie, Berlin, 3 Oktober - 10 Dezember, 2000). Hannover.
- Picasso, Marina. 2001. [MP.01b] Picasso, My Grandfather. New York: Riverhead Book Publishing.
- Picasso, Marina. 2001. [MP.01a] Picasso: Grand-père. Paris: Denoël.
- Picasso, Pablo. 1930. "Lettre sur l'Art". Forma. (February).
- Picasso, Pablo. 1937. Sueño y Mentira de Franco. Paris.
- Picasso, Pablo. 1944. "Pourquoi je suis Communiste". L'Humanité. (29-30 October).
- Picasso, Pablo. 1944. Picasso, poemas y declaraciones. México: Darro y Genil.
- Picasso, Pablo. 1945. Le Désir attrapé par la queue. Paris: Gallimard.
- Picasso, Pablo. 1948. Desire, a play tr. from the French by Bernard Frechtman. New York: Philosophical Library.
- Picasso, Pablo. 1952. "Picasso, Mulhouse". du Point. No. XLII. (Oct.).
- Picasso, Pablo. 1954. Worte und Bekenntnis. Die gesamten Zeugnisse und Dichtungen. Zurich.
- Picasso, Pablo. 1962. Desire Caught by the Tail (Translated from the French by Bernard Frechtman). New York: The Citadel Press.
- Picasso, Pablo. 1968. Hunk of Skin. San Francisco: City Light Books.
- Picasso, Pablo. 1968. Les Quatre Petites Filles. Paris: Gallimard.
- Picasso, Pablo. 1970. The Four Little Girls. London: Calder & Boyars.
- Picasso, Pablo. 1970. Vier kleine Mädchen. Ein Spiel in sechs Akten. Zurich.
- Picasso, Pablo. 1980. El Entierro del Conde de Orgaz. Barcelona: Gustavo Gili.
- Picasso, Pablo & Francisco de Asís Soler, eds. 1901. Arte Joven. Número Preliminar (10 marzo). Barcelona: Biblioteca de Catalunya.
- Picasso, Pablo & Francisco de Asís Soler, eds. 1901. Arte Joven. No. 1 (31 marzo). Barcelona: Biblioteca de Catalunya.
- Picasso, Pablo & Francisco de Asís Soler, eds. 1901. Arte Joven. No. 2 (15 abril). Barcelona: Biblioteca de Catalunya.
- Picasso, Pablo & Francisco de Asís Soler, eds. 1901. Arte Joven. No. 3 (3 mayo). Barcelona: Biblioteca de Catalunya.
- Picasso, Pablo & Francisco de Asís Soler, eds. 1901. Arte Joven. No. 4 (1 junio). Barcelona: Biblioteca de Catalunya.
- Picasso, Pablo & Francisco de Asís Soler, eds. 1909. Arte Joven. Segunda Época, No. 1 (1 septiembre). Barcelona: Biblioteca de Catalunya.
- Picasso, Pablo, Karen Kleinfelder, Aldo Crommelynck, Janie Cohen. 1995. Picasso: Inside the Image: Prints from the Ludwig Museum-Cologne. London: Thames & Hudson.
- Picasso, Sydney. 1996. [SP.96] Picasso: Comme si j'étais une signature. Paris: Hachette Littératures.
- Picasso-Museum Paris. 1985. "Bestandskatalog der Gemaälde, Papiers collés, Reliefbilder, Skulpturen und Keramiken". München.

- Pickvance, Ronald. 1986. *Van Gogh at St. Rémy and Auvers*. New York: The Metropolitan Museum of Art.
- Picon, Gaëtan. 1971. *Pablo Picasso, 'La chute d'Icare'*. Geneva.
- Picon, Gaetan, et al. 1971. *La Chute D'Icare De Pablo Picasso*. Geneva: Albert Skira.
- Pierce, Robert. 1970. [PL.70*]. *Picasso for Portland* (Portland Art Museum, Portland, 20/21 September - 25 October, 1970). Portland.
- Pierre, José. 1980. *Tracts Surréalistes et Déclarations Collectives*. Paris: Losfeld.
- Pierre-Quint, Léon. 1930. "Doute et révélation dans l'oeuvre de Picasso". *Documents*. No. 3.
- Pignon, Edouard. 1952. "Chez Picasso". *Le Point*. Vol. 7, no. 42, (October).
- Pijoan, Joseph. 1930. "El Greco-A Spaniard". *The Art Bulletin*. Vol. 12, No. 1. (Mar.). pp. 12-19.
- Pike, David Wingeate. 1968. *Conjecture, Propaganda, and Deceit and the Spanish Civil War: The International Crisis over Spain, 1936-1939, as Seen in the French Press*. Monterey: California Institute of International Studies.
- Pillsbury, Edmund P. & William B. Jordan. 1985. "Recent Acquisitions 2: The Kimbell Art Museum". *The Burlington Magazine*. 127, pp. 409-18.
- Piñero Gil, Eulalia. 2004. "'París era una Mujer': Gertrude Stein, las expatriadas y la eclosión de las artes". *Barcelona English Language and Literature Studies*. 13. pp. 1-10.
- Pinet, Héléne, Christina Buley-Urbe, Ulf Küster. 2006. [RP.06] [RP.06*]. *Eros: Rodin und Picasso* (Fondation Beyeler, Riehen/Basel, 6 August - 7 Oktober, 2006). Ostfildern: Hatje Cantz.
- Pinette, M. and F. Soulier-François. 1992. *De Bellini à Bonnard. Chefs-d'oeuvre de la peinture du Musée des Beaux-Arts de Besançon*. Paris: P. Zech.
- Piot, Christine. 1981. *Décrire Picasso*. Ph.D. Dissertation. Panthéon-Sorbonne: Université de Paris..
- Piper, Adrian. 1993. "The Logic of Modernism". *Callaloo*. Vol. 16, No. 3. (Summer). pp. 574-578.
- Piscopo, Ugo. 1970. "Un Taureau est un taureau". *Europe*. Nos. 492-93. (April-May).
- Pissarro, Joachim. 2017. "Il n'y a pas eu d'époque néoclassique chez Picasso - seulement une époque Olga". Paris: Gallimard.
- Pitt-Rivers, Julian. 1993. "The Spanish Bull-Fight: And Kindred Activities". *Anthropology Today*. Vol. 9, No. 4. (Aug.). pp. 11-15.
- Platschek, Hans. 1956. *Dichtung moderner Maler*. Wiesbaden: Limes.
- Platt, Susan Noyes. 1988. "Modernism, Formalism, and Politics: The "Cubism and Abstract Art" Exhibition of 1936 at the Museum of Modern Art". *Art Journal*. Art Journal, Vol. 47, No. 4, Revising Cubism. (Winter). pp. 284-295.
- Plaut, James S. 1936. "The Visitation by El Greco". *Bulletin of the Fogg Art Museum*. Vol. 5, No. 2. (Mar.). pp. 22-24.
- Plaut, James, ed. 1939. [BO.39*]. *The Sources of Modern Painting*. A loan exhibition assembled from American public and private collections at the Museum of Fine Arts, Boston (Museum of Fine Arts, Boston, March 2 - April 9, 1939; Wildenstein & Co., New York, April 25 - May 20, 1939). New York.
- Podoksik, Anatoly. 1989. [AP.89] *Picasso: The Artist's Works in Soviet Museums*. New York: Harry N. Abrams.
- Podoksik, Anatoly. 1997. [AP.97] *Pablo Picasso: The Creative Eye*. New York: Parkstone Pr.
- Podoksik, Anatoly. 2011. [AP.11] *Pablo Picasso : 1881-1973*. New York: Parkstone International.
- Poggi, Christine. 1987. "Mallarmé, Picasso and the Newspaper as a commodity". *Yale Journal of Criticism*. . Vol.1, 133-57.
- Poggi, Christine. 1988. "Frames of Reference, "Table and Tableau" in Picasso's collages and Construction". *Art Journal*. Vol. 47, no. 4. (Winter). pp. 311-323.

- Poggi, Christine. 1988. "Frames of Reference: "Table" and "Tableau" in Picasso's Collages and Constructions". *Art Journal*. Vol. 47, No. 4, Revising Cubism. (Winter). pp. 311-322.
- Poggi, Christine. 1992. [CP.92] *In Defiance of Painting: Cubism, Futurism, and the Invention of Collage*. New Haven: Yale University Press.
- Poggi, Christine. 2012. "Picasso's First Constructed Sculpture: A Tale of Two Guitars". *Art Bulletin*. Volume XCIV Number 2. (June). pp. 274-298.
- Polack, Emmanuelle. 2019. "Des œuvres de Picasso aux feux des emchères sous l'occupation (1940-1944)". *Picasso et la guerre*. pp. 157-160. Ed. by Isabelle Limousin, et al. Paris: Gallimard.
- Poling, Clark V. 1996. *Surrealist Vision & Technique: Drawings and Collages from the Pompidou Center and the Picasso Museum*, Paris. University of Pennsylvania Press.
- Polizzotti, Mark. 1995. *Revolution of the Mind: The Life of André Breton*. New York.
- Pollock, Donald. 1995. "Masks and the Semiotics of Identity". *The Journal of the Royal Anthropological Institute*. Vol. 1, No. 3. (Sep.). pp. 581- 597.
- Pompey, Francisco. 1956. *El paisaje español en la pintura*. Madrid: Publicaciones Españolas.
- Pompey, Francisco. 1973. [FP.73] *Picasso, su vida y sus obras*. Madrid: Artes Gráficas Iberoamericanas.
- Ponge, Frances & Jacques Chessex. 1960. *Dessins de Pablo Picasso, époques bleue et rose*. Mermod, Lausanne.
- Ponge, Francis & Pierre Descargues. 1974. *Picasso de Draeger*. Paris Draeger.
- Pons Prades, Eduardo. 2007. [EP.03] *Las guerras de Picasso*. Barcelona: Balacqva.
- Pool, Phoebe. 1959. "Sources and Background of Picasso's Art 1900-6". *The Burlington Magazine*. Vol. 101, No. 674. (May), pp. 176-182.
- Pool, Phoebe. 1960. "The Picasso Exhibition: The Most Important Four Rooms". *The Burlington Magazine*. Vol. 102, No. 690. (Sep.). pp. 380+386-392.
- Pool, Phoebe. 1965. "Picasso's Neo-Classicism: First Period, 1905-1906". *Apollo*. 81. (February). pp. 122-127.
- Pool, Phoebe. 1967. "Picasso's Neo-Classicism: Second Period, 1917-1925". *Apollo*. 85. (March). pp. 198-207.
- Pops, Martin. 1997. "Mailer' s Picasso: Portrait and Self-Portrait". *Salmagundi*. No. 116/117. (Fall/Winter). pp. 141-159.
- Porębski, Mięczysław. 1984. "Les avant-gardes". *Artibus et Historiae*. Vol. 5, No. 10, pp. 147-164.
- Porras, C., ed. 1969. *Picasso*. Madrid: Editorial La Muralla.
- Porter, David H. 1984. "The Thread of Ariadne: The Classics and the Twentieth Century". *The Classical Journal*. Vol. 79, No. 4 (Apr. - May), pp. 347-350.
- Porter, Miguel. 1992. *Historia del cinema a Catalunya*. Barcelona. Portland House Publishing.
- Portús Pérez, Javier. 1994. *Museo del Prado, memoria escrita: 1819–1994*. Madrid: Museo del Prado.
- Portús Pérez, Javier. 1998. *La sala reservada del Museo del Prado y el coleccionismo de pintura de desnudo en la corte española, 1554-1838*. Madrid: Aldeasa.
- Portús Pérez, Javier. 2001. *Guía: pintura barroca española*. Madrid: Museo Nacional del Prado, Aldeasa.
- Portús Pérez, Javier. 2004-2005. [MA.04a*]. *El retrato español: Del Greco a Picasso / The Spanish Portrait: From El Greco to Picasso* (Museo Nacional del Prado, Madrid, 20 octubre, 2004 - 6 febrero, 2005). Madrid.
- Portús Pérez, Javier, ed. 1993. *El retrato en el Museo del Prado*. Madrid: Anaya.
- Portús Pérez, Javier, ed. 2004. *The Spanish Portrait: From El Greco to Picasso*. Exh. cat. Madrid: Museo Nacional del Prado; London: Scala.

- Portús, Javier. 2008. "Meninas and Infantas: History of a Seduction, 1656-1901". *Olvidando a Velázquez: Las Meninas*. pp. 246-256. Ed. by Pepe Serra. Barcelona: Museu Picasso.
- Porzio, Domenico & Marco Valsecchi. 1973. [DP.73] *Picasso: Man & His Work*. Secaucus, NJ: Chartwell Books.
- Porzio, Domenico & Marco Valsecchi. 1973. *Understanding Picasso*. New York: Newsweek Books.
- Pottenger, Dennis. 2011. *A Monstrous Thing: Mother, Father, and the Making of a Minotaur*. M.A. Thesis. Pacifica Graduate Institute. Ann Arbor, Michigan: University Microfilms International.
- Potter, Grabriel. 1992. *Picasso*. New York: Chartwell House.
- Potter, Margaret, Irene Gordon, Lucile M. Golson, Leon Katz, Douglas Cooper & Ellen B. Hirschland. 1970. [FA.70*]. *Four Americans in Paris: The Collections of Gertrude Stein and her Family (The Museum of Modern Art, New York, December 16/19, 1970 - March 1, 1971; Baltimore Museum of Art, Baltimore, April 4 - June 13, 1971; National Gallery of Canada, Ottawa, June 25 - August 15, 1971 (Gertrude Stein & Picasso & Juan Gris); San Francisco Museum of Modern Art, September 9 - October 31, 1971)*. New York: The Museum of Modern Art.
- Poulene, Francis. 1963. *Moi et mes amis*. Paris: La Palatine.
- Powell, Kirsten H. 1996. "'La Drôle de guerre': Picasso's 'Femme nue se coiffant' and the 'Phony War' in France". *The Burlington Magazine*. Vol. 138, No. 1117. (Apr.). pp. 235-245.
- Powers, Edward D. 2004. "EthnologyBodies at Rest: Or, the Object of Surrealism". *RES: Anthropology and Aesthetics*. No. 46, Polemical Objects. (Autumn). pp. 226-246.
- Pozner, Vladimir et Richard Hiepe. 1966. *Veroffentlichung der Deutschen Akademie der Kunste: Kunstler der Gegenwart*, 29/30. Dresden: Verlag Der Kunst.
- Prada Pareja, Javier de. 2011. [JP.11b] *El joven Picasso: Análisis junguiano de un proceso creativo*. Madrid: Entrelíneas Editores.
- Prada Pareja, Javier de. 2014. *El sexo, el amor, la guerra y el minotauro: Eros y logos en la obra de madurez de Picasso*. El Ejido: Editorial Círculo Rojo.
- Prado Museum. 1981. *Guernica-Legado Picasso*. Madrid: Ministerio de Cultura.
- Prag, A.J.N.W. 2002. "Proportion and personality in the Fayum Portraits". *British Museum*. pp. 55-63.
- Prampolini, E. 1943. *Picasso scultore*. Rome.
- Prat, Jean-Louis, ed. 1981. [PP.81*]. *Sculpture du XXe siècle, 1900-1945: Tradition et ruptures (Fondation Maeght, Saint-Paul-de-Vence, 4 juillet - 4 octobre, 1981)*. Saint-Paul-de-Vence.
- Praz, Mario. 1933. *The Romantic Agony*. Trans. Angus Davidson. Oxford.
- Prejger, Lionel. 1961. "Picasso découpe le feu". *L'Oeil*. No. 82. (October).
- Prejger, Lionel. 1966. [PA.66a*]. *Picasso. Cent dessins et aquarelles 1899-1965 (Galerie Knoedler, Paris, octobre/novembre - décembre, 1966)*. Paris.
- Pressly, William L. 1973. "The Praying Mantis in Surrealist Art". *The Art Bulletin*. Vol. 55, No. 4. (Dec.). pp. 600-615.
- Pressman, Matt. 2011. "Q&A: John Richardson on Picasso's 'Uncontrollable' Sex Drive". *Vanity Fair*. (April 5).
- Prevert, Jacques. 1960. *Portraits de Picasso*. Milan: Muggiani.
- Prevert, Jacques. 1972. *Paroles*. Paris: Gallimard.
- Preziosi, Donald. 1999. "That Obscure Object of Desire: The Art of Art History". *Rereading Art History: Meditations on a Coy Science*. Donald Preziosi. Cambridge, MA: Yale University Press.
- Price, Lorna, ed. 1988. [LA.88*]. *Masterpieces from the Los Angeles County Museum of Art, Los Angeles (Los Angeles County Museum of Art, Los Angeles, 1988)*. Los Angeles.
- Price, Sally & Jean Jamin. 1988. "A Conversation with Michel Leiris". *Current Anthropology*. Vol. 29, No. 1. (Feb.). pp. 157-174.

- Prickett, J. P. 2012. "Revisiting Three Dancers". *Artfronts*. N/A.
- Prieto, Indalecio. 1942. *Palabras al viento*. Mexico.
- Pritchett, V. S. 1954. *The Spanish Temper*. New York.
- Profilo, Carolina. 2006. "Picasso, la joie de vivre, 1945-1948 and The François Pinault Collection, a Post-Pop Selection". Milano: Palazzo Grassi.
- Proweller, William. 1971. "Picasso's "Guernica": A Study in Visual Metaphor". *Art Journal*. Vol. 30, No. 3. (Spring). pp. 240-248.
- Pudney, John. 1944. "Picasso-A Glimpse in the Sunlight". *The New Statesman and Nation*. (September 16). pp. 182-83.
- Pugliese, Marina, ed. 2007. [MP.07] *La Demoiselle d'Avignon di Milano: La Femme nue di Picasso delle Civiche Raccolte d'Arte*. Milano: Electa.

Q

- Queneau, Raymond. 1965. *Bâtons, chiffres et lettres*. Paris: Gallimard.
- Quenzi, André, ed. 1981. *Picasso: Estampes, 1904-1972*. Martigny: Fondation Pierre-Gianadda.
- Quimby, Rebecca T. 2007. *Picasso and Five Women Who Inspired Him*. M.A. Thesis. California State University, Dominguez Hills. Ann Arbor, Michigan: University Microfilms International.
- Quinlivan, Raena Lynn. 2008. *Corporeality and The Rhetoric of Feminist Body Art*. Ph.D. Dissertation. The Pennsylvania State University. Ann Arbor, Michigan: University Microfilms International.
- Quinn, Edward. 1965. *Picasso à l'oeuvre*. Manesse, Zurich.
- Quinn, Edward. 1966. *Picasso: ocio y trabajo. La intimidad del gran pintor, fotografiada por Edward Quinn*. Madrid: Alianza.
- Quinn, Edward. 1980. *Picasso: Photos, 1951-1972*. Woodbury, NY: Barron's Educational Series.
- Quinn, Edward. 1986. *Picasso: The Man and His Work*. New York, N.Y.: V.I.E.W. Video.
- Quinn, Edward. 1987. [EQ.87] *The Private Picasso*. Boston: Little, Brown & Co.
- Quinn, Edward. 1995. *Picasso in 3-D*. London: Thames and Hudson.
- Quinn, Edward & Pierre Daix. 1987. [QD.87] *Picasso avec Picasso*. Paris: Pierre Bordes & Fils.
- Quinn, Edward & Pierre Daix. 1987. [QD.87] *Picasso con Picasso*. Barcelona: Destino.
- Quinn, Edward & Roland Penrose. 1964. [QP.64] *Picasso at Work: an Intimate Photographic Study*. Garden City, N.Y.: Doubleday & Company, Inc.
- Quintanilla, Felix M. 1972. *Proceso a Picasso*. Barcelona: Ediciones Acervo.

R

- R., M. R. 1939. "The Mother by Pablo Picasso". *Bulletin of the City Art Museum of St. Louis*. Vol. 24, No. 2. (April), pp. 14-15.
- Rabaté, Jean-Michel. 2002. "Loving Freud Madly: Surrealism between Hysterical and Paranoid Modernism". *Journal of Modern Literature*. Vol. 25, No. 3/4, *Global Freud: Psychoanalytic Cultures and Classic Modernism* (Summer), pp. 58-74.
- Rabinow, Rebecca A., Douglas W. Druick, Ann Dumas, Gloria Groom, Anne Roquebert, Gary Tinterow. 2006. [RR.06] [RR.06*]. *Cézanne to Picasso: Ambroise Vollard Patron of the Avant-Garde* (The Metropolitan Museum of Art, New York, September 13, 2006 - January 7, 2007; The Art Institute of Chicago, February 17 - May 13, 2007); *De Cézanne à Picasso: chefs-d'oeuvre de la galerie Vollard* (Musée d'Orsay, Paris, 11 juin - 16 septembre, 2007). New Haven, CT: Yale University Press.

- Raboff, Ernest. 1968. Pablo Picasso. Art for Children. New York.
- Raboff, Ernest Lloyd. 1987. Pablo Picasso. New York: J.B. Lippincott.
- Radcliff, Carter. 1984. "Art- Setting the Stage". Architectural Digest. (May).
- Radeuil, Nathalie, ed. 2008. Du château Grimaldi au musée Picasso. Paris: Direction des musées.
- Raeburn, Michael, ed. 1985-1986. [LO.85*]. Homage to Barcelona: The City and Its Art, 1888-1936 (Hayward Gallery, London, November 14, 1985 - February 23, 1986). London.
- Rafart i Planas, Claustré. 1994. "Towards Cubism". Picasso: Landscapes 1890-1912. pp. 259-78.
- Rafart i Planas, Claustré. 1998. [CR.98] Guía del Museu Picasso de Barcelona. Barcelona: Ayuntamiento de Barcelona.
- Rafart i Planas, Claustré. 2001. [CR.01] Las Meninas de Picasso. Barcelona: Meteora.
- Rafart i Planas, Claustré. 2001. [CR.01] Picasso's Las Meninas. Barcelona: Meteora.
- Rafart i Planas, Claustré. 2007. [CR.07] Els Paisatges de la Barcelona de Picasso. Barcelona: Meteora.
- Rafart i Planas, Claustré. 2007. [CR.07] Los paisajes de la Barcelona de Picasso. Barcelona: Editorial Meteora.
- Rafart i Planas, Claustré. 2007. [CR.07] The landscapes of Picasso's Barcelona. Barcelona: Editorial Meteora.
- Rafart i Planas, Claustré. 2014. [CR.14] Landscapes of Barcelona. Barcelona: Museu Picasso, Barcelona.
- Ràfols i Casamada, Albert. 1973. "Picasso: El hombre que lo ha hecho todo". El Ciervo. Año 22, No. 230. (Abril). p. 16.
- Ràfols i Casamada, Albert. 1981. "Pablo Picasso Un centenario". El Ciervo. Año 30, No. 369. (Noviembre). pp. 5-8.
- Rafols, José F., ed. 1951-1954. Diccionario biográfico de artistas de Cataluña. 3 vols.. Barcelona: Editorial Millá.
- Ragland, Ellie. 1995. "Psychoanalysis and Courtly Love". Arthuriana. Vol. 5, No. 1. (Spring). pp. 1-20.
- Rahtz, Dominic. 2008. Review: A Life of Picasso: Volume III The Triumphant Years 1917-1932. The ArtBook. Volume 15 issue 3. (August). pp. 36-37.
- Ramié, Alain. 1988. [GM.88] (AR). Picasso: catalogue de l'oeuvre céramique édité 1947-1971. Vallauris: Galerie Madoura.
- Ramié, Georges. 1951. "Céramiques". Verve. Vol. 7, nos. 25-26.
- Ramié, Georges. 1951. "The Contents of Picasso's Art". Verve. Vol. 7, nos. 25-26.
- Ramié, Georges. 1962. Picasso: Pottery. New York: Tudor Publishing Co..
- Ramié, Georges. 1973. [AV.73b*]. Les estampes céramiques de Picasso (Avignon, décembre, 1973). Avignon.
- Ramié, Georges. 1974; 1975; 1976. [GR.74] Picasso's Ceramics. Secaucus, NJ: Chartwell Books; London; New York: Viking.
- Ramié, Georges. 1980. [GR.80] Picasso Keramik. Bern.
- Ramié, Georges. 1985. Ceramics of Picasso. Barcelona: Ediciones Polígrafa.
- Ramié, Georges. 1988. Picasso: Catalogue of the Edited Ceramic Works 1947-1971. New York: Alan Wofsy Fine Arts.
- Ramié, Georges & Suzanne. 1966. [VA.66a*]. Picasso. 20 ans de céramiques chez Madoura 1946-1966 (Galerie Madoura, Vallauris, juillet, 1966). Vallauris.
- Ramié, Georges, et al. 1975. [VA.75*]. Picasso lithographe (Galerie Madoura, Vallauris, juillet - august, 1975). Vallauris.

- Ramié, Suzanne & Georges. 1948. *Céramiques de Picasso*. Paris: A. Skira.
- Ramié, Suzanne & Georges. 1955. *Céramiques de Picasso*. New York.
- Ramié, Suzanne & Georges. 1958. [PA.58c*]. *Cent cinquante céramiques originales (Maison de la pensée française, Paris. 8 mars - 30 juin, 1958)*. Paris.
- Ramié, Suzanne & Georges, et al. 1960. *Ceramics by Picasso*. New York: Skira.
- Ramírez, Juan Antonio. 1997. [JR.97] *Picasso*. Madrid: Alianza Cien.
- Ramírez, Luis. 1964. *Nuestros primeros veinticinco años*. Paris.
- Ramshaw, Wendy. 1998. *Picasso's Ladies: Jewelry by Wendy Ramshaw*. Stuttgart: Arnoldsche Art Publishers.
- Rannels, Edward Warder. 1949. "Art in the Humanities". *College Art Journal*. Vol. 8, No. 4. (Summer). pp. 256-267.
- Raphaël, Max. 1919. *Von Monet zu Picasso*. Munich. Delphin Weltag.
- Raphaël, Max. 1933. *Proudhon, Marx, Picasso: trois études sur la sociologie de l'art*. Paris: Excelsior.
- Raphaël, Max. 1980. *Proudhon, Marx, Picasso: Three Studies in the Sociology of Art*. John Tagg (ed.). Atlantic Highlands, NJ: Humanities Press.
- Rathbone, Perry T., et al. 1954. [NY.54d*]. *In Memory of Curt Valentin, 1902-1954. An Exhibition of Modern Masters Lent by American Museums (Curt Valentin Gallery, New York, October 5 - 30, 1954)*. New York.
- Rathke, Ewald & Sylvia Rathke-Köhl. 1965. [FR.65a*]. *Picasso, 150 Handzeichnungen aus sieben Jahrzehnten (Frankfurter Kunstverein, Frankfurt, 29 Mai - 4 Juli, 1965; Kunstverein Hamburg, Hamburg, 24 Juli - 5 September, 1965)*. Frankfurt and Hamburg.
- Rau, Bernd. 1974. *Pablo Picasso: Das graphische Werk*. Suttgart: Gerd Hatje.
- Rau, Bernd. 1974. [BR.74] *Pablo Picasso: Obra Gráfica*. Barcelona: Gustavo Gili.
- Ray, Beverly. 2006. "Analyzing Political Art to Get at Historical Fact: Guernica and the Spanish Civil War". *The Social Studies*. (July/August). pp. 168-171.
- Ray, Man. 1937. *Picasso, photographe. Cahiers d'Art*. Vol VI-VII.
- Raymond, Marcel. 1933. *De Baudelaire au surréalisme*. Paris: R.-A. Corrêa.
- Raymond, Marcel. 1950. *From Baudelaire to Surrealism*. New York: Wittenborn, Schultz.
- Raynal, Maurice. 1913. "Qu'est-ce que ... le 'Cubisme'?" *Comoedia Illustré*. N/A.
- Raynal, Maurice. 1921. [MR.21] *Picasso*. Munich: Delphin.
- Raynal, Maurice. 1921; 1922. *Les maîtres du cubisme: Pablo Picasso*. München; Paris: G. Crès.
- Raynal, Maurice. 1924. "Picasso". *L'Art d'Aujourd'hui*. No. 1. (Spring-Summer).
- Raynal, Maurice. 1927. *Anthologie de la peinture française de 1906 à nos jours*. Paris: Éditions Montaigne.
- Raynal, Maurice. 1928. *Modern French Painters*. New York: Brentano's.
- Raynal, Maurice. 1936. "Réalité et Mythologie des Cranach". *Minotaure*. #9 2ème série.
- Raynal, Maurice. 1952. "Montmartre au temps du Bateau-Lavoir". *Medecine de France*. Vol.35, 26.
- Raynal, Maurice. 1952. "Panorama de l'oeuvre de Picasso". *Le Point*. Vol. 7, no. 42. (October).
- Raynal, Maurice. 1953. *Modern Painting*. Geneva: Skira.
- Raynal, Maurice. 1953. *Picasso: études biographique et critique*. Geneva: Skira.
- Raynal, Maurice. 1953, 1959. *Picasso*. Geneva, New York: Skira.
- Raynal, Maurice. 1953, 1959. [MR.53] *Picasso Biographical and Critical Studies*. Geneva: Skira.
- Raynal, Maurice, ed. 1954. [PA.54a*]. *Picasso, Œuvres des musées de Leningrad et de Moscou, 1900-1914 (Maison de la Pensée Française, Paris, 9 juin - 28 septembre, 1954)*. Paris.

- Raynal, Maurice, et al. 1950. [MR.50] History of Modern Painting: From Picasso to Surrealism. Geneva: Albert Skira.
- Read, Herbert. 1938. "Picasso's Guernica". London Bulletin. No. 6. (October).
- Read, Peter. 1995. Picasso et Apollinaire: Les métamorphoses de la mémoire 1905-1913. Paris.
- Read, Peter. 1997. "Au Rendez-vous des poètes": Picasso, French Poetry, and Theater, 1900-1906". Picasso: The Early Years 1892-1906. pp. 211-223. Ed. by Marilyn McCully. New Haven, CT: Yale University Press.
- Read, Peter. 2001. Le Portrait cubiste d'Apollinaire par Picasso, frontispice d'Alcools. Paris, France: Minard.
- Read, Peter. 2005. Review: "Picasso: The Real Family Story". The Art Book. Vol. 12, Issue 4. (November). pp. 31-33.
- Read, Peter. 2008. Picasso & Apollinaire: The Persistence of Memory. Berkeley, CA: University of California Press.
- Read, Peter. 2011. "All Fields of Knowledge". Picasso in Paris 1900-1907: Eating Fire. pp. 155-176. Ed. by Marilyn McCully, et al. Brussels: Mercatorfonds.
- Read, Richard. 1999. "Après Picasso, Le Deluge'or Why the Love Boat Won't Hold Water: James Cameron's Titanic and John Richardson's A Life of Picasso". The Cambridge Quarterly. Vol. 28, No. 3, pp. 261-275.
- Réau, Louis. 1955–1959. Iconographie de l'art chrétien. 3 vols.. Paris: Presses universitaires de France.
- Rebay-Salisbury, Katharina. 2010. "Cremations: fragmented bodies in the Bronze and Iron Ages". Body Parts and Bodies Whole: Changing Relations and Meanings. pp. 64-71. Ed. by Katharina Rebay-Salisbury, M.L.S. Sørensen, & J. Hughes. Oxford: Oxbow.
- Rédondo Cuesta, José. 1999. "Retrato del padre Jerónimo Mos". La luz de las imágenes. 2, pp. 110-111.
- Reed, Christopher. 2004. Bloomsbury Rooms: Modernism, Subculture and Domesticity. New Haven and London.
- Reed, Peter. 1999. "Seeing Things". MoMA. Vol. 2, No. 10. (Dec.). pp. 2-7.
- Reese, Lawrence L. Ruiz. 1981. Scientific Analogies in Cubism. Ph.D. Dissertation. University of California, Los Angeles. Ann Arbor, Michigan: University Microfilms International.
- Reff, Theodore. 1971. "Harlequins, Saltimbanques, Clowns and Fools". Artforum. 10. (October). pp. 30-43.
- Reff, Theodore. 1976. Manet: Olympia. New York: Viking (Art in context).
- Reff, Theodore. 1980. [TR.80]. "Picasso's Three Musicians: Maskers, Artists and Friends". Art in America. Vol. 67. (December). pp. 124-42.
- Reff, Theodore. 1980. "Themes of Love and Death in Picasso's Early Work". Picasso in Retrospect. Sir Roland Penrose & John Golding (eds.), 5-33. London: Paul Elek Ltd.; New York: Harper & Row, Icon Editions.
- Régnier, Gérard, et al. 1990. [GR.90] [GR.90*]. Picasso: Une nouvelle datation (Grand Palais, Paris, 12 septembre, 1990 - 14 janvier, 1991; Musée Cantini, Marseille, 15 février - 14 avril; Galerie des Beaux-Arts, Bordeaux, 3 mai - 30 juin; Ancienne Douane, Starsbourg, 12 juillet - 22 septembre; Musée des Beaux-Arts et de la Dentelle, Calais. 28 septembre - 8 décembre; Musée de Picardie, Amiens, 16 décembre, 1991, 20 janvier, 1992). Paris: Ministère de la Culture, de la Communication, des Grands Travaux et du Bicentenaire, Reunion des Musées Nationaux.
- Régnier, Gérard, et al. 1994. Treasures of the Musée Picasso: Paris (A Tiny Folio). New York: Abbeville Press.
- Reichardt, J. 1971. The Computer in Art. London/ New York: Studio Vista.

- Reichart, Walter A. 1946. "Rilke's Fifth Duino Elegy and Picasso's Les Saltimbanques". *Modern Language Notes*. Vol. 61, No. 4. (Apr.). pp. 279-281.
- Reiche, Richard, et al. 1912. [CO.12a*]. Sonderbund Internationale Kunstausstellung (Städtische Ausstellungshalle, Köln, 25 Mai - 30 September, 1912). Köln.
- Rémon, Régine, Anne Baldassari, Roland Doschka, Françoise Dumont, Dominique Dupuis-Labbé, Régine Rémon & Jean-Marc Gay. 2000. [LI.00*]. Picasso. Les metamorphoses de l'homme (Musée d'Art Moderne, Liège, 6 octobre, 2000 - 31 janvier, 2001). Liège.
- Rémond, Georges. 1913. *Avec les vaincus*. Paris.
- Remue, Liesbeth. 2008. *Amedeo Modigliani en Pablo Picasso: een comparatieve studie: de primitieve invloed*. Ph.D. Dissertation. Universiteits Gent. Universiteitsbibliotheek Gent.
- Remy, Michel. 1999. *Surrealism in Britain*. Aldershot: Ashgate.
- Renel, G. A. 1891. "La science au théâtre: Une Course de chevaux aux variétés à Paris". *La Nature*. (2 May). pp. 351-352.
- Restellini, Marc, ed. 2003. [MR.03*]. Picasso intime: la collection de Jacqueline (Pinacothèque de Paris, 7 novembre, 2003 - 28 mars, 2004). Paris: Pinacothèque de Paris.
- Reuter, Anna. 2004. *Das Bild der Gewalt im Werk Goyas*. Europäische Hochschulschriften Kunstgeschichte. N/A.
- Reventos i Conti, Jacint. 1973. *Picasso i Els Reventos*. Photographs by F. Catala-Roca. Barcelona: Gustavo Gili.
- Reverdy, Pierre. 1924. *Pablo Picasso*. Collection les Peintres Francais Nouveaux, No 16. Paris: Editions de la "Nouvelle Memorabilia Revue Francaise".
- Reverdy, Pierre. 1925. *Ecumes de la mer*. Paris: Nouvelle revue francaise.
- Reverdy, Pierre. 1948. *Le chant des morts: poems*. Paris: Teriade pour Les Editions Verve.
- Reverdy, Pierre. 1957. "Solidarity of the Genius and the Dwarf". *Art News Annual*. No. 25.
- Reverdy, Pierre. 1973. *Note eternelle du present / ecrits sur l'art (1923-1960)*. Paris: Flammarion.
- Revilla, Federico. 1968. *Picasso*. Mexico, D.F.: Club Internacional del Libro.
- Rewald, John. 1961. *History of Impressionism*. New York: Museum of Modern Art.
- Rewald, John. 1962. *Post-Impressionism from Van Gogh to Gauguin*. New York: Museum of Modern Art.
- Rewald, John. 1966. [WA.66a*]. 25th Anniversary Exhibition, French Paintings from the Collections of Mr. and Mrs. Paul Mellon and Mrs. Mellon Bruce (The National Gallery of Art, Washington, DC, March 18 - May 1, 1966). Washington.
- Rewald, John, ed. 1960. [LO.60b*]. The John Hay Whitney Collection (Tate Gallery, London, December 16, 1960 - January 29, 1961). London: Tate Gallery.
- Rewald, John, ed. 1983. [WA.83*]. The John Hay Whitney Collection (The National Gallery of Art, Washington, DC, May 9 - September 5, 1983). Washington.
- Rewald, Sabine, Lisa M. Messinger & R. Craig Miller. 1984-1985. "Twentieth Century Art". *Notable Acquisitions*. Metropolitan Museum of Art. No. 1984/1985, pp. 44-61.
- Reyero, Charles. 1993. *Paris y la crisis de la pintura Española 1799-1889*. Madrid.
- Ribes, Francisco & Josefina Escolano. 1977. [RE.77] *Caminos abiertos por Pablo R. Picasso*. Madrid Librería y Casa Editorial Hernando.
- Ribes, Francisco & Josefina Escolano. 1985. [RE.85] *Grandes protagonistas de la humanidad: Picasso*. Bogotá: Carvajal.
- Ribes, Francisco & Josefina Escolano. 1996. [RE.96] *Grandes Biografías: Picasso*. Barcelona: Planeta DeAgostini.
- Rich, Daniel Catton. 1949. "The Stieglitz Collection". *Bulletin of the Art Institute of Chicago*. 1907-1951. Vol. 43, No. 4. (Nov. 15). pp. 64-72.

- Rich, Daniel Catton. 1962. [WC.62] [WC.62*]. Picasso, His Later Works, 1938-1961 (Worcester Art Museum, Worcester, January 25 - February 25, 1965). Worcester.
- Rich, Daniel Catton, ed. 1933. [CH.33a*]. Exhibition of Paintings and Sculpture. A Century of Progress (The Art Institute of Chicago, May 27 / June 1 - November 1, 1933). Chicago.
- Richard, Lionel. 1978. [LR.78] The Concise Encyclopedia of Expressionism. Secaucus, NJ: Chartwell Books.
- Richards, V. 1953. Lessons of the Spanish Revolution. London.
- Richardson, Brenda. 1985. [BR.85] Dr Claribel & Miss Etta: The Cone Collection. Baltimore: The Baltimore Museum of Art.
- Richardson, John. 1955. "The Ateliers of Braque". The Burlington Magazine. Vol. 97, No. 627. (Jun.). pp. 164-171.
- Richardson, John. 1955. "Two Picasso Exhibitions". The Burlington Magazine. Vol. 97, No. 630. (Sep.). pp. 290-292.
- Richardson, John. 1956. "Cézanne at Aix-en-Provence". The Burlington Magazine. Vol. 98, No. 644. (Nov.). pp. 411-413.
- Richardson, John. 1957. "Picasso's Ateliers and Other Recent Works". The Burlington Magazine. Vol. 99, No. 651, Modern Art since 1888. (Jun.). pp.183-191+193.
- Richardson, John. 1962. "Understanding the Paintings of Pablo Picasso". The Age. (22 December).
- Richardson, John. 1964. "Tronpe l'Oeil". The New York Review of Books. (3 December).
- Richardson, John. 1964. Pablo Picasso, Watercolors and Gouaches. London: Barrie and Rockliff.
- Richardson, John. 1964. Picasso, aquarelles et gouaches. Phoebus, Basel.
- Richardson, John. 1980. "Your Show of Shows". The New York Review of Books. (17 July).
- Richardson, John. 1984. "The Catch in the Late Picasso". The New York Review of Books. XXXI, 12. (July 19).
- Richardson, John. 1985. "Douglas Cooper (1911-1984)". The Burlington Magazine. Vol. 127, No. 985. (Apr.). pp. 228+230-231.
- Richardson, John. 1985. [JR.85] [JR.85*]. Through the Eye of Picasso, 1928-1934. The Dinarid Sketchbook and Related Paintings and Sculpture (William Beadleston, Inc., New York, October 31 - December 14, 1985). New York: William Beadleston, Inc.
- Richardson, John. 1987. "Picasso's Apocalyptic Whorehouse". The New York Review of Books. XXXIV, no. 7. (April 23).
- Richardson, John. 1987. "Picasso's Secret Love". House & Garden. (October).
- Richardson, John. 1988. "L'Epoque Jacqueline". Late Picasso Paintings, Drawings, Sculpture and Prints, 1953-1972. Ed. by Michel Leiris. London: The Tate Gallery.
- Richardson, John. 1991. [JR.91] A Life of Picasso. Volume I: The Prodigy, 1881-1906. New York: Random House.
- Richardson, John. 1996. [JR.96] A Life of Picasso. Volume II: The Painter of Modern Life, 1907-1917. New York: Random House.
- Richardson, John. 1999. [JR.99] The Sorcerer's Apprentice: Picasso, Provence and Douglas Cooper. London: Jonathan Cape.
- Richardson, John. 2001. [JR.01] Sacred Monsters, Sacred Masters. New York: Random House.
- Richardson, John. 2007. [JR.07] A Life of Picasso. Volume III: The Triumphant Years, 1917-1932. New York: Alfred A. Knopf.
- Richardson, John. 2011. "Picasso's Erotic Code". Vanity Fair. (May).
- Richardson, John. 2017. "Picasso's Broken Vow". Picasso: Minotaurs and Matadors. pp. 10-16. Ed. by John Richardson. New York: Gagolian Gallery.

- Richardson, John. 2021. [JR.21] *A Life of Picasso. Volume IV: The Minotaur Years, 1933-1943*. New York: Alfred A. Knopf.
- Richardson, John & Diana Widmaier Picasso, eds. 2011. [RP.11] [RP.11*]. *L'amour fou: Picasso and Marie-Thérèse* (Gagosian Gallery, New York, April 14 - June 25, 2011). New York: Gagosian Gallery.
- Richardson, John & Marilyn McCully. 2004. [RM.04*]. *Picasso: The Berggruen Album* (John Berggruen Gallery, San Francisco & Mitchell-Innes & Nash, New York, 2004). Richardson, John & Marilyn McCully.
- Richardson, John Adkins. 1972. *Modern Art and Scientific Thought*. Chicago: University of Illinois Press.
- Richardson, John Adkins. 1986. [JR.86] *Art: The Way It Is*. New York: Harry N. Abrams.
- Richardson, John Adkins. 1995. "On the "Multiple Viewpoint" Theory of Early Modern Art". *The Journal of Aesthetics and Art Criticism*. Vol. 53, No. 2. (Spring). pp. 129-137.
- Richardson, John, ed. 1962. [JR.62*]. *Picasso: An American Tribute* (Cooperating New York Galleries: Michael Knoedler & Co., Inc., New York (1895-1909), Saidenberg Gallery, New York (Cubism), Paul Rosenberg and Co., New York (The Twenties), Duveen Brothers, Inc., New York (The Classic Phase), Perls Galleries, New York (The Thirties), Staempfli Gallery, Inc., New York (The Forties), Cordier-Warren Gallery, New York (The Fifties), The New Gallery (Drawings), Otto Gerson Gallery, New York (Sculpture), April 25 - May 12, 1962). New York: Chanticleer Press.
- Richardson, John, ed. 2010. [JR.10] [JR.10*]. *Picasso: The Mediterranean Years 1945-1962* (Gagosian Gallery, London, June 4 - August 28, 2010). London: Gagosian Gallery.
- Richardson, John, ed. 2012. [JR.12] [JR.12*]. *Picasso and Françoise Gilot: Paris-Vallauris, 1943-1953* (Gagosian Gallery, New York, May 2 - June 30, 2012). New York: Gagosian Gallery.
- Richardson, John, ed. 2014. [JR.14] [JR.14*]. *Picasso & the Camera* (Gagosian Gallery, New York, October 28, 2014 - January 3, 2015). New York: Gagosian Gallery.
- Richardson, John, ed. 2017. [JR.17*]. *Picasso: Minotaurs and Matadors* (Gagosian Gallery, New York, April 28 - August 25, 2017). New York.
- Richardson, John, et al. 1964. *Watercolours and Gouaches*. London: Barrie and Rockliff.
- Richardson, John, et al. 1971. [NY.71b*]. *Homage to Picasso for his 90th Birthday* (Saidenberg Gallery (1901-1924) and Marlborough Fine Art Galleries (1924-1971), New York, October 5-30, 1971). New York: Marlborough Fine Art Galleries & Saidenberg Gallery.
- Richardson, John, et al. 2009. [JR.09] [JR.09*]. *Picasso: Mosqueteros* (Gagosian Gallery, New York, March 26 - June 6, 2009). New York.
- Richet, Michèle. 1988. [MP.88] *The Picasso Museum, Paris. Drawings, watercolors, gouaches, and pastels*. London: Thames & Hudson.
- Riding, Alan. 2010. *And the Show Went On*. New York: Alfred A. Knopf.
- Riedel, David. 2011. "'... da war ich Maler!': Die Ankunft in Paris". *Picasso: 1905 in Paris*. pp. 64-111. Ed. by Thomas Kellein & David Riedel. München: Hirmer Verlag GmbH.
- Riedel, David. 2011. "'Zwischen Natur und Traum': Pierre Puvis de Chavannes und Pablo Picasso. Picasso: 1905 in Paris". pp. 54-63. Ed. by Thomas Kellein & David Riedel. München: Hirmer Verlag GmbH.
- Ries, Martin. 1972-1973. "Picasso and the Myth of the Minotaur". *Art Journal*. Vol. 32, No. 2. (Winter). pp. 142-145.
- Ries, Martin. 1995. "Braque's Ateliers and the Symbolic Bird". *Journal of Aesthetic Education*. Vol. 29, No. 2. (Summer). pp. 67-78.
- Ries, Martin. 2002. "André Masson: Surrealism and His Discontents". *Art Journal*. Vol. 61, No. 4 (Winter), pp. 74-85.

- Rifkin, Adrian. 1993. *Street Noises: Parisian Pleasure, 1900-1940*. Manchester.
- Rilke, Rainer Maria. 1923. "Elegy No. 5". *Duineser Elegien*. N/A.
- Rilke, Rainer Maria. 1939. *Duino Elegies*. New York: W.W. Norton.
- Rimbaud, Arthur. 1972. *Oeuvres complètes*. Paris.
- Riopelle, Christopher. 2009. "Return to Order". *Picasso: Challenging the Past*. pp. 69-78. Ed. by Christopher Riopelle & Anne Robbins. London: National Gallery.
- Riopelle, Christopher. 2009. "Something Else Entirely: Picasso and Cubism 1906-1922". *Picasso: Challenging the Past*. pp. 55-62. Ed. by Christopher Riopelle & Anne Robbins. London: National Gallery.
- Riopelle, Christopher, Anne Robbins, Elizabeth Cowling, et al. 2009. [RR.09] [RR.09*]. *Picasso: Challenging the Past* (National Gallery, London, February 25 - June 7, 2009). London: National Gallery.
- Riopelle, Christopher, Emily Talbot & Susan L. Siegfried. 2022. [LO.22] [LO.22*]. *Picasso Ingres: Face to Face* (The National Gallery, London, June 3 - October 9, 2022; Norton Simon Museum, Pasadena October 21, 2022 - January 30, 2023). London: National Gallery Global Limited.
- Riottot al-Habib, Beatrice et al. 1993. *Apollinaire: Critique d'Art*. Paris.
- Ripley, Elizabeth. 1959. *Picasso: A Biography*. Philadelphia, London.
- Rishel, Joseph J., Katherine Sachs, Roberta Bernstein, et al. 2009. [PH.09*]. *Cézanne and Beyond* (Philadelphia Museum of Art, February 26 - May 17/31, 2009). Philadelphia.
- Ritchie, Andrew C. 1953. "Sculpture of the Twentieth Century". *The Art Institute of Chicago Quarterly*. Vol. 47, No. 1. (Feb. 1). pp. 1-10.
- Ritchie, Andrew Carnduff, ed. 1952. [PH.52*]. *Sculpture of the Twentieth Century* (Philadelphia Museum of Art, October 11 - December 7, 1952; The Art Institute of Chicago, January 22 - March 8, 1953; The Museum of Modern Art, New York, April 28/29 - September 7, 1953). Philadelphia.
- Rivero, Núria & Teresa Llorens. 1992. "Catalogue". *Picasso, 1905-1906. De l'època rosa als ocres de Gósol*. pp. 107-397. Ed. by Maria Teresa Ocaña, Hans Christoph von Tavel, Núria Rivero, Teresa Llorens, et al. Barcelona: Electa.
- Rivière, Jacques. 1917. "Sur le tendance actuelle de la peinture". *Revue d'Europe et de Amerique*. (1 Mar). pp. 383-406.
- Robbins, Anne. 2009. "Picasso 1895-1906: 'Each influence transitory, taking flight as son as caught'". *Picasso: Challenging the Past*. pp. 27-37. Ed. by Christopher Riopelle & Anne Robbins. London: National Gallery.
- Robbins, Daniel. 1988. "Abbreviated Historiography of Cubism". *Art Journal*. Vol. 47, No. 4, *Revising Cubism*. (Winter). pp. 277-283.
- Robbins, Daniel & Margit Rowell. 1983. [HO.82b*]. *Cubist Drawings, 1907-1929* (Janie C. Lee Gallery, Houston, November, 1982 - January, 1983). Houston: Janie C. Lee Gallery.
- Robel, Léon, ed. 2000. *Lili Brik Elsa Triolet: Correspondance 1921-1970*. Paris.
- Roberts, Dmae. 2003. *Picasso in the back seat*. Alexandria, VA: Alexander Stree press.
- Roberts, Keith. 1974. *A Gallery of Masterpieces: From Giotto to Picasso/108 Reproductions Selected & Introduced by Keith Roberts*. London: Phaidon; New York: distributed by Praeger Publishers.
- Roberts-Jones, Philippe. 2001. *Cocteau et Picasso, de l'Ode a Picasso a Plain-chant*. Paris: Minard.
- Robertson, Alexander, et al. 1986. *Angels of Anarchy and Machines for Making Clouds: Surrealism in Britain in the Thirties*. Leeds City Art Galleries.

- Robertson, Enrique. 2004. "Picasso y Neruda: Hechos y conjeturas en torno a una amistad". *Atenea: Revista de Ciencia, Arte y Literatura de la Universidad de Concepción*. 489. (January-June). pp. 63-87.
- Robinson, Anette & Isabelle Bréda. 1999. [RB.99] *Picasso at the Musée Picasso*. Paris: Scala.
- Robinson, Marian. 1988. "The Girl in the Mirror". *Journal of Modern Literature*. Vol. 15, No. 1. (Summer). pp. 158-161.
- Robinson, William H. 2012. [WR.12b] *Picasso and the Mysteries of Life: La Vie* (Cleveland Museum of Art, December 12, 2012 - April 21, 2013). Cleveland, OH: Cleveland Museum of Art.
- Robinson, William H. 2013. "The Blue of Night". *Viaje a través del azul: La Vida / Journey Through The Blue: La Vie*. pp 64-75. Ed. by Reyes Jiménez & Malén Gual. Barcelona: Museu Picasso.
- Robinson, William H., Carmen Belén Lord, Jordi Falgàs, Magdalena Dabrowski, Jared Goss, et al. 2006-2007. [CL.06*]. *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí* (The Cleveland Museum of Art, October 15, 2006 - January 7 2007; The Metropolitan Museum of Art, New York, March 7 - June 3, 2007). Cleveland.
- Robinson, William H., Henry T. Hopkins, Samuel Sachs II, eds. 1975. *Picasso, Braque, Leger*. Minneapolis, MN: Minneapolis I. A.
- Robinson, William H., Jordi Falgàs, Carmen Belén Lord, et al. 2006. *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*. New Haven & London, Cleveland Museum of Art / Yale University Press.
- Robles Tardío, Rocío. 2006. *Episodios de la abstracción del arte a ritmo de tren*. Ph.D. Dissertation. Universidad Complutense de Madrid.
- Robles, Antonio. 1944. "Picasso, el estilo y la chimenea". *Jueves de Excelsior*. (24 August).
- Roblot-Delondre, Louise. 1933. *Portraits d'infantes, XVIe siècle*. Paris: Librairie Nationale d'Art et d'Histoire; Brussels: G. van Oest .
- Robson, Anne Deirdre. 1988. *The Market for Modern Art in New York in the Nineteen Forties and Nineteen Fifties - A Structural and Historical Survey*. Ph.D. Dissertation. University College London. Ann Arbor, Michigan: University Microfilms International.
- Rocher-Jauneau, Madeleine, Jean Cassou, Daniel-Henry Kahnweiler, Christian Zervos, René Jullian, Marcel Michaud. 1953. [LY.53a*]. *Picasso* (Musée des Beaux-Arts, Lyon, 1 juillet - 27 septembre, 1953). Lyon: l'Égide du Syndicat d'Initiative de Lyon.
- Rodari, Florian. 1991. *A Weekend with Picasso*. New York: Rizzoli.
- Roditi, Edward. 1962. "In praise of macaronics". *Arts Magazine*. (November). pp. 28 ff..
- Rodney, Nanette B. 1952. "The Judgment of Paris". *The Metropolitan Museum of Art Bulletin*. Vol. 11. (Oct.). pp. 57-67.
- Rodrigo, Luis Carlos. 1992. [LR.92] *Picasso en sus carteles, imagen y obra*. Madrid: Arte Ediciones.
- Rodrigo, Luis Carlos. 1992. [LR.92] *Picasso in his Posters*. Barcelona. Arte Ediciones.
- Rodríguez Arbeteta, Benito. 2012. "Las Meninas de Picasso: reflejo de una personalidad compleja". Ms. Scribd. (30 octubre,). pp. 1-14.
- Rodríguez de la Flor, José Luís & Beatriz Trueba. 2014. [RT.14] *El Montmartre que vio Picasso*. Málaga: Fundación Picasso, Museo Casa Natal.
- Rodríguez Gran, Joaquín, et al. 1990. [JR.90] *Museo Picasso: Colección Eugenio Arias*. Madrid: Imprenta de la Comunidad de Madrid.
- Rodríguez Méndez, Berta. 2004. [BR.04] *Picasso Pablo R.: El héroe del arte del siglo XX*. Madrid: Dastin Export.
- Rodríguez Monegal, Emir. 1971. *Tres testigos españoles de la Guerra Civil*. Max Aub, Ramón Sender, Arturo Barea. Caracas.

- Rodríguez Spiteri, Carlos. 1969. *Se viene a los Ojos (Picasso)*. Malaga: Libreria Anticuaria el Guadahorce.
- Rodríguez Spiteri, Carlos. 1984. *Su propia luz en las manos: Picasso*. Malaga: Diputacion Provincial de Malaga.
- Rodriguez Sutil, Carlos. 2012. "Velázquez, Picasso, and the Origins of the Contemporary Subject". *Avello Publishing Journal*. Issue 1 Volume 2, pp. 1-16.
- Rodríguez-Aguilera, Cesáreo. 1968. *Picasso 85*. Barcelona: Labor.
- Rodríguez-Aguilera, Cesáreo. 1974. [CR.74] *Picassos de Barcelona*. Barcelona: Polígrafa.
- Rodríguez-Aguilera, Cesáreo. 1975. [CR.75] *Picassos in Barcelona*. New York: Rizzoli International Publications.
- Roe, Sue. 2015. [SR.15] *In Montmartre: Picasso, Matisse and Modernism in Paris 1900-1910*. New York: Penguin Press.
- Rogers, Meyric R. 1957. "Three New Picassos for the Art Institute". *The Art Institute of Chicago Quarterly*. Vol. 51, No. 4. (Nov. 15). pp. 82-85.
- Roig Pol, Lorena. 2017-2018. "Dora Maar, l'ombra de l'artista". *Curs 2017-2018. INS Màrius Torres, Lleida*. Esther Riba. pp. 1-99.
- Rojas, Carlos. 1977. *Machado y Picasso: Arte y Muerte en el Exilio*. Barcelona: Editorial Dirosa.
- Rojas, Carlos. 1981. *La Barcelona de Picasso*. Barcelona: Plaza & Janés.
- Rojas, Carlos. 1984. [CR.84] *El mundo mítico y mágico de Picasso*. Barcelona: Planeta.
- Rolland, Andrée. 1967. *Picasso et Royan aux jours de la guerre et de l'occupation*. Royan: Andrée Rolland.
- Rollyson, Carl E. 1993. [CR.93] *The Arts: Pablo Picasso*. New York: The Rourke Book Company.
- Romero Torres, José Luis. 1980. *La escultura en el museo de Málaga*. Málaga.
- Romero Torres, José Luis. 1981. "La escultura en Málaga a fines del siglo XIX". *Ministerio de Cultura. Una sociedad a fines del siglo XIX*. pp. 95-140.
- Romero Torres, José Luis. 1993. *Los barrios Malagueños*. Málaga.
- Romero, Pedro G., ed. 2012. [BA.12b] [BA.12b*]. *Economía: Picasso (Museu Picasso, Barcelona, 24 mayo - 2 septiembre, 2012)*. Barcelona: Ayuntamiento de Barcelona.
- Romero, Santiago. 2010. "“Quedan aún obras de Picasso ocultas en colecciones privadas”". *La Opinión A Coruña*. (5 de diciembre).
- Romeu, Pere, ed. 1899. *Els Quatre Gats*, No. 1 (9 Febrer). Barcelona: Els Quatre Gats.
- Romeu, Pere, ed. 1899. *Els Quatre Gats*, No. 2 (16 Febrer). Barcelona: Els Quatre Gats.
- Romeu, Pere, ed. 1899. *Els Quatre Gats*, No. 3 (23 Febrer). Barcelona: Els Quatre Gats.
- Romeu, Pere, ed. 1899. *Els Quatre Gats*, No. 4 (2 Mars). Barcelona: Els Quatre Gats.
- Romeu, Pere, ed. 1899. *Els Quatre Gats*, No. 5 (9 Mars). Barcelona: Els Quatre Gats.
- Romeu, Pere, ed. 1899. *Els Quatre Gats*, No. 6 (16 Mars). Barcelona: Els Quatre Gats.
- Romeu, Pere, ed. 1899. *Els Quatre Gats*, No. 7 (21 Mars). Barcelona: Els Quatre Gats.
- Romeu, Pere, ed. 1899. *Els Quatre Gats*, No. 8 (23 Mars). Barcelona: Els Quatre Gats.
- Romeu, Pere, ed. 1899. *Els Quatre Gats*, No. 9 (6 Abril). Barcelona: Els Quatre Gats.
- Romeu, Pere, ed. 1899. *Els Quatre Gats*, No. 10 (13 Abril). Barcelona: Els Quatre Gats.
- Romeu, Pere, ed. 1899. *Els Quatre Gats*, No. 11 (20 Abril). Barcelona: Els Quatre Gats.
- Romeu, Pere, ed. 1899. *Els Quatre Gats*, No. 12 (4 Maig). Barcelona: Els Quatre Gats.
- Romeu, Pere, ed. 1899. *Els Quatre Gats*, No. 13 (11 Maig). Barcelona: Els Quatre Gats.
- Romeu, Pere, ed. 1899. *Els Quatre Gats*, No. 14 (18 Maig). Barcelona: Els Quatre Gats.
- Romeu, Pere, ed. 1899. *Els Quatre Gats*, No. 15 (25 Maig). Barcelona: Els Quatre Gats.

- Ronzevalle, Marie. 2011. Commentaire d'exposition: "Picasso et les maîtres". École d'Art d'Aix en Provence.
- Roob, Rona. 1992. "From the Archives: William S. Paley and the Gertrude Stein Collection". MoMA. No. 10, p. 5. (Winter).
- Rookmaker, H. R. 1972. Gauguin and nineteenth century Art Theory. Amsterdam.
- Rorimer, Anne. 1981. "The Morton G. Neumann Family Collection". Bulletin of the Art Institute of Chicago. 1973-1982. Vol. 75, No. 1. (Jan.-Mar.). pp. 2-3.
- Rosa de Silva, Edson. 2000. La Tete d'obsidienne: Malraux beyond Forms. Amsterdam, Netherlands: Rodopi.
- Rosbottom, Ronald C. 2014. When Paris Went Dark: The City of Light Under German Occupation, 1940-1944. New York: Back Bay Books.
- Rose, Bernice B. 1982. [LO.82b*]. A Century of Modern Drawing from The Museum of Modern Art, New York (The British Museum, London, June 10 - September 12, 1982; Cleveland Museum of Art, Cleveland, October 19 - December 5, 1982; Museum of Fine Arts, Boston, January 26 - April 3, 1983). London.
- Rose, Bernice B. 1995. [NY.95a*]. Instrument of Invention: Picasso and Drawing, 1907-1938 (Pace Wildenstein, April 28 - June 2, 1995). New York.
- Rose, Bernice B. 2007. "Picasso, Braque and Early Film in Cubism. Picasso, Braque and Early Film in Cubism. pp. 35-141. Ed. by Bernice B. Rose. New York: PaceWildenstein.
- Rose, Bernice B., Bernard Ruiz Picasso, Pepe Karmel & Naomi Spector. 2001. [MI.01*]. Picasso. 200 capolavori dal 1898 al 1972 (Palazzo Reale, Milano, 15 settembre 2001 - 27 gennaio, 2002). Milan.
- Rose, Bernice B., ed. 2007. [NY.07a] [NY.07a*]. Picasso, Braque and Early Film in Cubism (PaceWildenstein, New York, April 20 - June 23, 2007). New York: PaceWildenstein.
- Rose-de Viejo, Isadora. 2000. Etched on the memory : the presence of Rembrandt in the prints of Goya and Picasso. Blaricum, The Netherlands: V+K Publishing/Inmerc; London: Lund Humphries; Wappingers Falls, NY: Distributed to the book trade in North America Antique Collectors' Club.
- Rosen, Charles & Henri Zerner. 1984. Romanticism & Realism, The Mythology of 19th Century Art. New York and London: Norton.
- Rosenberg, Jakob. 1955-1956. "A Picasso Etching from the Series "The Sculptor's Studio"". Annual Report. Fogg Art Museum. No. 1955/1956, pp. 50-51+62.
- Rosenberg, Jakob. 1959. Great Draughtsmen from Pisanello to Picasso. Cambridge: Harvard University Press.
- Rosenberg, Paul. 1924. [PA.24d*]. Quelques peintres de XXe siècle: Bonnard, Braque, Derain, Herbin, Laurencin, Léger, Matisse, Picasso, Vuillard (Galerie Paul Rosenberg, Paris, 1 - 20 décembre, 1924). Paris.
- Rosenberg, Paul. 1927. [PA.27d*]. Quelques peintres de XXe siècle, décembre, 1924). Paris.
- Rosenberg, Paul, ed. 1927. [NY.27a*]. Exhibition of Drawings by Picasso (Wildenstein & Co., New York, December, 1927 - January, 1928). New York.
- Rosenberg, Paul, ed. 1928. [CH.28a*]. Original Drawings by Picasso, Loaned by Wildenstein & Co. (The Arts Club of Chicago, February 28 - March 13, 1928). Chicago.
- Rosenberg, Paul, ed. 1944. [NY.44o*]. Exhibition of Paintings by Braque, Matisse, Picasso (Paul Rosenberg and Co., New York, November 6 - December 2, 1944). New York.
- Rosenberg, Paul, et al. 1922. [MU.22*]. Picasso (Galerie Heinrich Thannhauser (Moderne Galerie), München, Herbst, 1922). Munich.

- Rosenberg, Pierre. 1978. Donation Picasso. La collection personnelle de Picasso. Preis: Editions de la Réunion des musées nationaux.
- Rosenblum, Robert. 1967. [RR.67]. "Picasso: At the Philadelphia Museum of Art". Philadelphia Museum of Art Bulletin. Vol. 62, No. 292, Picasso. (Jan.-Mar.). pp. 167-203.
- Rosenblum, Robert. 1971. "Picasso and the Coronation of Alexander III: A Note on the Dating of Some Papiers Collés". The Burlington Magazine. Vol. 113, No. 823. (Oct.). pp. 602+604-607.
- Rosenblum, Robert. 1973. "Les Demoiselles d'Avignon' Revisited". Art News. no. 72, no. 4 (April): pp. 45-48.
- Rosenblum, Robert. 1975. "Picasso and History". Picasso, A Loan Exhibition for the Benefit of Cancer Care, inc. N/A. New York: Acquavella Galleries.
- Rosenblum, Robert. 1976. [RR.76] Cubism & Twentieth Century Art. New York: Harry N. Abrams.
- Rosenblum, Robert. 1976. Der Kubismus und die Kunst des 20. Jahrhunderts. Stuttgart.
- Rosenblum, Robert. 1980. "Picasso & the Typology of Cubism". Picasso in Retrospect. Ed. by Sir Roland Penrose & John Golding. London: Paul Elek Ltd.; New York: Harper and Row, Icon Editions. 33-48.
- Rosenblum, Robert. 1981. "Picasso & Ingres". Fogg Art Museum, Cambridge, Mass. (A lecture presented at the Fogg Art Museum, Cambridge, Mass., in conjunction with the exhibition, Master Drawings by Picasso). (February).
- Rosenblum, Robert. 1983. "Notes on Picasso's Sculpture". Art News. (January). pp. 60-66.
- Rosenblum, Robert. 1986. "Les Demoiselle d'Avignon: Cahier No. 42 1907". Je suis le cahier: The Sketchbooks of Picasso. pp. 53-60. Ed. by Arnold Glincher & Marc Glincher. New York.
- Rosenblum, Robert. 1996. "The Spanishness in Picasso's Still-Lives". Picasso and the Spanish Tradition. pp. 61-93. Ed. by John Brown. New Haven and London: Yale University Press.
- Rosenblum, Robert. 1996. "Rapturous Masterpieces: Picasso's Portraits of Marie-Thérèse". MoMA. No. 22. (Summer). pp. 2-9.
- Rosenblum, Robert. 1998. "Picasso's Disasters of War: The Art of Blasphemy". San Francisco-New York.
- Rosenblum, Robert, et al. 1982. [RR.82*]. The Sculpture of Picasso (Pace Gallery, New York, September 16 - October 23, 1982). New York.
- Rosenblum, Robert, et al. 2000. Art at the Crossroads. Royal Academy of Arts. London/Solomon. R. Guggenheim Museum. New York.
- Rosengart, Siegfried & Angela. 1973. [GR.73] Besuche bei Picasso. Lucerne: Galerie Rosengart.
- Rosenthal, Erwin. 1952. Picasso: Painter and Engraver. San Francisco: E. Rosenthal.
- Rosenthal, Gertrude, ed. 1968. [BT.68*]. From El Greco to Pollock: Early and Late Works by European and American Artists (Baltimore Museum of Art, Baltimore, October 22 - December 8, 1968). Baltimore.
- Rosenthal, Mark. 1980. "The Nietzschean Character of Picasso's Early Development". Arts Magazine. No. 55. (October). pp. 87-91.
- Rosenthal, Mark. 1983. "Picasso's Bight Fishing at Antibes: A Meditation on Death". The Art Bulletin. Volume LXV, No. 4, pp. 649-658.
- Rosenthal, Mark. 1997. "Barging into Art History: Subject and Style in Picasso's Early Work". Picasso: The Early Years 1892-1906. pp. 289-297. Ed. by Marilyn McCully. New Haven, CT: Yale University Press.
- Roskill, Mark. 1985. The Interpretation of Cubism. Philadelphia: The Art Alliance Press.
- Roskill, Mark. Summer, 1977. "On the Recognition and Identification of Objects in Paintings". Critical Inquiry. Vol. 3, No. 4, pp. 677-707.
- Ross, Stephen. 2002. "A Very Brief Introduction to Lacan". Ms. University of Victoria. pp. 1-23.

- Rossen, Susan E. & Brandon Ruud. 2003. [RR.03] *Graphic Modernism*. Chicago: The Art Institute of Chicago & Hudson Hills Press.
- Rothenberg, Jerome & Pierre Joris, eds. 2004. *The burial of the Count of Orgaz & other poems*. Cambridge, MA: Exact Change.
- Rothman, Roger & Ian Verstegen. 2007. "Arnheim's Lesson: Cubism, Collage, and Gestalt Psychology". *The Journal of Aesthetics and Art Criticism*. Vol. 65, No. 3, Summer. pp. 287- 298.
- Rothschild, Deborah. 2007-2008. [WL.07*]. *Making It New: The Art and Style of Sara and Gerald Murphy*. Williams (College Museum of Art, Williamstown, July 8 - November 11, 2007; Yale University Art Gallery, New Haven, February 26 - May 4, 2008; Dallas Museum of Art, June 8 - September 15, 2008). Williamstown.
- Rothschild, Deborah. Summer 2001. "Picasso's El Bobo". *Gastronomica: The Journal of Food and Culture*. Vol. 1, No. 3, pp. 10- 13.
- Rothschild, Deborah Menaker. 1990. *From the Street to the Elite: Popular Sources in Picasso's Designs for "Parade"*. Ph.D. Dissertation. New York University. Ann Arbor, Michigan: University Microfilms International.
- Rothschild, Deborah Menaker. 1991. [DR.91] *Picasso's 'Parade': From Street to Stage* (The Drawing Center, New York, April 6 - June 13, 1991). New York: The Drawing Center.
- Rothschild, Herbert & Nannette Rothschild, eds. 1966. [PV.66*]. *Herbert and Nannette Rothschild Collection: an Exhibition in Celebration of the 75th Anniversary of the Founding of Pembroke College in Brown University* (Brown University Museum of Art and Rhode Island School of Design, October 7 - November 6, 1966). Providence.
- Roudiez, Leon S. Spring, 1979. "Picasso and Butor: Series and Sets". *Modern Language Studies*. Vol. 9, No. 2, pp. 89-94.
- Rouquette, Jean-Maurice, et al. 1971. [AR.71*]. *Picasso. Dessins inédits du 31-12-70 au 4-11-71* (Musée Réattu, Arles, juillet - septembre, 1971). Arles.
- Rouquette, Jean-Maurice, et al. 1971. *Picasso: Dessins Inédits, Du 31.XII. 70 Au 4.II.71*. Arles: Musée Reattu.
- Rousseau, Theodore & Mahonri Sharp Young. 1958. [NY.58g*]. *Masterpieces from the Collection of Adelaide Milton de Groot* (Perls Galleries, New York, April 14 - May 3, 1958; Columbus Gallery of Fine Arts, Columbus, December 2, 1958 - March 1, 1959). New York.
- Rouveyre, André. 1952. *Apollinaire*. Paris.
- Rowell, Margit. 1976. *Joan Miró: Peinture=Poésie*. Paris: Edition de la Difference.
- Rowell, Margit. 1993. *Joan Miró: campo de estrellas*. Exh. cat. Madrid: Museo Nacional Centro de Arte Reina Sofía.
- Rowell, Margit, ed. 1986. [PA.86a*]. *Qu'est-ce que la sculpture moderne?* (Centre Georges Pompidou, Musée National d'Art Moderne, Paris, 3 juillet - 13 octobre, 1986). Paris.
- Roy, Claude. 1956. *L'Amours de la peinture: Goya, Picasso et autres peintres*. Paris: Gallimard.
- Roy, Claude. 1978. *Moi je*. Paris: Gallimard.
- Roy, Claude. 1997. [CR.97] *La guerre et la paix*. Paris: Cercle d'Art.
- Rubin, William S. 1968. [WR.68*]. *Dada, Surrealism & Their Heritage* (The Museum of Modern Art, New York, March 27 - June 9, 1968; Los Angeles Museum of Art, Los Angeles, July 16 - September 8, 1968; The Art Institute of Chicago, October 19 - December 8, 1968). New York: Museum of Modern Art.
- Rubin, William S. 1969. [WR.69] *Dada & Surrealist Art*. New York: Harry N. Abrams.
- Rubin, William S. 1977. "Cézannisme and the Beginnings of Cubism". *The Late Work*. pp. 151-202. Ed. by Rubin, William. New York.

- Rubin, William S. 1979. "Pablo and Georges and Leo and Bill". *Art in America*. Vol. 67. no. 2, 128-47.
- Rubin, William S. 1980. "Modernist Primitivism, an Introduction". 'Primitivism' in Twentieth Century Art. vol I., 615-649. New York: The Museum of Modern Art.
- Rubin, William S. 1984. "Picasso". 'Primitivism' in Twentieth Century Art. Vol I, 1-84. New York: The Museum of Modern Art.
- Rubin, William S. 2012. [WR.12a] A Curator's Quest: Building the Collection of Painting and Sculpture of The Museum of Modern Art, 1967-1988. New York: Overlook Duckworth.
- Rubin, William S. Dec., 1983. "From Narrative to "Iconic" in Picasso: The Buried Allegory in Bread and Fruitdish on a Table and the Role of Les Demoiselles d'Avignon". *The Art Bulletin*. Vol. 65, No. 4, pp. 615-649.
- Rubin, William S. & Bruce Wolmer. Spring, 1980. "On Picasso: A Conversation with William S. Rubin". *MoMA*. No. 14, pp. 2+4.
- Rubin, William S. & Estero, Milton. Summer 1973. "Visits with Picasso at Mougins". *Art News*. Vol. 72, no. 6, pp. 42-46.
- Rubin, William S. & Judith Cousins. 1989. [WR.89*]. Picasso and Braque: Pioneering Cubism (The Museum of Modern Art, New York, September 24 , 1989 - January 16, 1990). New York: Museum of Modern Art Graphic Society.
- Rubin, William S. & Matthew Armstrong, eds. 1992. [NY.92*]. The William S. Paley Collection (The Museum of Modern Art, New York, February 2 - May 7, 1992; also Indianapolis Museum of Art; Seattle Art Museum; Los Angeles County Museum of Art; San Diego Museum of Art; Baltimore Museum of Art; New Orleans Museum of Art). New York: Jarry N. Abrams.
- Rubin, William S., Anne Baldassari, Pierre Daix, Michael C. FitzGerald, Brigitte Léal, Marilyn McCully, Robert Rosenblum, Hélène Seckel & Kirk Varnedoe. 1996. [WR.96] [WR.96*]. Picasso and Portraiture: Representation and Transformation (The Museum of Modern Art, New York, April 24/28 - September 17, 1996); Picasso et le Portrait (Galeries Nationales du Grand Palais, Paris, 15 octobre, 1996 - 20 janvier, 1997). New York: Museum of Modern Art.
- Rubin, William S., ed. 1980. [WR.80] [WR.80*]. "Pablo Picasso: A Retrospective (The Museum of Modern Art, New York, May 22 - September 16, 1980). New York: Museum of Modern Art Graphic Society.
- Rubin, William S., ed. 1980. [WR.80] Pablo Picasso: Retrospectiva (The Museum of Modern Art, New York, 22 mayo - 16 septiembre, 1980). Barcelona: Polígrafa.
- Rubin, William S., ed. 1980. [WR.80] Pablo Picasso: Retrospektive (The Museum of Modern Art, New York, 22 Mai - 16 September, 1980). München: Prestel -Verlag.
- Rubin, William S., ed. 1984. [WR.84*]. 'Primitivism' in 20th Century Art: Affinity of the Tribal and the Modern (The Museum of Modern Art, New York, September 27, 1984 - January 15, 1985; Detroit Institute of Arts, February 23 - May 19, 1985; Dallas Museum of Art, June 15 - September 8, 1985). Boston: New York Graphic Society Books-Little, Brown, & Co.
- Rubin, William S., ed. 1990. [BS.90a*]. Picasso und Braque: die Geburt des Kubismus (Kunstmuseum Basel, 25 Februar - 4 Juni, 1990). Basel.
- Rubin, William S., ed. 1991. Picasso y Braque: la invención del cubismo. Barcelona: Polígrafa.
- Rubin, William S., Elaine L. Johnson & Riva Castleman. 1972. [WR.72*]. Picasso in the Collection of the Museum of Modern Art (The Museum of Modern Art, New York, January 25 / February 3 - April 2, 1972). New York: Museum of Modern Art.
- Rubin, William S., et al. 1996. Picasso. *Télérama hors/série*. Paris: France Inter.
- Ruhmer, E. 1958. *Grünewald, The Paintings*. New York: Phaidon Publishers.

- Ruhrberg, Karl. 2000. [KR.00]. Part I: Painting. Art of the 20th Century. pp. 1-402. Ed. by Ingo F. Walther. Köln: Taschen.
- Ruiz Picasso, Bernard & Marta Volga Guezala, eds. 2004. [MG.04b] [MG.04b*]. Picasso. Antología, 1895-1971 (Museo Picasso Málaga, Málaga, 27 octubre, 2004 - 18 febrero, 2005). Málaga: Museo Picasso Málaga.
- Ruiz-Picasso, Bernard & Michel Butor. 2003. [RB.03] Les ateliers de Picasso: l'alambic des formes. Paris: Images modernes.
- Ruiz-Picasso, Bernard & Michel Butor. 2003. [RB.03] Picasso's Studios: The Alembic of Forms. Paris: Images modernes.
- Rumold, Rainer. 2000. "Archeo-logies of Modernity in "Transition" and "Documents" 1929/30". Comparative Literature Studies. Vol. 37, No. 1, pp. 45-67.
- Rumold, Rainer. Winter, 2004. ""Painting as a Language. Why Not?" Carl Einstein in "Documents"". October. Vol. 107, Carl Einstein, pp. 75-94.
- Runqvist, Jan. 1959. Minotauros: en studie i förhållandet mellan Ikonografi och Form i Picasso Konst, 1900-1937. Stockholm.
- Rusch, Charles W. 1965. Pilot Study in a Content Analysis of a Set of Bull Drawings by Picasso. Cambridge: Harvard Universtiy, Graduate School of Design.
- Russell, Frank D. 1980. Picasso's Guernica, The Labyrinth of Narrative Vision. Montclair: Allenheld and Schram.
- Russell, Frank D. 1981. El Guernica de Picasso: el laberinto de la narración y de la imaginación visual. Madrid: Editora Nacional.
- Russell, John. 1946. Picasso: Paintings 1939-1946. London.
- Russell, John. 1959. Braque. Phaidon Press, Ltd.
- Russell, John, et al. 1985. Góngora/ Pablo Picasso. New York, N.Y.: G Braziller.
- Russell, Martin. 2002. Picasso's War: The destruction of Guernica and the masterpiece that changed the world. New York:Dutton Publishing.
- Russoli, Franco & Caio Mario Cattabeni. 1953. [MI.53*]. Picasso (Palazzo Reale, Milano, 20/23 settembre - 20 november/31 dicembre, 1953). Milano: Amilcare Pizzi.
- Rutledge, Harry C. 1982-1983. "Greece and Rome in the Twentieth Century: Observations on the Classical Tradition and Modernism". The Classical Journal. Vol. 78, No. 2 (Dec. - Jan.), pp. 143-149.
- Rutledge, Harry C. 1989. [HR.89] The Guernica Bull: Studies in the Classical Tradition in the 20th C. Athens, GA: U. of Georgia Press.

S

- S., A. J. 1966. "Our New Picasso". Calendar of the Art Institute of Chicago. Vol. 60, No. 3. (May). pp. 1-2.
- Saavedra, Santiago. 1985. Picasso, Miro, Dali: Evocations d'Espagne: Europalia 85 Espana. Charleroi: Palais des beaux-arts.
- Sabartés, Jaime. 1935. "La Literature de Picasso". Cahiers d'Art. Nos. 7-10.
- Sabartés, Jaime. 1935. Picasso en su obra. Madrid: Cruz y Raya.
- Sabartés, Jaime. 1937. Picasso. Milan.
- Sabartés, Jaime. 1946. [JS.46] Paintings and Drawings of Picasso. Masters of Colors. New York: Tudor.
- Sabartés, Jaime. 1946. Picasso. Paris: Coluleur des Maîtres, Braun.
- Sabartés, Jaime. 1946. Picasso: Portraits et Souvenirs. Paris: Louis Carré & Maximilien Vox.

- Sabartés, Jaime. 1948. "Couleur de Picasso.- Peintures et denins de Picasso". Verve. Vol. 5, nos. 19-20.
- Sabartés, Jaime. 1948. Picasso: An Intimate Portrait. New York: Prentice-Hall.
- Sabartés, Jaime. 1953. Picasso ceramista. Milan.
- Sabartés, Jaime. 1953. Picasso, retratos y recuerdos. Madrid: Afrodísio Aguado.
- Sabartés, Jaime. 1954. Picasso: Documents iconographiques. Genève: Pierre Cailler.
- Sabartés, Jaime. 1957. Dans L'atelier de Picasso. Paris: Fernand Mourlot.
- Sabartés, Jaime. 1958. Les Ménines et la vie. Paris: Cercle d'Art.
- Sabartés, Jaime. 1958. Picasso. Las Meninas y la vida. Barcelona: Editorial G. Gili.
- Sabartés, Jaime. 1959. Picasso's Variations on Velazquez' Painting, "The Maids of Honor" and Other Recent Work. New York: Harry N. Abrams.
- Sabartés, Jaime. 1959. Picasso: Variarions on Velazquez' Painting "The Maid of Honor" and Other Recent works. New York: Abrams.
- Sabartés, Jaime. 1960. Picasso: Faunes et Flores d'Antibes. Paris: Pont des Arts.
- Sabartés, Jaime. 1961. [JS.61] A los toros avec Picasso. Monte Carlo.
- Sabartés, Jaime. 1961. [JS.61] Picasso: Toreros; With Four Original Lithographs. New York: Braziller.
- Sabartés, Jaime. 1963. Les Bleus de Barcelone. Paris.
- Sabartés, Jaime. 1969. [JS.69] Picasso. Las Meninas y la vida. Barcelona: Polígrafa.
- Sabartés, Jaime. 1975. Gespräche und Erinnerungen. Zurich.
- Sabartés, Jaime, et al. 1960. Faunes Et Flore D'Antibes. Greenwich, Conn.: New York Graphic Society.
- Sabartés, Jaime, et al. 1962. Un Eventail, 1905-1914. Paris: Editions d'Art Leda.
- Sabartés, Jaime, et al. 1968. Picasso: Pintura, Dibujos, Grabados. Coleccion Sala Gaspar. Barcelona: Libreria Tecnica Extranjera.
- Saenger, Elizabeth. 1993. "On Paintings and Propositions: A New Approach to Syntax in the Visual Arts". Leonardo. Vol. 26, No. 4, pp. 353-357.
- Sahagún, Fr., Bernardino de. 1956. Historia General de las Cosas de la Nueva España. iv. N/A. Mexico.
- Sainenberg Gallery. 1967. Picasso: 1966-1967. New York: Sainenberg Gallery.
- Sainenberg Gallery. 1970. Picasso: 1967-1970. New York: Sainenberg Gallery.
- Saint-Amour, Paul K. 2003. "Modernist Reconnaissance". Modernism/modernity. Volume 10, Number 2. (April). pp. 349-380.
- Saint-John, Jeffrey. 1973. "Judging the Art of Picasso". Chicago Tribune. (16 April).
- Sala Gaspar. 1974. [SG.74] Antes, Después. Barcelona: Sala Gaspar.
- Sala, Teresa-M. 2007-2008. [AM.07*]. Barcelona 1900 (Van Gogh Museum, Amsterdam, September 21, 2007 - January 20, 2008). Amsterdam.
- Salamon, Ferdinando. 1972. La collezione di stampe. New York: American Heritage Press.
- Salaverría, José Maria. 1917. La afirmación española. Barcelona.
- Salinero Portero, José. 1981. Libros sobre Picasso en el Museo de Málaga. Madrid: M. C.
- Salles, George, et al. 1958. Mes Dessins D'Antibes. Paris: Au Pont des Arts.
- Salles, Georges. 1958. "Les baigneurs de Picasso". Quadrum. No. 5, pp. 4-10.
- Salles, Georges. 1958. Picasso. Mes dessins d'Antibes. Paris.
- Salmon, André. 1911. "Jean Metzinger". Paris-Journal. (3 Oct.). p. 5.
- Salmon, André. 1912. Histoire anecdotique du cubisme. Paris.
- Salmon, André. 1912. La Jeune peinture française. Paris: Société des Trente, Albert Messein.

- Salmon, André. 1920. "Picasso". *L'Esprit Nouveau*. No. 1. (May).
- Salmon, André. 1920. *Le Nègresse du Sacré-coeur*. Paris: Nouvelle Revue française.
- Salmon, André. 1922. *Propos d'atelier*. Paris: G. Crès et Cie.
- Salmon, Andre. 1929. *The Black Venus*. New York: Macaulay.
- Salmon, André. 1945. *L'Air de la Butte*. Paris.
- Salmon, André. 1950. *Montparnasse*. Paris: André Bonne.
- Salmon, André. 1955. *Souvenirs sans fin, Première époque (1903-1908)*. Paris: Gallimard.
- Salmon, André. 1956. *Souvenirs sans fin, Deuxième époque (1908-1920)*. Paris: Gallimard.
- Salmon, André. 1961. *Modigliani: A Memoir*. New York: G.P. Putnam's Sons.
- Salmon, André. 1961. *Souvenirs sans fin, Troisième époque (1920-1940)*. Paris: Gallimard.
- Salmon, André, ed. 1916. [PA.16a*]. *L'Art moderne en France (Galerie Poiret (Salon d'Antin), Paris, 16-31 juillet, 1916)*. Paris.
- Salmon, Dimitri, ed. 2021. [LE.21] [LE.21*]. *Les Louvre de Pablo Picasso (Musée du Louvre-Lens, 13 octobre 2021 - 31 janvier, 2022)*. Paris: Lienart Éditions.
- Salmon, André. 1920. "Negro Art". *The Burlington Magazine for Connoisseurs*. Vol. 36, No. 205. (Apr.). pp. 164-167+170-172.
- Salus, Carol. 1991. "Picasso's Vision of 'Celestina' and Related Issues". *Celestinesca*. Vol 15, No. 2. (November). pp. 3-17.
- Salus, Carol. 1994. "Picasso's Celestina Knitting". *Celestinesca*. Vol. 18, No. 2. (Otoño). pp. 133-144.
- Salus, Carol. 2015. [CS.15] *Picasso and Celestina: The Artist's Vision of the Procuress*. Newark, DE: Juan de la Cuesta.
- Salvador, Thierry. 1990. *Picasso dans l'oeil de Villers*. Paris: Contrejour.
- Salvayre, Lydie. 2001. [LS.01] *Le vif du vivant*. Paris: Editions Cercle d'Art.
- Samaltanos-Stenstrom, Katia. 1989. *Apollinaire: Catalyst for Primitivism Picabia and Duchamp*. Ph.D. Dissertation. University of Virginia. Ann Arbor, Michigan: University Microfilms International.
- Samuel M. Kootz Gallery. 1947. *Picasso: Paintings From The Collection of The Samuel M. Kootz Gallery*. New York: Samuel M. Kootz Gallery.
- Sánchez Cantón, Francisco Javier. 1923. *Fuentes literarias para la historia del arte español*. Volume 1. N/A. Madrid.
- Sánchez Cantón, Francisco Javier. 1955. *La colección Cambó*. Barcelona: Alpha.
- Sánchez López, Juan Antonio. 1990. *Muerte y Cofradías de pasión en la Málaga del siglo XVIII: La imagen procesional del Barroco y su proyección en las mentalidades*. Málaga.
- Sánchez Podadera, Antonio, Antonio Romero Márquez & Julio César Jiménez Moreno. 1996. [GP.96] *Genial Picasso*. Málaga: Diario Málaga-Cajasur-Universidad de Málaga.
- Sánchez Vidal, Agustín. 2005. "Eminencia Gris". Madrid.
- Sánchez-Carralero Carabias, Rafael. 2009. *El proceso de la creación en la obra de arte individual pictórica y su vinculación con la pluralidad referencial*. Ph.D. Dissertation. Universidad Politécnica de Valencia. Ann Arbor, Michigan: University Microfilms International.
- Sánchez-Pacheco, Trinidad, ed. 1989. [VA.89*]. *Picasso nella cerámica: Carreaux di Madoura (Museo Rocca Farnese, Valentano, 4-30 novembre, 1989)*. Valentano.
- Sandberg, W. J. H. B. 1960. "Picasso's "Guernica"". *Daedalus*. Vol. 89, No. 1, *The Visual Arts Today*. (Winter). pp. 245-252.
- Sandberg, Willem, ed. 1955. [AM.55*]. *Moderne Kunst oud en nieuw (Stedelijk Museum, Amsterdam, July 26 - October 3, 1955)*. Amsterdam.

- Sandell, Renée. 1980. "Marie Laurencin: Cubist Muse or More?". *Woman's Art Journal*. Vol. 1, No. 1. (Spring-Summer). pp. 23-27.
- Sanouillet, Michel. 1965. *Dada à Paris*. Paris.
- Santos Torroella, Rafael. 1984. *La miel es más dulce que la sangre. Las épocas lorquiana y freudiana de Salvador Dalí*. Barcelona: Seix Barral.
- Santos Torroella, Rafael. 1994. *Dalí, época de Madrid: catálogo razonado*. Madrid: Consejo Superior de Investigaciones Científicas, Asociación de Amigos de la Residencia de Estudiantes.
- Santos Torroella, Rafael. 2004. *Rafael Santos Torroella entrevista a Miró, Dalí i Tàpies*. Barcelona: Publicacions i Edicions de la Universitat de Barcelona.
- Saporta, Lawrence L. 2009. *Velázquez: The Spanish Style and the Art of Devotion*. Ph.D. Dissertation. Bryn Mawr College. Ann Arbor, Michigan: University Microfilms International.
- Sarapik, Virve. 2011. "Artist and Myth". *Folklore: Electronic Journal of Folklore*. Issue: 15-17, pp. 39-59.
- Sarthou Carreres, Carlos. 1953. "Juan José de Ribera 'El Españolito'". *Archivo de Arte Valenciano*. 24, pp. 14-63.
- Sartre, Jean-Paul. 1963. *Essays in Aesthetics*. New York.
- Saura, Antonio. 1982. *Contra el Guernica: libelo*. Madrid: Turner.
- Saura, Antonio. 1986. *Visiones de España*. Barcelona: Galaxia Gutenberg / Círculo de Lectores.
- Saura, Antonio. 1999. *Fijeza. Ensayos*. Barcelona: Galaxia Gutenberg / Círculo de Lectores.
- Saura, Antonio. 2000. *Crónicas, Artículos*. Barcelona: Galaxia Gutenberg / Círculo de Lectores.
- Saura, Antonio. 2001. *Visor. Sobre artistas 1958-1998*. Barcelona: Galaxia Gutenberg / Círculo de Lectores.
- Sauret Guerrero, Teresa. 1979. *José Denis Belgramo: Pintor Malagueño del siglo XIX*. Málaga.
- Sauret Guerrero, Teresa. 1981. "Bernardo Ferrándiz y su revelación con los marchantes franceses". *Boletín de Arte*. Vol.2, 187-205.
- Sauret Guerrero, Teresa. 1981. "Panorámica de la pintura malagueña en el nacimiento de un genio". *Ministerio de Cultura, Una sociedad a fines del siglo XIX*. 55-92. Madrid.
- Sauret Guerrero, Teresa. 1987. *El Siglo XIX en la pintura malagueña*. Ph.D. Dissertation. Universidad de Málaga.
- Sawin, Martica. 1995. *Surrealism in Exile and the Beginnings of the New York School*. Cambridge, MA.
- Sawyer, Kenneth B. 1957. "Painters over Seventy-Five". *The Hudson Review*. Vol. 10, No. 3. (Autumn). pp. 440-446.
- Scanreigh, Jean-March & Françoise Biver. 2001. *Picasso: Remarques à effacer*. Musée de Belfort et Musée de Montbéliard.
- Scarborough, Kate. 2002. *Artists in Their Time: Pablo Picasso*. New York: Franklin Watts.
- Scarpetta, Guy. 1981. "Picasso par Robert Motherwell". *Art Press International*. No.50. (July). pp. 10-11.
- Schackelford, George T. M. & Claire Frèches-Thory. 2003. [PA.03*]. *Gauguin, Tahiti*. Grand Palais, Paris, September 20, 2003 - January 19, 2004; Museum of Fine Arts, Boston, February 29 - June 20, 2004). Paris.
- Schade, V. 1973. *Picasso*. Copenhagen: Ramerding.
- Schaefer, Barbara, ed. 2012. [MM.12] [MM.12*]. *1912 Mission Moderne: Die Jahrhundertschau des Sonderbundes*. Köln: Wienand Verlag.
- Schäfer, Bernd. 1996. "Die geometrische Figur: Ein formales Prinzip bei Pablo Picasso". Ms. Universität Mainz. (6 Dec.). pp. 1-33.
- Schaffner, Ingrid. 1998. [IS.98] *The Essential Pablo Picasso*. New York: Harry N. Abrams.

- Schama, Simon. 2006. *The Power of Art*. New York: Ecco.
- Schapiro, Meyer. 1937. "Nature of Abstract Art". *Marxist Quarterly*. 1, p. 92.
- Schapiro, Meyer. 1941. "Courbet and Popular Imagery". *Journal of the Warburg and Courtauld Institutes*. Vol.4, 164-191.
- Schapiro, Meyer. 1976; 1978. "Picasso's 'Woman with a Fan'; On Transformation and Self-Transformation". *Modern Art, 19th and 20th Centuries, Selected Papers*. pp. 111-120. New York: George Braziller.
- Schapiro, Meyer. 1979. *Modern Art: 19th & 20th Centuries: Selected Papers*. New York: George Braziller.
- Schapiro, Meyer. 2000. [MS.00a] *The Unity of Picasso's Art*. New York: George Braziller.
- Schapiro, Meyer. 2004. *Cézanne*. New York: Harry N. Abrams.
- Schapper, Jan & Wolfram Cox. 2003. "Messages From the Margins? Cubism, Collage and Controversy". *Working Paper 63/03*. (September). pp.1-13.
- Scharf, Aaron. 1968. *Art and Photography*. Harmondsworth.
- Scheffler, Felix. 2000. *Das Spanische Stilleben des 17. Jahrhunderts. Theorie, Genese und Entfaltung einer Bildgattung*. Frankfurt am Main: Vervuert Verlag.
- Scheidegger, Alfred, ed. 1963. *Der Minotauros; Dreißig Graphische Blätter*. Frankfurtam-Main: Insel..
- Scheler, Lucien. 1982. *La grande espérance des poètes, 1940-1945*. Paris: Temps Actuels.
- Schidegger, Alfred, ed. 1972. *Picasso: Druckgraphik*. Berne: Gottfried-Keller-Stiftung.
- Schieder, Martin. 2014. "Metabild – Zahlungsmittel – Raubkunst. Das Bildnis der Familie Soler von Pablo Picasso". *Zeitschrift für Kunstgeschichte*. 77. Band. pp. 257-269.
- Schieder, Martin. 2018. "Picasso Libre". *Passages Online*. Volume 2. <https://doi.org/10.11588/arthistoricum.324.445>.
- Schieder, Martin. 2019. "Picasso press liberation. La liberation de l'atelier parisien de picasso en aout 1944". *Au coeur des ténèbres 1939-1945*. pp. 52-59. Ed. by Guy Tosatto, Sophie Bernard, Susanne Gaensheimer, Kathrin Beßen. Grenoble: In Fine editions d'art.
- Schieder, Martin. 2019. "»Entartete Genialität« Guernica im geteilten Deutschland". *Zeitschrift für Kunstgeschichte*. 82. Band. pp. 234-248.
- Schiff, Gert. 1967. "Picasso's suite 347, or Painting as an Act of Love". *Picasso in Perspective*. pp. 163-167. Ed. by Gert Schiff. Englewood Cliffs, N. J.: Prentice-Hall.
- Schiff, Gert. 1972. "Picasso's suite 347, or Painting as an Act of Love". *Woman as Sex Object, Art News Annual*. N/A.
- Schiff, Gert. 1976. Introduction. *Picasso in Perspective*. pp. 1-26. Ed. by Gert Schiff. The Artists in Perspective Series, H.W. Janson, general editor. Englewood Cliffs, Prentice-Hall.
- Schiff, Gert. 1985. [GS.85*]. *Picasso at Work at Home: Selections from the Marina Picasso Collection with Additions from the Los Angeles County Museum of Art and The Museum of Modern Art, New York (Center for the Fine Arts, Miami, November 19, 1985 - March 9, 1986)*. Miami: Center for the Fine Arts.
- Schiff, Gert. 1986. "'The Sabines,' Sketchbook No. 163, 1962". *Je Suis le cahier: The Sketchbooks of Picasso*. pp. 179-209. Ed. by Arnold Glimcher & Marc Glimcher. Boston & New York: The Atlantic Monthly Press.
- Schiff, Gert. 1987. [GS.87]. "Picasso's Old Age: 1963-1973". *Art Journal*. Vol. 46, No. 2, Old-Age Style. (Summer). pp. 122-126.
- Schiff, Gert, ed. 1976. *Picasso in Perspective*. Englewood Cliffs, NJ: Prentice-Hall.

- Schiff, Gert, ed. 1983-1984. [GS.83] [GS.83*]. Picasso: The Last Decade / Picasso: The Last Years, 1963-1973 (The Gray Art Gallery and Study Center, New York University, New York, January 23 - March 9, 1984). New York: George Braziller-Grey Art Gallery.
- Schiff, Richard. 1984. "Representation, copying, and the Technique of Originality. *New Literary History*. Vol. 15, no. 2. (Winter). pp. 331-63.
- Schiff, Richard. 1984. *Cézanne and the End of Impressionism*. Chicago.
- Schiller, Gertrude. 1968; 1972. *Iconography of Christian Art*. 2 vol. Greenwich: The New York Graphic Society.
- Schinto, Jeanne. 2002. "Postcard Picasso". *The Virginia Quarterly Review*. (Winter). pp. 137-147.
- Schjeldahl, Peter. 2006. "At the Whitney". *New Yorker*. 82, no. 33. (16 October). p. 40.
- Schleif, Nina & Armin Zweite. 2010. *Picasso Künstlerbücher: Werke aus der Sammlung Udo und Anette Brandhorst*. München: Hirmer Verlag.
- Schlotterback, Thomas, ed. 1976-1977. [NG.76*]. *5000 Years of Art: An Exhibition from the Collections of The Metropolitan Museum of Art (Whatcom Museum of History and Art, Bellingham, November 1976 - September 1977)*. Bellingham.
- Schmidt, Diether. 1974. *Picasso. Maler und Werk*. Dresden: Verlagder Kunst, VEB.
- Schmidt, Georg, ed. 1956. [BS.56a*]. *Sammlung Richard Doetsch-Benziger (Kunstmuseum, Basel, Juni 9 - Juli 8, 1956)*. Basel.
- Schmidt, Werner. 1981. "Vom Inhalt der letzten graphischen Folge Picassos". *Pablo Picasso, Die letzten graphischen Blätter, Aus der Sammlung Ludwig, Aachen. Ausstellungskatalog Kupferstichkabinett der Staatlichen Kunstsammlung Dresden*. pp. 8-16. Ed. by Werner Schmidt. Staatliche Kunstsammlungen.
- Schmidt, Werner. 1981. *Pablo Picasso, Die letzten graphischen Blätter, Aus der Sammlung Ludwig, Aachen. Ausstellungskatalog Kupferstichkabinett der Staatlichen Kunstsammlung Dresden. Staatliche Kunstsammlungen*.
- Schmies, Monika, Ingo Bartsch, & Museum Bochum. 1981. *Hommage a Picasso: Kubismus und Musik: Haus Kemnade, Bochum, 25.10.-21.11.1981 / Museum Bochum ; (Organisation der Ausstellung, Monika Schmies ; Katalog, Ingo Bartsch ... et al.)*. Bochum: Das Museum.
- Schmitz, Neil. 1978. "Portrait, Patriarchy, Mythos: The Revenge of Gertrude Stein". *Salmagundi*. No. 40. (Winter). pp. 69-91.
- Schmoll gen Eisenwerth, Helga. 1971. *Picasso: 347 Radierungen Des Sommers 1968*. Munich: Stuck-Villa.
- Schmutzler, Robert. 1970. *Art Nouveau*. Harry N. Abrams.
- Schnapp, Jeffrey, Michael Shanks & Matthew Tiews. 2004. "Archaeology, Modernism, Modernity: Editors' introduction to "Archaeologies of the Modern," a special issue of *Modernism/Modernity*". *MODERNISM / modernity*. Volume Eleven, Number One, pp 1-16..
- Schneckenburger, Manfred. 2000. [MS.00b]. Part II: Sculpture. *Art of the 20th Century*. pp. 403-680. Ed. by Ingo F. Walther. Köln: Taschen.
- Schneede, Uwe M. 1973. *Surrealism: The Movement & the Masters*. New York: Harry N. Abrams.
- Schneider, Angela & Anke Daemgen, ed. 2005. [SD.05] [SD.05*]. *Pablo. Der private Picasso: Le Musée Picasso à Berlin (Neue Nationalgalerie, Berlin, 30 September, 2005 - 22 Januar, 2006)*. München: Prestel.
- Schneider, Angela & Christian Langner. 1993. [BR.93*]. *Wege der Moderne: die Sammlung Beyeler (Nationalgalerie, Berlin, 30 April - 1 August, 1993)*. Berlin.
- Schneider, Angela, Anke Daemgen, Gary Tinterow. 2007. [BR.07a*]. *Französische Meisterwerke des 19. Jahrhunderts aus dem Metropolitan Museum of Art, New York (Neue Nationalgalerie, Berlin, May 31 - October 7, 2007)*. Berlin.

- Schneider, Daniel E. 1947-1948. "The Painting of Pablo Picasso: A Psychoanalytic Study". *College Art Journal*. Vol. 7, No. 2. (Winter). pp. 81-95.
- Schneider, Pierre. 1984. *Matisse*. New York: Rizzoli.
- Schneider, William H. 1982. *An Empire for the Masses: The French Popular Image of Africa 1870-1900*. Westport, Conn. And London.
- Schnitzer, Deborah. 2000. *Kyubizumu to Gatorudo Suta'in no 'Midori-iro no gemu' ni mirareru shikaku to giho no soka-kankei*. Hiroshima, Japan: Keisui-sha.
- Schole, William. 1982. *An exercise in sharing : diary of a painter Picasso and his friends : poems and paintings*. Houston, TX: Paideia Press; Wien: Amandus Verlag.
- Scholes, Robert. 2011. "In the Brothel of Modernism: Picasso and Joyce". MS. Brown University. (September). pp. 1-27.
- Scholl, Walter O. 1974. *Frank Lloyd Wright, Pablo Picasso, Arnold Schoenberg: signposts of a new civilizational context*. Ph. D. Dissertation. Ohio University.
- Scholz-Hänsel, Michael. 1991. *El Greco: Der Grossinquisitor: Neues Licht auf die Schwarze Legende*. Frankfurt am Main: Fischer Taschenbuch Verlag.
- Schulze, Sabine. 1991. *Picasso-Miró-Dalí und der Beginn der Spanischen Moderne: 1900-1936*. Frankfurt: Schirn Kunsthalle in collaboration with Madrid: Museo Nacional Centro de Arte Reina Sofía.
- Schürer, Oskar. 1926. "Picasso's Klasizismus". *Kunst für Alle*. (April). pp. 202-207.
- Schürer, Oskar. 1927. *Pablo Picasso*. Leipzig.
- Schuster, Peter-Klaus, Angela Schneider, Hans Jürgen Papies, Roland März. 1996. [BR.96*]. *Picasso und seine Zeit: Die Sammlung Berggruen (Staatliche Museen zu Berlin, Preussischer Kulturbesitz, Berlin, 1996)*. Berlin: Nicolaische Verlagsbuchhandlung.
- Schuster, Peter-Klaus, Wilfried Seipel, & Manuela B. Mena Marqués. 2005. *Goya: Prophet der Moderne*. Berlin: Nationalgalerie Staatliche Museen; Vienna, Kunsthistorisches Museum.
- Schwabsky, Barry. 2012. "Extreme Eccentrics". *The Nation*. July 16/23, pp. 27-31.
- Schwartz, Paul Waldo. 1971. [SC.71] *Cubism*. New York: Praeger.
- Schwartz, Paul Waldo. 1971. *The Cubists*. New York, London.
- Schwarz, Herbert T. 1988. *Picasso and Marie-Thérèse Walter, 1925-1937*. Montmagny, Quebec: Editions Isabeau.
- Scortesco, Paul. 1953. *Saint Picasso, Peignez Pour Nous Ou Les Deux Conformismes*. Paris: Nouvelles Editions Latines.
- Scott, Yvonne. 2000. "Picasso and Bacon in Dublin: working on paper". *The Lancet*. Vol 355. (June 24). pp. 2260-2261.
- Scottish National Gallery of Modern Art. 1968. "Picasso's 'Les Soles'". *The Burlington Magazine*. Vol. 110, No. 781. (Apr.). pp. 218-219.
- Searle, John. 1980. "Las Meninas and the Paradox of Pictorial Representation". *Critical Inquiry*. (Spring). pp. 429-47.
- Sebastián López, Santiago. 1984. *El Guernica y otras obras de Picasso: contextos iconográficos*. Murcia, Universidad de Murcia, Departamento de Historia del Arte.
- Sebastián, Santiago, ed. 1994. *Picasso: El arte como invención e historia*. Barcelona: Anthropos 6.
- Seckel, Curt. 1973. "Picasso, Wege zur Symbolik der Minotauremachie". *Die Kunst und das schöne Heim*. pp. 289-296.
- Seckel, Curt, et al. 1955. *Lithographien*. Feldafing: Buchheim.
- Seckel, Hélène. 1996. *Musée Picasso: Visitor's Guide*. Paris: Réunion des Musées Nationaux.

- Seckel, Hélène, Emmanuelle Chevreière, Hélène Henry. 1994. [HS.94] [HS.94*]. Max Jacob et Picasso (Musée des Beaux-Arts, Quimper, 21 juin - 4 septembre, 1994; Musée Picasso, Paris, 30 novembre, 1994 - 6 février, 1995). Paris: Editions de la Réunion des Musées Nationaux.
- Seckel, Hélène, William Rubin & Judith Cousins, eds. 1988. [HS.88] [HS.88*]. Les Demoiselles d'Avignon (Musée Picasso, Paris, 26 janvier -18 avril,1988; Museu Picasso, Barcelona, 10/11 mayo - 14 julio, 1988). Paris: Réunion des Musées Nationaux; Barcelona: Ajuntament de Barcelona.
- Seckel, Hélène, William Rubin & Judith Cousins, eds. 1994. [WR.94] Les Demoiselles d'Avignon. New York: Museum of Modern Art, Studies in Modern Art.
- Seckel-Klein, Hélène. 1998. Picasso collectionneur. Paris: Réunion des Musées Nationaux.
- Seckel-Klein, Hélène. 1998. [HS.98] [HS.98*]. Picasso und seine Sammlung (Kunsthalle der Hypo-Kulturstiftung, München, 30 April - 16 August, 1998). München: Kunsthalle der Hypo-Kulturstiftung und Hirmer Verlag.
- Seckler, Jerome. 1945. "Picasso Explains". New Masses. (13 March).
- Seeley, William P. 2006. The Neurophysiology of Aesthetic Experience: Three Case Studies. Ph.D. Dissertation. The City University of New York. Ann Arbor, Michigan: University Microfilms International.
- Segal, Harold. 1987. Turn of the Century Cabaret. New York.
- Ségalat, Roger-Jean. 1968. Album Eluard. Paris: Gallimard.
- Segi, Shin'ichi & Yomiuri Shimbun Sha, eds. 1971. Picasso: Femmes, Des Oeuvres Grave, 1904 - 1968. Tokyo: Tokyo Art Gallery.
- Segura Azkune, Leyre. 2009-2010. "Análisis Estructuralista: Serie "Las Meninas", Pablo Picasso". Tendencias Metodológicas para la Elaboración en Historia de Arte. Master en Métodos y Técnicas Avanzadas de Investigación Histórica, Artística y Geográfica. Universidad Nacional a Distancia.
- Seidner, David. 1999. Artists at work: inside the studios of today's most celebrated artists. New York: Rizzoli.
- Selan, Jurij. 2008. "Who's Afraid of Picasso's Tie, or Do You See the Catch in Hypothetical Art?". Leonardo. Volume 41, Number 5. (October). pp. 536-537.
- Seldes, Gilbert, ed. 1962. [GS.62] Lysistrata by Aristophanes. New York: The Heritage Press.
- Selfridge, John. 1994. [JS.94] Picasso. New York: Chelsea House Pub.
- Seltman, Charles. 1953. "SocietyTheseus and the Minotaur of Knossos". The South African Archaeological Bulletin. Vol. 8, No. 32 (Dec.), pp. 98-99.
- Selvaggi, Giuseppe. 1973. L'Arte Come Guerriglia Culturale. 4 Di Spagna: Picasso, Miro, Alberti, Ortega. Lo Strappo, 2. Rome: Nuova Trevi.
- Selz, Jean. 1990. Matisse. New York: Crown Trade Paperbacks.
- Selz, Peter & Mildred Constantine, eds. 1959. Art Nouveau. New York: Museum of Modern Art and Doubleday & Co., Inc.
- Selz, Peter, ed. 1966. [NY.66b*]. Seven Decades: Cross Currents in Modern Art, 1895-1965 (Michael Knoedler & Co., New York; Saidenberg Gallery, New York; Stephen Hahn Gallery, New York, April 26 - May 21, 1966). New York.
- Selz, Peter, et al. 1970. [BK.70*]. Excellence: Art from the University Community (University Art Museum, University of California, Berkeley, September 1970). Berkeley.
- Semp, Richard. 2004. Introduction to Modern Art. Princeton, NJ: Films for the Humanities.
- Sempronio. 1995. La Barcelona del jove Picasso, 1895-1904. Barcelona: Selecta-Catalònia.
- Senen López-Gómez, Felipe. 1977. Arte popular en Galicia. La Coruña.
- Sentenach y Cabañas, N. 1907. "La pintura en Madrid desde sus orígenes hasta el siglo XIX". Boletín de la Sociedad Española de Excursiones. pp. 27 ff..

- Serra, Pepe, ed. 2008. [PS.08] Olvidando a Velázquez: Las Meninas (Museu Picasso, Barcelona, 15 mayo - 28 septiembre, 2008). Barcelona: Museu Picasso.
- Serraller, Francisco Calvo, ed. 1999. El bodegón español. De Zurbarán a Picasso. Exh. cat. Bilbao: Museo de Bellas Artes de Bilbao, Fundación Bilbao Bizkaia Kutxa.
- Serullaz, Maurice. 1969. Picasso's Private Drawings. New York: Simon & Schuster.
- Serullaz, Maurice, et al. 1969. Picasso's Private Drawings; The Artist's Personal Collection of His Finest Drawings, Including 117 Reproductions. New York: Simon and Schuster.
- Servièrre, Michel. 1987. "Portraitcharge du philosophe". Le Cahier. Collège international de philosophie. No. 3. (Mars). pp. 172-179.
- Setford, David F. 1994. [PC.94*]. Pablo Picasso: A Vision (Norton Gallery of Art, West Palm Beach, March 2 - April 3, 1994). West Palm Beach.
- Šetlík, Jiří, ed. 1960. [PR.60*]. Vincenc Kramár Bequest (Modern Art Section) (Narodni Galerie, Prague, 1960). Prague.
- Seventy-eighth Congress, Second Session. House Document No. 541. 1944. Events Leading Up to World War II: 1931-1944. Washington: US Government Printing Office.
- Severini, Gino. 1946. Tutta la vita di un pittore. Rome: Garzanti.
- Shanes, Eric. 2012. The Life and Masterworks of Salvador Dalí. Parkstone International.
- Shapiro, Barbara Stern Anne E. Havinga, Susanna Barrows, Phillip Dennis Cate, Barbara K. Wheaton. 1991. [BO.91*]. Pleasures of Paris: Daumier to Picasso (Museum of Fine Arts, Boston, June 5 - September 1, 1991, IBM Gallery of Science and Art, New York, October 15 - December 28, 1991). Boston.
- Shapiro, Theda. 1976. Painters & Politics: The European Avant-Garde & Society. New York: Elsevier.
- Sharp, Matthew R. 2007. The Rhetoric of Picasso. M.A. Thesis. University of Arkansas at Little Rock. Ann Arbor, Michigan: University Microfilms International.
- Shattuck, Roger. 1960: 1984. Apollinaire's Great Wheel: The Innocent Eye on Modern Literature and the Arts. New York.
- Shattuck, Roger. 1968. [RS.68] The Banquet Years. Jonathan Cape, Ltd.
- Shattuck, Roger. 1996. Forbidden Knowledge: From Prometheus to Pornography. New York.
- Shattuck, Roger, et al. 1985. Henri Rousseau. New York.
- Shaver, Dorothy, ed. 1928. [NY.28e*]. An Exposition of Modern French Decorative Art (Lord & Taylor, New York, February, 1928). New York.
- Shiff, Richard. 1984. "Representation, Copying, and the Technique of Originality". New Literary History. Vol. 15, No. 2, Interrelation of Interpretation and Creation. (Winter). pp. 333-363.
- Shiff, Richard. 1990. "Picasso's Touch: Collage, "Papier Collé, Ace of Clubs"". Yale University Art Gallery Bulletin. pp. 38-47.
- Shiff, Richard. 2012. "Regarding Art and Art History: Unexplained". Art Bulletin. Volume XCIV, Number 3. (September). pp. 339-343.
- Shikes, Ralph E. 1969. The Indignant Eye; the Artist as Social Critic in Prints and Drawings from the Fifteenth Century to Picasso. Boston: Beacon Press.
- Shinder, Jason. 1990. "The Notebooks of Pablo Picasso". The Kenyon Review. New Series, Vol. 12, No. 2, Impure Form. (Spring). pp. 158-160.
- Shniberg, Moti, ed. 2012. Mutualart.com. New York.
- Shone, Richard. 1979. "La Dation Picasso. Paris - Grand Palais". The Burlington Magazine. Vol. 121, No. 921. (Dec.). pp. 818-821.
- Shone, Richard. 1986. "Douglas Cooper: Unpublished Letters to the Editor". The Burlington Magazine. Vol. 128, No. 1000. (Jul.). pp. 481-483.

- Shone, Richard. 1995. [NY.95f*]. Works from the rue des Grands-Augustins studio, 1937–1947 (Matthew Marks Gallery, New York, April 29 - June 24, 1995). New York.
- Short, Robert S. 1966. "The Politics of Surrealism, 1920-36:." *Journal of Contemporary History*. Vol. 1, No. 2, Left-Wing Intellectuals between the Wars, pp. 3-25.
- Siedell, Daniel A. 2004. "Rosalind Krauss, David Carrier, and Philosophical Art Criticism". *The Journal of Aesthetic Education*. Volume 38, Number 2. (Summer). pp. 95-105.
- Silver, Kenneth E., ed. 2008-2009. [WH.08*]. Paris Portraits: Artists, Friends, and Lovers (Bruce Museum, Greenwich, September 27, 2008 - January 4, 2009). New Haven and London.
- Silver, Kenneth Eric. 1981. *Esprit de Corps: The Great War & French Art, 1914-1925*. Ph.D. Dissertation. Yale University. Ann Arbor, Michigan: University Microfilms International.
- Silver, Kenneth Eric. 1989. [KS.89] *Esprit de Corps: The Art of Parisian Avant Garde and the First World War, 1914-1925*. London: Thames & Hudson, Ltd.
- Silver, Kenneth Eric. 2010. [NY.10a*]. *Chaos anti-Classicism: Art in France, Italy and Germany, 1918-1956* (The Solomon R. Guggenheim Museum, New York, October 1, 2010 - January 9, 2011; Guggenheim Museum Bilbao, Bilbao, February 21 - May 15, 2011). New York.
- Silverman, Deborah L. 1989. *Art Nouveau in Fin-de Siècle France: Politics Psychology and Style*. Berkeley.
- Silverman, Hugh J. 1982. "Cézanne's Mirror Stage". *The Journal of Aesthetics and Art Criticism*. Vol. 40, No. 4. (Summer). pp. 369-379.
- Silverman, Julian. 1967. "Shamans and Acute Schizophrenia". *American Anthropologist*, New Series. Vol. 69, No. 1. (Feb.). pp. 21-31.
- Simon, Linda. 1991. *The Biography of Alice B. Toklas*. Lincoln, NB: University of Nebraska Press.
- Simons, Edison & Roberto Godoy, eds. 1976. *Juan de Herrera: Discurso de la figura cúbica*. Madrid: Editora Nacional.
- Simonton, Dean Keith. 2007. "Picasso's Guernica Creativity as a Darwinian Process: Definitions, Clarifications, Misconceptions, and Applications". *Creativity Research Journal*. Vol. 19, No. 4, pp. 381-394.
- Simpson, Judith W. 1991. "Is Time a Circle or a Straight Line?". *Art Education*. Vol. 44, No. 4. (Jul.). pp. 42-46.
- Sinclair, Suzanne. 1984. *Picasso and the Theatre in France*. M.A. Thesis. McMaster University.
- Sircoulomb-Müller, Valérie-Anne. 2004. "The Minotaur and Minotauromachy or In Search of an Alter Ego in Picasso's Imaginary Labyrinth". *Pablo Picasso and Marie Thérèse Walter. Between Classicism and Surrealism*. pp. 45-57. Ed. by Markus Müller. Bielefeld: Karl Kerber.
- Sitjes, Josefina. 1997. "Los modernistas catalanes y el Greco". *El Ciervo*. Año 46, No. 551. (Febrero). p. 19.
- Sitjes, Josefina. 1999. "Picasso: paisaje interior y exterior". *El Ciervo*. Año 48, No. 585. (Diciembre). p. 12.
- Sitjes, Josefina. 2000. "Picasso, una aventura en treinta y cinco mil obras". *El Ciervo*. Año 49, No. 597. (Diciembre). pp. 13-14.
- Sitjes, Josefina. 2000. "Retrato del espíritu finisecular". *El Ciervo*. Año 49, No. 589. (Abril). pp. 14-15.
- Skasa-Weiss, Eugen. 1970. *Picasso-Anekdotisch*. Munich: Kindler.
- Skedsmo, Tone. 1981. *Suite 347 (June 23-August 23)*. Henie-Onstad Kunstsenter Hovekodden.
- Skold, Otto & Daniel-Henry Kahnwiler. 1956. *Guernica*. Stockholm.
- Skura, Meredith. 1980. "Creativity: Transgressing the Limits of Consciousness". *Daedalus*. Vol. 109, No. 2, Intellect and Imagination: The Limits and Presuppositions of Intellectual Inquiry (Spring), pp. 127-146.

- Smith, Carol Hynning, ed. 1979. [NY.79b*]. Master Drawings and Watercolors of the Nineteenth and Twentieth Centuries (The Solomon R. Guggenheim Museum, New York, August 24 - October 7, 1979; Des Moines Art Center, November 19, 1979 - January 6, 1980; Art Museum of South Texas, Corpus Christi, February 8 - March 16, 1980; The Museum of Fine Arts, Houston, May 1 - June 22, 1980; Denver Art Museum, July 12 - August 24, 1980). New York.
- Smith, Laura E. 1982. Iconographic issues in Picasso's 'Woman in the Garden'. Arts Magazine. No. 5. (January). pp. 142-147.
- Smith, Miranda. 1974. Pablo Picasso, Master of Modern Art. Illustrated by Harold Henriksen. Creative Educational Close-ups. Mankato, MN.: Creative Education.
- Smrekar, Andrej. 1991. Surrealism and painting: Representations in theory and criticism in Paris, 1925-1928. Ph.D. Dissertation. Harvard University. Ann Arbor, Michigan: University Microfilms International.
- Snyder, Joel & Ted Cohen. 1980. "Critical Response on Las Meninas, Paradox Lost". Critical Inquiry. 7. (Winter). pp. 477-88.
- Snyder, Timothy. 2012. "Avant-Garde Persuasions". The New Republic. (April 19). pp. 18-23.
- Soavi, Giorgio, ed. 1982. [MI.82*]. Picasso, 347 immagini erotiche (Galleria Bergamini, Studio Marconi, Galleria Seno, Milano, novembre, 1982). Milan: G. Mazzotta.
- Sobeck, Janine Michelle. 2007. Arlecchino's Journey: Crossing Boundaries Through La Commedia dell'Arte. M.A. Thesis. Brigham Young University. Ann Arbor, Michigan: University Microfilms International.
- Sobik, Helge. 2009. Picassos Häuser - Les maisons de Picasso - Picasso's homes. Düsseldorf: Feymedia.
- Sobik, Helge. 2010. Picasso an der Riviera. Düsseldorf: Feymedia.
- Soby, James Thrall, et al. 1944. [NY.44b*]. Art in Progress, 15th Anniversary Exhibition (The Museum of Modern Art, New York, May 24 - October 15/22, 1944). New York.
- Soby, James Thrall. 1935. After Picasso. Hartford: E.V. Mitchell; New York: Dodd, Mead & Company.
- Soby, James Thrall. 1939. Picasso: A Critical Estimate. Parnassus. Vol. 11, No. 8. (Dec.). pp. 8-12.
- Soby, James Thrall. 1947. "The Museum of Modern Art". The Bulletin of the Museum of Modern Art. Vol. 14, No. 2, The Museum of Modern Art, New York. (Feb.). pp. 1-16.
- Soby, James Thrall. 1959. Joan Miró. New York: Museum of Modern Art.
- Soehner, Halldor, ed. 1966. [MU.66*]. Französische Meister des 19. Jahrhunderts / Kunst des 20. Jahrhunderts (Neue Pinakothek und Neue Staatsgalerie, München, 1966). Munich.
- Soffici, Ardengo. 1942, 1968. Ricordi di vita artistica y literaria, Opere, VI. Firenze.
- Soffici, Ardengo. 1968. Autoritratto d'artista italiano nel quadro del suo tempo. Firenze: Vallecchi.
- Solana, Guillermo, ed. 2004. [MA.04b*]. Gauguin y los orígenes del Simbolismo (Museo Thyssen-Bornemisza, Madrid; Fundación Caja Madrid, September 28, 2004 - January 9, 2005). Madrid.
- Sollers, Philippe. 1981. "De la virilité considérée comme un des beaux-arts". Art Press. (Summer).
- Sollers, Philippe. 1996. [PH.96] Picasso, le héros. Paris: Cercle d'Art.
- Solley, Thomas T. & John H. Nozynski, eds. 1971. [IU.71*]. Reflection Thru a Collector's Eye: A Selection of Prints and Drawings from the Collection of Lydia and Harry Lewis Winston (Dr. and Mrs. Barnett Malbin) (Indiana University Art Museum, February 10 - March 21, 1971; the University of Wisconsin at Milwaukee, March 30 - April 30, 1971). Bloomington.
- Solmi, Sergio, ed. 1945. Disegni di Picasso. Milan: Ulrico Hoepli.
- Somers, Harry Stuart. 1969. The Picasso Suite: Light Music For Small Orchestra. Toronto: Ricordi.
- Sommer, Robin Langley. 1988. [RS.88] Picasso. New York: Gallery Books.

- Sommer, Robin Langley. 1991. Picasso. Madrid: Editorial Libsa.
- Sonn, Richard D. 1989. Anarchism and Cultural Politics in Fin-de Siècle France. London.
- Sopeña Ibañez, Federico. 1982. [FS.82] Picasso y la Música. Madrid: Ministerio de Cultura de Madrid.
- Sopeña, Gabriel. 2005. "Celtiberian Ideologies and Religion". Journal of Interdisciplinary Celtic Studies. Volume 6. The Celts in the Iberian Peninsula. (May 23). pp. 3479-410.
- Soto Calzado, Inocente. 2005. [IS.05]. Ubú Picasso. AEA. LXXVIII, 312, 353-368.
- Soto Calzado, Inocente. 2012. "El resultado de los descubrimientos abandonados: Picasso. Creatividad y Arte. Dialógica de una lectura interpretativa del arte." Creatividad y Arte. (Septiembre).
- Soupault, Philippe. 1980. Ecrits sur le peinture. Paris: Lachenal & Ritter.
- Soussloff, Catherine. 2016. "Pablo Picasso: Late Works and the Model-Muse". Picasso: The Artist and His Muses. pp. 128-151. Ed. by Kathleen S. Bartels. London: Black Dog Publishing.
- Souviron, Llorden & Sebastián Souviron. 1969. Historia documental de los cofradías y hermandades de passion de la ciudad de Málaga. Málaga.
- Spector, Jack. 1988. "The State of Psychoanalytic Research in Art History". The Art Bulletin. Vol. 70, No. 1. (Mar.). pp. 49-76.
- Spector, Jack J. 1986. "The Avant-Garde Object: Form and Fetish between World War I and World War II". RES: Anthropology and Aesthetics. No. 12. (Autumn). pp. 125-143.
- Spector, Nancy, ed. 2005. Guggenheim Museum Collection: A to Z. New York: Guggenheim Museum.
- Spence, David. 1997. Picasso: Breaking the Rules of Art. New York: Barron's.
- Speyer, James A. & Dennis Adrian. 1968. [CH.68a*]. Picasso in Chicago: Paintings, Drawings and Prints from Chicago Collections (The Art Institute of Chicago, February 3 - March 31, 1968). Chicago: The Art Institute of Chicago.
- Spiegelman, William. 2001. "The Gallery: Picasso in His Element--Portraying the Studio Was Both A Means of Self-Exploration And an Homage to Forefathers". Wall Street Journal. (17 July). p. A. 16.
- Spiegler, Marc. 2006. "The Hunt for the Red Collector". Primedia Consumer Magazines. 39, no. 30. (28 August). pp. 40-45.
- Spies, Werner. 1971. "La guitare anthropomorphe". Revue de l'Art. Vol.12, 89-92.
- Spies, Werner. 1971. (WS). Les Sculptures de Picasso. Lausanne: Clairefontaine.
- Spies, Werner. 1971. (WS). Sculptures by Picasso, with a Catalogue of Works. New York: Harry N. Abrams.
- Spies, Werner. 1972. (WS). Picasso Sculpture. London.
- Spies, Werner. 1983. Sculpture by Picasso with a Catalogue of the Works. Stuttgart: Gerd Hatje; New York: Harry N. Abrams.
- Spies, Werner. 1986. [WS.86] Picasso: Pastelle, Zeichnungen, Aquarelle. Stuttgart: Verlag Gerd Hatje.
- Spies, Werner. 1988. [WS.88] Kontinent Picasso: Ausgewählte Aufsätze aus zwei Jahrzehnten. München: Prestel.
- Spies, Werner. 1993. [WS.93] [WS.93*]. Picasso: Die Zeit nach Guernica 1937-1973 (Nationalgalerie, Berlin, 8 Dezember, 1992 - 21 Februar, 1993; Kunsthalle der Hypo-Kulturstiftung, München, 13 März - 6 Juni, 1993; Hamburger Kunsthalle, Hamburg, 18 Juni - 29 August, 1993). Stuttgart: Hatje.
- Spies, Werner. 1994. Das Picasso Museum. München: Gina Kehayoff.

- Spies, Werner. 2000. [PS.00] . (WS). Picasso: The Sculptures. With the collaboration of Christine Piot. N/A. Stuttgart: Hatje Cantz.
- Spies, Werner. 2008. [WS.08]. The Continent Named Picasso. The Eye and the World: Collected Writings on Art and Literature. Vol. 5. Ed. by Thomas W. Gaegtgens & Maria Platte. New York: Abrams.
- Spies, Werner. 2011. [WS.11]. The Continent Named Picasso. Werner Spies: The Eye and the Word - Collected Writings on Art and Literature, The Gagosian Edition. Vol. 5. Ed. by Thomas W. Gaegtgens. New York: Abrams.
- Spies, Werner & Christine Piot. 1983. [BR.83a] [BR.83a*]. (WS). Das plastische Werk. Werkverzeichnis der Skulpturen (Picasso: Plastiken) (Nationalgalerie, Berlin, 7 Oktober - 27 November, 1983; Kunsthalle, Düsseldorf, 11 Dezember, 1983 - 29 Januar, 1984). Stuttgart: Hatje Cantz Verlag.
- Spies, Werner & Christine Piot. 2000. [PA.00b*] (WS). Picasso. Sculpteur (Centre Georges Pompidou, Musée national d'art moderne / Centre de création industrielle, Paris, 7 juin - 18/25 septembre, 2000). Paris: Centre Georges Pompidou.
- Spies, Werner & Eduard Beaucamp. 1981. [MP.81*]. Pablo Picasso: Werke aus der Sammlung Marina Picasso, Eine Ausstellung zum hundertsten Geburtstag (Haus Der Kunst, München, 13/14 Februar - 20 April / 11 August, 1981; Josef-Haubrich-Kunsthalle, Köln / Museum Ludwig, Köln, 11 August - 11 Oktober, 1981; Galerie im Städelschen Kunstinstitut, Frankfurt, 22 Oktober, 1981 - 10 Januar, 1982; Kunsthaus Zürich, Zürich, 29 Januar - 28 März, 1982). München: Prestel Verlag.
- Spies, Werner, ed. 1976. Picasso in Perspective. Englewood Cliffs: New Jersey: Prentice-Hall.
- Spies, Werner, ed. 1986. [TU.86*]. Picasso, Aquarelle-Zeichnungen-Pastelle: 200 Meisterwerke (Kunsthalle Tübingen, 5 April - 25 Mai/1 Juni, 1986; Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 6/14 Juni - 27 Juni/27 Juli, 1986). Stuttgart.
- Spies, Werner, ed. 1994. [WS.94] Picasso's World of Children. New York: Prestel.
- Spies, Werner, ed. 1995. Pablo Picasso on the Path to Sculpture: The Paris and Dinard Sketchbooks of 1928 from the Marina Picasso Collection. New York: Prestel.
- Spies, Werner, ed. 1995. [WS.95b*]. Pablo Picasso, Wege zur Skulptur. Die Carnets Paris und Dinard von 1928 (Wilhelm Lehmbruck Museum, Duisburg, 29 Januar - 2 April, 1995; Kunsthalle, Hamburg, 16 Juni - 13 August, 1995). Duisburg.
- Spies, Werner, ed. 1996. [WS.96] Picasso's World of Children. New York: Prestel.
- Spies, Werner, ed. 1996. Picasso's World of Children. New York: Prestel.
- Spies, Werner, ed. 1996. [WS.95a] [WS.95a*]. Picassos Welt der Kinder (Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 9 September - 3 Dezember, 1995; Staatsgalerie Stuttgart, Stuttgart, 16 Dezember - 10 März, 1996). New York: Prestel.
- Spies, Werner, ed. 2006-2007. [WS.07] [WS.07*]. Picasso: Malen gegen die Zeit / Picasso: Painting Against Time (Albertina, Wien, 21 September, 2006 - 14 Januar, 2007; Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 2 Februar - 28 Mai, 2007). Düsseldorf: Hatje Cantz Verlag.
- Spies, Werner, Jacques Dupin & Renilde Hammacher-van den Brande. 1985. [RL.85*]. Picasso, Miró, Dalí: Évocations d'Espagne (Palais des Beaux-Arts, Charleroi, 24 septembre - 22 décembre, 1985). Charleroi.
- Spinosa, Nicola. 1978. L'opera completa di Ribera. Milano: Rizzoli.
- Spinosa, Nicola. 2003. Ribera: L'opera completa. Naples: Electa.
- Spitz, Ellen Handler. 1989. "Conflict and Creativity: Reflections on Otto Rank's Psychology of Art". Journal of Aesthetic Education. Vol. 23, No. 3. (Autumn). pp. 97-109.
- Sprigge, Elizabeth. 1957. Gertrude Stein: Her Life and Work. Hamish Hamilton, Ltd.
- Spurling, Hilary. 2003. "Two for the Road". Art in America. (February). pp. 76-83.

- Staller, Natasha. 1983. *Toward the Total Image: Thematic Origins of Cubism*. Ph.D. Dissertation. Harvard University. Ann Arbor, Michigan: University Microfilms International.
- Staller, Natasha. 1986. "Early Picasso and the Origins of Cubism". *Arts Magazine*. Vol.61. no.1, 80-91.
- Staller, Natasha. 1989. "Méliès", "Fantastic": Cinema and the Origins of Cubism". *Arts History*. Vol.12. no.2, 202-232.
- Staller, Natasha. 1990. "On History, Anti-History, ut politice picture and Cubism". Paper read at the CAA. (Feb.).
- Staller, Natasha. 1993. Review: Temma Kaplan, *Red City, Blue Period: Social Movements in Picasso's Barcelona*. *Art Bulletin*. Vol.75. no.3, 539-543.
- Staller, Natasha. 1994. "Babel: Hermetic Languages, Universal Languages and Anti-Languages in Fin de Siècle Parisian Culture". *Art Bulletin*. Vol.76. no.2, 331-354.
- Staller, Natasha. 1997. "Gods of Art: Picasso's Academic Education and its Legacy". *Picasso: The Early Years 1892-1906*. pp. 67-85. Ed. by Marilyn McCully. New Haven, CT: Yale University Press.
- Staller, Natasha. 2001. [NS.01] *A Sum of Destruction: Picasso's Cultures and Creation of Cubism*. New Haven and London: Yale University Press.
- Stallknecht, Newton P. 1968. "From Kant to Picasso: A Note on the Appreciation of Modern Art". *Eighteenth-Century Studies*. Vol. 2, No. 1, Special Issue: Literary and Artistic Change in the Eighteenth Century. (Autumn). pp. 26-34.
- Stamelman, Richard. 1978. "The Object in Poetry and Painting: Ponge and Picasso". *Contemporary Literature*. Vol. 19, No. 4. (Autumn), pp. 409-428.
- Standen, Edith A., Thomas M. Folds & Claus Virch. 1970. [BO.70*]. *Masterpieces of Paintings in the Metropolitan Museum of Art (Museum of Fine Arts, Boston, September 16 - November 1, 1970)*. Boston.
- Starobinski, Jean. 1970. *Portrait de l'artiste en Saltimbanque*. Geneva: Skira.
- Starobinski, Jean. 1971. *Les Mots sous les mots*. Paris.
- Starr, Paul. 2012. "A House Is Not a Home". *The New Republic*. (September 13). pp. 23-28.
- Statton, Dana. 2012. *The 'Anti-photographic' Photography of Pablo Picasso and Its Influence on The Development of The Movement Now Known As Cubism*. M.A. Thesis. Louisiana State University.
- Stavitsky, Gail. 1993. "A. E. Gallatin's Gallery and Museum of Living Art (1927-1943)". *American Art*. Vol. 7, No. 2. (Spring). pp. 46-63.
- Stavitsky, Gail, ed. 1990-1991. [NY.90d*]. *Gertrude Stein: The American Connection (Sid Deutsch Gallery, New York, November 3 - December 8, 1990; Terra Museum of American Art, Chicago, January 12 - March 10, 1991; University Art Museum, University of Minnesota, Minneapolis, April 14 - May 24, 1991; Butler Institute of American Art, Youngstown, Ohio, June 23 - August 2, 1991; Kalamazoo Institute of Arts, Kalamazoo, September 3 - October 27, 1991)*. New York.
- Steefel, Lawrence D. Jr. 1966. "Body Imagery in Picasso's "Night Fishing at Antibes"". *Art Journal*. Vol. 25, No. 4. (Summer). pp. 356-363+376.
- Steefel, Lawrence D. Jr. 1992. "The Neglected Fruit Cluster in Picasso's "Les Demoiselles d'Avignon"". *Source: Artibus et Historiae*. Vol. 13, No. 26, pp. 115-120.
- Steegmuller, Francis. 1963. *Apollinaire: Poet among the Painters*. London.
- Steegmuller, Francis. 1970. *Cocteau*. Boston: Little, Brown & Co.
- Steegmuller, Francis. 1986. *Apollinaire: Poet among the Painters*. New York: Penguin.
- Steegmuller, Francis. 1986. *Cocteau: A Biography*. London: Constable.
- Steer, G. L. 1938. *Tree of Guernica*. London.
- Stein, Gertrude. 1937. *Everybody's Autobiography*. New York: Random House.

- Stein, Gertrude. 1938; 1939; 1978. *Picasso*. Paris: Flourey; London: C. Scribner's Sons; Paris: Christian Bourgois.
- Stein, Gertrude. 1961, 1990. *The Autobiography of Alice B. Toklas*. New York: Vintage Books.
- Stein, Gertrude. 1972. *Matisse, Picasso & Gertrude Stein with Two Shorter Poems*. Millerton, NY: Something Else Press.
- Stein, Gertrude. 1975. *Picasso. Erinnerungen*. Zurich.
- Stein, Gertrude. 1984. *Picasso*. Boston: Dover Pubns.
- Stein, Gertrude. 1985, 1970. *Picasso: The complete Writings*. Boston: Beacon Press.
- Stein, Gertrude. 2006. *Picasso*. 2^a ed. Paris: Christian Bourgois.
- Stein, Gertrude & Anne Carson. 2004. "How to like "If I Told Him a Completed Portrait of Picasso"". *The Threepenny Review*. No. 97. (Spring). p. 24.
- Stein, Leo. 1947. *Appreciation: Painting, Poetry, and Prose*. New York: Crown Publishers.
- Steinberg, Leo. 1950. *Journey into the Self*. New York: Crown Publishers, Inc.
- Steinberg, Leo. 1952. "The Twin Prongs of Art Criticism". *The Sewanee Review*. Vol. 60, No. 3. (Jul.-Sep.). pp. 418-444.
- Steinberg, Leo. 1971. "The Skulls of Picasso". *Art News*. 70. (October). pp. 26-28.
- Steinberg, Leo. 1972. "A Working Equation or-Picasso in the Homestretch". *The Print Collectoor's Newsletter*. Vol. III, no. 5, pp. 102-105.
- Steinberg, Leo. 1972. "The Philosophical Brothel". *Art News*. 71. Part I (September), pp. 20-29; Part II (October), pp. 38-47 (Revised version, October, no. 44 (Spring), pp. 7-74. 1988).
- Steinberg, Leo. 1975. "The Algerian Women and Picasso at Large". *Other Criteria: Confrontations with Twentieth Century Art*. pp. 125-234. Ed. by Leo Steinberg. New York: Oxford University Press.
- Steinberg, Leo. 1975. [LS.75] *Other Criteria: Confrontations with Twentieth Century Art*. New York: Oxford University Press.
- Steinberg, Leo. 1978. "Introduction-The Glorious Company". *Art About Art*. pp. 8-31. Ed. by Jean Lipman & Richard Marshall. New York: E.P. Dutton & The Whitney Museum of American Art.
- Steinberg, Leo. 1978. "Resisting Cézanne: Picasso's 'Three Women.'". *Art in America*. LXVI, no. 6. (November-December). pp. 114-133.
- Steinberg, Leo. 1978. "The Polemical Part". *Art in America*. Vol.66, 131.
- Steinberg, Leo. 1981. "Velázquez' 'Las Meninas'". *October*. Vol. 19. (Winter). pp. 45-54.
- Steinberg, Leo. 1986. "Art and Science: Do They Need to Be Yoked?". *Daedalus*. Vol. 115, No. 3, Art and Science. (Summer). pp. 1-16.
- Steinberg, Leo. 1988. [LS.88]. "The Philosophical Brothel". *October*. Vol. 44. (Spring). pp. 7-74. (Originally published in *Art News*, 71 (September and October), 1972).
- Steinberg, Leo. 1990. "Letters to the Editor". *Art Journal*. Vol. 49, No. 2, Depictions of the Dispossessed. (Summer). p. 207.
- Steinberg, Leo. 1995. "Picasso's Endgame". *October*. Vol. 74. (Autumn). pp. 105-122.
- Steinberg, Leo. 2007. "Resisting Cézanne: Picasso's 'Three Women.'". *Picasso cubiste / Cubist Picasso*. pp. 71-101. Ed. by Anne Baldassari, Pierre Daix, Jean-Claude Lebensztejn, Irving Lavin. Paris: Réunion des Musées Nationaux / Flammarion.
- Steinberg, Leo. 2007. "The Prague Self-Portrait and Picasso's Intelligence". *Picasso cubiste / Cubist Picasso*. pp. 103-117. Ed. by Anne Baldassari, Pierre Daix, Jean-Claude Lebensztejn, Irving Lavin. Paris: Réunion des Musées Nationaux / Flammarion.
- Steinberg, Leo. 2007. "Touring the Stockholm Collage". *Picasso cubiste / Cubist Picasso*. pp. 165-175. Ed. by Anne Baldassari, Pierre Daix, Jean-Claude Lebensztejn, Irving Lavin. Paris: Réunion des Musées Nationaux / Flammarion.

- Steinberg, Leo. 2019. [LS.19]. "Why Michelangelo Huddled Those Ancestors Under That Ceiling". *Michelangelo's Paintings: Selected Essays*. pp. 99-129. Ed. by Sheila Schwartz. Chicago: University of Chicago Press.
- Steinberg, Leo. 2020. [LS.20]. "Words That Prevent Perception". *Renaissance and Baroque Art: Selected Essays*. pp. 1-33. Ed. by Sheila Schwartz. Chicago: University of Chicago Press.
- Steinberg, Stanley. 2011. "Sarah Stein: The Woman Who Brought Matisse to San Francisco: A Memoir: Learning about Art and the Art of Psychoanalysis". *American Imago*. Volume 68, Number 3. (Fall). pp. 517-542.
- Steiner, George. 1975. *After Babel: Aspects of Language and Transition*. New York.
- Steiner, Wendy. 1986. "Divide and Narrate: The Icon-Symbol Tension in Seurat". *Word and Image*. Vol.2 no. 4, 342-348.
- Steinitz, Kate T. 1966. Review: *Picasso for Vollard* by Hans Bolliger; Norbert Guterman. *The Art Bulletin*. Vol. 48, No. 3/4. (Sep.-Dec.). pp. 453-455..
- Stepan, Peter. 2006. *Picasso's Collection of African and Oceanic Art*. Munich/New York: Prestel.
- Štěpánek, Pavel. 2005. [PS.05] *Picasso en Praga*. Madrid: Consejo Superior de Investigaciones Científicas.
- Sterling, Charles. 1952. *La nature morte de l'Antiquité à nos jours*. Exh. cat. Paris: Musée de l'Orangerie.
- Stevens, Mark. 2006. "The Spanish Exposition". *Primedia Consumer Magazines*. 39, no. 43. (4 December). p. 94.
- Stevens, Mary Anne, ed. 1984. *The Orientalists*. London.
- Stevenson, R. Scott. 1955. *In Search of a Spanish Painting*. London.
- Stewart, Helen. 1932. "The Trend of Modern Art in Europe". *The Australian Quarterly*. Vol. 4, No. 16. (Dec.). pp. 77-79.
- Stich, Sidra. 1976. [SS.76] *Toward a Modern Mythology: Picasso and Surrealism*. Ph.D. Dissertation. University of California, Berkeley. Ann Arbor, Michigan: University Microfilms International.
- Stich, Sidra. 1983. "Picasso's Art and Politics in 1936". *Arts Magazine*. 58. (October). pp. 113-118.
- Stieber, Renate, et al. 2010. "Kubismus". *Stilepochen des 20. Jahrhunderts: Die Klassische Moderne*. Ed. by Elisabeth Mehrl. Kunst Realschule.
- Stieglitz, Alfred & Marius de Zayas. 1915-1916. [NY.15a*]. *Picasso Exhibition* (Modern Gallery, New York, December 13/15, 1915 - January 3, 1916). New York.
- Stiehler, Marius Alexander. 2012. *Realien in den Skulpturen Pablo Picassos*. BA. Thesis. Heinrich-Heine-Universität Düsseldorf.
- Stitt, Amber. 2009. "Dissecting Picasso's Political Identity: Three Nude Paintings". *Journal of Art History*. Vol 4.
- Stoekl, Allan. 2003. "What the Nazis Saw: "Les Mouches" in Occupied Paris". *SubStance*. Vol. 32, No. 3, Issue 102: *The Politics of French Literary History*, pp. 78-91.
- Stotland, Irina D. 2005. *Roger Fry's Concept of Authenticity: The Associative Gauguin Contrasted With the Contemplative Cézanne*. M.A. Thesis. University of Maryland. Ann Arbor, Michigan: University Microfilms International.
- Stotsky, Sandra. 1997. *Picasso*. New York: Chelsea House Publications.
- Stoullig, Claire & Cécile Roulet-Cugni, et al. 2000. [CS.00] [CS.00*]. *Steinlen et l'époque 1900* (Musée Rath, Genève, 23 septembre, 1999 - 30 janvier, 2000); *Steinlen y la época de 1900* (Museu Picasso, Barcelona, 29 febrero - 28 mayo, 2000). Genève: Musées d'art et d'histoire & Barcelona: Museu Picasso.

- Stratton-Pruitt, Suzanne L. 2002. Bartolomé Esteban Murillo (1617–1682). Paintings from American Collections. Exh. cat. Fort Worth: Kimbell Art Museum; and Los Angeles: Los Angeles County Museum of Art; New York: Harry N. Abrams.
- Straumann, Agathe, Franz Meyer, William Rubin, Zdenek Felix & Reinhol Hohl. 1975. [MN.75*]. Picasso, Braque, Léger: Masterpieces from Swiss Collections (The Minneapolis Institute of Arts, Minneapolis, October 30, 1975 - January 4, 1976; The Sarah Campbell Blaffer Gallery, Houston, January 17 - March 7, 1976; San Francisco Museum of Modern Art, March 19 - May 4, 1976); Picasso: aus dem Museum of Modern Art New York und Schweizer Sammlungen (Kunstmuseum Basel. 15 Juni - 12 September, 1976). Minneapolis.
- Stravinsky, Igor. 1935. Chroniques de ma vie 2 vols.. Paris: Denoël et Steele.
- Stravinsky, Igor. 1936. Autobiography. New York: Simon & Schuster.
- Stravinsky, Igor. 1936. Chronicle of My Life. London: Gollancz.
- Stravinsky, Igor & Robert Craft. 1962. Expositions & Developments. New York: Doubleday & Co.
- Struchen, Jeanette. 1969. Pablo Picasso: Master of Modern Art. Art Biographies. New York: Watts.
- Stuckey, Charles. 2017. "Olga dans les années 1930: 'la pire époque de ma vie' Pablo Picasso". Olga Picasso. pp. 249-255. Ed. by Emilia Philippot, Joachim Pissarro and Bernard Ruiz-Picasso. Paris: Gallimard.
- Sturgeon, James I. 1992. "Nature, Hammers, and Picasso". Journal of Economic Issues. Vol. 26, No. 2. (Jun.). pp. 350-364.
- Soares, Andre. 1955. Helene chez Archimede. Paris: Nouveau cercle parisien du livre.
- Subirana Torrent, Rosa Maria. 1975. The Picasso Museum of Barcelona. León: Editorial Everest.
- Subirana Torrent, Rosa Maria. 1979. Picasso Erótico. Barcelona: Museu Picasso.
- Subirana Torrent, Rosa Maria, et al. 1972. Carnet Picasso: Paris, 1900. Barcelona: Gustavo Gili.
- Sudour, Jeanne-Yvette. 2019. "'Un œil de lumière et de nuit': les écrits de Picasso pendant la seconde guerre mondiale". Picasso et la guerre. pp. 145-149. Ed. by Isabelle Limousin, et al. Paris: Gallimard.
- Sully, James. 1896. Studies of Childhood. New York.
- Sulzer-Jäggli, Silva & Georg Schmidt. 1957. [NY.57e*]. Maîtres de la première génération du vingtième siècle: A Group of Paintings in the Collection of Peter and Elizabeth Rübél, New York (Perls Galleries, New York, March 13 - April 13, 1957). New York: Swiss Institute for Art Research.
- Summers, David. 1981. "Cubism as a Comic Style". The Massachusetts Review. Vol. 22, No. 4. (Winter). pp. 641-659.
- Suret Canale, Jean. 1964. Afrique-noir, vol.2: L'ère coloniale 1900-1945. Paris.
- Suslow, Vitali A., et al. 1980. "Picasso". The UNESCO Courier. 33rd Year. (December). pp. 1-52.
- Suthor, Nicola. 2005. M'etre-Merdre: Immunisierung zur Meisterschaft bei Cezanne und Picasso. Munich, Germany: Fink.
- Sutton, Denys. 1948. Picasso, époques bleue et rose. Paris: Edit. du Chêne.
- Sutton, Denys. 1948. Picasso: Blue and Pink Periods. London: L. Drummond.
- Sutton, Denys. 1959. André Derain. London: Phaidon Press.
- Sutton, Denys. 1989. [YO.89*]. Treasures from the Metropolitan Museum of Art: French Art from the Middle Ages to the Twentieth Century (Yokohama Museum of Art, March 25 - June 4, 1989). Tokyo.
- Sutton, Keith. 1962. [KS.62] Picasso. London: Spring Books.
- Sutton, Peter C., ed. 1992. Prized Possessions: European Paintings from Private Collections of Friends of the Museum of Fine Arts, Boston (The Museum of Fine Arts, Boston, June 17 - August 16, 1992). Boston: Museum of Fine Arts.

- Sweeney, James Johnson. 1941. [JS.41]. "Picasso and Iberian Sculpture". *The Art Bulletin*. Vol. 23, No. 3. (Sep.). pp. 191-198.
- Sweeney, James Johnson. 1941. *Joan Miró*. New York: Museum of Modern Art.
- Sweeney, James Johnson. 1960. *Before Picasso, after Miró*. New York: Solomon R. Guggenheim Museum.
- Sweeney, James Johnson, ed. 1934. [CH.34d*]. *A Selection of Works by Twentieth Century Artists (Renaissance Society of the University of Chicago, June 20 - August 29, 1934)*. Chicago.
- Sweet, Frederick A. 1940. "Picasso: Forty Years of His Art". *Bulletin of the Art Institute of Chicago*. 1907-1951. Vol. 34, No. 2. (Feb.). pp. 21-24.
- Sweet, Frederick A. 1941. "Woman with Mirror by Picasso". *Bulletin of the Art Institute of Chicago*. 1907-1951. Vol. 35, No. 7. (Dec.). pp. 106-107.
- Sweetman, D. 1973. *Picasso*. London.
- Swisher, Clarice. 1995. *Pablo Picasso*. San Diego, CA: Lucent Books.
- Symmes, Marilyn F., et al. 1988. *Picasso as an illustrator: the Bareiss Collection of Modern Illustrated Books at the Toledo Museum of Art, January 23-May 29, 1988*. Toledo: The Museum.
- Sypher, Wylie. 1960. *Rococo to Cubism in Art and Literature*. New York: Vintage Books.
- Szittyá, Emile. 1947. *Notes Sur Picasso*. Paris: Courrier des Arts et des Lettres.

T

- Tabaraud, Georges. 1961. "Le Camarade Picasso". *Le Nouvelle Critique*. Special Edition Picasso 130. (November). pp. 73-83.
- Tabaraud, Georges. 2002. *Mes années Picasso*. Paris: Plon.
- Tadié, Jean-Yves. 2000. *Marcel Proust: A Life*. New York.
- Talon, Vicente. 1970. *Arte Guernica!*. Madrid: Libreria Editorial San Martin.
- Tankard, Alice Doumanian. 1984. [AT.84] *Picasso's Guernica after Ruben's Horrors of War: A Comparative Study in Three Parts - Iconographic and Compositional, Stylistic, and Psychoanalytic*. Philadelphia: Art Alliance Press.
- Tàpies, Antoni. 1999. [AT.99] *El arte y sus lugares*. Madrid: Ediciones Siruela.
- Tardieu, Jean. 1958. *L'Espace Et La Flute Variations, Sur Douze Dessins De Picasso*. Paris.
- Taslitzky, Bris. 1954. "Jeunesse de Picasso". *Les Lettres Française*. No. 521, 8. (17 June).
- Taurines-Méry, Blanche-Jean. 1950. *Des Influences subies par Picasso*. Paris: Triquet-Robert.
- Taylor, Allison. 2013. *Educator's Guide: Georges Braque and the Cubist Still Life, 1928–1945*. St Louis, MO: Mildred Lane Kemper Art Museum.
- Taylor, Brandon, Douglas Cooper, & Gary Tinterow. 1983. "The Essential Cubism". *Art Monthly*. (June).
- Taylor, Francis Henry, et al. 1951. *The Lewisohn Collection*. New York: The Metropolitan Museum of Art.
- Taylor, Michael, ed. 2010. [PH.10b*]. *Picasso and the Avant-Garde in Paris (The Philadelphia Museum of Art, February 24, 2010 - May 2, 2010)*. Philadelphia.
- Taylor, Patricia Gailah. 1979. *Mythic narrative in Les demoiselles d'Avignon*. Austin.
- Taylor, Patricia Gailah. 1995. "Blasphemous Altar: Picasso's *Les Demoiselles d'Avignon* as a Homage to the Virgin-Whore". *The Journal of the Association for the Interdisciplinary Study of the Arts*. 1.1. (Fall). pp. 136–37.
- Taylor, Tom, ed. 1949. [QU.49*]. *La Peinture Française Depuis 1870: Collection Maurice Wertheim (Musée de la Province de Quebec, July 12 - August 7, 1949)*. Quebec.

- Taynton, Carole. 1977. [BO.77*]. Picasso and Cubism (Museum of Fine Arts, Boston, 1977). Boston.
- Temkin, Ann & Anne Umland. 2015. [TU.15] [TU.15*]. Picasso Sculpture (The Museum of Modern Art, New York, September 14, 2015 - February 7, 2016). New York: The Museum of Modern Art, New York.
- Teuber, Marianne. 1982. "Form Vorstellung und Kubismus oder Pablo Picasso und William James". Kubismus Kunsthalle. pp. 9-57. Siegfried Gohr, et al. Cologne.
- Thannhauser, Justin K., et al. 1913. [MU.13b*]. Picasso, œuvres de 1901 à 1912 (Galerie Heinrich Thannhauser (Moderne Galerie), München, Februar, 1913). Munich: Moderne Galerie.
- Théberge, Pierre & Jean Clair, ed. 2004. [PA.04d*]. La grande parade. Portrait de l'artiste en clown / The Great Parade: Portrait of the Artist as a Clown (Grand Palais, Paris, 12 mars - 31 mai, 2004; National Gallery of Canada, Ottawa, June 25 - September 19, 2004). Paris.
- Theil, Harald. 2007. Bild und Gefäß: Studien zu den Gefäßkeramiken Pablo Picassos. Ph.D. Dissertation. Ruprecht-Karls-Universität Heidelberg. Archiv Uni-Heidelberg.
- Thiem, Günther & Karin v. Maur. 1981. [GM.81] [GM.81*]. Pablo Picasso in der Staatsgalerie Stuttgart: Ausstellung zum 100. Geburtstag des Künstlers mit Leihgaben aus Sammlungen in Baden-Württemberg (Staatsgalerie Stuttgart, 1 März - 17 Mai, 1981). Stuttgart: Staatsgalerie Stuttgart.
- Thimme, Jürgen, et al. 1974. Picasso und die Antike. Mythologische Darstellungen Zeichnungen, Aquarelle, Guaschen, Druckgraphik, Keramik, Kleinplastik. Karlsruhe: Badisches Landesmuseum.
- Thimme, Jürgen. 1974. [KH.74*]. Picasso und die Antike: mythologische Darstellungen, Zeichnungen, Aquarelle, Guaschen, Druckgraphik, Keramik, Kleinplastik (Badisches Landesmuseum, Karlsruhe, 6 September - 11 November, 1974); Städtische Galerie, Liebieghaus, Frankfurt am Main, 4 Dezember, 1974 - 2 Februar, 1975). Karlsruhe.
- Thirion, André. 1976. Revolutionaries Without Revolution. London: Cassell.
- Thomas, Denis. 1978. [DT.78] Picasso & His Art. New York: The Hamlyn Publishing Group.
- Thomas, Fontaine. 2007. "Chronology of Repression and Persecution in Occupied France, 1940-44". Mass Violence and Resistance - Research Network. 19 Novembe.
- Thomas, Jean-Jacques. 1975. "A One-Dimensional Poetics: Michel Leiris". SubStance. Vol. 4, No. 11/12, pp. 3-43.
- Thorburn, J. M. 1921. "Art and the Unconscious". The Monist. Vol. 31, No. 4. (October). pp. 585-600.
- Thuillier, Jacques. 1978. Les Frères Le Nain. Paris: Editions de la Réunion des musées nationaux.
- Tierney, Neil. 1977. The Unknown Country: A Life of Igor Stravinsky. London: Robert Hale.
- Tilborgh, Louis van. 1988. [AM.88*]. Van Gogh & Millet (Rijksmuseum Vincent van Gogh, Amsterdam, December 9, 1988 - Februari 26, 1989). Amsterdam.
- Tilborgh, Louis van, ed. 1998. [PA.98c*]. Millet, Van Gogh (Musée d'Orsay, Paris, 14 septembre, 1998 - 3 janvier, 1999). Paris.
- Tilkin, Danielle, Sarah Greenough, et al. 2004. [PA.04f*]. New York et l'art moderne: Alfred Stieglitz et son cercle (1905-1930) (Musée d'Orsay, Paris, 18 octobre, 2004 - 16 janvier, 2005; Museo Nacional Centro de Arte Reina Sofía, Madrid, 10 febrero - 16 mayo, 2005). Paris.
- Tilman, Pierre. 1981. "Le Style c'est une infirmité". Opus International. No. 81. (Summer).
- Tinterow, Gary. 1981. [GT.81] [GT.81*]. Master Drawings by Picasso (Fogg Art Museum, Harvard University, Cambridge, February 20 - April 5, 1981; Art Institute, Chicago, April 24/29/30 - June 14, 1981; Philadelphia Museum of Art, July 11 - August 23, 1981). Cambridge, Mass: Fogg Art Museum.

- Tinterow, Gary. 1982. "Paris, Beaubourg Braque Centenary Exhibitions". The Burlington Magazine. Vol. 124, No. 955. (Oct.). pp. 650-652.
- Tinterow, Gary & John Rewald. 1988. [GE.88a*]. Berggruen Collection (Musée d'Art et d'Histoire, Geneva, June 16 - October 30, 1988). Geneva.
- Tinterow, Gary & Philip Conisbee, eds. 1999-2000. [LO.99*]. Portraits by Ingres: Image of an Epoch (The National Gallery, London, January 27 - April 25, 1999; National Gallery of Art, Washington, DC, May 23 - August 22, 1999; The Metropolitan Museum of Art, New York, October 5, 1999 - January 2, 2000). London.
- Tinterow, Gary & Susan Alyson Stein, eds. 2010. [GT.10] [GT.10*]. Picasso in The Metropolitan Museum of Art (The Metropolitan Museum of Art, New York, April 27 - August 15, 2010). New York: Metropolitan Museum of Art.
- Tinterow, Gary, ed. 1985. [MA.85a*]. Juan Gris (1887-1927) (Salas Pablo Ruiz Picasso del Ministerio de Cultura, Banco de Bilbao, Madrid, 20 septiembre - 24 noviembre, 1985). Madrid.
- Tinterow, Gary, Kathryn Calley Galitz, Sabine Rewald, Susan Alyson Stein. 2007. [HO.07*]. The Masterpieces of French Painting from The Metropolitan Museum of Art, 1800-1920 (The Museum of Fine Arts, Houston, February 4 - May 6, 2007). Houston.
- Toklas, Alice B. 1963. What Is Remembered. Michael Joseph, Ltd.
- Tokyo International Publishers. 1971. [TI.71] Picasso. New York: Harcourt Brace Jovanovich.
- Tomlinson, David. 1980. "T. S. Eliot and the Cubists". Twentieth Century Literature. Vol. 26, No. 1. (Spring). pp. 64-81.
- Tomlinson, Janice A. 1992. Goya in the Twilight of the Enlightenment. New Haven and London.
- Tomoroy, P. A. & Bernhard Geiser. 1964. "Pablo Picasso; One Hundred and Two Linocuts". Auckland.
- Tomory, P. A. & Daniel-Henry Kahnweiler. 1958. Picasso: An Exhibition of Lithographs and Aquatints, 1945 - 1957. Auckland: Pelorus Press Ltd.
- Torras, Montse. 2002. "Cronología / Chronology". Picasso joven - Young Picasso: Fundación Pedro Barrie de la Maza, A Coruña, 17 diciembre 2002 - 17 marzo 2003. pp. 87-106. ed. by María Teresa Ocaña, Montse Torras, et al. A Coruña: Fundación Pedro Barrie de la Maza.
- Torrente Larrosa, Aurelio, ed. 1987. [MA.86*]. Picasso en Madrid: Colección Jacqueline Picasso (Museo Español de Arte Contemporáneo, Madrid, 25 octubre, 1986 - 10 enero, 1987). Madrid: Museo Español de Arte Contemporáneo.
- Tortell, David. 1994. Continuous Interruption: Picasso, Pound, and the Structure of Collage. Ph.D. Dissertation. McGill University, Montreal. Ann Arbor, Michigan: University Microfilms International.
- Tosatto, Guy & Alain Bonfand. 2001. [TB.01*]. Picasso, la peinture seule, 1961-1972 (Musée des Beaux-Arts, Nantes, 5 octobre, 2001 - 14 janvier, 2002). Paris: Editions de la Reunion des musées nationaux: Musée des Beaux-Arts de Nantes.
- Tosatto, Guy & Alain Bonfand. 2002. [TB.02*]. Picasso: 1961-1972 (Fondazione Palazzo Zabarella, Padova, 14 settembre 2002 - 12 gennaio, 2003). Venezia: Marsilio.
- Tosatto, Guy, Sophie Bernard, Susanne Gaensheimer, Kathrin Beßen, eds. 2019. [GB.19] [GB.19*]. Au coeur des ténèbres 1939-1945 (Musée de Grenoble, 5 octobre, 2019 - 5 janvier, 2020; Picasso 1939-1945, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 15 Februar - 14 Juni, 2020). Grenoble: In Fine editions d'art.
- Toulet, Emmanuelle. 1986. "Le Cinéma à l'exposition universelle de 1900". Revue d'histoire moderne et contemporaine. Vol.33. 190.
- Tournadre, Claude. 1971. Le Critiques de notre temps et Apollinaire. Paris.

- Toyama, Kazuyuki. 1973. Picasso. Les grandes maîtres de la peinture moderne, 17. Tokyo: Chuokoron-Sha.
- Toynbee, Lawrence, ed. 1970. [LO.70a*]. Works from the Personal Collection of Sir Herbert Read (The Morley Gallery, London, 21 April - 23 May, 1970). London.
- Traba, Marta. 1973. En el umbral del arte moderno: Velásquez, Zubarán, Goya, Picasso. Serie: Humanidades. Rio Piedras, P.R.: Editorial Universitaria.
- Traeger, Jörg. 2001. "Picassos "Guernica". Zum Bündnis von Avantgarde und Demokratie". *Artibus et Historiae*. Vol. 22, No. 44, pp. 221-244.
- Tramoyeres Blasco, Luis. 1915. Guía del Museo de Bellas Artes de Valencia. Valencia: Museo de Bellas Artes.
- Trémeau, Tristan. 1996. Picasso et le portrait. Paris: Beaux Arts.
- Trenas, Julio. 1944. "Cosas de los toros. La taurofobia de Jovellanos". *Diario Español*. (27 June).
- Trenc Ballester, Eliseo. 1986. "Graphic Arts in Catalonia". *Homage to Barcelona*. pp. 241-252. Ed. by Marilyn McCully. London.
- Trend, John Brande. 1921. A Picture of Modern Spain: Men & Music. Boston & New York: Houghton Mifflin Co.
- Trevelyan, Julian. 1957. *Indigo Days*. London: MacGibbon and Kee.
- Trevitt, Mathieson, et al. 2011. Pablo Picasso. Annandale Galleries.
- Trione, Debra J. 1985. "Las Meninas" Again in 1957: Picasso's Variations On A Theme (Velázquez). M.A. Thesis. University of Oregon. Ann Arbor, Michigan: University Microfilms International.
- Tripps, Manfred. 1969. [DN.69*]. Pablo Picasso. Gemälde, Handzeichnungen, Druckgrafik, Keramik aus der Sammlung Kahnweiler Paris (Leopold-Hoesche-Museum, Duren, 9 Mai - 8 Juni, 1969). Düren.
- Tristan, Frédérick. 1980. *Le monde à l'envers*. Paris.
- Troncy, Éric, ed. 2023. [MG.23a] [MG.23a*]. El eco de Picasso (Museo Picasso, Málaga. 2 octubre, 2023 - 30 marzo, 2024). Málaga: Fundación Museo Picasso Málaga.
- Trueba, Josephina Alix. 1987. Pabellón Español: Exposición Internacional de Pax 1937. Madrid.
- Trueblood, Alan S. 1986. "'Góngora visto por Picasso". *AIH. Actas IX*, pp. 655-663.
- Trustman, Deborah. 1980. "Ordeal of Picasso's Heirs". *The New York Times Magazine*. (20 April).
- Tuchman, Barbara W. 1966. *The Proud Tower: A Portrait of the World Before the War, 1890-1914*. New York: MacMillan.
- Tuchman, Phyllis. 1998. "Picasso's Sentinel". *Art in America*. 86. no.2. (February). pp. 86-94.
- Tucker, Amy, ed. 2001. *Visual Literacy: Writing about Art*. New York: McGraw-Hill.
- Tucker, Michael. 1992. [MT.92] *Dreaming with Open Yes: The Shamanic Spirit in Twentieth Century Art and Culture*. London: Aquarian/Thorson.
- Tucker, Paul Hayes. 1982. "Picasso, Photography, and the Development of Cubism". *The Art Bulletin*. Vol. 64, No. 2. (Jun.). pp. 288-299.
- Tucker, William. 1970. "Picasso Cubist Constructions". *Studio International*. No. 179. (May). pp. 201-205.
- Tucker, William. 1974. *Early Modern Sculpture: Rodin, Degas, Matisse, Brancusi, Picasso, Gonzalez..* New York: Oxford University Press.
- Turner, Elizabeth Hutton. 1984. "Who Is in the Brothel of Avignon? A Case for Context". *Artibus et Historiae*. Vol. 5, No. 9, pp. 139-157.
- Turner, Jane, ed. 1996. *The Dictionary of Art*. 34 vols.. New York: Grove's Dictionaries.
- Turner, Mark. 2002. "The Cognitive Study of Art, Language, and Literature". *Poetics Today*. 23: 1. (Spring). pp. 9-20.

- Tusell García, Genoveva. 2009. "El Picasso más político: El Guernica y su oposición al franquismo". *Circunstancia*. Año VII - Nº 19. (Mayo). pp. 1-18.
- Tusell, Genoveva. 2017. *El Guernica recobrado*. Madrid: Cátedra.
- Tusell, Javier, et al. 1982. *Picasso: 1881-1973*. Barcelona: Ayuntamiento de Barcelona.
- Tusell, Javier, Narcís Serra i Serra, Ana Beristain, Rosa M. Subirana, José Millicua, Alicia Suárez, Álvaro Martínez Novillo, et al. 1981. [MA.81b*]. *Picasso 1881-1973. Exposición Antologica* (Museo Español de Arte Contemporáneo, Madrid, 5 noviembre - 27 diciembre, 1981; Museu Picasso, Barcelona, 11 enero - 28 febrero, 1982). Madrid, Barcelona.
- Tusquets, Óscar. 2003. *Dalí y otros amigos*. Barcelona: R que R Editorial.
- Tzara, Tristan. 1931. "Le papier collé ou le proverbe en peinture". *Cahiers d'Art*. No. 2.
- Tzara, Tristan. 1935. *Papiers collés de Picasso, 1912-1914 (20 February-20 March)*. Paris.
- Tzara, Tristan. 1948. *Picasso et les chemins de la connaissance*. Geneva: Skira.
- Tzara, Tristan. 1950. *De memoire d'homme: poeme*. Paris: Bordas.
- Tzara, Tristan. 1952. "Picasso et la peinture de circonstance". *Le Point*. Vol. 7, no. 42. (October).
- Tzara, Tristan. 1953. *Picasso et la poésie*. Rome.
- Tzara, Tristan, et al. 1935. [PA.35b*]. *Papiers collés de Picasso, 1912-1914 (Galerie Pierre (Pierre Loeb), Paris. 20 février - 20 mars, 1935)*. Paris.

U

- Udhe, Wilhelm. 1928. *Picasso et la tradition française*. Paris: Editions des Quatre chemins.
- Uhde, Wilhelm. 1929. *Picasso & the French Tradition*. New York: Weyhe.
- Uhde, Wilhelm. 1938, 2010. [WU.10] *Von Bismarck bis Picasso: Erinnerung und Bekenntnisse*. Zürich: Römerhof Verlag.
- Uhde, Wilhelm, ed. 1910. [PA.10a*]. *Exposition Picasso (Galerie Notre-Dame-des-Champs, Paris. mai, 1910)*. Paris.
- Ullman, Joan Connelly. 1972. *La semana trágica: Estudio sobre las causas socioeconómicas del anticlericalismo en España (1898-1912)*. Barcelona.
- Ullmann, Ludwig. 1937. *Zur Vorgeschichte von Picassos "Guernica"*. Berlin.
- Ullmann, Ludwig. 1993. [LU.93] *Picasso und der Krieg*. Bonn: Karl Kerber Verlag.
- Umland, Anne. 2011. [AU.11] [AU.11*]. *Picasso: Guitars 1912-1914 (The Museum of Modern Art, New York, February 13 - June 6, 2011)*. New York: The Museum of Modern Art.
- Unger, Miles J. 2018. [MU.18] *Picasso and the Painting That Shocked the World*. New York: Simon & Schuster.
- United States Federal Bureau of Investigation. 1998. *FBI documents regarding Pablo Picasso*. Washington, D.C.: Federal Bureau of Investigation.
- Uraneck, Joan P. 2003. "Picasso's 'Two Views of a Left Eye' of 1892-93: A Recent Discovery". *The Burlington Magazine*. Vol. 145, No. 1205. (Aug.). pp. 585-587.
- Utley, Gertje. 1996. "Picasso and the French post-war Resistance: A Questioning of National Identity". *Picasso and the Spanish Tradition*. pp. 95-118. Ed. by John Brown. New Haven & London.
- Utley, Gertje. 1998. "From Guernica to The Charnel House: The Political Radicalization of the Artist". *Picasso and the War Years: 1937-1945*. pp. 69-79. Ed. by Steven A. Nash. New York: Thames & Hudson.
- Utley, Gertje. 2000. [GU.00] *Picasso: The Communist Years*. New Haven & London: Yale University Press.

- Utleý, Gertje. 2017. "Picasso and the Minotaur: A Self-Revealing Diary of a Most Painful Period". Picasso: Minotaurs and Matadors. pp. 60-72. Ed. by John Richardson. New York: Gagosian Gallery.
- Utleý, Gertje R. 2008. "'Más Meninas': Through the Looking Glass, Repeatedly". Olvidando a Velázquez: Las Meninas. pp. 246-256. Ed. by Pepe Serra. Barcelona: Museu Picasso.
- Utrillo, Miguel. 1901. Pablo R. Picasso. Pèl & Ploma. no. 77.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 1 (3 Juny). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 2 (10 Juny). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 3 (17 Juny). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 4 (24 Juny). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 5 (1 Juliol). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 6 (8 Juliol). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 7 (15 Juliol). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 8 (22 Juliol). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 9 (29 Juliol). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 10 (5 Agost). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 11 (12 Agost). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 12 (19 Agost). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 13 (28 Agost). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 14 (2 Setembre). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 15 (9 Setembre). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 16 (16 Setembre). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 17 (23 Setembre). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 18 (30 Setembre). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 19 (7 Octubre). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 20 (14 Octubre). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 21 (21 Octubre). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 22 (28 Octubre). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 23 (4 Novembre). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 24 (11 Novembre). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 25 (18 Novembre). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 26 (25 Novembre). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 27 (2 Desembre). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 28 (9 Desembre). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 29 (16 Desembre). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 30 (23 Desembre). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1899. Pèl & Ploma. No. 31 (30 Desembre). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1900. Pèl & Ploma. No. 32 (6 Janer). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1900. Pèl & Ploma. No. 33 (13 Janer). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1900. Pèl & Ploma. No. 34 (20 Janer). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1900. Pèl & Ploma. No. 35 (27 Janer). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1900. Pèl & Ploma. No. 36 (3 Febrer). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1900. Pèl & Ploma. No. 37 (10 Febrer). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1900. Pèl & Ploma. No. 38 (17 Febrer). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1900. Pèl & Ploma. No. 39 (24 Febrer). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1900. Pèl & Ploma. No. 40 (3 Març). Barcelona: Arca.

- Utrillo, Miguel & Ramón Casas, eds. 1903. *Pèl & Ploma*. No. 91 (1 Març). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1903. *Pèl & Ploma*. No. 92 (1 Abril). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1903. *Pèl & Ploma*. No. 93 (1 Maig). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1903. *Pèl & Ploma*. No. 94 (1 Juny). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1903. *Pèl & Ploma*. No. 95 (1 Juliol). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1903. *Pèl & Ploma*. No. 96 (1 Agost). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1903. *Pèl & Ploma*. No. 97 (1 Setembre). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1903. *Pèl & Ploma*. No. 98 (1 Octubre). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1903. *Pèl & Ploma*. No. 99 (1 Novembre). Barcelona: Arca.
- Utrillo, Miguel & Ramón Casas, eds. 1903. *Pèl & Ploma*. No. 100 (1 Desembre). Barcelona: Arca.
- Utrillo, Miguel, ed. 1901. [BA.01*]. *Dibujos de Pablo Picasso y Ramon Casas* (Barcelona, Sala Parés, 25 mayo - 14 junio, 1901). Barcelona: *Pèl & ploma*.
- Uzanne, Octane. 1892. *L'Éventail*. Paris.

V

- Vaill, Amanda. 1998. [AV.98] *Everybody Was So Young: Gerald and Sara Murphy - A Lost Generation Love Story*. New York: Broadway Books.
- Valdearcos, Enrique. 2007. "El arte de vanguardia pictórica (1ª mitad s. XX)". *Clio*. 33, pp. 1-25.
- Valdés, Zoé. 2013. *La mujer que llora*. Madrid: Planeta.
- Valentí, Eduard. 1973. *El primer modernismo literario catalán y sus fundamentos ideológicos*. Barcelona.
- Valk, Gerrit. 1992. "Picasso in the Low Countries". *Picasso, 1905-1906. De l'època rosa als ocres de Gósol*. pp. 63-74. Ed. by Maria Teresa Ocaña, Hans Christoph von Tavel, Núria Rivero, Teresa Llorens, et al. Barcelona: Electa.
- Vallentin, Antonia, ed. 1956. *Femmes Et Faunes; 12 Dessins, Lavis, Aquarelles*. Greenwich, Conn.: New York Graphic Society.
- Vallentin, Antonina. 1957. *Pablo Picasso*. Paris: Albin Michel.
- Vallentin, Antonina. 1957. *Vida de Picasso*. Buenos Aires: Hachette.
- Vallentin, Antonina. 1963. *Picasso*. Garden City, N.Y: Doubleday & Co.
- Vallès, Eduard. 2008. [EV.08] *Picasso i Rusiñol: La cruïlla de la modernitat*. Barcelona: Col·lecció L'Amic de les Arts.
- Vallès, Eduard. 2015. [EV.15] *Picasso: Obra catalana*. Barcelona: Enciclopèdia Catalana, SAU.
- Vallès, Eduard. 2021. "Retables, Virgins, Prostitutes, Monsters, and Beggard: Picasso's Blue and Black Barcelona". *Picasso: Painting the Blue Period*. pp. 53-67. Ed. by Kenneth Brummel & Susan Behrends Frank. New York: Delmonico Books.
- Vallès, Eduard & Isabel Cendoya. 2013. [YP.13] [YP.13*]. *Yo Picasso: Autorretratos* (Museu Picasso, Barcelona, 31 mayo - 1 septiembre, 2013). Barcelona: Ajuntament de Barcelona.
- Vallès, Eduard, ed. 2010. [EV.10] [EV.10*]. *Picasso versus Rusiñol* (Museu Picasso, Barcelona, 28 mayo - 5 septiembre, 2010). Barcelona: Institut de Cultura de Barcelona / Museu Picasso.
- Vallès, Eduard, ed. 2014. [EV.14*]. *Carles Casagemas: El artista bajo el mito* (Museu Nacional d'Art de Catalunya, Barcelona, 31 octubre, 2014 - 22 febrero, 2015). Barcelona: Museu Nacional d'Art de Catalunya.
- Vallès, Eduard, ed. 2017. [PE.17] [PE.17*]. *Picasso Perpignan: Le cercle de l'intime 1953-1955* (Musée d'art Hyacinthe Rigaud, Perpignan, 24 juin - 5 novembre, 2017). Paris: Éditions Snoek.
- Vallès, Eduard, et al. 2009. [AC.09] *Picasso: Amics catalans de joventut*. Barcelona: Museu Picasso / Centre Picasso d'Horta.

- Vallete, Robert D. 1983. *Eluard: livre d'identité*. Paris: H. Veyrier.
- Vallier, Dora. 1954. "Braque, la peinture et nous". *Cahiers d'Art*. No. 1.
- Valsecchi, Marco, ed. 1959. [TR.59*]. *La Pittura Moderna Straniera nelle Collezioni Private Italiene* (Galleria Civica d'Arte Moderna, Torino, 31 ottobre - 8 dicembre, 1959). Torino.
- van Halem, L. 2006. [SC.06*]. *Picasso Klee Miró en de moderne kunst in Nederland 1946-1958* (Stedelijk Museum Schiedam, 2006). Schiedam.
- van Hensbergen, Gijs. 2004. *'Guernica': The Biography of a Twentieth-Century Icon*. London, Bloomsbury.
- van Hensbergen, Gijs. 2005. *Guernica: la historia de un icono del siglo XX*. Barcelona: Debate.
- Van Vechten, Carl, ed. 1946, 1962. *Selected Writings of Gertrude Stein*. New York: Random House, Inc.; Vintage Books.
- Vanor, Georges. 1889. *L'Art Symboliste*. Paris.
- Varela, Jorge. 2008-2009. "Paisajes del duelo. en los microcampos de la utopía. Arte y colaboración en las prácticas artísticas contemporáneas. estudio de casos". *Abrente*. 40-41, pp. 363-400.
- Vargas Jiménez, Dolores. 2015. *Picasso: iconografía del baile*. Málaga: Diputación Provincial de Málaga. Centro de Ediciones de la Diputación de Málaga.
- Varnedoe, Kirk. 1980. "Gauguin". 'Primitivism' in 20th Century Art. pp. 179-210. Ed. by William Rubin. New York: The Museum of Modern Art.
- Varnedoe, Kirk. 1996. "Picasso's Self-Portraits". *Picasso and Portraiture: Representation and Transformation*. pp. 111-170. Rubin, William S., Anne Baldassari, Pierre Daix, Michael C. FitzGerald, Brigitte Léal, Marilyn McCully, Robert Rosenblum, William Rubin, Hélène Seckel & Kirk Varnedoe. New York: Museum of Modern Art.
- Varnedoe, Kirk & Adam Gopnik. 1990. [NY.90a*]. *High & Low: Modern Art [and] Popular Culture* (The Museum of Modern Art, New York, October 3, 1990 - January 15, 1991; The Art Institute of Chicago, February 20 - May 12, 1991; Museum of Contemporary Art, Los Angeles, June 21 - September 15, 1991). New York.
- Varnedoe, Kirk & Pepe Karmel. 1997. [VK.97*]. *Picasso, Masterworks from The Museum of Modern Art* (High Museum of Art, Atlanta, November 8, 1997 - February 15, 1998; National Gallery of Canada, Ottawa, April 3 - July 12, 1998; Los Angeles County Museum of Art, Los Angeles, September 6, 1998 - January 4, 1999). New York.
- Varnedoe, Kirk, et al. 1976. [NY.76c*]. *Modern Portraits: The Self and Others. An Exhibition Organized by the Department of Art History and Archaeology of Columbia University in the City of New York* (Wildenstein & Co., New York, October 20/21 - November 28, 1976). New York.
- Vauxcelles, Louis. 1907. "Le salon des independents". *Gil Blas*. (20 March).
- Vázquez de Parga, Ana, ed. 2001-2002. [MA.01b*]. *Rumbos de la escultura española en el siglo XX* (Fundación Santander Central Hispano, Madrid, 2 octubre - 18 noviembre, 2001; Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, 13 diciembre, 2001 - 10 febrero, 2002). Madrid.
- Vázquez, Oscar. 1997. "Defining Hispanidad: Allegories, Genealogies and Cultural Politics in the Madrid Academy's Competition of 1893". *Art History*. Vol.20. no.1, 100-123.
- Venezia, Mike. 1988. *Picasso*. Chicago: Childrens Press.
- Venezia, Mike. 1994. *Picasso (Getting to Know the World's Greatest Artists)*. New York: Children's Press.
- Venturi, Lionello, Eugenio Battisti & Nello Ponente. 1953. [RO.53*]. *Mostra di Pablo Picasso* (Galleria Nazionale d'Arte Moderna, Roma, 5 maggio - 5 luglio, 1953). Roma: De Luca.
- Vercors. 1955. *Picasso, oeuvres des Musées de Léningrad et de Moscou*. Paris: Cercle d'Art.

- Verdaguer, Mario & Guillermo Canals, eds. 2008. Medio siglo de vida íntima barcelonesa. Barcelona: Universitat de Barcelona.
- Verdet, André. 1950. "L'homme au mouton de Pablo Picasso". Poème. N/A.
- Verdet, André. 1951. Pablo Picasso au Musée d'Antibes. Paris: Falaize.
- Verdet, André. 1952. Faunes et nymphes de Pablo Picasso. Geneva.
- Verdet, André. 1952. La Chèvre de Picasso. Paris: Edit. de Beaune.
- Verdet, André. 1956. Les Grands Peintres: Pablo Picasso. Geneva: René Kister.
- Verdet, André. 1956. Pablo Picasso. Photographs by Roger Hauert. Geneva: René Kister.
- Verdet, Andre. 1956. Picasso a son image. Nice: Galerie H. Matarasso.
- Verdet, André. 1978. Entretiens, notes et écrits sur la peinture: Braque, Léger, Matisse, Picasso, Chagall. Paris.
- Verdet, André, et al. 1963. [GE.63a*]. Picasso (Musée de l'Athénée, Geneva. July 11 - September 21, 1963). Geneva.
- Verdier, Aurélie & Bruno Ély, eds. 2018. [PA.18e] [PA.18e*]. Picasso - Picabia, la peinture au défi (Le musée Granet, Musée Granet, Ville d'Aix-en-Provence, 9 juin - 23 septembre, 2018). Paris: Somogy éditions d'Art.
- Veronesi, Giulia. 1951. "Sculture di Picasso". Emporium. (April). pp. 146-153.
- Verstegen, Ian. 2014. "The Tactility of Early Cubism". Konsthistorisktidskrift. <http://dx.doi.org/10.1080/00233609.2014.921641>.
- Verstegen, Ian. 2015. "Synthetic Cubism as Gestalt-Perception". Zeitschrift für Ästhetik und allgemeine Kunstwissenschaft. Volume 60, Number 2. pp. 245-255(11).
- Vervaecke, Alexandra. 2007. Het vrouwelijke naakt : een comparatieve studie van Pablo Picasso en Amedeo Modigliani (1900-1920). Ph.D. Dissertation. Universiteits Gent. Universiteitsbibliotheek Gent.
- Veyrier, Henri. 1976. 100 Ans d'affiches de la magie. New York.
- Viazzi, Glauco. 1946. "Picasso e la pittura comunista di fronte al marxismo". Domus. (April). No. 208, 38-42.
- Vicovanu, Iuliana Roxana. 2009. "L'Esprit nouveau" (1920--1925) and the Shaping of Modernism in the France of the 1920s. Ph.D. Dissertation. Johns Hopkins University. Ann Arbor, Michigan: University Microfilms International.
- Vienne, Gabrielle, Jean Cassou & Bernard Dorival. 1953. [PA.53a*]. Le Cubisme, 1907-1914 (Musée National d'Art Moderne, Paris, 30 janvier - 9 avril, 1953). Paris.
- Vieville, Dominique, et al. 1974. [CS.74*]. Hommage à Pablo Picasso (Musée des Beaux-Arts, Calais, décembre, 1974 - janvier, 1975). Calais.
- Vilar, Jean. 1972. Au Baiser D'Avignon. Recueil De Douze Dessins, Dont Six En Couleur Et Un Lavis. Paris: LeVent d'Arles.
- Viltart, Didier. 2011. Picasso. Monaco: Opera Gallery Group.
- Violant i Simorra, Ramón. 1979. Obra oberta. Vol.1. Barcelona.
- Virch, Claus. 1960. [NY.60e*]. Master Drawings in the Collection of Walter C. Baker (The Metropolitan Museum of Art, New York, June 1 - September 6, 1960). New York.
- Virch, Claus. 1960. Master Drawings in the Collection of Walter C. Baker (The Metropolitan Museum of Art, New York, June 1 - September 6, 1960). MMA Bulletin. 18, no. 10 (June), pp. 309-317..
- Virgilio Montañez, Mario & José María Luna Aguilar, eds. 2013. [FP.13] Falla / Picasso: LeTricorne. Málaga: Fundación Picasso, Museo Casa Natal.
- Virmond, Wolfgang. 1990. Guernica: Picasso und der Spanische Bürgerkrieg. Berlin.

- Virmond, Wolfgang, ed. 1975. *Guernica. Kunst und Politik am Beispiel Guernica. Picasso und der Spanische Bürgerkrieg*. Berlin. Elefanten Presse.
- Virmond, Wolfgang, et al. 1980. *Guernica: Picasso und der Spanische Bürgerkrieg: Eine Ausstellung der neuen Gesellschaft für Bildende Kunst*. Berlin: Elefanten Press Verlag.
- Vischer, Bodo. 1997. "Goya's Still-Lives in the Yumuri Inventory". *The Burlington Magazine*. 139, pp. 121–23.
- Vischer, Bodo. 1998. "Les natures mortes de Goya. Histoire d'un ensemble". Lille. N/A.
- Vischer, Bodo. 2005. *Goyas Stilleben. Das Auge der Natur*. Petersberg, Germany: Michael Imhoff.
- Vischer, Theodora, ed. 1984. [BS.84b*]. *Skulptur im 20. Jahrhundert (Merian-Park, Basel, 3 Juni - 30 September, 1984)*. Basel.
- Vischer, Theodora, ed. 1992. [BS.92a*]. *Transform: Bildobjektskulptur im 20. Jahrhundert (Kunstmuseum und Kunsthalle Basel, 14 Juni – 27 September, 1992)*. Basel.
- Vitali, Christoph & Hubertus Gaßner, eds. 1998. [MU.98*]. *Die Nacht (Haus der Kunst, München, 1 November, 1998 – 7 Februar, 1999)*. Munich.
- Vitral, Roger. 1927. *Jacques Lipchitz*. Paris.
- Vitz, Paul C. & Arnold B. Glimcher. 1984. *Modern Art & Modern Science: The Parallel Analysis of Vision*. New York: Praeger.
- Vivar, Adelaida. 1985. *Vision poetica de Pablo Ruiz*. Santiago de Chile: Ediciones Minga.
- Vlad, Roman. 1957. *Picasso. Selection/Picasso; original music from the sound track of the film*. New York: Folkways.
- Vladimirkij, A. 1957. *Pikasso: Sbornik Statei O Tvorchestve*. Moscow: Izdvo Inostrannoi.
- Vlaminck, Maurice. 1943. *Portraits avant décès*. Paris: Flammarion.
- Vlaminck, Maurice. 1953. *Paysages et personnages*. Paris: Flammarion.
- Vlaminck, Maurice. 1961. *Dangerous Corner*. Elek Books, Ltd.
- Vogel, Carol. 2006. "Inside Art". *New York Times*. 156, no. 53745. (27 October). p. E30.
- Volland, Gerlinde. 1993. *Männermacht und Frauenopfer. Sexualität und Gewalt bei Goya*. Berlin: Reimer Verlag.
- Vollard, Ambroise. 1936. *Recollections of a Picture Dealer*. Constable & Co., Ltd.
- Vollard, Ambroise. 1937. *Souvenirs d'un marchand de tableaux*. Paris: Albin Michel.
- Vollard, Ambroise. 1983. *Memorias de un vendedor de cuadros*. Barcelona: Destino.
- Vollard, Ambroise, ed. 1931. *Honore de Balzac, Le chef-d'oeuvre inconnu: eaux-fortes originales et dessins graves sur bois de Pablo Picasso*. Paris: Galerie Ambroise Vollard.
- Volta, Ornella, ed. 2000. *Satie, Correspondance presque complete*. Paris.
- von Blanckenhagen, Peter Heinrich. 1951. "Rilke und 'La Famille des Saltimbanques' von Picasso". *Das Kunstwerk*. 5, no. 4, pp. 43–54.
- von Maur, Karin. 1989. *Salvador Dalí 1904-1989. Exh. cat.* Stuttgart:Staatsgalerie Stuttgart; Zurich: Kunsthalle Zürich. Stuttgart: Verlag Gerd Hatje.
- von Tavel, Hans Christoph. 1992. "Man and Woman in Picasso's Work". *Picasso, 1905-1906. De l'època rosa als ocres de Gósol*. pp. 89-96. Ed. by Maria Teresa Ocaña, Hans Christoph von Tavel, Núria Rivero, Teresa Llorens, et al. Barcelona: Electa.
- Vrancken, Charles, et al. 1932. [GP.32*]. *Exposition Picasso 1901-1932 (Galerie Georges Petit, Paris, 16/17 juin - 30 juillet, 1932)*. Paris: Galerie Georges Petit.
- Vrancken, Charles, Wilhelm Wartmann, et al. 1932. [KZ.32*]. *Picasso Retrospektive, 1901-1932 (Kunsthau Zürich, 11 September - 13 November, 1932)*. Zürich: Kunsthau Zürich.

- Wadley, Nicholas. 1970. [NW.70] Cubism. New York: The Hamlyn Publishing Group.
- Waida, Manabu. 1982. "Central Asian Mythology of the Origin of Death: A Comparative Analysis of Its Structure and History". *Anthropos*. Bd. 77, H. 5./6, pp. 663-702.
- Waldberg, Patrick. 1965. [PW.65] *Der Surrealismus*. Köln: Verlag M. Dumont Schauberg.
- Walker, John. 1974. *Self-portrait with Donors;: Confessions of an Art Collector*. Boston: Atlantic - Little, Brown.
- Wallace, Marina, Martin Kemp, Joanne Bernstein. 2007-2008. [LO.07a*]. *Seduced: Art and Sex from Antiquity to Now* (Barbican Art Gallery, London, October 11/12, 2007 - January 27, 2008). London.
- Wallen, Burr, ed. 1984. *Picasso aquatints* (Museum of Fine Arts, St. Petersburg, January 7 - March 11, 1984; Elvehjem Museum of Art, University of Wisconsin, Madison, March 25 - May 13, 1984; The Nelson-Atkins Museum of Art, Kansas City, June 3 - June 30, 1984). St. Petersburg, FL.: Museum of Fine Arts.
- Wallis, Jeremy. 2001. [JW.01] *Creative Lives: Pablo Picasso*. New York: Heinemann.
- Walter, Gerhard. 1949. *Picasso*. Stuttgart.
- Walther, Ingo F. 1986. *Pablo Picasso, le génie du siècle*. Bonn: Editions Benedikt Taschen.
- Walther, Ingo F. 1993. [IW.93] *Pablo Picasso 1881-1973: Genius of the Century*. New York: Taschen America Llc.
- Walther, Ingo F. 1994. *El genio del siglo*. Köln: Taschen.
- Walther, Ingo F. 1997. *Pablo Picasso*. New York: Thunder Bay Press.
- Walther, Ingo F., ed. 2001. *Arte del Siglo XX*. Köln: Taschen.
- Warchol, Krystyna Barbara. 1992. *The market system of the art world and new art: Prices, roles and careers in the 1980s*. Ph.D. Dissertation. University of Pennsylvania. Ann Arbor, Michigan: University Microfilms International.
- Warmod, André. 1913. *Bals Cafés et Cabarets*. Paris.
- Warmod, André. 1947. *Ceux de la Butte*. Paris.
- Warncke, Carsten-Peter. 2001. *Picasso*. New York: Taschen America Ltd.
- Warncke, Carsten-Peter & Ingo F. Walther. 1991, 1995, 1998, 2006. [WW.91] *Pablo Picasso 1881-1973*. New York: Taschen America Ltd.
- Warnod, Janine. 1972. [JW.72] *Washboat Days*. New York: Grossman Publishers.
- Warnod, Jeanine, ed. 1975. [PA.75a*]. *Le Bateau-Lavoir, berceau de l'art moderne* (Musée Jacquemart-André, Paris, automne, 1975). Paris.
- Warren, Rosanna. 2020. *Max Jacob: A Life in Art and Letters*. New York: W.W. Norton & Company.
- Wasserman, Burton. 1968. "Picasso: The Touch of Magic". *Art Education*. Vol. 21, No. 4. (Apr.). pp. 26+29.
- Watban, Rose, ed. 2007. [RW.07*]. *Picasso, Fired with Passion* (National Museums of Scotland, July 6 - October 28, 2007). Edinburgh.
- Watson, Forbes, ed. 1921. [CH.21*]. *A Selected Group of American and French Paintings* (The Arts Club of Chicago, November 21 - December 12, 1921). Chicago.
- Watson, Forbes, ed. 1955. [CH.55a*]. *An Exhibition of Cubism for the 40th Anniversary of The Arts Club of Chicago* (The Arts Club of Chicago, 3 October - 4 November, 1955). Chicago.
- Wattenmaker, Richard J., ed. 1975. [TO.75*]. *Puvis de Chavannes and the Modern Tradition* (Art Gallery of Ontario, Toronto, October 24 - November 30, 1975). Toronto.
- Wayne, Kenneth. 1996. *Picasso Braque Leger and the Cubist Spirit 1919-1939*. Washington: University of Washington Press.
- Weagel, Deborah. 2004. "Picasso, Rusdie, and the Fragmented Woman". *Journal of Comparative Literature and Aesthetics*. Vol. XXVII. Nos. 1-2. pp. 3-17.

- Webb, Peter. 1976. *The Erotic Arts*. Boston: New York Graphics Society.
- Weber, Eugen. 1986. *France: Fin de Siècle*. Cambridge, Mass.
- Weber, Nicholas Fox. 2008. *Le Corbusier*. New York: Knopf Doubleday.
- Weelen, G. 1984. *Miró*. Paris: Nouvelle Editions Françaises.
- Weill, Berthe. 1933. *Pan! dans l'oeil! ou trente ans dans les coulisses de la peinture contemporaine 1900-1930*. Paris: Librairie Lipschutz.
- Weisbach, Werner. 1921. *Der Barock als Kunst der Gegenreformation*. Berlin: P. Cassirer.
- Weisberg, Gabriel P. 1993. "Scatological Art". *Art Journal*. Vol. 52, No. 3, Scatological Art. (Autumn). pp. 18-19.
- Weisner, Ulrich, et al. 1979. [UW.79*]. *Zeichnungen und Collagen des Kubismus: Picasso, Braque, Gris (Kunsthalle Bielefeld, Bielefeld, 11 März- 29 April, 1979)*. Bielefeld.
- Weisner, Ulrich, ed. 1984. [UW.84] [UW.84*]. *Picasso, Todesthemen (Kunsthalle Bielefeld, 15 Januar - 1 April, 1984)*. Bielefeld: Kunsthalle Bielefeld.
- Weisner, Ulrich, ed. 1988. [UW.88] [UW.88*]. *Picassos Klassizismus: Werke 1914-1934 (Kunsthalle, Bielefeld, 17 April - 31 Juli, 1988)*. Stuttgart: Cantz.
- Weisner, Ulrich, ed. 1991. [UW.91*]. *Picassos Surrealismus. Werke, 1925-1937 (Kunsthalle, Bielefeld, 15 September - 15 Dezember, 1991)*. Bielefeld.
- Weisner, Ulrich, ed. 1993. [UW.93] [UW.93*]. *Picasso: Letzte Bilder (Werke 1966–1972) (Kunsthalle, Bielefeld, 17 Oktober, 1993 - 30/31 Januar, 1994)*. Stuttgart: Hatje.
- Weiss, Allen S. 1986. "An Eye for an I: On the Art of Fascination". *SubStance*. Vol. 15, No. 3, Issue 51: Recent Film Theory in Europe, pp. 87-95.
- Weiss, Allen S. 1994. "Picasso's Corrida". *Public*. 10, pp. 119-125.
- Weiss, Evelyn & Maria Teresa Ocaña. 1992. [WO.92] [WO.92*]. *Pablo Picasso: The Ludwig Collection (Museu Picasso, Barcelona, 11 novembre, 1992 - 31 gener, 1993; Museum Ludwig, Köln, 27 Februar - 16/31 Mai, 1993; Germanischen National Museum, Nuremberg, 18 Juni - 10 Oktober, 1993)*. New York: Prestel.
- Weiss, Jeffrey. 1994. [JW.94] *The Popular Culture of Modern Art: Picasso, Duchamp and Avant-Gardism*. New Haven & London.
- Weiss, Jeffrey. 1997. "Bohemian Nostalgia: Picasso in Villon's Paris". *Picasso: The Early Years 1892-1906*. pp. 197-209. Ed. by Marilyn McCully. New Haven, CT: Yale University Press.
- Weiss, Jeffrey, Valerie J. Fletcher & Kathryn A. Tuma. 2003. [JW.03] [JW.03*]. *Picasso: The Cubist Portraits of Fernande Olivier (The National Gallery of Art, Washington, DC, October 1, 2003 - January 18, 2004; Nasher Sculpture Center, Dallas, February 15 - May 9, 2004)*. Princeton, NJ: Princeton University Press.
- Weiss, Valentine. 1999. "Enquête sur un don récent, histoire d'une collection: le fonds Max Jacob". *Revue de la Bibliothèque nationale de France*. (n°1 janvier). pp. 38-45.
- Weissman, George & Duncan Williams, eds. 1980. *Leon Trotsky: The Balkan Maps 1912-1913: The War Correspondence*. New York.
- Wells, H. G. 1930. *The Outline of History*. New York.
- Werner, Alfred. 1961. "The Unknown Picasso". *The Massachusetts Review*. Vol. 2, No. 2. (Winter). pp. 349-354.
- Werten Baker, Charles. 1947. *Portrait of the Artist's Life*. N/A.
- Wertenbaker, Lael. 1967. *The World of Picasso, 1881-1973*. New York: Time-Life Books.
- Wertenbaker, Lael. 1981. *El Mundo de Picasso. 1881-1973*. Madrid: Time-Life Books.
- Werth, Leon. 1910. "'Exposition Picasso' Galerie Notre Dame des Champs Mai". *La Phalange*. (20 June). pp. 728-729.

- Werth, Margaret. 1997. "Representing the Body in 1906". Picasso: The Early Years 1892-1906. pp. 277-287. Ed. by Marilyn McCully. New Haven, CT: Yale University Press.
- Wescher, Herta. 1960. Picasso. Papiers collés par Picasso. Paris.
- West, Rebeca, et al. 1955. Picasso: 63 Drawings, 1953-1954; 10 Bronzes, 1945-53 (May-June). London: Marlborough Fine Arts Gallery.
- Westheider, Ortrud, Michael Philipp, Bernardo Laniado-Romero, Valerie Hortolani, eds. 2019. [PD.19] [PD.19*]. Picasso. Das späte Werk (Museum Barberini, Postdam, 9 März - 16 Juni, 2019). Munich: Prestel.
- Weston, Neville. 2009. "Review: Picasso: Challenging The Past". Craft Arts International. No.76, pp. 83-85.
- Wethey, Harold E. 1962. El Greco and his School. Princeton: Princeton University Press.
- Wheeler, Monroe & Lucy R. Lippard. 1968. [BE.68*]. De Cézanne a Miró, una exposición organizada bajo los auspicios del International Council of the Museum of Modern Art, New York (Museo Nacional de Bellas Artes, Buenos Aires, 15 mayo - 5 junio, 1968; Museo de Arte Contemporáneo de la Universidad de Chile, Santiago, 26 junio - 17 julio, 1968; Museo de Bellas Artes, Caracas, 4-25/26 agosto, 1968). New York.
- Wheeler, Monroe, ed. 1936. [NY.36c*]. Modern Painters and Sculptors as Illustrators (The Museum of Modern Art, New York, April 27 - September 2, 1936). New York.
- Wheeler, Monroe, ed. 1942-1943. [NY.42a*]. 20th Century Portraits (The Museum of Modern Art, 20th Century Portraits, December 9, 1942 - January 24, 1943; Baltimore Museum of Art, February 12 - March 7, 1943; Worcester Art Museum, March 24 - April 18, 1943; The Arts Club of Chicago, May 4-31, 1943; California Palace of the Legion of Honor, San Francisco, June 14 - July 12, 1943). New York.
- Wheeler, Monroe, ed. 1944-1945. [NY.44a*]. Modern Drawings (The Museum of Modern Art, New York, February 15/16 - May 10, 1944; Carnegie Institute, Pittsburgh, June 20 - July 18, 1944; California Palace of Legion of Honor, San Francisco, August 1-29, 1944; Washington County Museum of Fine Arts, Hagerstown, October 1-29, 1944; St. Paul Gallery, November 12 - December 2, 1944; Walker Art Center, Minneapolis, January 3-31, 1945; Milwaukee Art Center, February 14 - March 14, 1945; Worcester Art Museum, Worcester, March 28 - April 25, 1945; J. B. Speed Art Museum, Louisville, May 9 - June 7, 1945). New York: The Museum of Modern Art.
- Whelpton, Barbara. 1970. Painters' Provence. London: Johnson Publications.
- Whitaker, Arthur P.. 1951. Spain and the Defense of the West, Ally and Liability. New York.
- Whitehil, Virginia N. 1940. "On Public Taste and Picasso". Parnassus. Vol. 12, No. 1. (Jan.). p. 12.
- Wibberley, Mary. 2008. Cubism. Causes and Influences: The Effects of Cubism and Henri Bergson on Music and Literature. M.A. Thesis. California State University, Dominguez Hills. Ann Arbor, Michigan: University Microfilms International.
- Wiborg, Mary Hoyt, ed. 1931. [NY.31d*]. Pablo R. Picasso: An Exhibition of Paintings (Demotte Gallery, New York, December, 1931). New York.
- Widmaier Picasso, Diana. 2004. "Marie-Thérèse Walter and Pablo Picasso: New Insights into a Secret Love". Pablo Picasso and Marie Thérèse Walter. Between Classicism and Surrealism. pp. 27-35. Ed. by Markus Müller. Bielefeld: Karl Kerber.
- Widmaier Picasso, Diana. 2011. "The Marie-Thérèse Years: A Frenzied Dialogue for the Sleeping Muse, or the Rebirth of Picasso's Plastic Laboratory". L'amour fou: Picasso and Marie-Thérèse. pp. 61-97. Ed. by John Richardson & Diana Widmaier Picasso. New York: Gagosian Gallery.
- Widmaier Picasso, Diana & Robert Rosenblum, ed. 2003. [NY.03b*]. The Sculptures of Picasso (Gagosian Gallery, New York, April 3 - May 10, 2003). New York.

- Widmaier Picasso, Dianna. 2005. [DW.05] Picasso: Art Can Only Be Erotic. Munich, New York: Prestel.
- Widmaier Picasso, Olivier. 2002. [OW.02] Picasso, Portraits de Famille. Paris: Ramsay.
- Widmaier Picasso, Olivier. 2003. [OW.03] Retratos de familia. Madrid: Algaba Ediciones.
- Widmaier Picasso, Olivier. 2004. [OW.04] Picasso: The Real Family Story. New York: Prestel.
- Widmaier Picasso, Olivier. 2013. [OW.13] Picasso, Portrait Intime. Paris: Arte Editions.
- Wiegand, Wilfried. 1973. Pablo Picasso in Selbstzeugnissen und Bilddokumenten. Reinbek.
- Wiegand, Wilfried. 1973. [WW.73] Picasso. Hamburg.
- Wild, Jennifer. 2007. "The Cinematographic Geographies of Pablo Picasso and Georges Braque". Picasso, Braque and Early Film in Cubism. pp. 149-167. Ed. by Bernice B. Rose. New York: PaceWildenstein.
- Wildenstein, Daniel. 1973. "Hommages à Picasso: Le peintre qui a eu le plus d'influence sur son siècle". Gazette des Beaux-Arts. (October).
- Wilenski, R.H. & Roland Penrose. 1961. Picasso: Early Years. London: Faber & Faber.
- Wilenski, R.H. & Roland Penrose. 1961. Picasso: Later Years. London: Faber & Faber.
- Wilkin, Karen. 1993. "After the Retrospective: Matisse and Picasso". The Hudson Review. Vol. 46, No. 1, 45th Anniversary Issue. (Spring). pp. 195-200.
- Wilkin, Karen. 2003. "'Matisse Picasso' at MOMA QNS". The New Criterion. (March). pp. 44-48.
- Wilkin, Karen. 2007. "Spain & Picasso". New Criterion. 25, no. 5. (January). pp. 48-52.
- Wilkin, Karen. 2007. Review: "Partisan & passionate". The New Criterion. (November). pp. 78-82.
- Wilkin, Karen. 2010. "Picasso's Degas". The New Criterion. 40. (October). pp. 40-44.
- Wilkin, Karen. 2011. "Picasso in New York & Virginia". The New Criterion. (April). pp. 45-49.
- Wilkin, Karen, ed. 1995. [NY.95b*]. The Spanish School: From Goya to Picasso (New York Studio School, October 24 - November 11, 1995). New York.
- Wilkinson, Alan G., ed. 1981-1982. [TO.81*]. Gauguin to Moore: Primitivism in Modern Sculpture (Art Gallery of Ontario, Toronto, November 7, 1981 - January 3, 1982). Toronto.
- Wilkinson, Alan G., ed. 1986. [TO.86*]. Picasso Head of a Woman (Fernande) (Art Gallery of Ontario, Toronto, and other cities in Ontario, 1986). Toronto.
- Willet, John. 1970. [JW.70] El rompecabezas expresionista. Madrid: Biblioteca para el Hombre Actual.
- William, Franz M. 1953. The Rosary: Its History and Meaning. New York.
- Willoughby, Hugh, ed. 1942. [IG.42*]. Private Picasso exhibition (Brighton, 1942). Brighton.
- Wilson Bareau, Juliet & Manuela B. Mena Marqués. 1993. Goya, Truth and Fantasy: The Small Paintings. Madrid: Museo Nacional del Prado; London: Royal Academy of Arts; Chicago: Art Institute of Chicago.
- Wilson, Robert, ed. 1963. [LW.63*]. Renoir to Picasso 1914 (University of Miami, Joe and Emily Lowe Art Gallery, Coral Gables, February 8 - March 10, 1963). Coral Gables.
- Wilson, Sarah, et al. 2002. [WS.02] [WS.02*]. Paris: Capital of the Arts 1900-1968 (Royal Academy of Arts, London, January 26 – April 19, 2002; Guggenheim Museum Bilbao, May 28 - September 3, 2002; Muze'on Tel Aviv, Tel Aviv, October 3, 2002 - February 2, 2003). London: Royal Academy of Arts.
- Wilson, Simon. 1994. Picasso: Sculptor / Painter: A Brief Guide. London: Tate Gallery.
- Wilson, William S. 1997. "Picasso". Art Journal. (Spring). pp. 88-93.
- Wineapple, Brenda. 1996. [BW.96] Sister Brother: Gertrude and Leo Stein. New York.
- Winter, Scarlett. 2008. "Zwischen gemalter Poesie und poetischem Theater. Grenzgänge des Medienkünstlers Joan Miró". Zeitschrift für Katalanistik 21. pp. 77–95.

- Wischnitzer, Rachel. 1985. "Picasso's "Guernica". A Matter of Metaphor". *Artibus et Historiae*. Vol. 6, No. 12, pp. 153-172.
- Wiser, William. 1983. *The Crazy Years: Paris in the Twenties*. New York: Atheneum.
- Witham, Larry. 2013. [LW.13] *Picasso and the Chess Player: Pablo Picasso, Marcel Duchamp and the Battle for the Soul of Modern Art*. Lebanon, NH: University Press of New England.
- Withers, Josephine. 1975-1976. "The Artistic Collaboration of Pablo Picasso and Julio Gonzalez". *Art Journal*. Vol. 35, No. 2. (Winter). pp. 107-114.
- Withers, Josephine. 1978. *Julio Gonzalez: Sculpture in Iron*. New York: New York University Press.
- Withers, Josephine. 1993. *Pablo Picasso*. Paris: Rizzoli.
- Wittgens, Fernanda. 1954. *Picasso*. Milan.
- Wittkower, Rudolf & Margot Wittkower. 1963. *Born under Saturn; the character and conduct of artists: a documented history from antiquity to the French Revolution*. New York, Random House.
- Wofsy, Alan, ed. 1995. *Picasso's Paintings, Watercolors, Drawings & Sculpture: From Cubism to Neoclassicism, 1917-1919*. San Francisco: Alan Wofsy Fine Arts.
- Wofsy, Alan, ed. 1995. *Picasso's Paintings, Watercolors, Drawings & Sculpture: Neoclassicism I, 1920-1921*. San Francisco: Alan Wofsy Fine Arts.
- Wofsy, Alan, ed. 1995-2016. (PP). *Picasso's Paintings, Watercolors, Drawings & Sculpture: A Comprehensive Illustrated Catalogue, 1885-1973*. 28 Volumes. San Francisco: Alan Wofsy Fine Arts.
- Wofsy, Alan, ed. 1996. *Picasso's Paintings, Watercolors, Drawings & Sculpture: Neoclassicism II, 1922-1924*. San Francisco: Alan Wofsy Fine Arts.
- Wofsy, Alan, ed. 1996. *Picasso's Paintings, Watercolors, Drawings & Sculpture: Toward Surrealism, 1925-1929*. San Francisco: Alan Wofsy Fine Arts.
- Wofsy, Alan, ed. 1997. *Picasso's Paintings, Watercolors, Drawings & Sculpture: Spanish Civil War, 1937-1939*. San Francisco: Alan Wofsy Fine Arts.
- Wofsy, Alan, ed. 1997. *Picasso's Paintings, Watercolors, Drawings & Sculpture: Surrealism, 1930-1936*. San Francisco: Alan Wofsy Fine Arts.
- Wofsy, Alan, ed. 1998. *Picasso's Paintings, Watercolors, Drawings & Sculpture: Europe at War, 1939-1940*. San Francisco: Alan Wofsy Fine Arts.
- Wofsy, Alan, ed. 1999. *Picasso's Paintings, Watercolors, Drawings & Sculpture: Nazi Occupation, 1940-1944*. San Francisco: Alan Wofsy Fine Arts.
- Wofsy, Alan, ed. 2000. *Picasso's Paintings, Watercolors, Drawings & Sculpture: Liberation & Post-War Years, 1944-1949*. San Francisco: Alan Wofsy Fine Arts.
- Wofsy, Alan, ed. 2000. *Picasso's Paintings, Watercolors, Drawings & Sculpture: The Fifties. Part I, 1950-1954*. San Francisco: Alan Wofsy Fine Arts.
- Wofsy, Alan, ed. 2000. *Picasso's Paintings, Watercolors, Drawings & Sculpture: The Fifties. Part II, 1955-1959*. San Francisco: Alan Wofsy Fine Arts.
- Wofsy, Alan, ed. 2002. *Picasso's Paintings, Watercolors, Drawings & Sculpture: The Sixties. Part I, 1960-1963*. San Francisco: Alan Wofsy Fine Arts.
- Wofsy, Alan, ed. 2002. *Picasso's Paintings, Watercolors, Drawings & Sculpture: The Sixties. Part II, 1964-1967*. San Francisco: Alan Wofsy Fine Arts.
- Wofsy, Alan, ed. 2003. *Picasso's Paintings, Watercolors, Drawings & Sculpture: The Sixties. Part III, 1968-1969*. San Francisco: Alan Wofsy Fine Arts.
- Wofsy, Alan, ed. 2004. *Picasso's Paintings, Watercolors, Drawings & Sculpture: The Final Years, 1970-1973*. San Francisco: Alan Wofsy Fine Arts.

- Wofsy, Alan, ed. 2008. *Picasso's Paintings, Watercolors, Drawings & Sculpture: Picasso in the Nineteenth Century, Youth in Spain I, 1889-1897*. San Francisco: Alan Wofsy Fine Arts.
- Wofsy, Alan, ed. 2008. *Picasso's Paintings, Watercolors, Drawings & Sculpture: Picasso in the Nineteenth Century, Youth in Spain II, 1897-1900*. San Francisco: Alan Wofsy Fine Arts.
- Wofsy, Alan, ed. 2010. *Picasso's Paintings, Watercolors, Drawings & Sculpture: Turn of the Century, 1900-1901*. San Francisco: Alan Wofsy Fine Arts.
- Wofsy, Alan, ed. 2011. *Picasso's Paintings, Watercolors, Drawings & Sculpture: The Blue Period, 1902-1904*. San Francisco: Alan Wofsy Fine Arts.
- Wofsy, Alan, ed. 2012. *Picasso's Paintings, Watercolors, Drawings & Sculpture: The Rose Period, 1905-1906*. San Francisco: Alan Wofsy Fine Arts.
- Wofsy, Alan, ed. 2012. (P.P.L). *The Complete Linoleum Cuts, 1939-1968*. San Francisco: Alan Wofsy Fine Arts.
- Wofsy, Alan, ed. 2014. *Picasso's Paintings, Watercolors, Drawings & Sculpture: The African Period, 1907-1909, Paris and La Rue-des-Bois*. San Francisco: Alan Wofsy Fine Arts.
- Wofsy, Alan, ed. 2015. *Picasso's Paintings, Watercolors, Drawings & Sculpture: Analytic Cubism - 1909-1912, Paris, Céret. Sorgues and Horta de Sant Joan*. San Francisco: Alan Wofsy Fine Arts.
- Wohl, Robert. 2002. Review: "Heart of Darkness: Modernism and Its Historians". *The Journal of Modern History*. 74. (September). pp. 573–621..
- Wolf, Norbert. 2006. *Erotic sketches=Erotische Skizzen*. Munich; New York: Prestel.
- Wolfe, Bertram D. 1937. *Civil War in Spain*. New York.
- Wolkowitz, Sophie. 1973. *Picasso; his graphic work in the Israel Museum Collection*. Jerusalem.
- Wollheim, Richard. 1990. [RW.90c] *Painting as an Art vol. 3*. Princeton, NJ: Princeton University Press.
- Wood, James N. Wood, Douglas W. Druick, et al. 2003. [CH.03a*]. *Graphic Modernism: Selections from the Francey and Dr. Martin L. Gecht Collection at The Art Institute of Chicago (The Art Institute of Chicago, November, 2003 - January, 2004)*. Manchester, VT: Hudon Hills Press.
- Wood, James, Joseph Randall Shapiro, Katherine Kuh, and Dennis Adrian, eds. 1985. [CH.85b*]. *The Mr. and Mrs. Joseph Randall Shapiro Collection (The Art Institute of Chicago, February 23 April 14, 1985)*. Chicago: The Art Institute of Chicago.
- Wood, Jon, et al. 2012-2013. [LD.12*]. *The Shape of Time (Henry Moore Institute, Leeds, 2012 - 2013)*. Leeds: The Henry Moore Foundation.
- Wood, Michael, Bruce Cole & Adelheid Gealt. 1989. [WW.89] *Art of the Western World: From Ancient Greece to Post-Modernism*. New York: Summit Books.
- Wood, Paul. 1986. "Howl at Minerva". *Art History*. Vol.9, pp. 119-131.
- Woodall, Joanna. 1990. *The Portraiture of Antonis Mor. 2 vols.. Ph.D. Dissertation. Courtauld Institute of Art, University of London. Ann Arbor, Michigan: University Microfilms International*.
- Woodcock, George. 1962. *Anarchism*. New York.
- Woodman, Ross. 1980. "Shaman, Poet, and Failed Initiate: Reflections on Romanticism and Jungian Psychology". *Studies in Romanticism*. Vol. 19, No. 1. (Spring). pp. 51-82.
- Woolman, David. 1971. *Abd-el-Krim y la Guerra del Rif*. Barcelona.
- Wortz, Melinda Farris. 1990. *Radical Emptiness: The Spiritual Experience in Contemporary Art. Ph.D. Dissertation. University of California, Berkeley. Ann Arbor, Michigan: University Microfilms International*.
- Wright, Barnaby. 2013. "Becoming Picasso: Paris 1901. An Introduction". *Becoming Picasso: Paris 1901*. pp. 12-35. Ed. by Barnaby Wright. London: Paul Holberton Publishing.

- Wright, Barnaby, ed. 2013. [BW.13] [BW.13*]. *Becoming Picasso: Paris 1901* (The Courtauld Gallery, London, 14 February – 27 May, 2013). London: Paul Holberton Publishing.
- Wynn, Stephen A., et al. 1999. [BG.99] *European and American Masters* (The Bellagio Gallery of Fine Art, 1999). Milan: Arti Grafiche Amilcare Pizzi.

Y

- Yaegashi, Haruki, et al. 1985. [TK.85*]. *Roransan/Laurencin* (Art Gallery Shueisha, Tokyo, 1985). Tokyo.
- Young, Marcus L., Suzanne Schnepf, Francesca Casadio, Andrew Lins, Melissa Meighan, Joseph B. Lambert & David C. Dunand. 2009. "Matisse to Picasso: a compositional study of modern bronze sculptures". *Anal Bioanal Chem.* 395:pp. 171–184.
- Yu, Lulan Liane. 1996. *An Investigation of the Relationship Between Popular Music and Analytic Cubist Paintings in prewar Paris*. M.A. Thesis. Virginia Commonwealth University. Ann Arbor, Michigan: University Microfilms International.
- Yukiko, Kato. 2011. "Cubism and Color: An Untold History". *Aesthetics*. No. 15. pp. 76-89.
- Yvars, José Francisco, Lucía Ybarra, Macarena Mora. Madrid, 2002. 2002. [MA.02a*]. *Las formas del cubismo: Escultura, 1909-1919* (Museo Nacional Centro de Arte Reina Sofía, Madrid, 12 febrero - 22 abril, 2002). Madrid.

Z

- Zafran, Eric M., ed. 1985. [WA.85*]. *Master Drawings from Titian to Picasso, The Curtis O. Baer Collection* (National Gallery of Art, Washington, DC, and tour, July 28 - October 6, 1985 - 1987). Washington.
- Zakon, Ronnie Linda. 1978. *The artist and the studio in the eighteenth and nineteenth centuries*. Cleveland: Cleveland Museum of Art.
- Zeki, Semir. 1998. "Art and the Brain". *Daedalus*. Vol. 127, No. 2, The Brain. (Spring). pp. 71-103.
- Zeki, Semir & Andreas Bartels. 1998. "The Autonomy of the Visual Systems and the Modularity of Conscious Vision". *Philosophical Transactions of the Royal Society B: Biological Sciences*. Vol. 353, pp. 1911-1914.
- Zeki, Semir & Andreas Bartels. 1999. "Toward a Theory of Visual Consciousness". *Consciousness and Cognition*. 8, pp. 225-259.
- Zelevansky, Lynn & William S. Rubin, eds. 1992. *Picasso and Braque: A Symposium*. New York: Museum of Modern Art.
- Zennström, Per-Olov. 1948. *Pablo Picasso*. Stockholm.
- Zervos, Christian. 1932. *Pablo Picasso; 30 Tavole. Arte Moderna Staniera, No 2. Serie A: Pittori*. Milan: U. Hoepli.
- Zervos, Christian. 1927. "Les Dernières Œuvres de Picasso". *Cahiers d'Art*. No. 6.
- Zervos, Christian. 1927. *Picasso, Œuvres 1920-1926*. Paris: Cahiers d'Art.
- Zervos, Christian. 1929. "Picasso à Dinard". *Cahiers d'Art*. No. 1.
- Zervos, Christian. 1929. "Projets de Picasso pour un monument". *Cahiers d'Art*. Nos. 7-10.
- Zervos, Christian. 1932. *Pablo Picasso: Catalogue de l'Œuvre Volume 1 (I) (Œuvres de 1895 à 1906)*. Cahiers d'Arts. 185 monochrome plates, 384 monochrome illustrations.
- Zervos, Christian. 1932-1978. (Z). *Pablo Picasso: Catalogue de l'Œuvre*. 33 Volumes. Paris: Cahiers d'Arts.
- Zervos, Christian. 1935. "Conversation avec Picasso". *Cahiers d'Art*. Nos. 7-10.

- Zervos, Christian. 1936. Conversations avec Picasso, Picasso 1930-1935. Paris: Cahiers d'Art.
- Zervos, Christian. 1939. Les Oeuvres du Greco en Espagne. Paris: Editions Cahiers d'Art.
- Zervos, Christian. 1942. Pablo Picasso: Catalogue de l'Œuvre Volume 2 (II) Part 1 (Œuvres de 1906 à 1912). Paris: Cahiers d'Arts. 172 monochrome plates, 360 monochrome illustrations.
- Zervos, Christian. 1942. Pablo Picasso: Catalogue de l'Œuvre Volume 2 (II) Part 2 (Œuvres de 1912 à 1917). Paris: Cahiers d'Arts. 234 monochrome plates, 604 monochrome illustrations.
- Zervos, Christian. 1945-1946. "L'homme à l'agneau de Picasso". Cahiers d'Art. pp. 84-112.
- Zervos, Christian. 1948. Picasso à Antibes. Paris: Cahiers d'Art.
- Zervos, Christian. 1949. Dessins de Picasso, 1892-1948. Paris: Editions: Cahiers d'Art.
- Zervos, Christian. 1949. Pablo Picasso: Catalogue de l'Œuvre Volume 3 (III) (Œuvres de 1917 à 1919). Paris: Cahiers d'Arts. 162 monochrome plates, 485 monochrome illustrations.
- Zervos, Christian. 1950. Nus de Lucas Cranach. Paris: Editions Cahiers d'Art.
- Zervos, Christian. 1951. Pablo Picasso: Catalogue de l'Œuvre Volume 4 (IV) (Œuvres de 1920 à 1922). Paris: Cahiers d'Arts. 192 monochrome plates, 455 monochrome illustrations.
- Zervos, Christian. 1952. Pablo Picasso: Catalogue de l'Œuvre Volume 5 (V) (Œuvres de 1923 à 1925). Paris: Cahiers d'Arts. 188 monochrome plates.
- Zervos, Christian. 1954. Pablo Picasso: Catalogue de l'Œuvre Volume 6 (VI) (Supplément aux volumes 1 à 5). Paris: Cahiers d'Arts. 176 monochrome plates, 1481 monochrome illustrations.
- Zervos, Christian. 1955. Pablo Picasso: Catalogue de l'Œuvre Volume 7 (VII) (Œuvres de 1926 à 1932). Paris: Cahiers d'Arts. 184 monochrome plates, 424 monochrome illustrations.
- Zervos, Christian. 1957. Pablo Picasso: Catalogue de l'Œuvre Volume 8 (VIII) (Œuvres de 1932 à 1937). Paris: Cahiers d'Arts. 184 monochrome plates, 377 monochrome illustrations.
- Zervos, Christian. 1958. Pablo Picasso: Catalogue de l'Œuvre Volume 9 (IX) (Œuvres de 1937 à 1939). Paris: Cahiers d'Arts. 184 monochrome plates, 405 monochrome illustrations.
- Zervos, Christian. 1959. Pablo Picasso: Catalogue de l'Œuvre Volume 10 (X) (Œuvres de 1939 à 1940). Paris: Cahiers d'Arts. 176 monochrome plates, 586 monochrome illustrations.
- Zervos, Christian. 1960. "Confrontations de Picasso avec des oeuvres d'art d'autrefois". Cahiers d'Art. 33-35, 9-119.
- Zervos, Christian. 1960. Pablo Picasso: Catalogue de l'Œuvre Volume 11 (XI) (Œuvres de 1940 à 1941). Paris: Cahiers d'Arts. 156 monochrome plates, 374 monochrome illustrations.
- Zervos, Christian. 1961. Pablo Picasso: Catalogue de l'Œuvre Volume 12 (XII) (Œuvres de 1942 à 1943). Paris: Cahiers d'Arts. 160 monochrome plates, 318 monochrome illustrations.
- Zervos, Christian. 1962. Pablo Picasso: Catalogue de l'Œuvre Volume 13 (XIII) (Œuvres de 1943 à 1944). Paris: Cahiers d'Arts. 160 monochrome plates, 328 monochrome illustrations.
- Zervos, Christian. 1963. Pablo Picasso: Catalogue de l'Œuvre Volume 14 (XIV) (Œuvres de 1944 à 1946). Paris: Cahiers d'Arts. 164 monochrome plates, 352 monochrome illustrations.
- Zervos, Christian. 1965. Pablo Picasso: Catalogue de l'Œuvre Volume 15 (XV) (Œuvres de 1946 à 1953). Paris: Cahiers d'Arts. 160 monochrome plates, 292 monochrome illustrations.
- Zervos, Christian. 1965. Pablo Picasso: Catalogue de l'Œuvre Volume 16 (XVI) (Œuvres de 1953 à 1955). Paris: Cahiers d'Arts. 184 monochrome plates.
- Zervos, Christian. 1966. Pablo Picasso: Catalogue de l'Œuvre Volume 17 (XVII) (Œuvres de 1956 à 1957). Paris: Cahiers d'Arts. 158 monochrome plates.
- Zervos, Christian. 1967. Pablo Picasso: Catalogue de l'Œuvre Volume 18 (XVIII) (Œuvres de 1958 à 1959). Paris: Cahiers d'Arts. 152 monochrome plates.
- Zervos, Christian. 1968. Pablo Picasso: Catalogue de l'Œuvre Volume 19 (XIX) (Œuvres de 1959 à 1961). Paris: Cahiers d'Arts. 152 monochrome plates, 468 monochrome illustrations.

- Zervos, Christian. 1968. Pablo Picasso: Catalogue de l'Œuvre Volume 20 (XX) (Œuvres de 1961 à 1962). Paris: Cahiers d'Arts. 148 monochrome plates.
- Zervos, Christian. 1969. Pablo Picasso: Catalogue de l'Œuvre Volume 21 (XXI) (Supplément aux années 1892 à 1902). Paris: Cahiers d'Arts. 156 monochrome plates.
- Zervos, Christian. 1970. Pablo Picasso: Catalogue de l'Œuvre Volume 22 (XXII) (Supplément aux années 1903 à 1906). Paris: Cahiers d'Arts. 172 monochrome plates.
- Zervos, Christian. 1971. Pablo Picasso: Catalogue de l'Œuvre Volume 23 (XXIII) (Œuvres de 1962 à 1963). Paris: Cahiers d'Arts. 158 monochrome plates.
- Zervos, Christian. 1971. Pablo Picasso: Catalogue de l'Œuvre Volume 24 (XXIV) (Œuvres de 1964). Paris: Cahiers d'Arts. 144 monochrome plates, 361 monochrome illustrations.
- Zervos, Christian. 1972. Pablo Picasso: Catalogue de l'Œuvre Volume 25 (XXV) (Œuvres de 1965 à 1967). Paris: Cahiers d'Arts. 160 monochrome plates.
- Zervos, Christian. 1973. Pablo Picasso: Catalogue de l'Œuvre Volume 26 (XXVI) (Supplément aux années 1907 à 1909). Paris: Cahiers d'Arts. 160 monochrome plates, 426 monochrome illustrations.
- Zervos, Christian. 1973. Pablo Picasso: Catalogue de l'Œuvre Volume 27 (XXVII) (Œuvres de 1967 à 1968). Paris: Cahiers d'Arts. 190 monochrome plates.
- Zervos, Christian. 1974. Pablo Picasso: Catalogue de l'Œuvre Volume 28 (XXVIII) (Supplément aux années 1910 à 1913). Paris: Cahiers d'Arts. 140 monochrome plates, 356 monochrome illustrations.
- Zervos, Christian. 1975. Pablo Picasso: Catalogue de l'Œuvre Volume 29 (XXIX) (Supplément aux années 1914 à 1919). Paris: Cahiers d'Arts. 172 monochrome plates, 465 monochrome illustrations.
- Zervos, Christian. 1975. Pablo Picasso: Catalogue de l'Œuvre Volume 30 (XXX) (Supplément aux années 1920 à 1922). Paris: Cahiers d'Arts. 136 monochrome plates.
- Zervos, Christian. 1976. Pablo Picasso: Catalogue de l'Œuvre Volume 31 (XXXI) (Œuvres de 1969). Paris: Cahiers d'Arts. 182 monochrome plates.
- Zervos, Christian. 1977. Pablo Picasso: Catalogue de l'Œuvre Volume 32 (XXXII) (Œuvres de 1970). Paris: Cahiers d'Arts. 120 monochrome plates, 347 monochrome illustrations.
- Zervos, Christian. 1978. Pablo Picasso: Catalogue de l'Œuvre Volume 33 (XXXIII) (Œuvres de 1971 à 1972). Paris: Cahiers d'Arts. 184 monochrome plates, 532 monochrome illustrations.
- Zervos, Christian & Yvonne Zervos, eds. 1947. [AV.47*]. Exposition de peintures et de sculptures contemporaines (Palais des Papes, Avignon, 1947). Avignon.
- Zervos, Christian, ed. 1936. "Picasso 1930-1935". Cahiers d'Art. Vol X, Nos. 7-10 of 1935.
- Zervos, Christian, ed. 1944. Pablo Picasso. Milan: Hoepli.
- Zervos, Christian, ed. 1945. [LO.45a*]. Paintings by Picasso and Matisse (Victoria and Albert Museum, London, December 5, 1945). London.
- Zervos, Christian, ed. 1948. [CA.48]. Céramique de Picasso. Cahiers d'Art. 230 année, vol 1.
- Zervos, Christian, ed. 1949. [CZ.49] Dessins de Picasso, 1892-1948. Paris: Cahiers d'Art.
- Zervos, Christian, et al. 1946. 27 Oeuvres 1939-1945 au Palais des Beaux Art, 1939-1945. Brussels: Editions de la Connaissance.
- Zervos, Christian, Jaime Sabartés, Madoura. 1948. Les céramiques de Picasso. Paris, Cahiers D'Art.
- Zervos, Yvonne. 1970. Pablo Picasso 1969-1970. Paris: Cahiers d'Art.
- Zervos, Yvonne, ed. 1937. [PA.37b*]. Origines et développement de l'art international indépendant, Les Maîtres de l'Art Indépendant (Musée du Jeu de Paume, Paris. 30 juillet - 31 octobre, 1937). Paris.

- Zervos, Yvonne, ed. 1970. [YZ.70*]. Pablo Picasso, 1969-1970 (Palais des Papes, Avignon, 1 mai - 30 septembre, 1970). Geneve: Imprimeries populaires, Arts graphiques.
- Zilczer, Judith. 1978. "The Noble Buyer": John Quinn, Patron of the Avant-Garde. Washington: Hirshhorn Museum and Sculpture Garden.
- Zilczer, Judith. 1990. "The Dispersal of the John Quinn Collection". Archives of American Art Journal. Vol. 30, No. 1/4, A Retrospective Selection of Articles, pp. 35-40.
- Zilczer, Judith, ed. 1978. [WA.78b*]. The Noble Buyer: John Quinn, Patron of the Avant-Garde (Hirshhorn Museum and Sculpture Garden, Washington, DC, June 15 - September 4, 1978). Washington.
- Zimmer, Robert. 2003. "Abstraction in Art with Implications for Perception". Philosophical Transactions: Biological Sciences. Vol. 358, No. 1435, The Abstraction Paths: From Experience to Concept. (Jul. 29). pp. 1285-1291.
- Zimmerman, Michael. 1991. Sural et le débal artistique de son temps. Antwerp.
- Zimmermann, Michael F. 1999. "Kritik und Theorie des Kubismus Ardengo Soffici und Daniel-Henry Kahnweiler". Prenez garde à la peinture! Kunstkritik in Frankreich 1900-1945. pp. 425-480. Ed. by Uwe Fleckner & Thomas W. Gaehtgens. Berlin.
- Ziolkowski, Theodore. 2006. "Crete in History and Myth". World Literature Today. Vol. 80, No. 6. (Nov.-Dec.). pp. 8-12.
- Žižek, Slavoj. 2006. The Parallax View. MIT Press.
- Zolton, Marilyn & Raymond Zolton. 1998. [ZZ.98] Places of Picasso: A Biographical Guide to Spain & France. Bethlehem, NH: Raymar.
- Zugaza, Miguel, Francisco Calvo Serraller et al. 1999. [SV.99*]. De Picasso a Bacon: Arte Contemporáneo en las Colecciones del Museo de Bellas Artes de Bilbao (Museo de Arte Contemporáneo Esteban Vicente, Segovia, 20 enero - 20 abril, 1999). Segovia: Museo de Arte Contemporáneo Esteban Vicente.
- Zwecker, Loel. 2006. [LZ.06] Picassos Purpur-Periode 1944-1953. Marburg: Jonas Verlag.